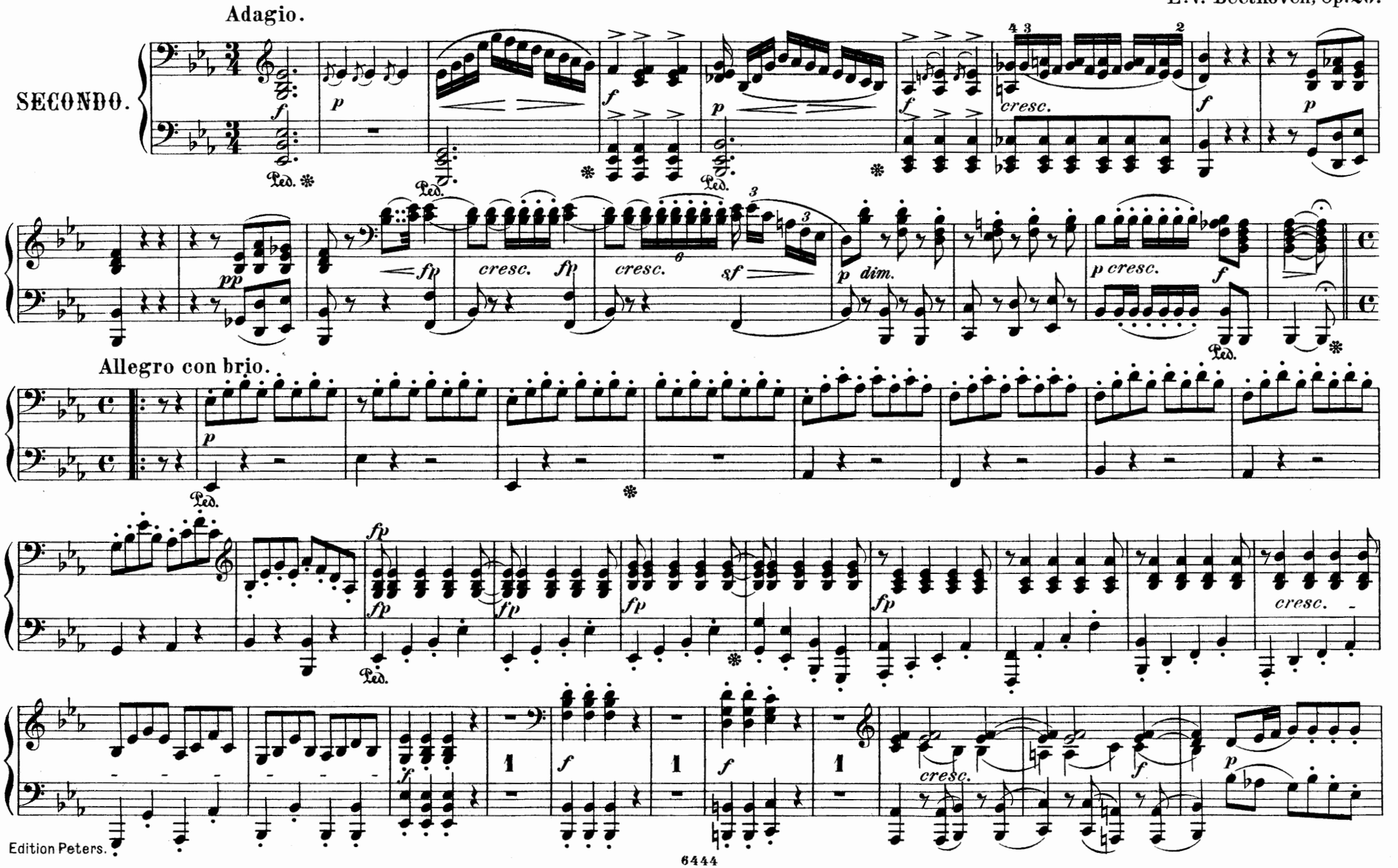
Duos, Trios,
Quartette, Quintette, Septett
von
L. VAN BEETHOVEN
für Pianoforte zu vier Händen
arrangirt von
Hugo Ulrich u. Rob. Wittmann.
LEIPZIG
C. F. PETERS.
Fr. Baumgarten del.
Lith. v. C. G. Roder Leipzig.

GRAND SEPTUOR.

L. v. Beethoven, Op. 20.

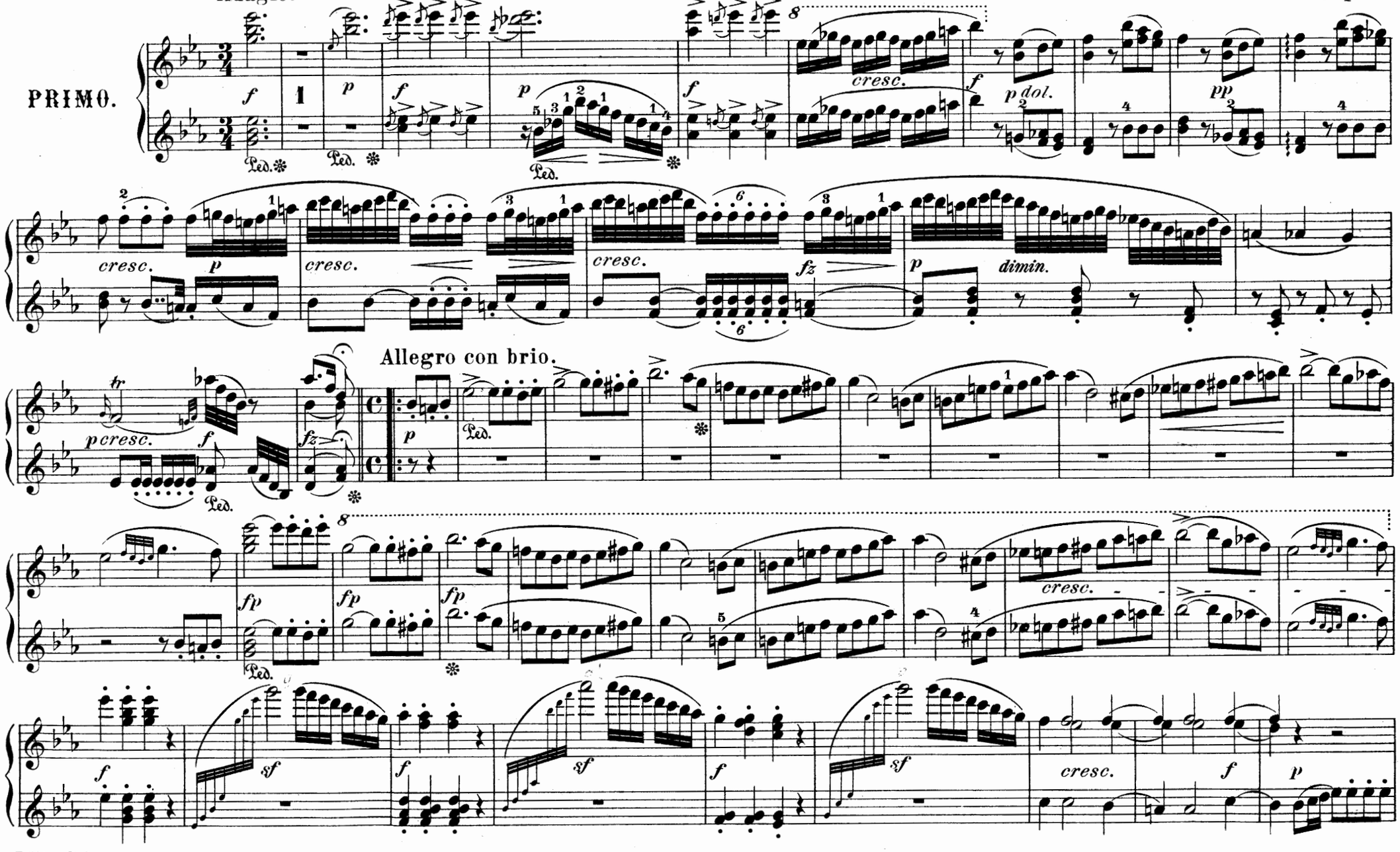


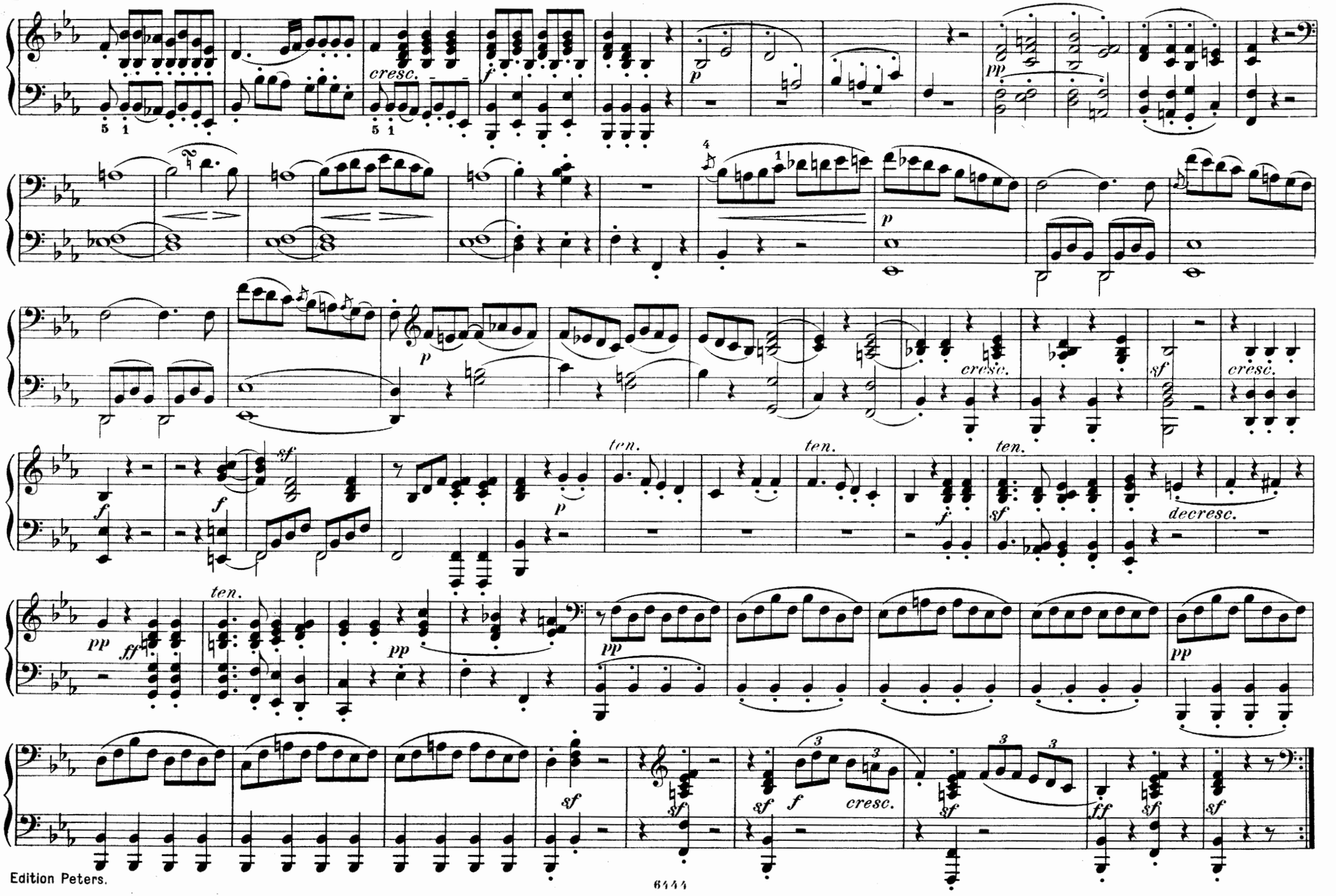
GRAND SEPTUOR.

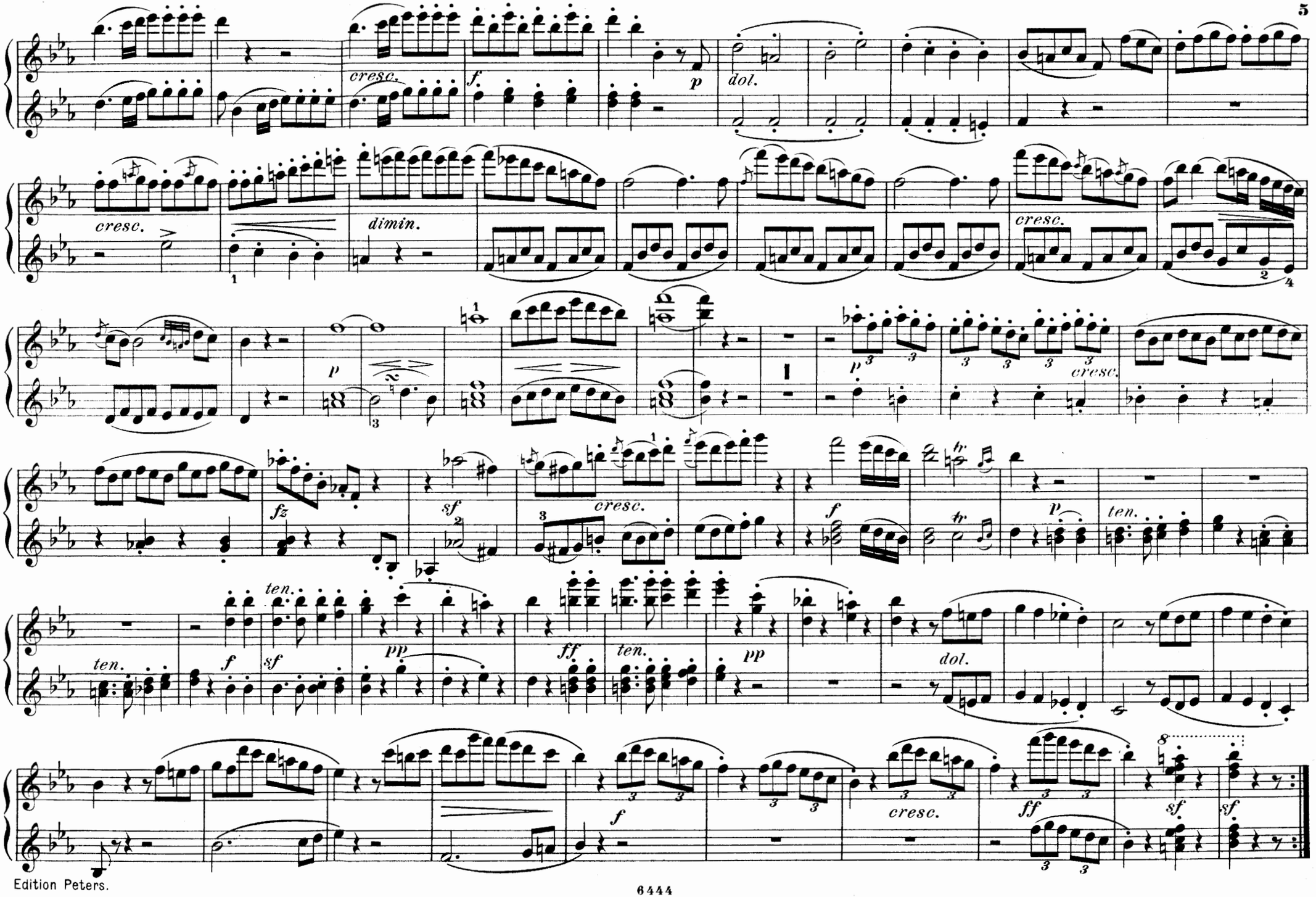
Adagio.

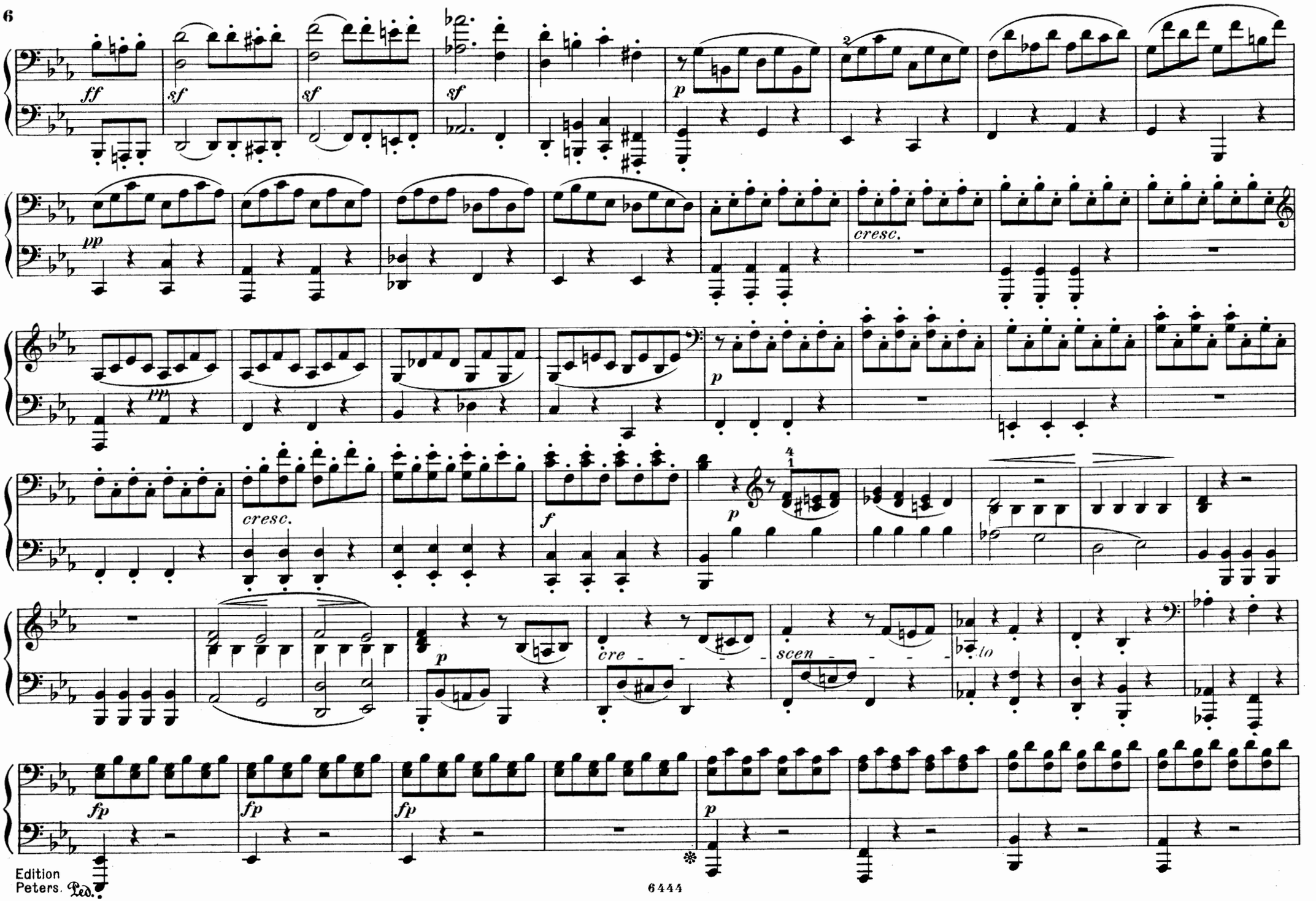
L. v. Beethoven, Op. 20.

