

COLLECTION

PROGRESSIVE ET MÉTHODIQUE

DE

WUOS

POUR DEUX VIOLONS

CLASSÉS PROGRESSIVEMENT

Adaptée pour les classes du Conservatoire de musique

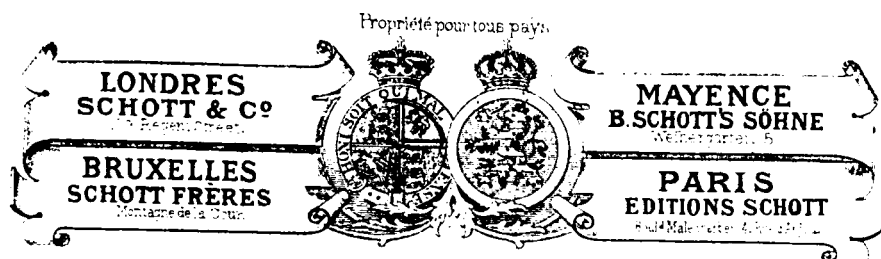
Lettre	A.	Op. 22.	Premier livre élémentaire	P.M.	1. 25.
-	B.	-	Deuxième livre		1. 25.
-	C.	-	Troisième livre		1. 25.
-	D.	-	Quatrième livre		1. 25.
-	E.	Op. 23.	Cinquième livre facile		2. -
-	F.	-	Sixième livre		2. -
-	G.	-	Septième livre		2. -
-	H.	-	Huitième livre		2. -
-	J.	Op. 27.	Neuvième livre brillant		2. 75.
-	K.	-	Dixième livre		2. 75.
-	L.	-	Onzième livre		2. 75.
-	M.	-	Douzième livre		2. 75.

COMPOSÉE PAR

DELPHIN ALARD

Violon solo de la Société des concerts et professeur au Conservatoire de Paris.

Lettre F.



Printed in Germany.

Duos faciles.

Signes : Tirez : Poussez.

1^{er} VIOLON.

Delphin Alard Op.23. Suite 2.

Andante.

2^d. DUO.

Andante.

p

cres. *f* *dim.*

Allegro agitato.

p

cres. *f* *dim.*

1^o Tempo.

poco rall. *dol.* *f*

p *f*

The musical score for the first violin consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings and features:

- Staff 1-3:** Initial melodic and harmonic development.
- Staff 4:** Marked with *f* (forte).
- Staff 5:** Marked with *p* (piano).
- Staff 6:** Marked with *cres.* (crescendo).
- Staff 7:** Marked with *dim.* (diminuendo).
- Staff 8:** Marked with *poco ritard.* (poco ritardando) and *1^o Tempo.*
- Staff 9:** Marked with *rall. poco a poco.* (rallentando poco a poco) and *1^o Tempo.*
- Staff 10:** Marked with *cres.* (crescendo).
- Staff 11:** Marked with *f* (forte).

1^o Tempo.

f *f* *p* *cres.* *f* *p* *f* *cres. f*

Larghetto. *dolce.*

espress. *p* *cres.* *pp* *cres.* *dim.*

1^{er} VIOLON.

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with slurs and accents. Dynamics include *cres.* and *f*.

Second musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with slurs and accents. Dynamics include *pp*.

Third musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with slurs and accents. Dynamics include *cres.*, *poco rall.*, and *1^o Tempo.*

Fourth musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with slurs and accents. Dynamics include *cres.* and *pp*.

Fifth musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with slurs and accents. Dynamics include *cres.*

Sixth musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with slurs and accents. Dynamics include *f*.

Seventh musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with slurs and accents. Dynamics include *Presto.* and *p*.

Eighth musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with slurs and accents. Dynamics include *cres.* and *f*.

Ninth musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with slurs and accents. Dynamics include *cres.*, *f*, and *p*.

Tenth musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with slurs and accents. Dynamics include *cres.* and *f*.

Eleventh musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with slurs and accents. Dynamics include *cres.* and *f*.

Twelfth musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains a melodic line with slurs and accents. Dynamics include *cres.* and *f*.

I^{re} VIOLON.