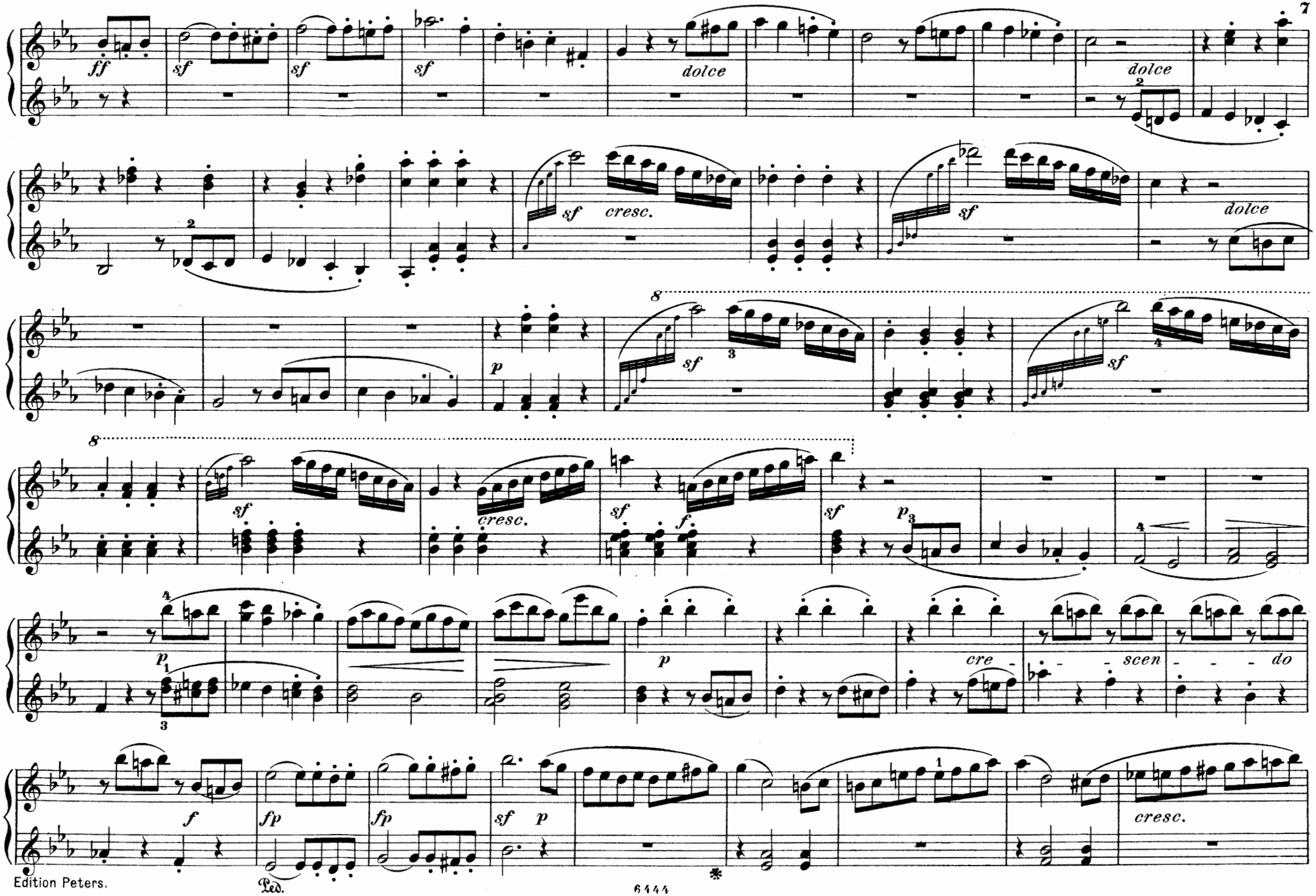
PRIMO.

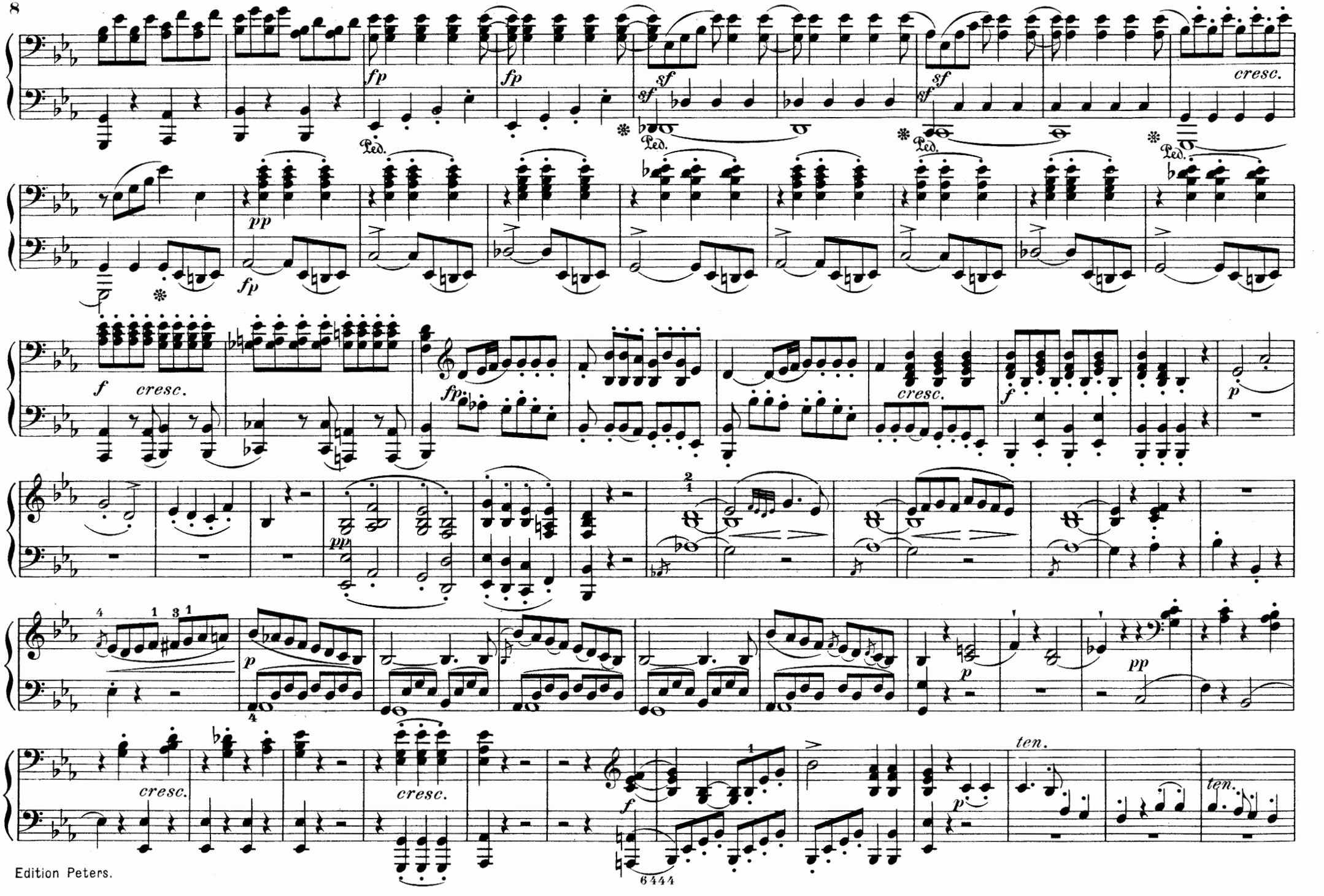


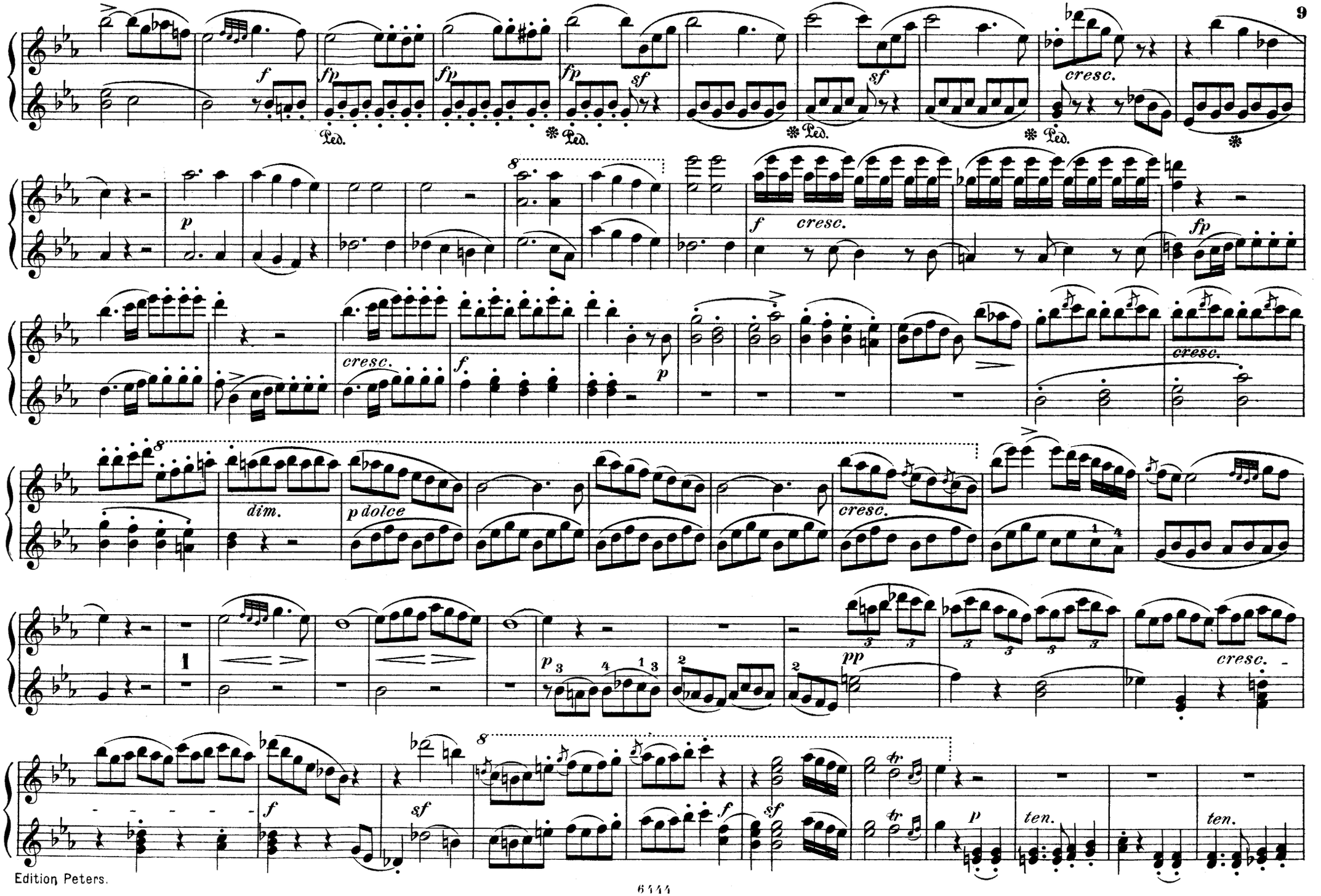

cresc.
f
p
pp
p
cresc.
sf
cresc.
f
f
sf
p
ten.
ten.
ten.
sf
f
decresc.
pp
ff
ten.
pp
pp
pp
sf
sf
f
cresc.
sf
ff
sf

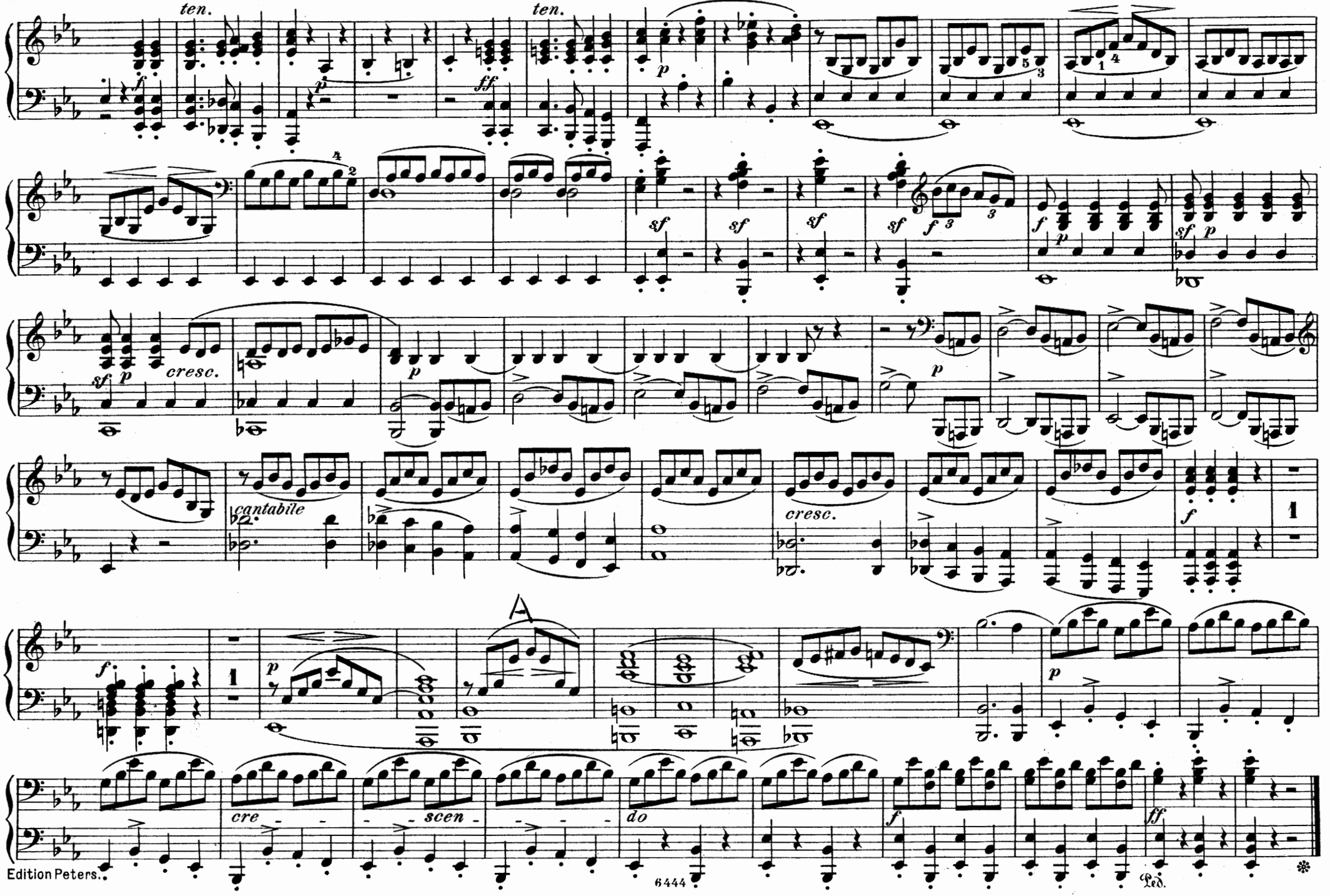

cresc.
f
p
dol.
cresc.
dimin.
cresc.
p
cresc.
fz
sf
cresc.
f
tr
p
ten.
ten.
f
sf
pp
ff
ten.
pp
dol.
f
cresc.
ff
sf
sf

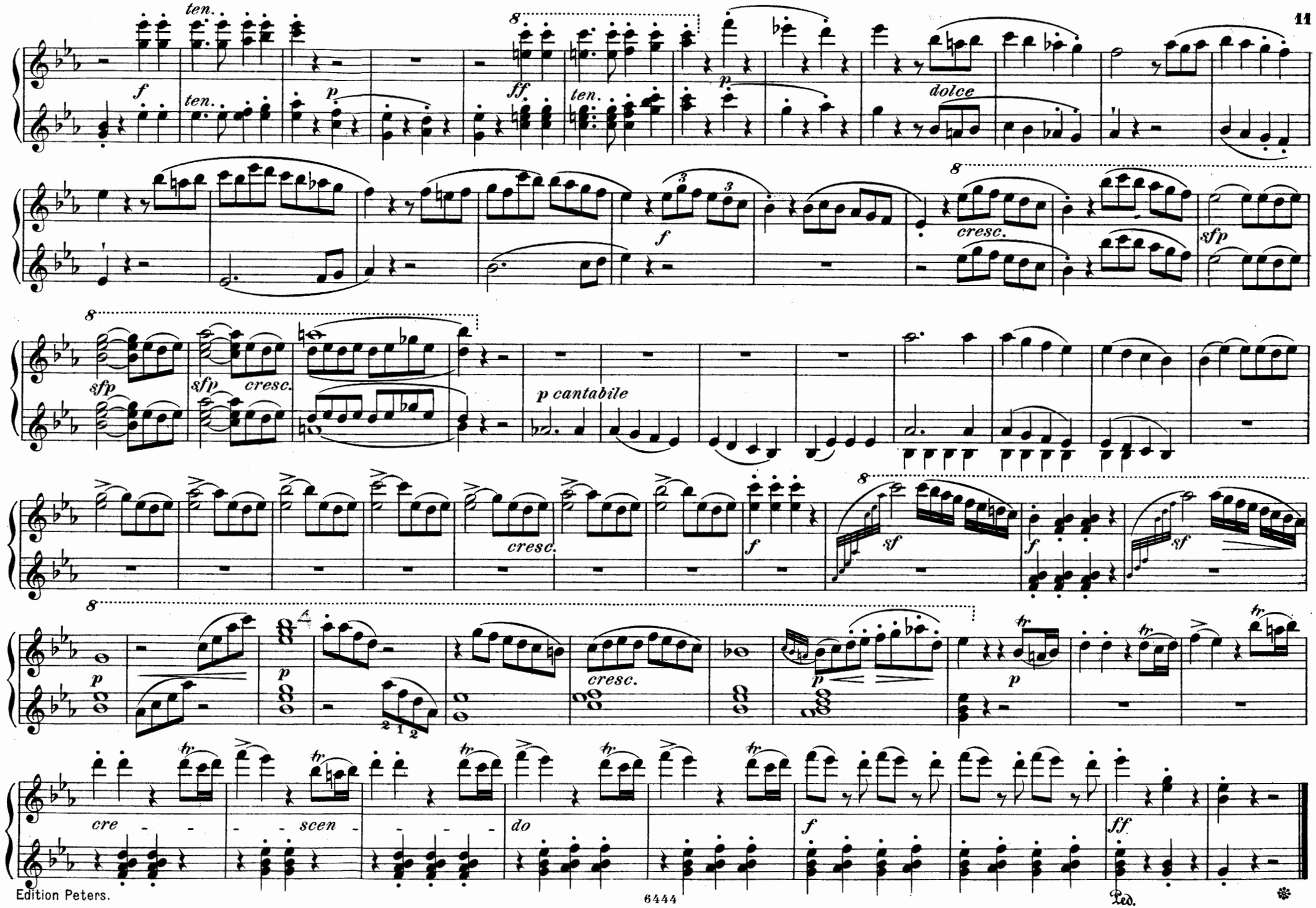

ff
sf
sf
sf
p
2
pp
cresc.
pp
p
cresc.
f
p
4
1
p
cre - - - -
scen - - - -
lo
fp
fp
fp
p


ff
sf
dolce
cresc.
p
cre - scen - do
f
fp
Ped.

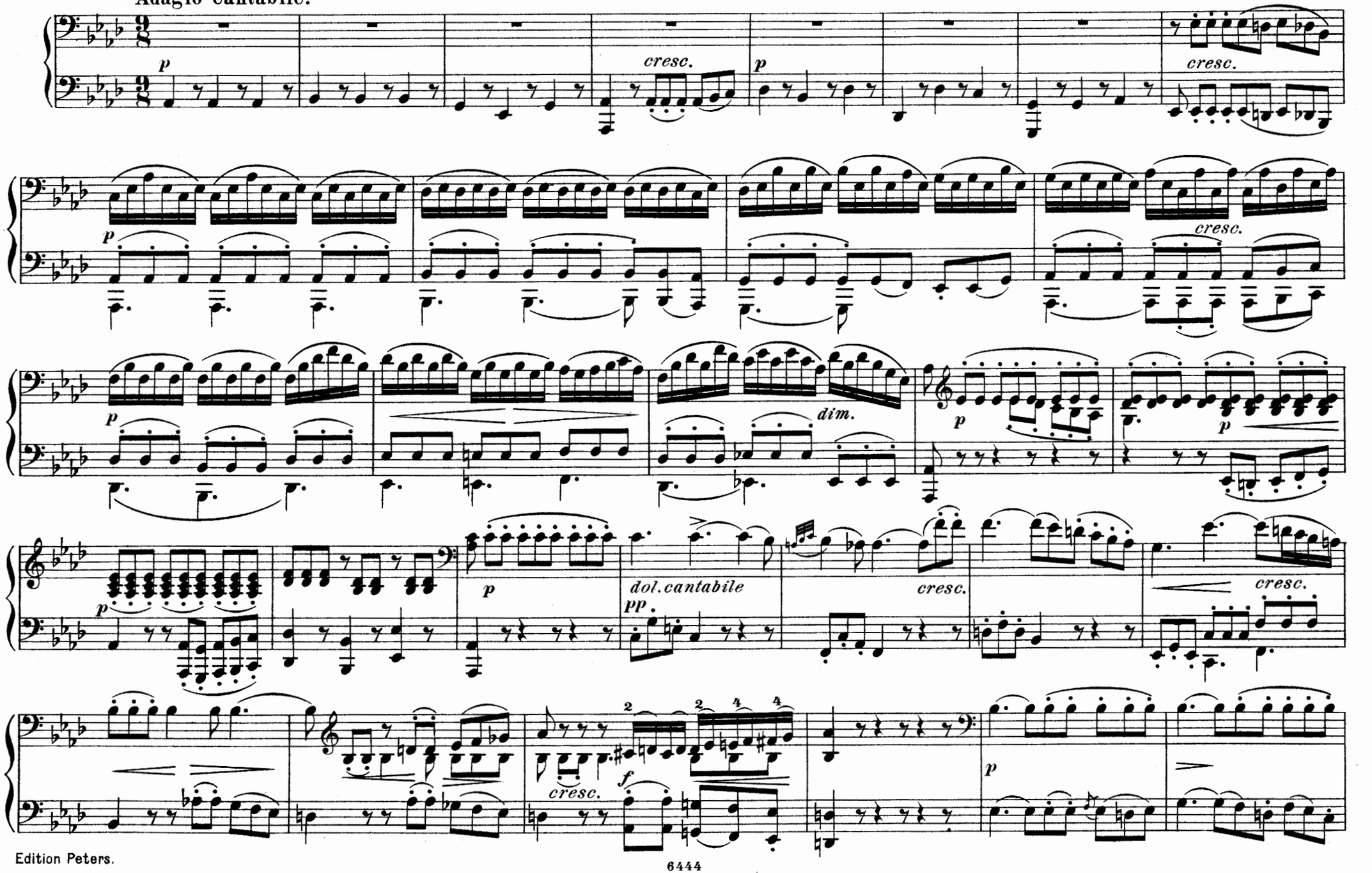

fp
sf
cresc.
Ped.
pp
f
p
ten.

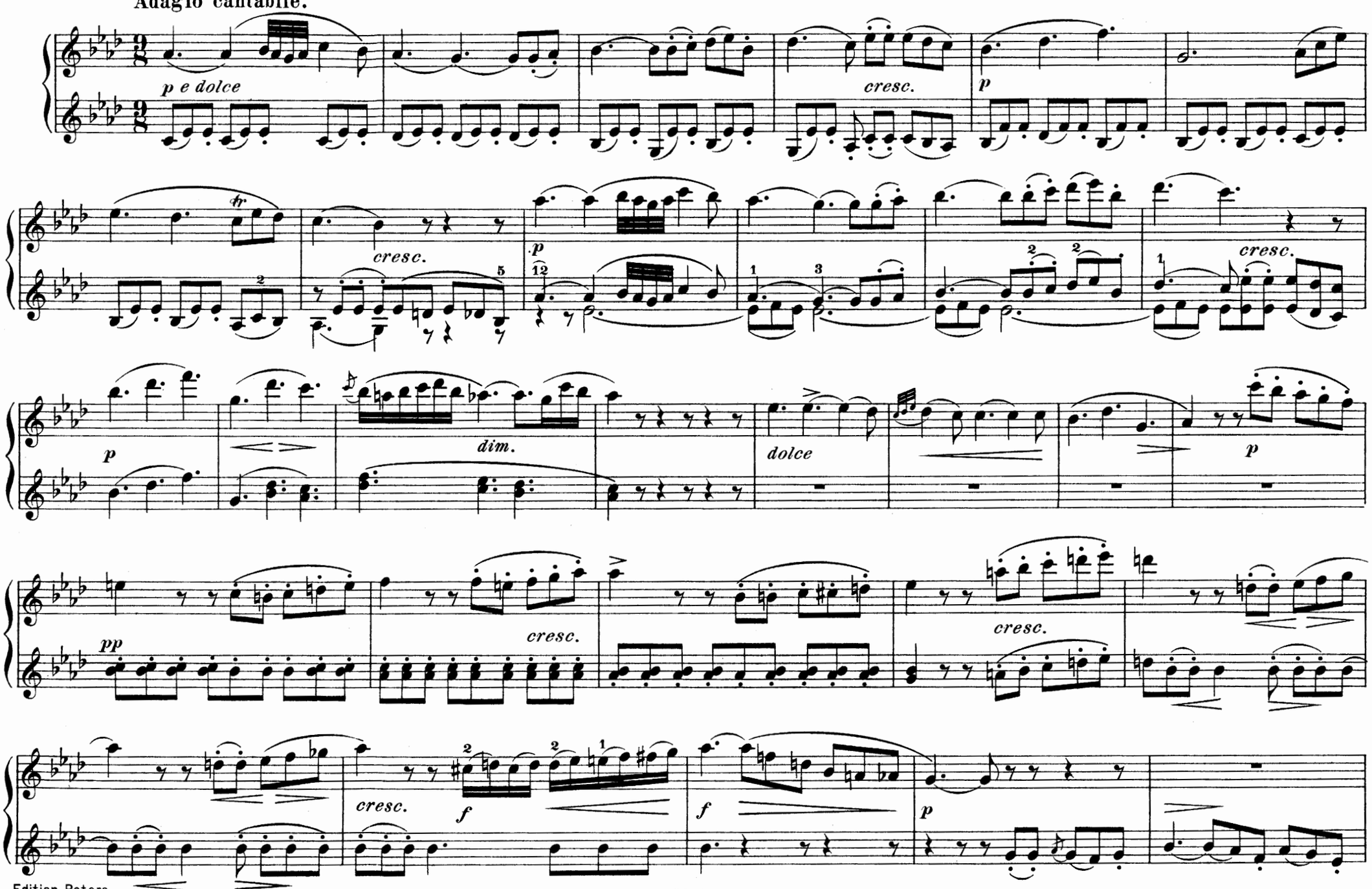

f
fp
fp
fp
sf
sf
cresc.
Ped.
Ped.
Ped.
Ped.
p
f
cresc.
fp
cresc.
f
p
cresc.
dim.
p dolce
cresc.
1
p
pp
cresc.
f
sf
f
sf
tr
tr
p
ten.
ten.

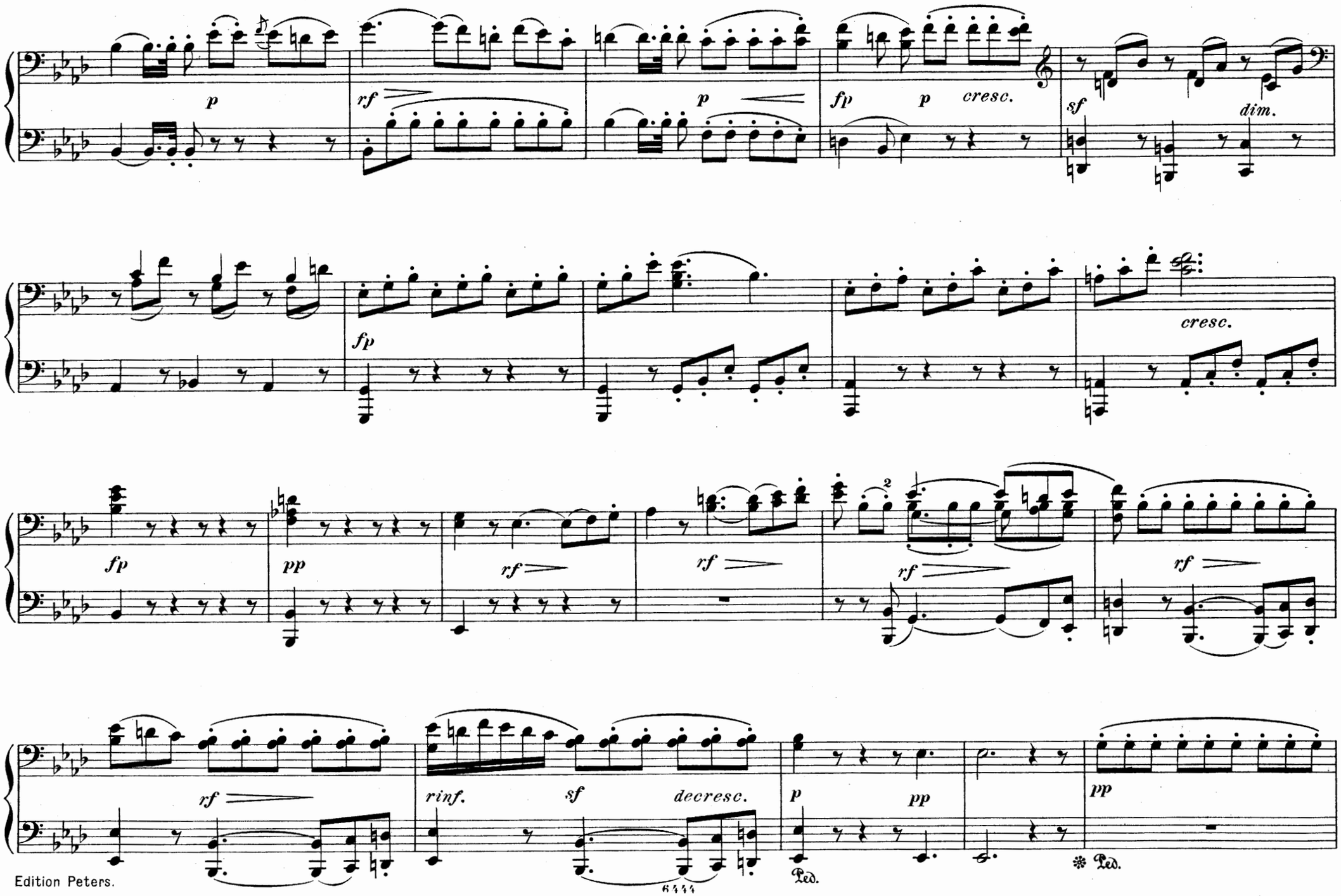

ten.
ten.
cresc.
cantabile
cresc.
A
cre
scen
do
Led.


ten.
f
ten.
p
8
ff
ten.
p
dolce
f
8
cresc.
sfp
8
sfp
sfp
cresc.
p cantabile
cresc.
f
8
sf
f
sf
8
A
p
p
cresc.
p
p
cre - - - scen - - - - do
f
ff
Ped.

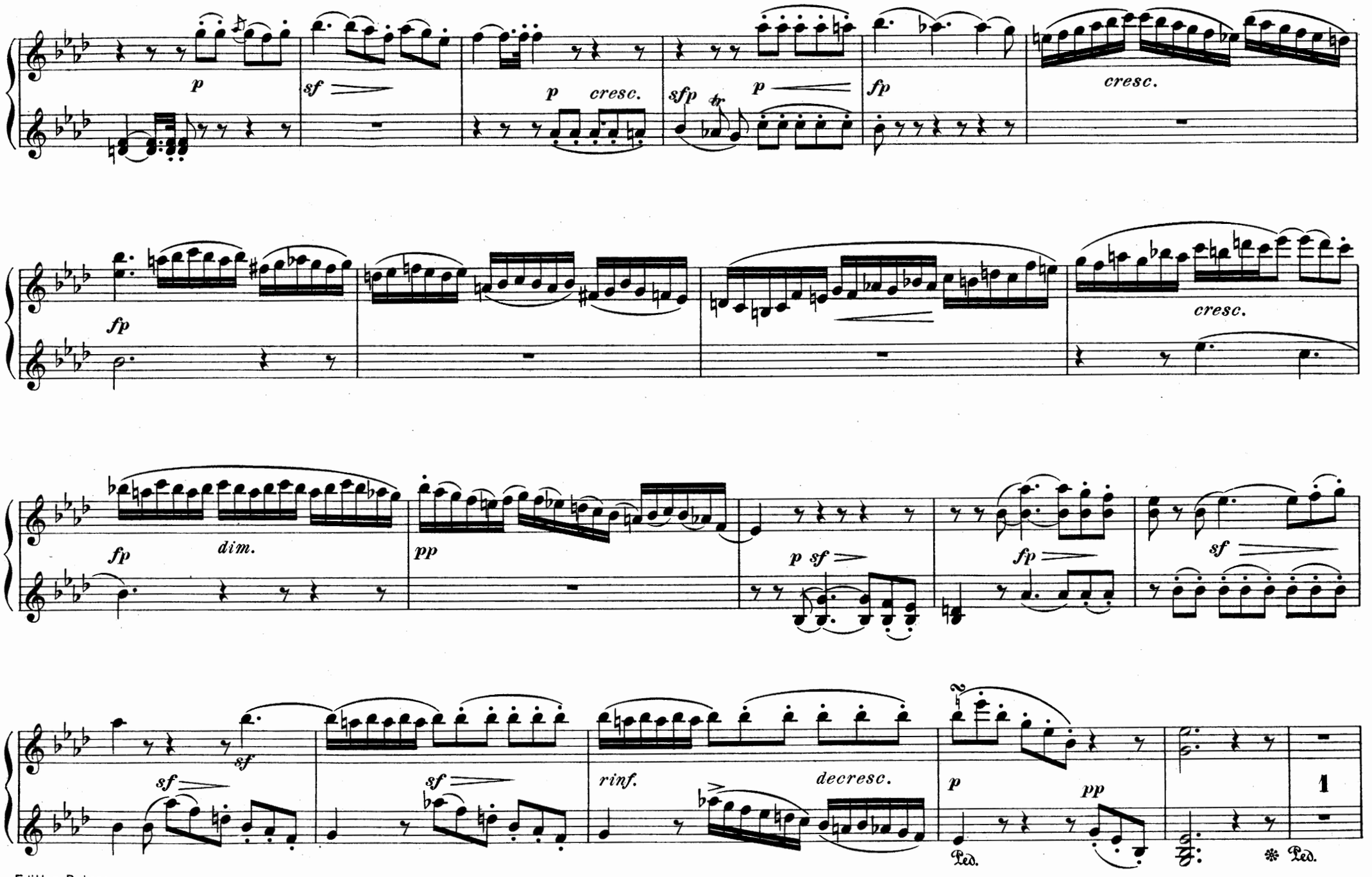
Adagio cantabile.