The musical score for Violin I on page 6 consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and contains a series of sixteenth-note chords. The second staff continues with a melodic line of sixteenth notes. The third and fourth staves feature more complex rhythmic patterns with slurs. The fifth staff has a piano (*p*) dynamic marking. The sixth staff shows a crescendo (*cres.*) leading to a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic and includes a four-measure rest. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff concludes with a crescendo (*cres.*) marking.

f

p

cres. f

p

cres. dimi -

- nuendo. Prestissimo. poco rall.

f

Fine.

Duos pour 2 Violons

Mus. III. 446. 924

(d'après des thèmes d'opéras).

	<i>M. d.</i>		<i>M. d.</i>		<i>M. d.</i>
Adam. Le Brasseur de Preston.		Bériot. Souvenirs dramatiques :		Küffner, J. Les Délassements de	
Ouverture	1 50	Nr. 1. La Gazzaladra, 6 Duettinos	2 75	l'Étude, Collection de Morceaux	
Les Airs	3 50	2. Freischütz, 6 Duettinos	2 25	favoris :	
— Le Postillon de Lonjumeau.		3. Anna Boléna, 5 Duettinos	3 25	No. 8. Romeo et Julie	1 50
Les Airs. En 2 Suites, chaque	2 75	4. Don Juan, 6 Duos.	3 50	9. La Straniera	1 50
Auber. L'Ambassadrice.		5. L'Elisire d'amore, 6 Duos	3 25	10. Il Trovatore	1 50
Ouverture	1 50	6. Norma, 6 Duos brillants	3 50	11. La Traviata	1 50
Les Airs. En 2 Suites, chaque	3 50	7. Beatrice di Tenda, 3 Duos	4 25	12. Rigoletto	1 50
— Le Cheval de Bronze.		8. Semiramide, 6 Duos	3 50	13. L'Etoile du nord	1 50
Ouverture.	1 50	9. Les Puritains, 6 Duos	3 50	14. Les Vêpres siciliennes	1 50
Les Airs. En 2 Suites, chaque	3 50	10. La Sonnambula, 6 Duos	3 50	15. Martha	1 50
— Les Diamants de la Couronne.		11. L'Opéra sans paroles,		16. Alessandro Stradella	1 50
Ouverture	1 50	3 Duos originaux	3 25	17. Aroldo	1 50
Les Airs	3 25	12. Obéron, 5 Duos	2 75	18. Obéron	1 50
— Fra Diavolo.		13. Otello, 3 Duos	3 50	19. Le Pardon de Ploërmel	1 50
Ouverture	1 50	14. Roméo et La Straniera,		20. Faust (<i>Gounod</i>)	1 50
Les Airs. En 2 Suites, chaque	2 75	2 grands Duos	2 75	21. Crispino e la Comare	1 50
— Le Dieu et la Bayadère.		Boieldieu. Jean de Paris.		22. Orphée aux enfers	1 50
Ouverture	1 50	Choix d'Airs	2 —	23. Lucrezia Borgia	1 50
Les Airs. En 2 Suites, chaque	3 25	— Le Calif de Bagdad.		24. Lucia di Lammermoor	1 50
— Le Domino noir.		Ouverture,	2 feuilles.	25. Linda di Chamounix	1 50
Ouverture	1 50	— La Dame blanche.		Mozart. Don Juan.	
Les Airs. En 2 Suites, chaque	2 75	Ouverture (<i>Martin</i>)	2 feuilles.	Choix d'Airs	2 —
— La Fiancée.		Les Airs	4 50	— Titus.	
Ouverture et 7 Pièces	2 25	Ouverture et Airs. (<i>Brand</i>)	2 75	Choix d'Airs	3 50
— Gustave ou le Bal masqué.		Carafa. La Prison d'Edimbourg.		— Die Zauberflöte.	
Ouverture	1 50	Ouverture	1 50	Choix d'Airs	3 25
Les Airs. En 3 Suites, chaque	3 50	Choix d'Airs	2 —	Onslow. Le Colporteur.	
— Lestocq.		— Le Solitaire.		Choix d'Airs	2 75
Ouverture	1 50	Choix d'Airs	2 75	Rossini. Le Barbier de Séville.	
Les Airs	3 50	Donizetti. La Fille de Régiment.		Choix d'Airs	2 75
— La Muette de Portici.		Ouverture	1 50	— Elisabetta.	
Ouverture et 8 Pièces	2 75	Les Airs	3 25	Choix d'Airs	2 25
— La Neige.		— Les Martyrs.		— L'Italiana in Algeri.	
Ouverture et Airs	4 50	Ouverture	1 50	Choix d'Airs	2 —
— La Part du Diable.		Les Airs	3 25	— Otello.	
Ouverture	1 50	Hérold. La Médecine sans Médecin.		Choix d'Airs	2 75
Les Airs	3 25	Ouverture	1 50	— Tancredi.	
— Le Philtre.		Les Airs	3 50	Choix d'Airs	2 —
Ouverture	1 50	Le Pré aux Clercs.		— Guillaume Tell.	
Les Airs. En 2 Suites, chaque	3 50	Ouverture	1 50	Ouverture	1 50
— Le Serment.		Küffner, J. Les Délassements de		Les Airs. En 2 Suites, chaque	3 50
Ouverture	1 50	l'Étude, Collection de Morceaux		Thomas. Le Perruquier de la Ré-	
Les Airs. En 2 Suites, chaque	3 50	favoris :		gence.	
— Zanetta.		Nr. 1. Norma	1 50	Ouverture	1 50
Ouverture	1 50	2. Norma et L'Elisire d'amore	1 50	Les Airs	3 25
Les Airs	3 25	3. Nachtlager in Granada	1 50	Weber. Freischütz.	
Bellini. I Puritani.		4. Belisario	1 50	Choix d'Airs	2 75
Airs favoris	2 —	5. La Sonnambula	1 50	Winter. Das unterbrochene Opferfest.	
Benedict. The Gipsy's Warning.		6. I Lombardi	1 50	12 Duos concertants	2 75
Ouverture	1 50	7. Ernani	1 50		
Les Airs	2 75				