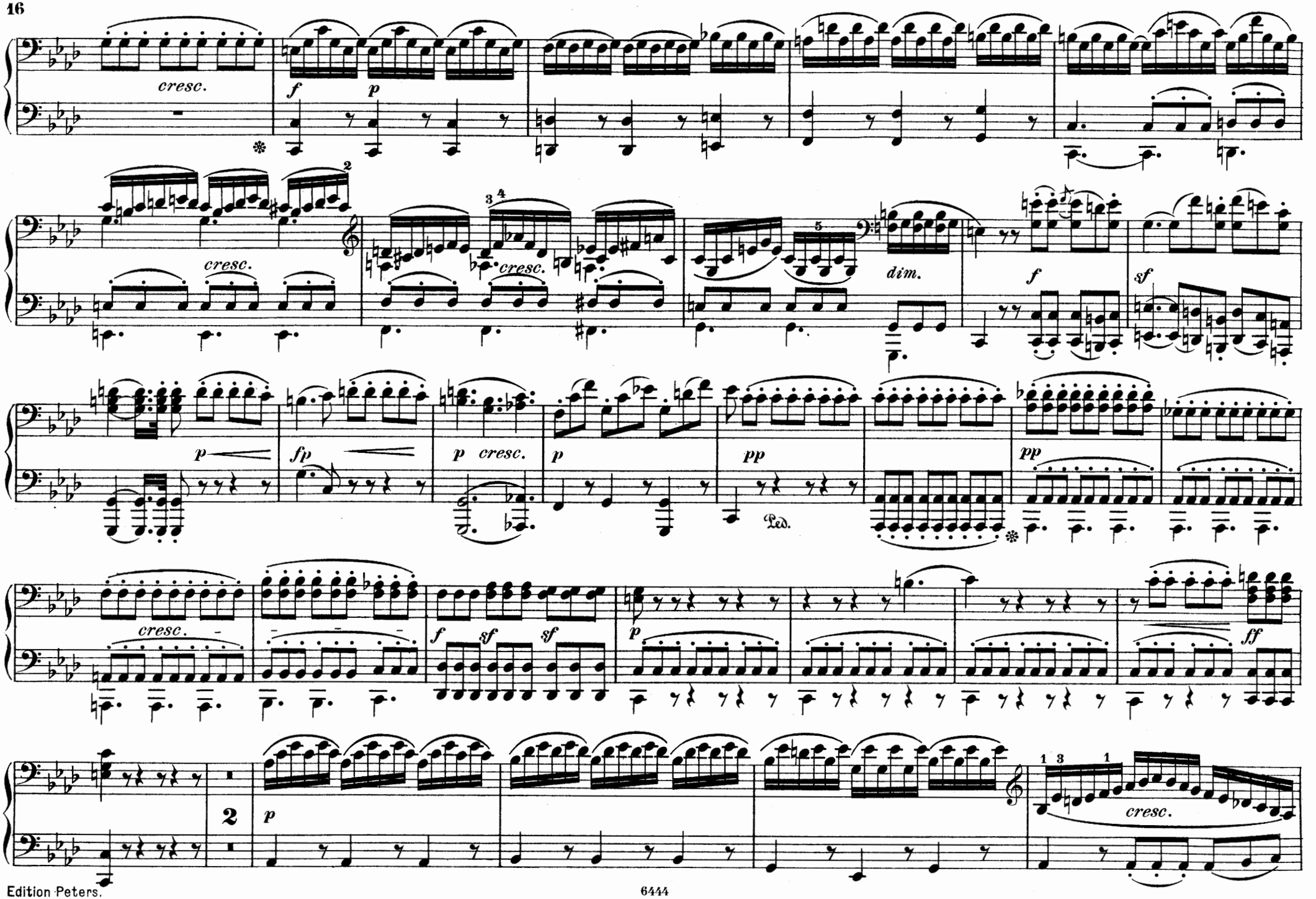


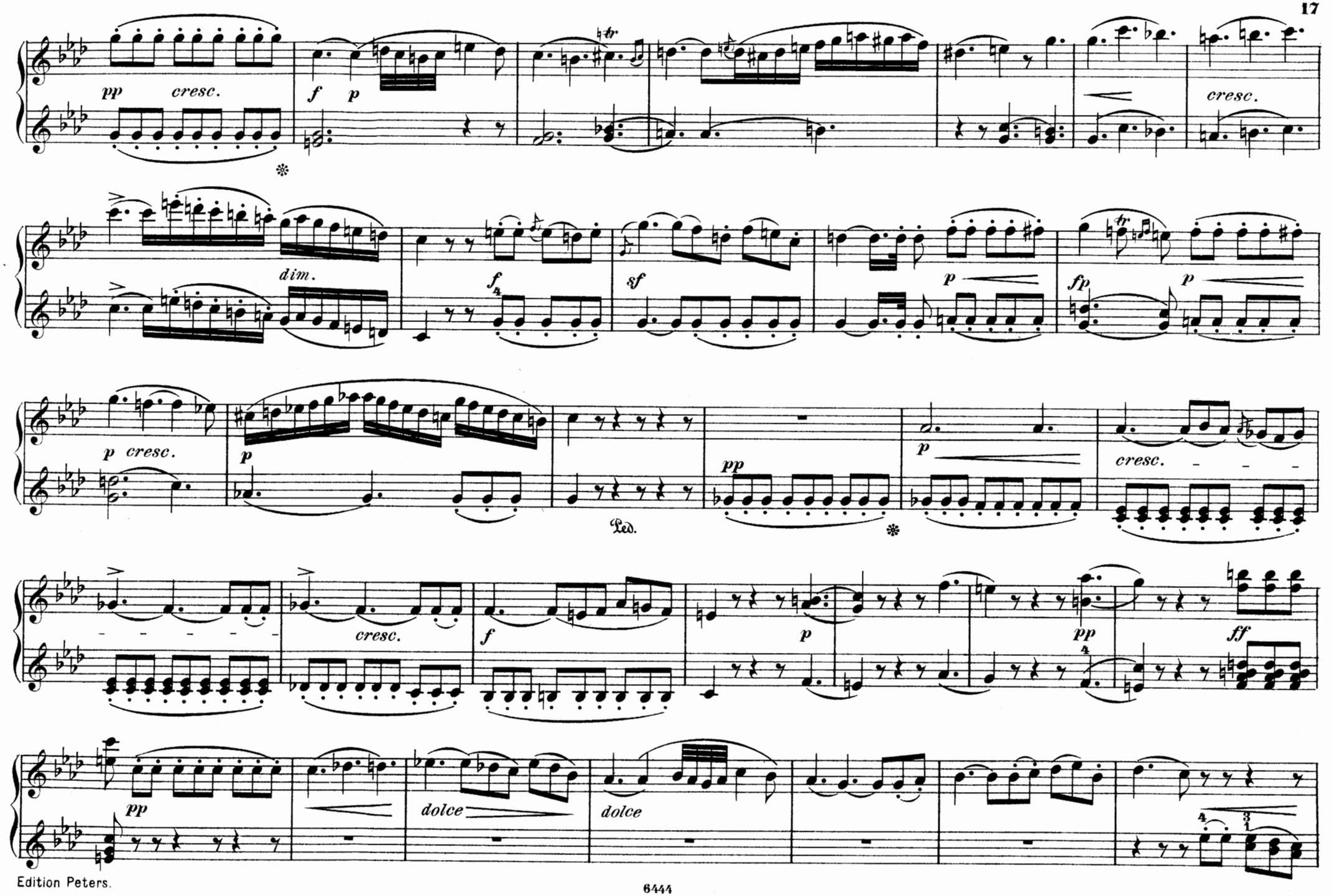

Adagio cantabile.
p e dolce
cresc.
p
tr
cresc.
p
cresc.
p
dim.
dolce
p
pp
cresc.
cresc.
cresc.
f
f
p

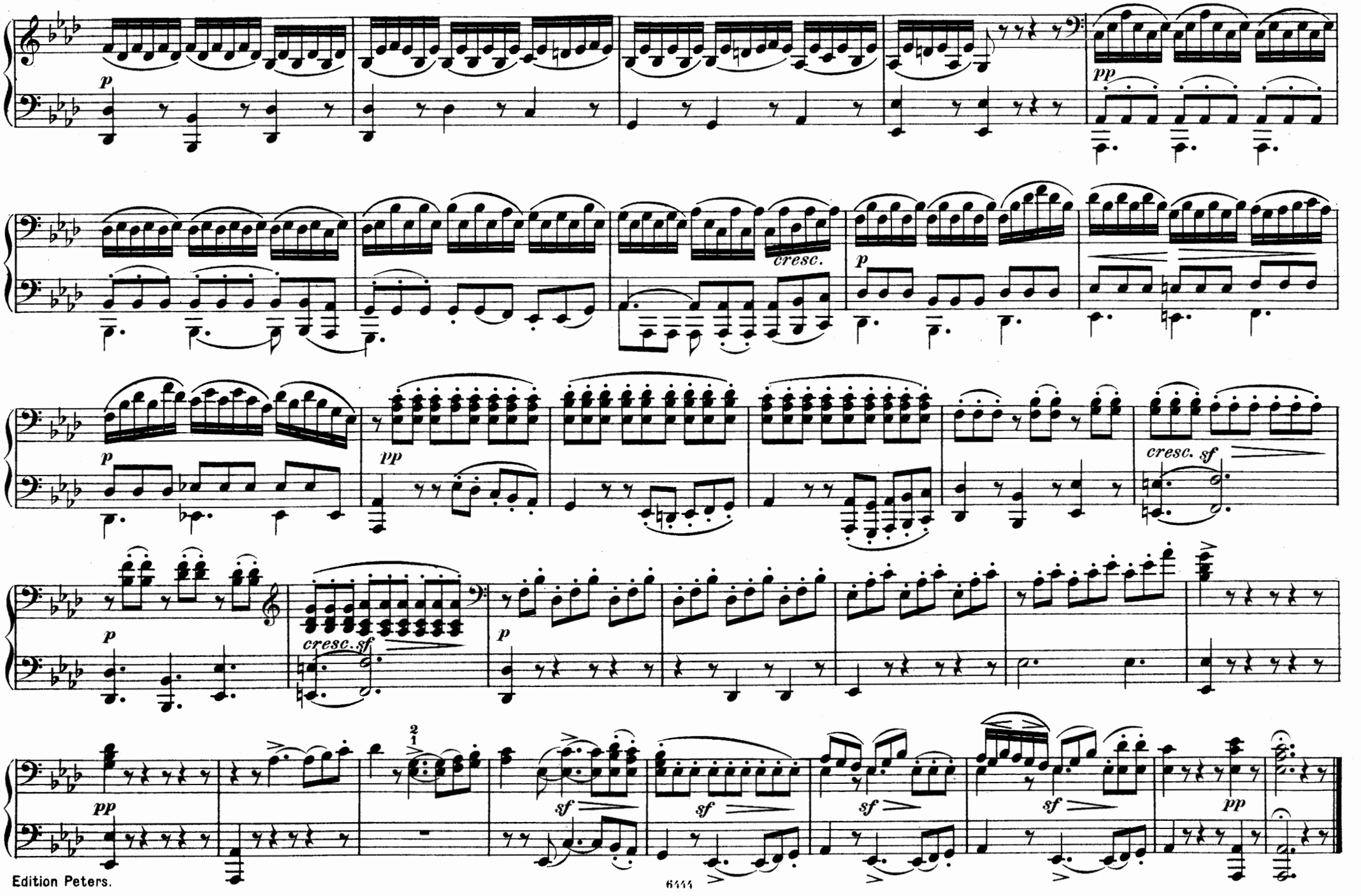


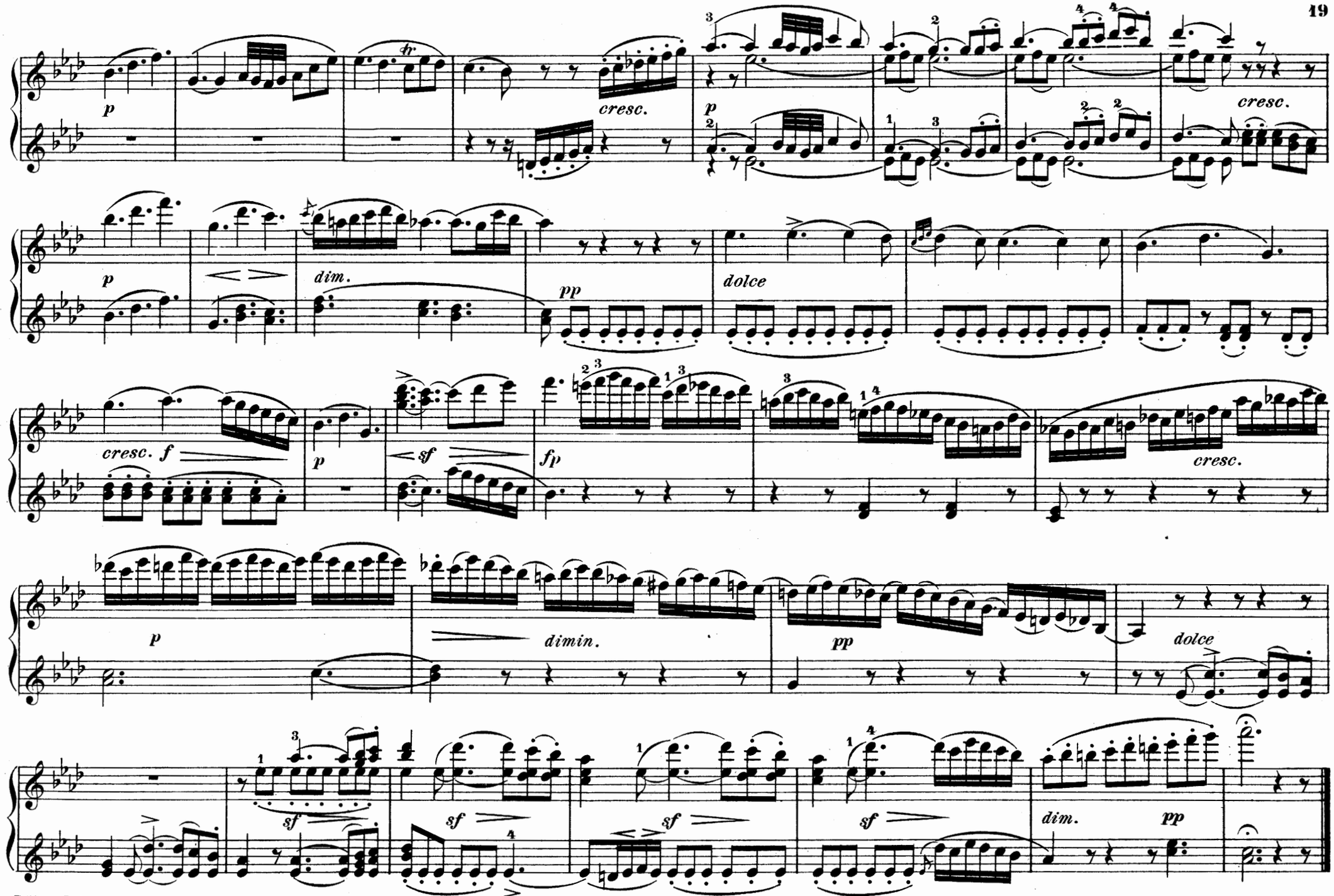
Edition Peters.


p
sf
p cresc.
sfp
tr
p
fp
cresc.
fp
cresc.
fp
dim.
pp
p sf
fp
sf
sf
sf
rinf.
decresc.
p
pp
Ped.
Ped.
1

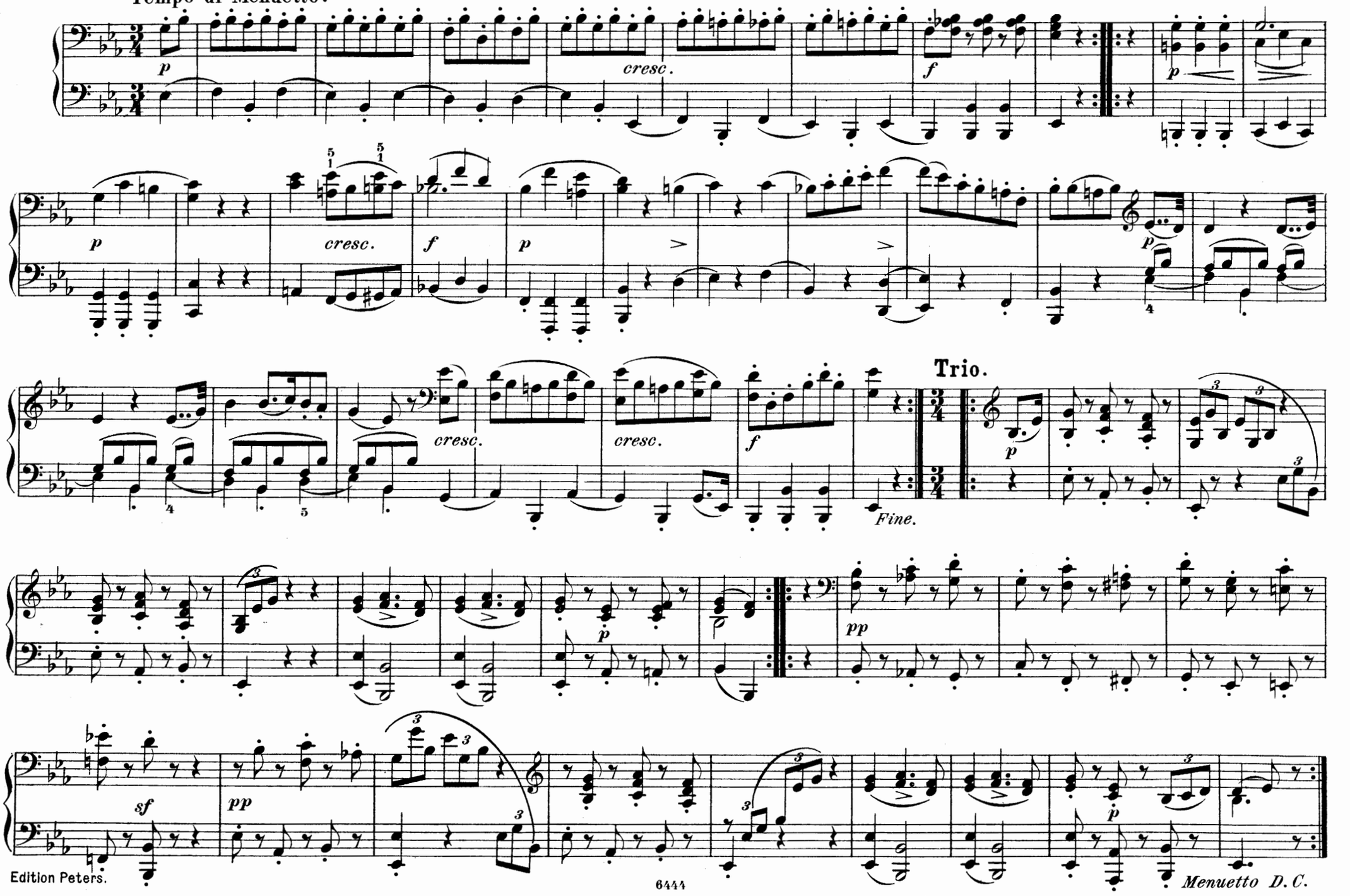

cresc.
f
p
cresc.
cresc.
dim.
f
sf
p
fp
p cresc.
p
pp
Ped.
pp
cresc.
f
sf
sf
p
ff
2
p
cresc.


pp cresc.
f p
cresc.
dim.
f
sf
p
fp
p
p cresc.
p
Led.
pp
p
cresc.
cresc.
f
p
pp
ff
pp
dolce
dolce

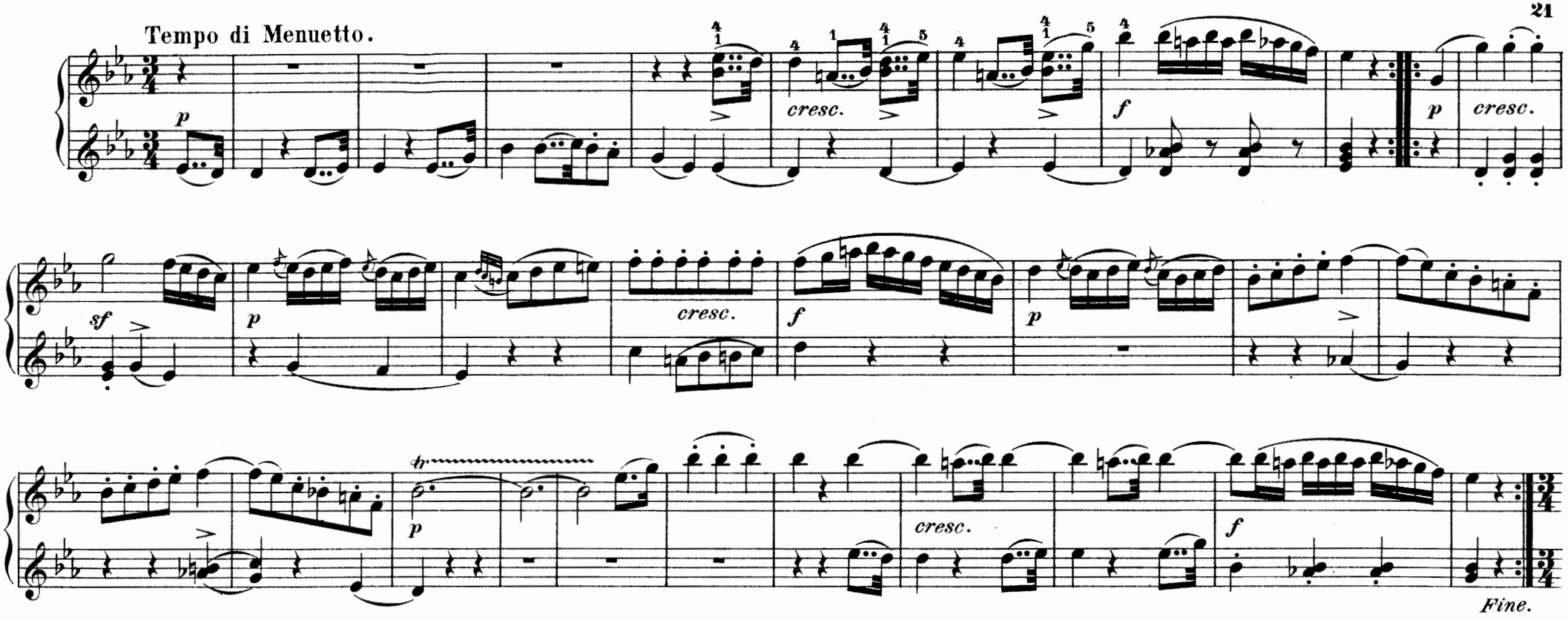

p
pp
cresc.
p
pp
cresc. sf
p
cresc. sf
p
pp
sf
sf
sf
sf
pp


p
cresc.
p
cresc.
p
dim.
pp
dolce
cresc. f
p
sf
fp
cresc.
p
dimin.
pp
dolce
sf
sf
sf
sf
dim.
pp

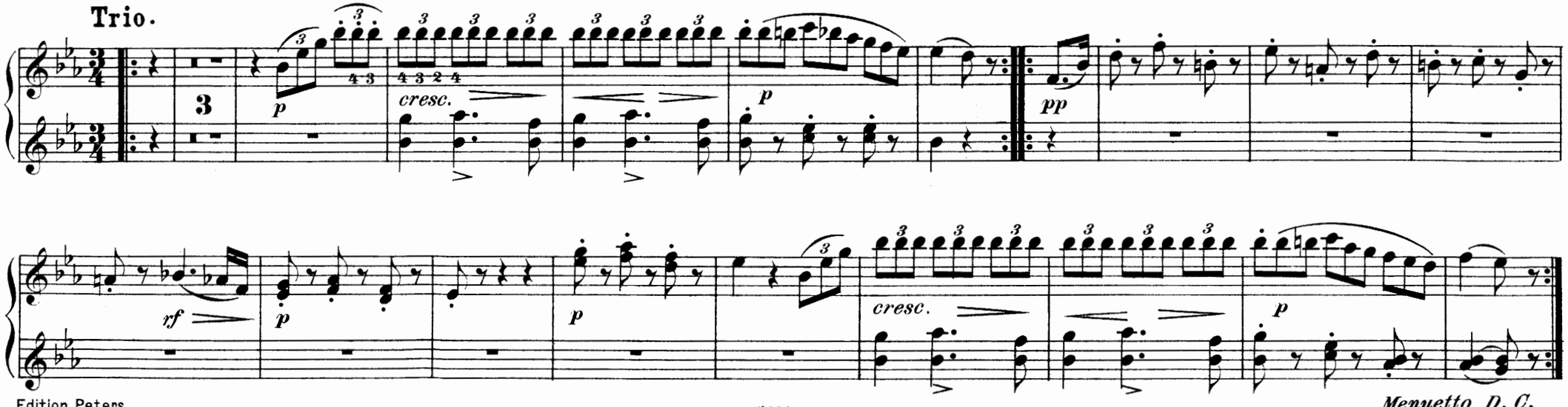
Tempo di Menuetto.



Tempo di Menuetto.

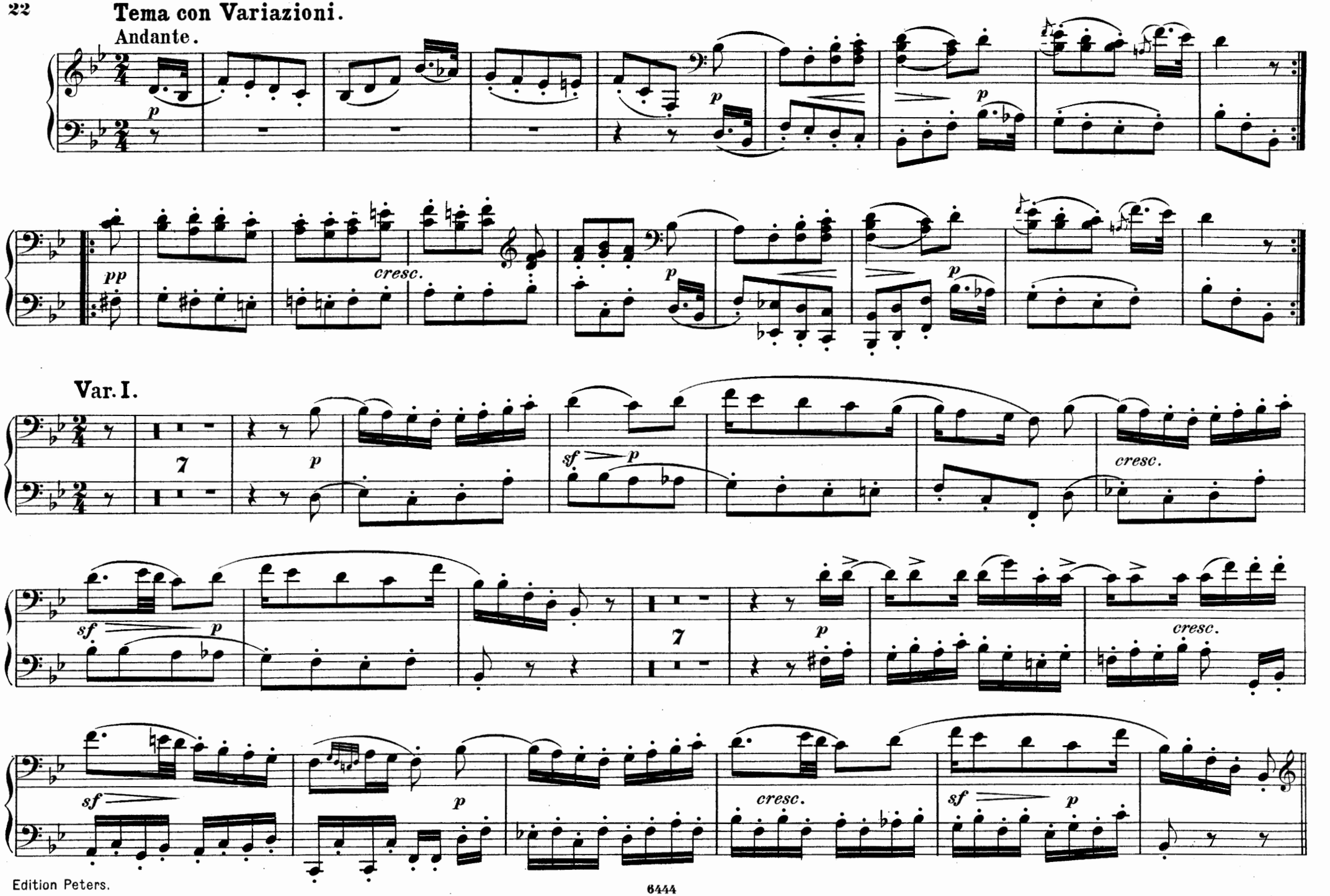


Trio.



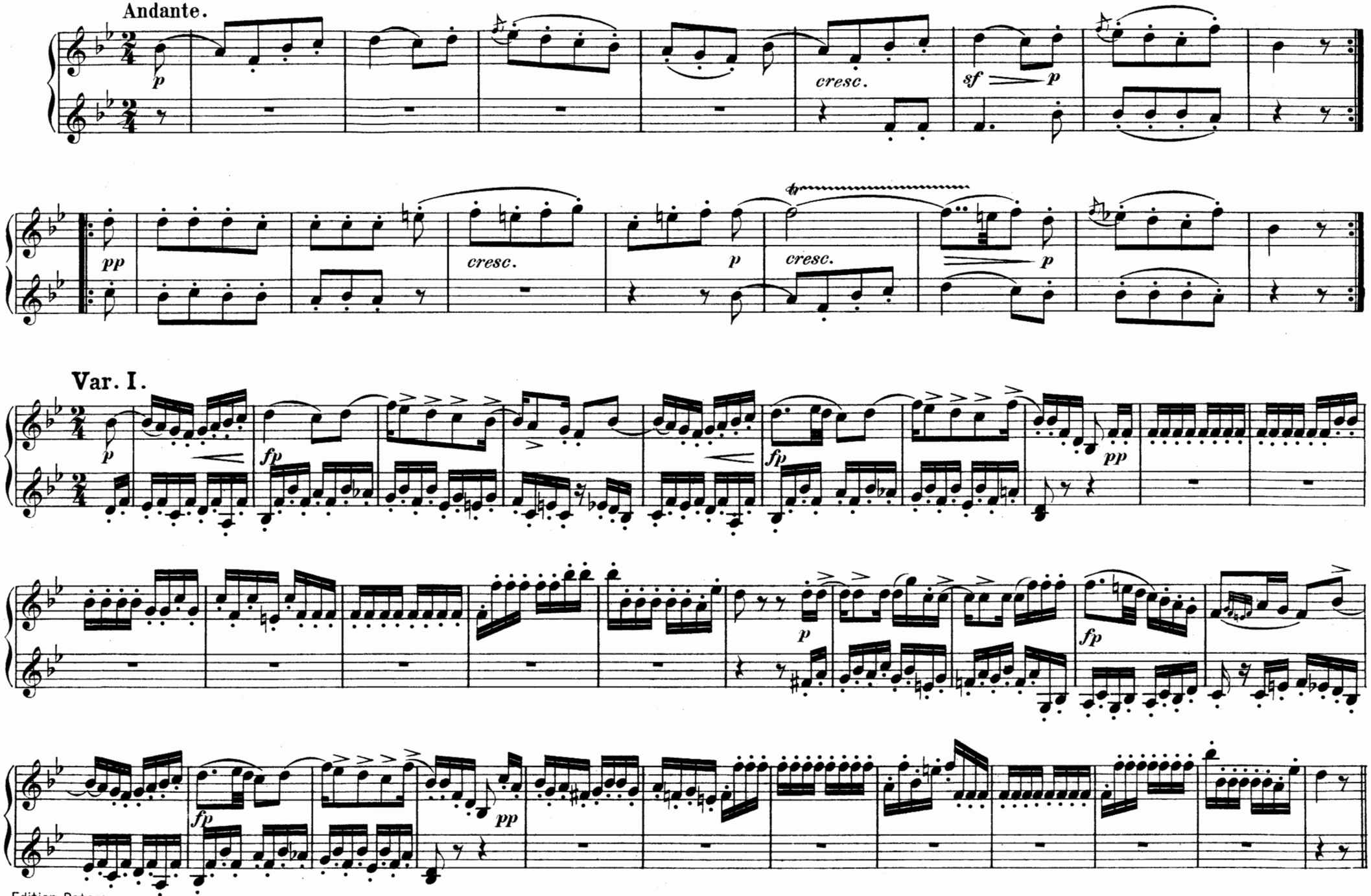
Tema con Variazioni.