Duos faciles.

Signes: Tirez: Poussez.

2^d VIOLON.

Delphin Alard Op.23. Suite 2.

Andante.

2^d DUO.

The musical score is written for a 2nd Violin. It begins with a treble clef and a common time signature. The tempo is marked 'Andante'. The first measure is marked *p*. The score contains several triplet markings (3) and a *cres.* marking. The second measure is marked *f*. The third measure is marked *p*. The tempo changes to 'Allegro agitato' in the fourth measure, which is marked *dim.* and *p*. The time signature changes to 3/4. The score continues with various dynamics and articulation marks, including *f*, *cres.*, and accents. The tempo changes to '1^o Tempo' in the 14th measure, which is marked *f* and *dot.*. The time signature changes to 5/4. The score concludes with a *cres.* marking.

cres.

f

p

f

p

f

rall. poco a poco. 1.º Tempo.

cres.

f

p

f

1.º Tempo.

poco ritard.º

cres.

f

2^d VIOLON.

The first system consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff includes the dynamic marking *cres. f*. The fifth staff ends with a double bar line and repeat dots.

Larghetto. *dolce.*

The second system consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature (C). The tempo is marked *Larghetto.* and the mood is *dolce.*. The music is characterized by a slower, more lyrical feel with many slurs and ties. The second staff includes the dynamic marking *cres.*. The third staff includes *dim.*. The fourth staff includes *pp*. The fifth staff includes *espress.*. The sixth staff includes *cres.*, *f*, and *pp*. The seventh staff includes *cres.*. The system concludes with the tempo marking *1.^o Tempo.* and the dynamic marking *pp*. The final staff includes the tempo marking *poco rall.*.

The first section of the score consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with slurs and dynamic markings 'cres.' and 'dim.'. The second staff continues the melodic line. The third staff features a four-measure rest at the beginning, followed by a melodic line with a forte 'f' dynamic marking and a double bar line at the end.

FINAL. *Presto.*

The 'FINAL' section consists of ten staves of music. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages. Dynamic markings include piano 'p', crescendo 'cres.', and forte 'f'. The section concludes with a double bar line.

The musical score for the 2nd Violin part on page 6 consists of 13 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and slurs. Dynamic markings include *cres.*, *f:*, and *p*. There are also some performance instructions like '4' and '0' above notes. The score is written in a single system.

p

cres.

f

p

cres.

dim.

poco rall.

Prestissimo.

f