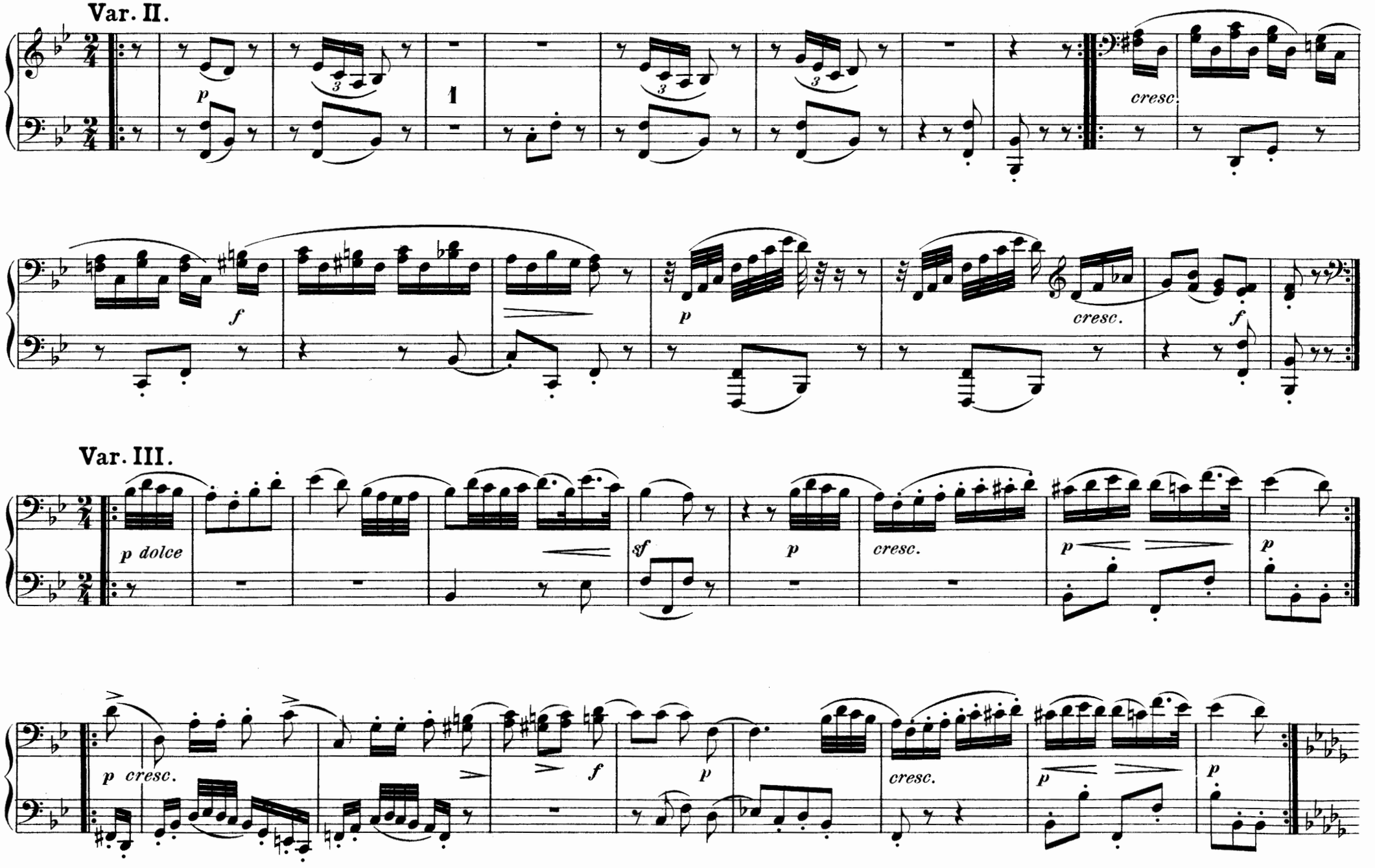
Andante.

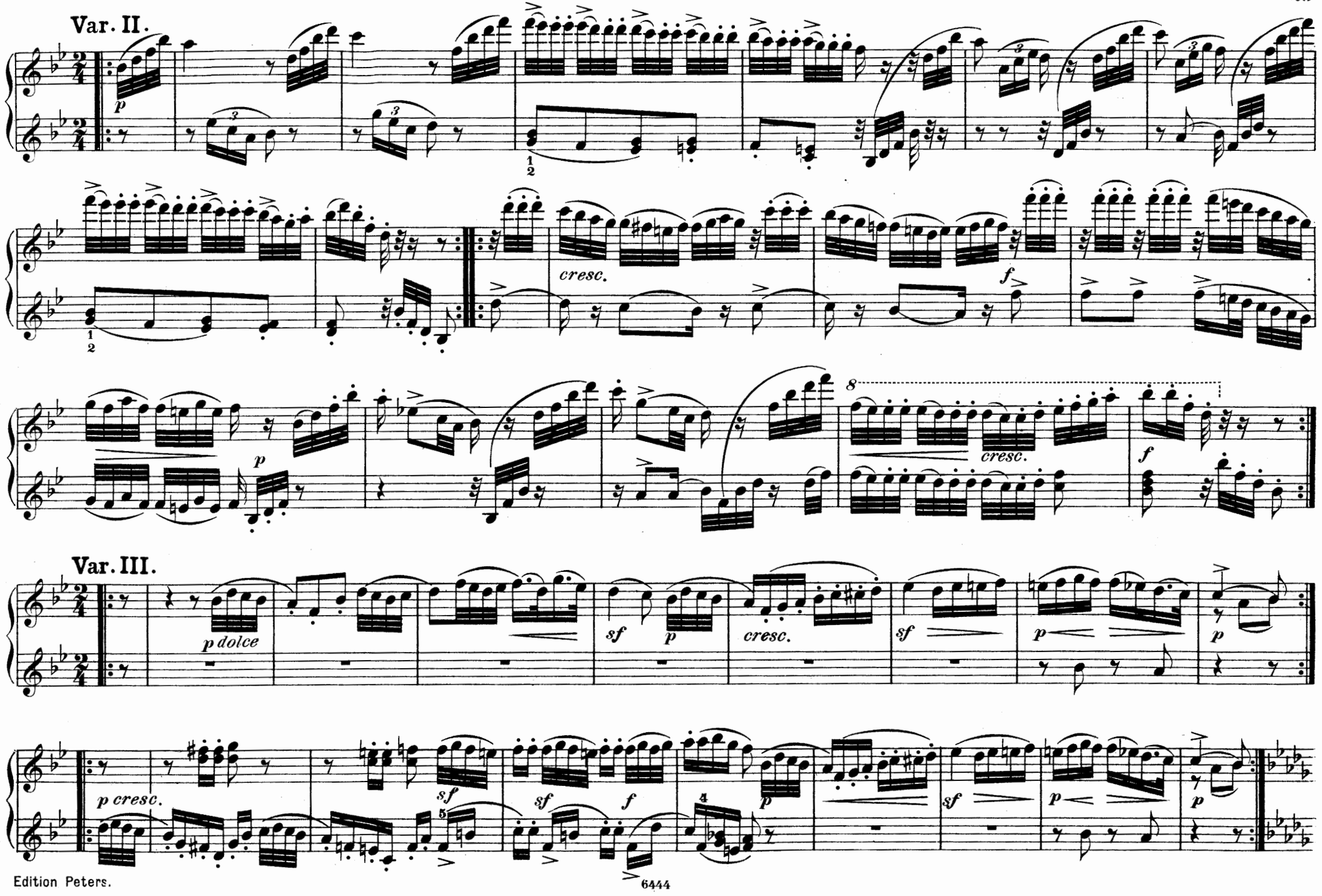


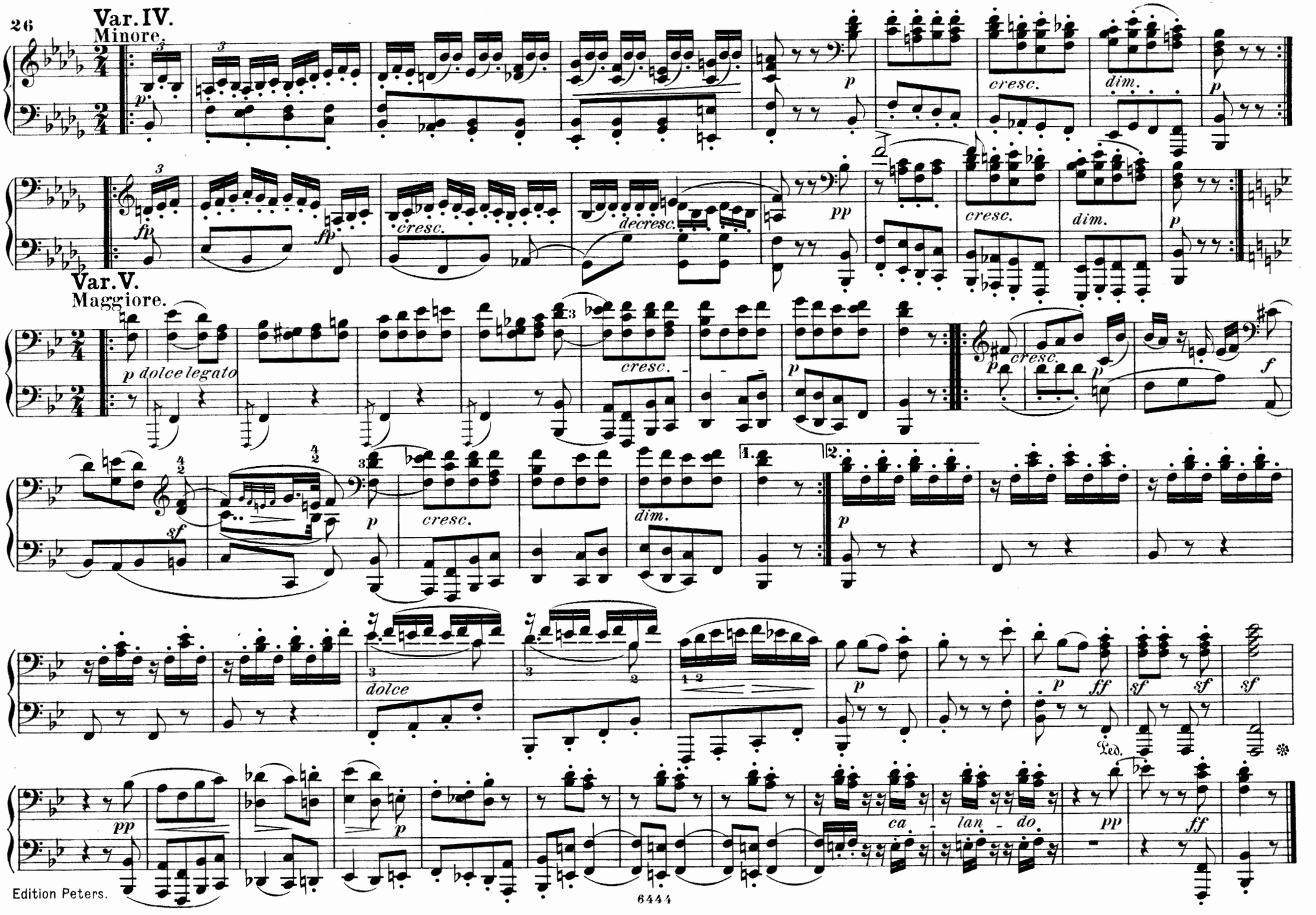
Tema con Variazioni.

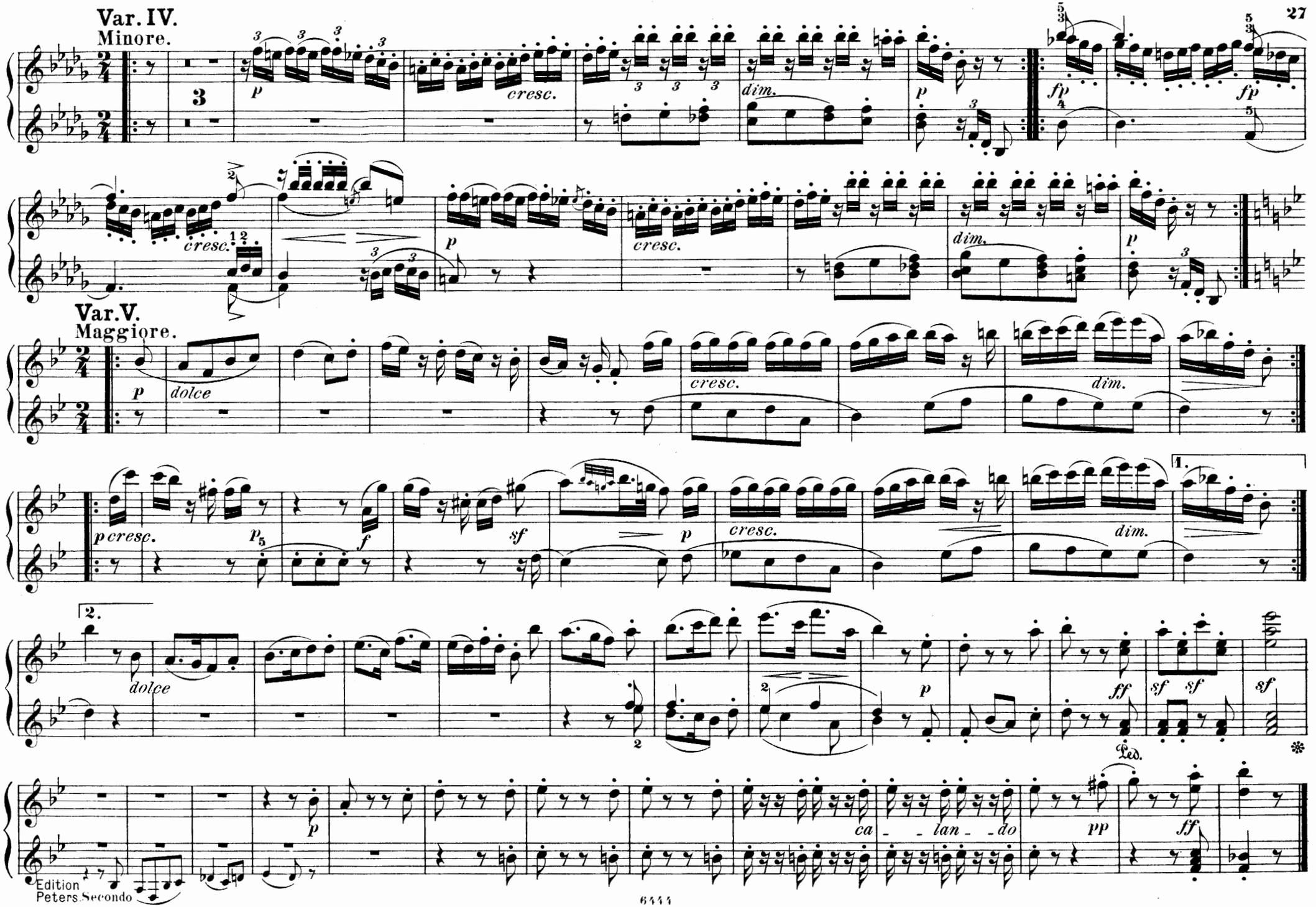
Andante.




Var. II.
p
1
cresc.
f
p
cresc.
f
Var. III.
p dolce
sf
p
cresc.
p
p cresc.
f
p
cresc.
p
p


Var. II.
p
cresc.
f
p
cresc.
f
Var. III.
p dolce
sf
p
cresc.
sf
p
p
p cresc.
sf
sf
f
p
sf
p
p

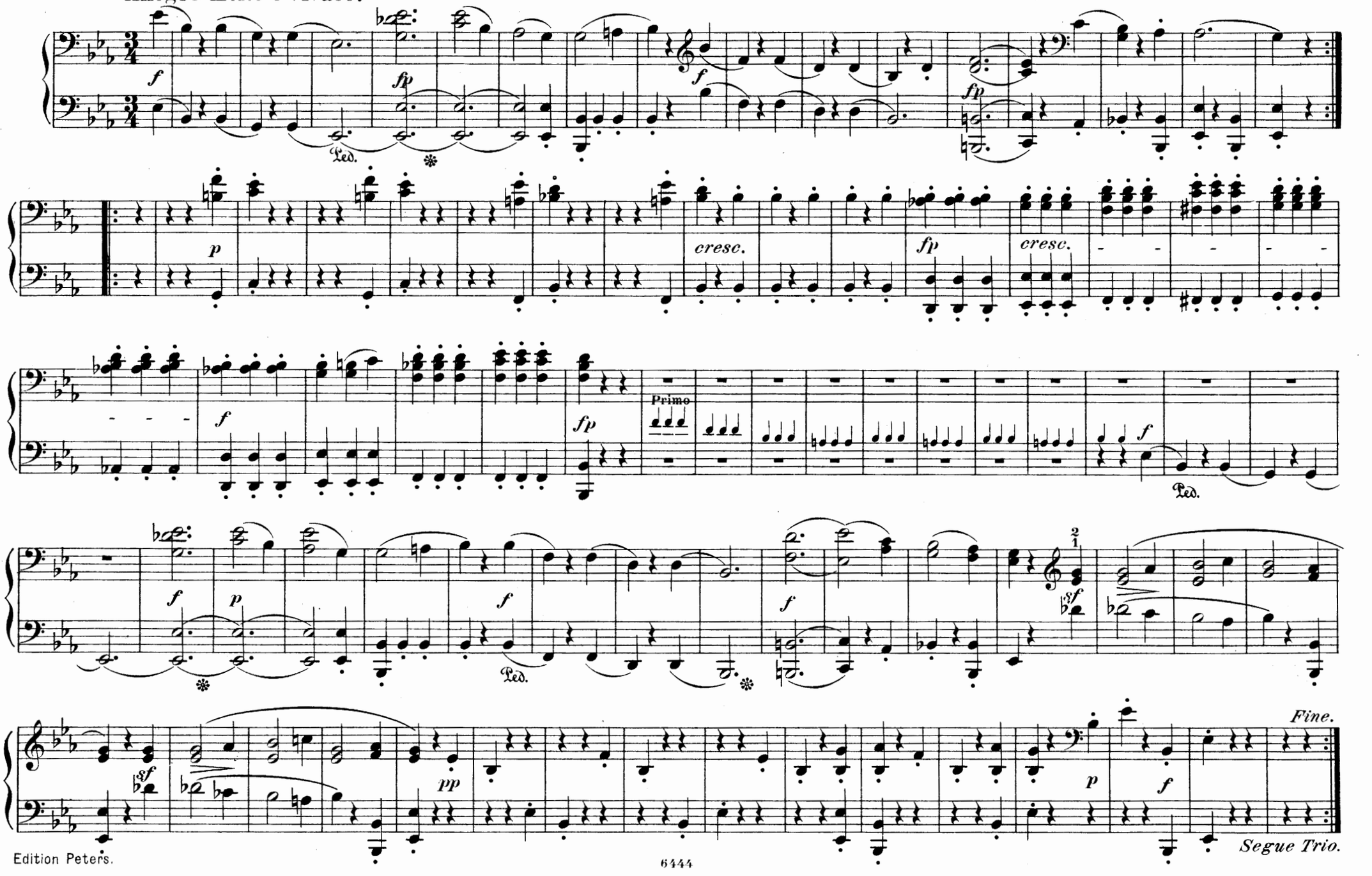

Var. IV.
Minore.
Var. V.
Maggiore.
p dolce legato
cresc.
dim.
decresc.
dolce
ca - lan - do
Ped.



Edition Peters Secondo

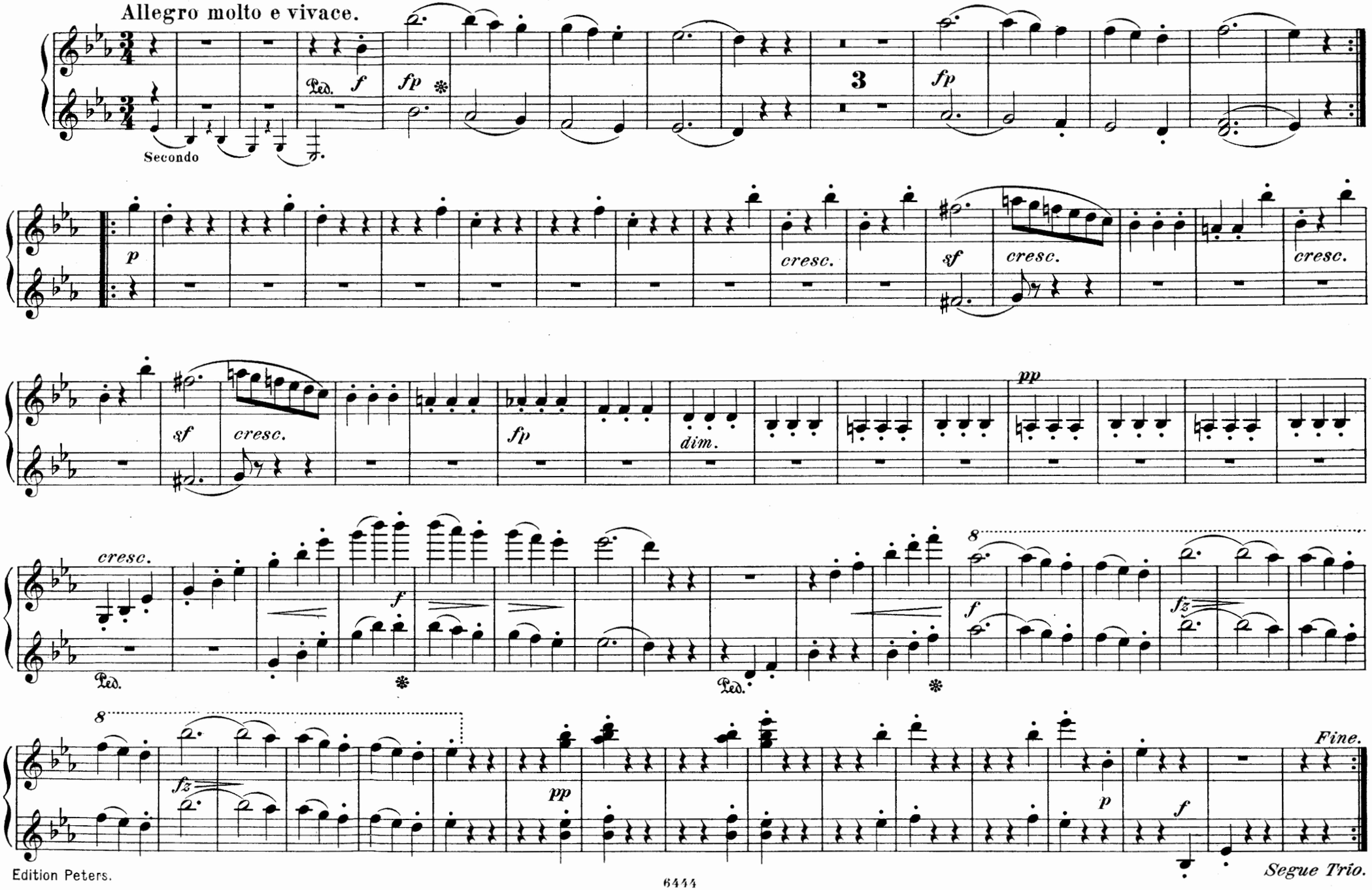
Scherzo.

Allegro molto e vivace.



Scherzo.

Allegro molto e vivace.



Trio. *dolce*

pp *cresc.* *p* 1. 2.

p *cresc.* *dim.* *pp*

cresc. *p* 1. 2.

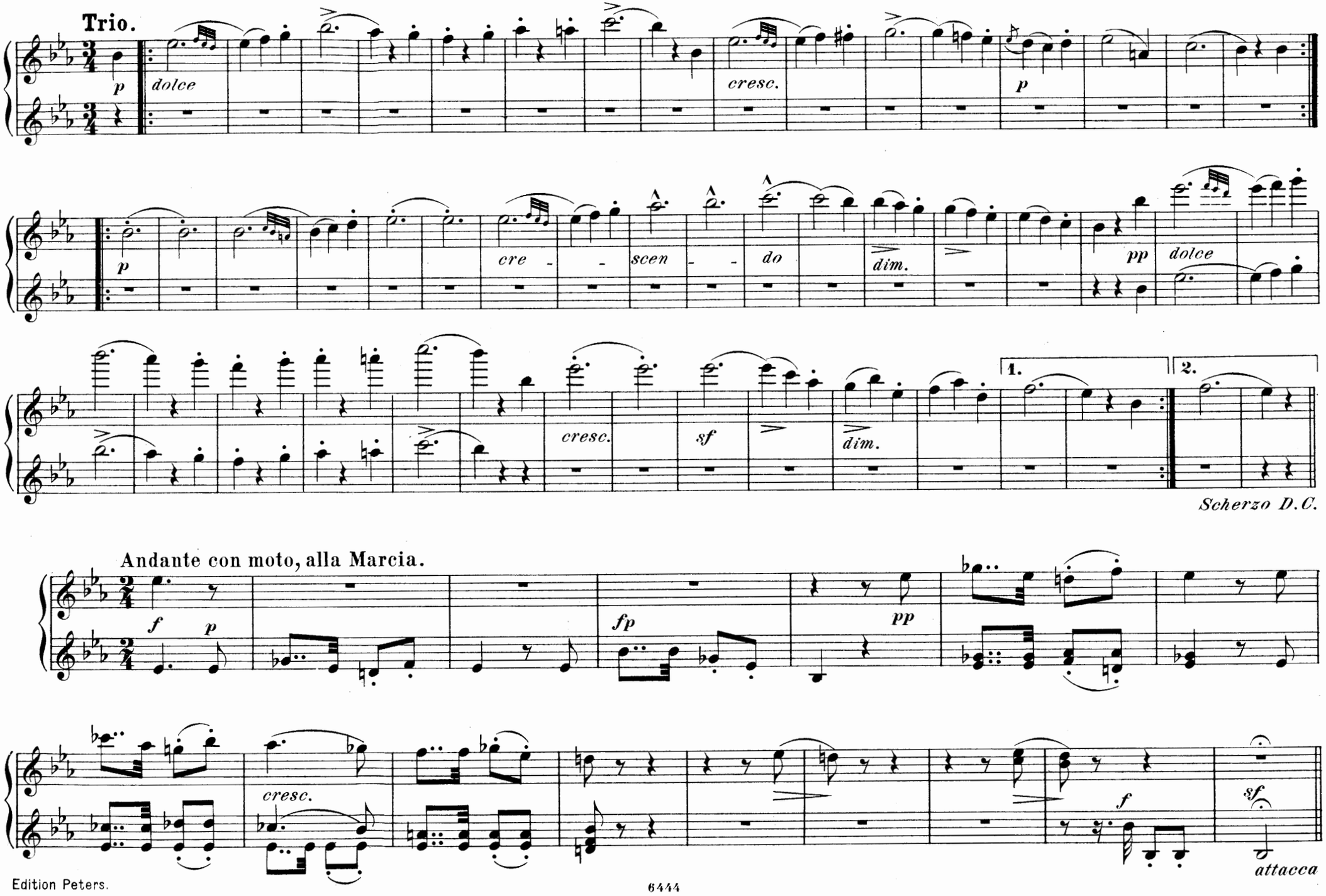
Scherzo D.C.

Andante con moto, alla Marcia.

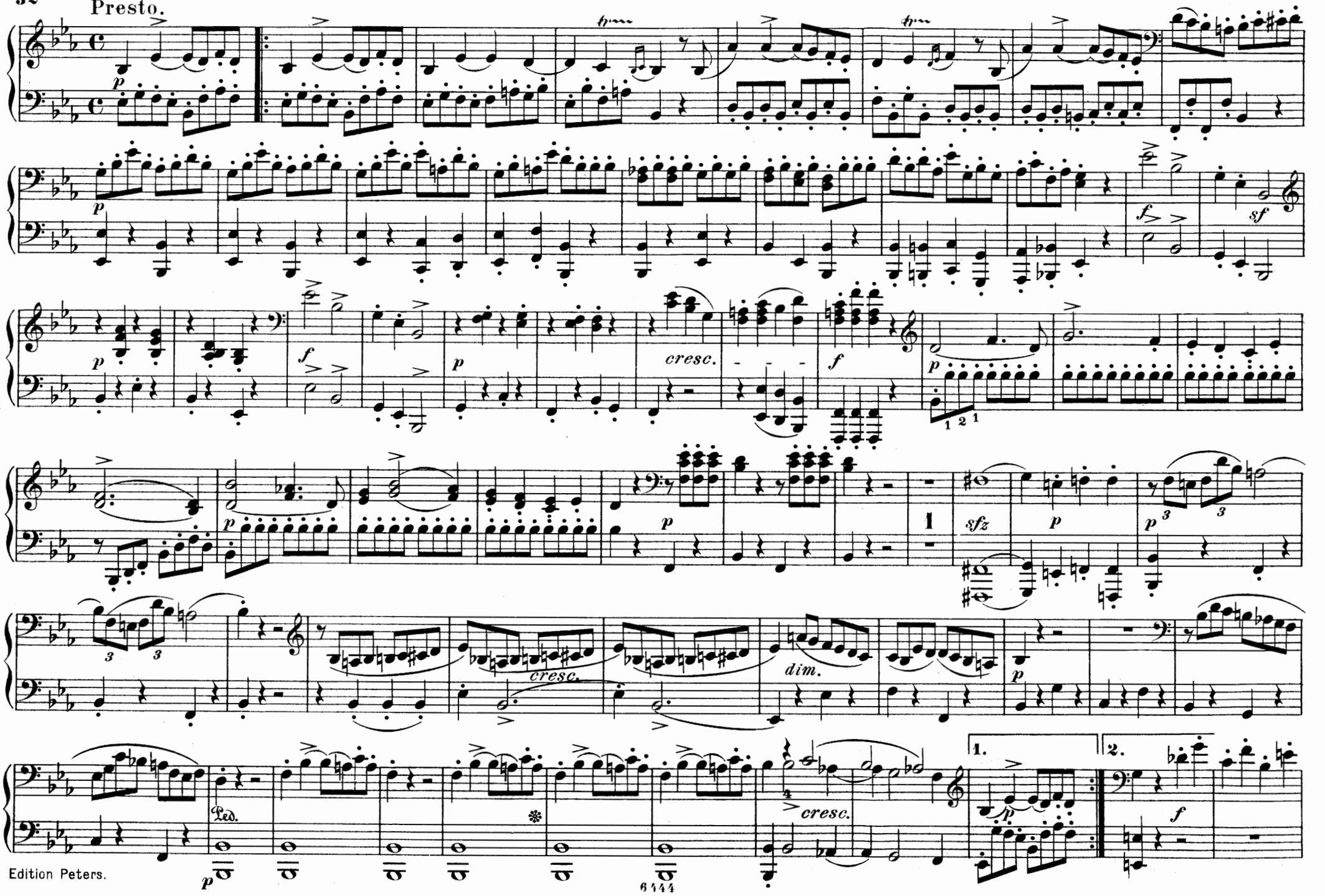
f *pp* *fp* *pp*

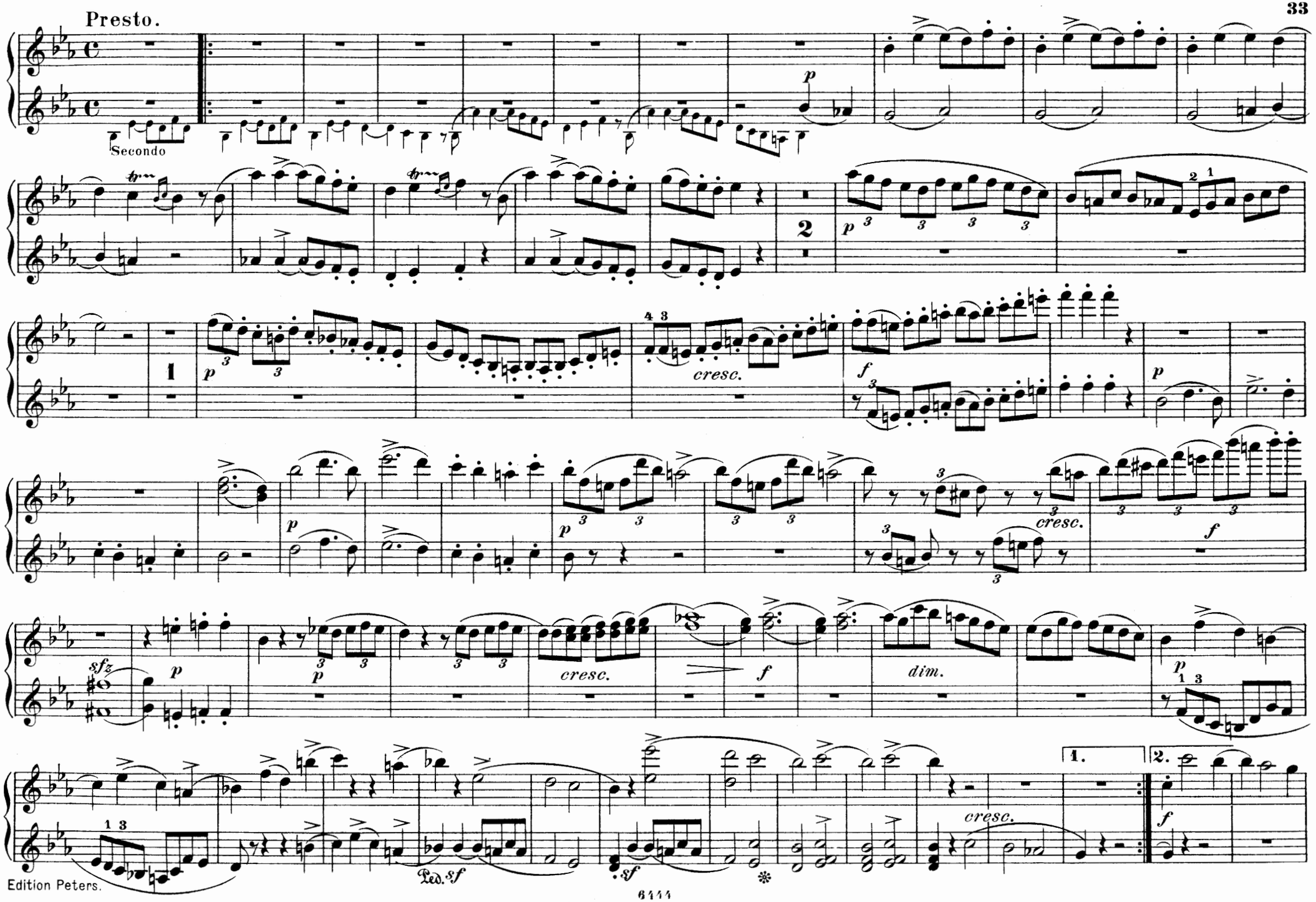
cresc. *p* *sf* *p* *sf* *p* *f* *sf*

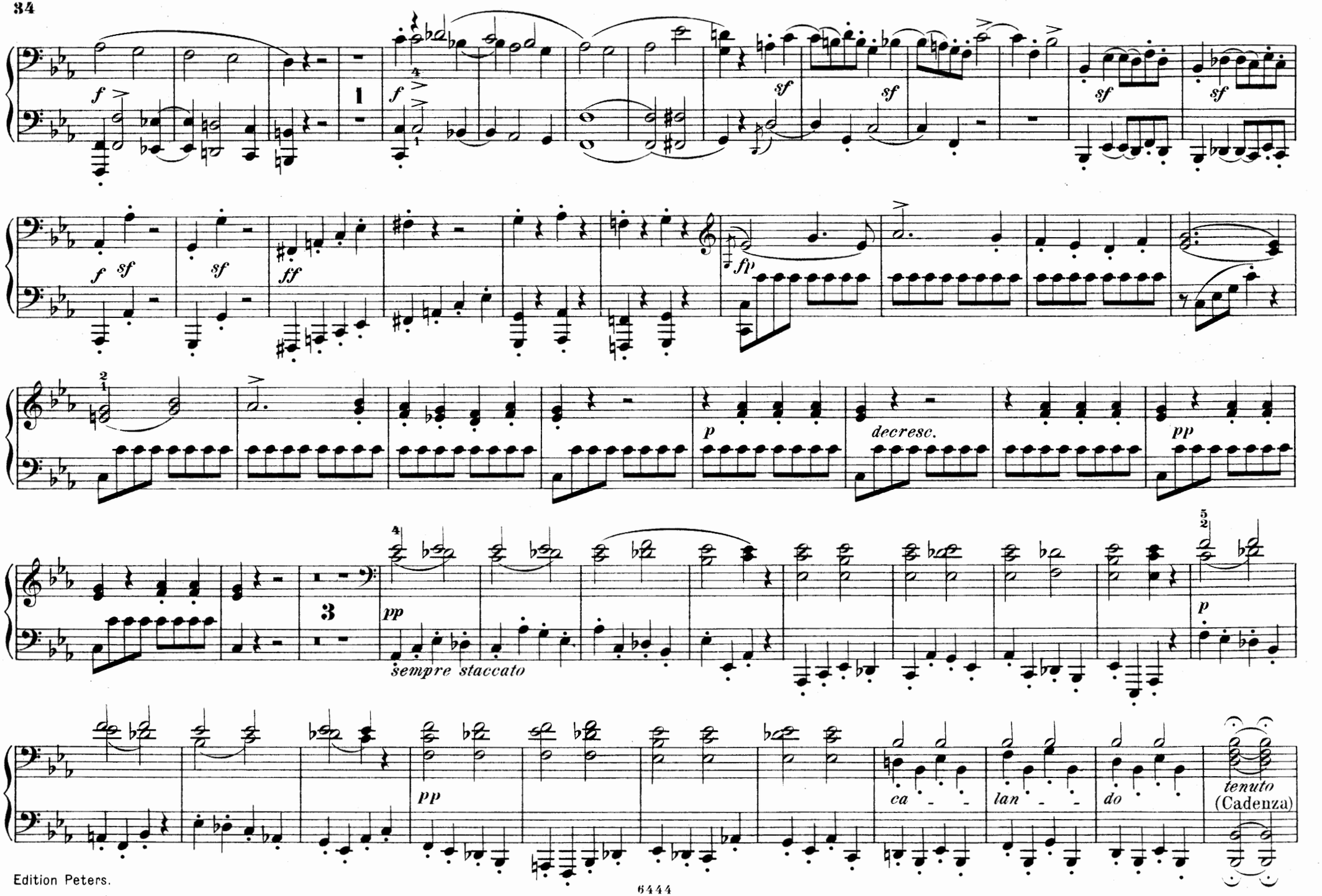
attacca

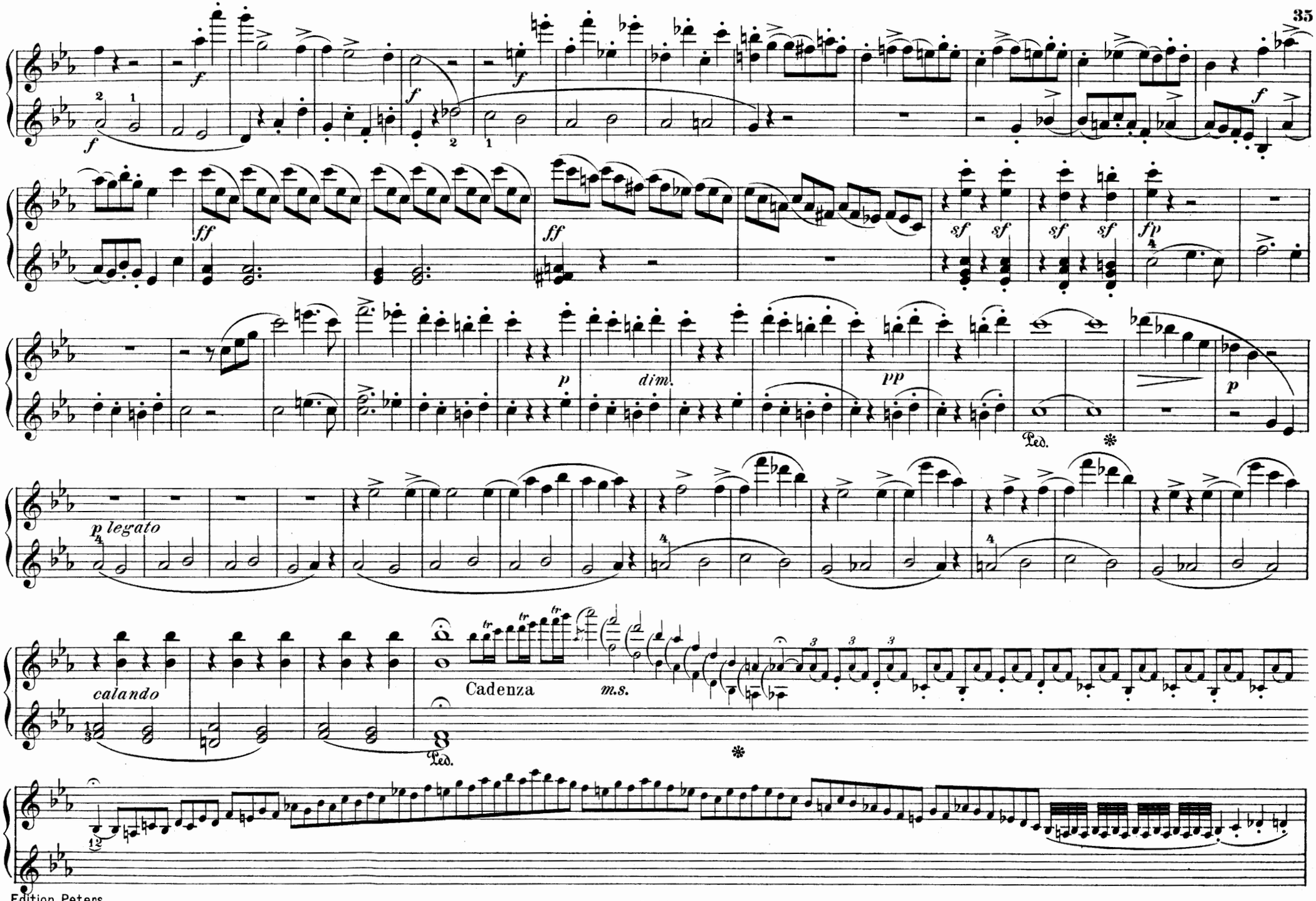

Trio.
p
dolce
cresc.
p
cre - - scen - - do
dim.
pp
dolce
cresc.
sf
dim.
1.
2.
Scherzo D.C.
Andante con moto, alla Marcia.
f
p
fp
pp
cresc.
f
sf
attacca

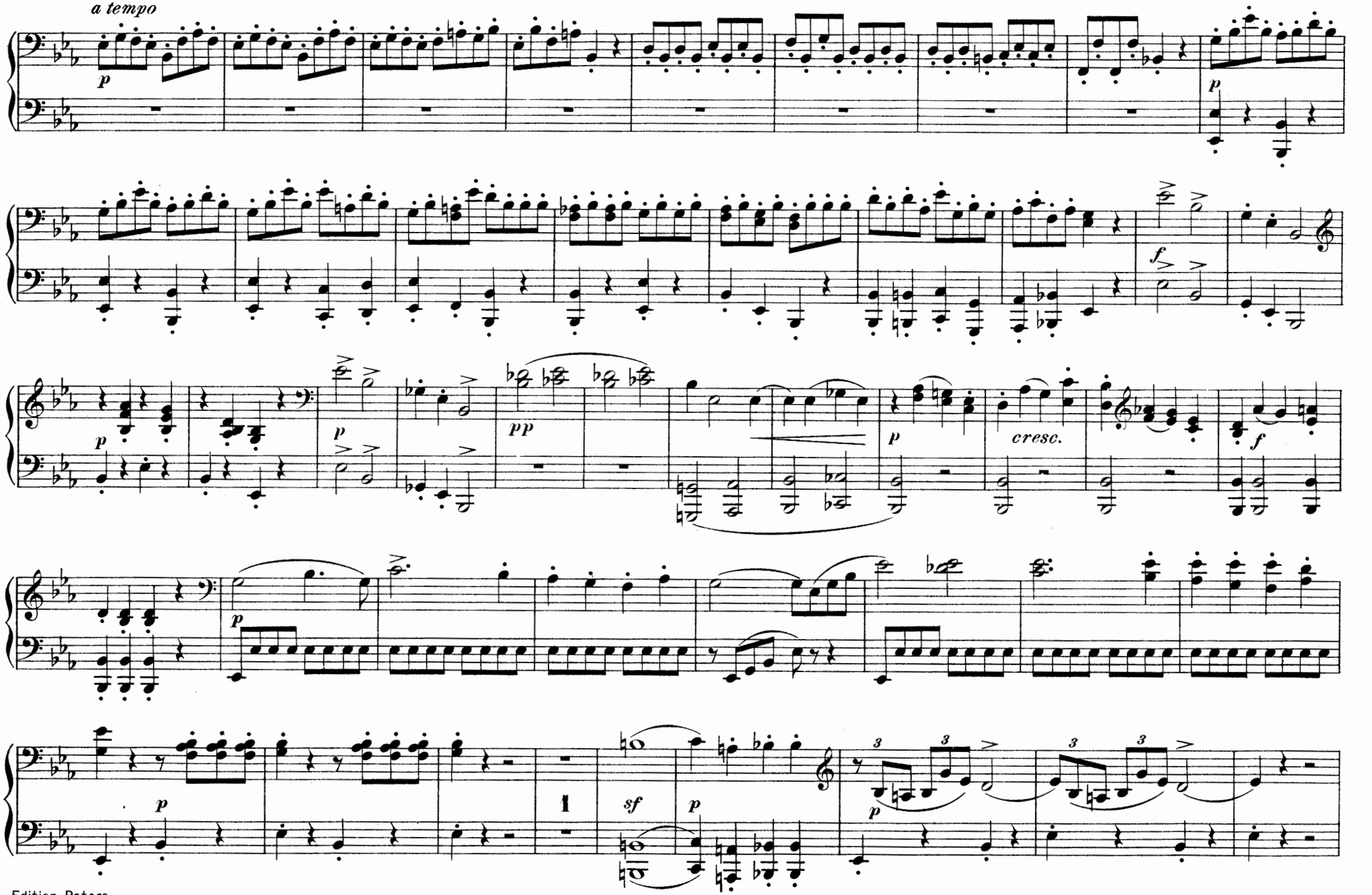
Presto.

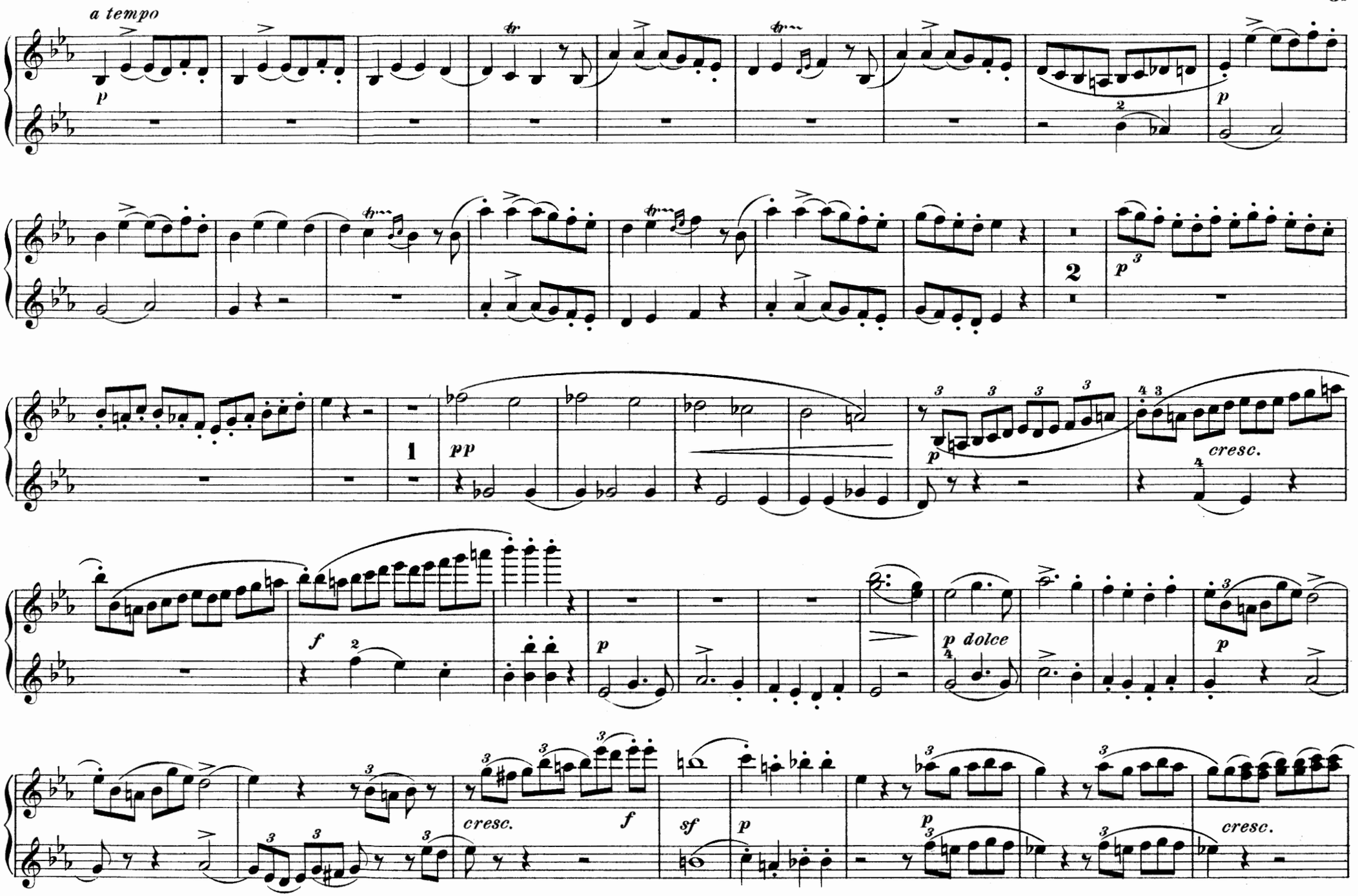


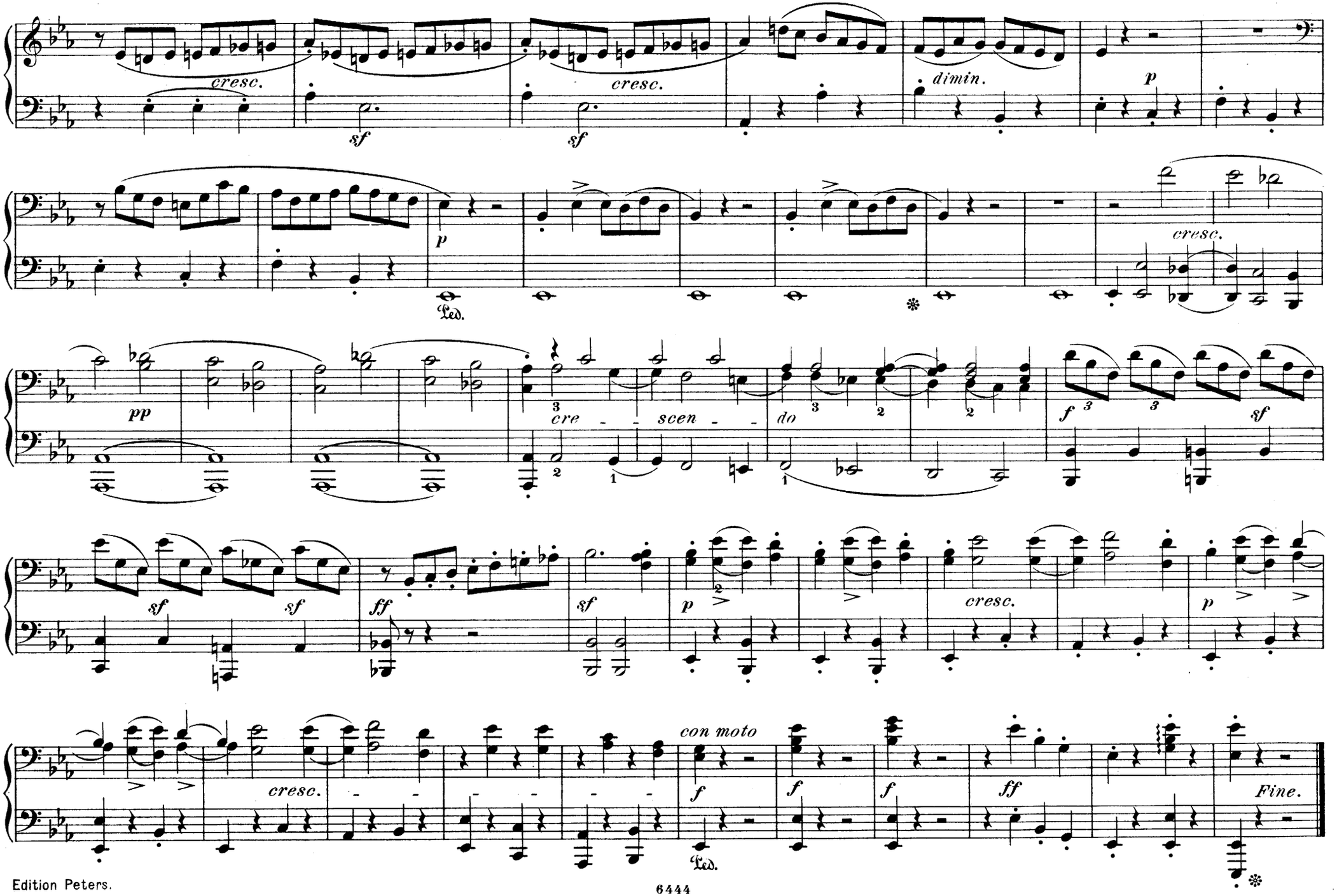

Presto.
Secondo
cresc.
dim.
1.
2.

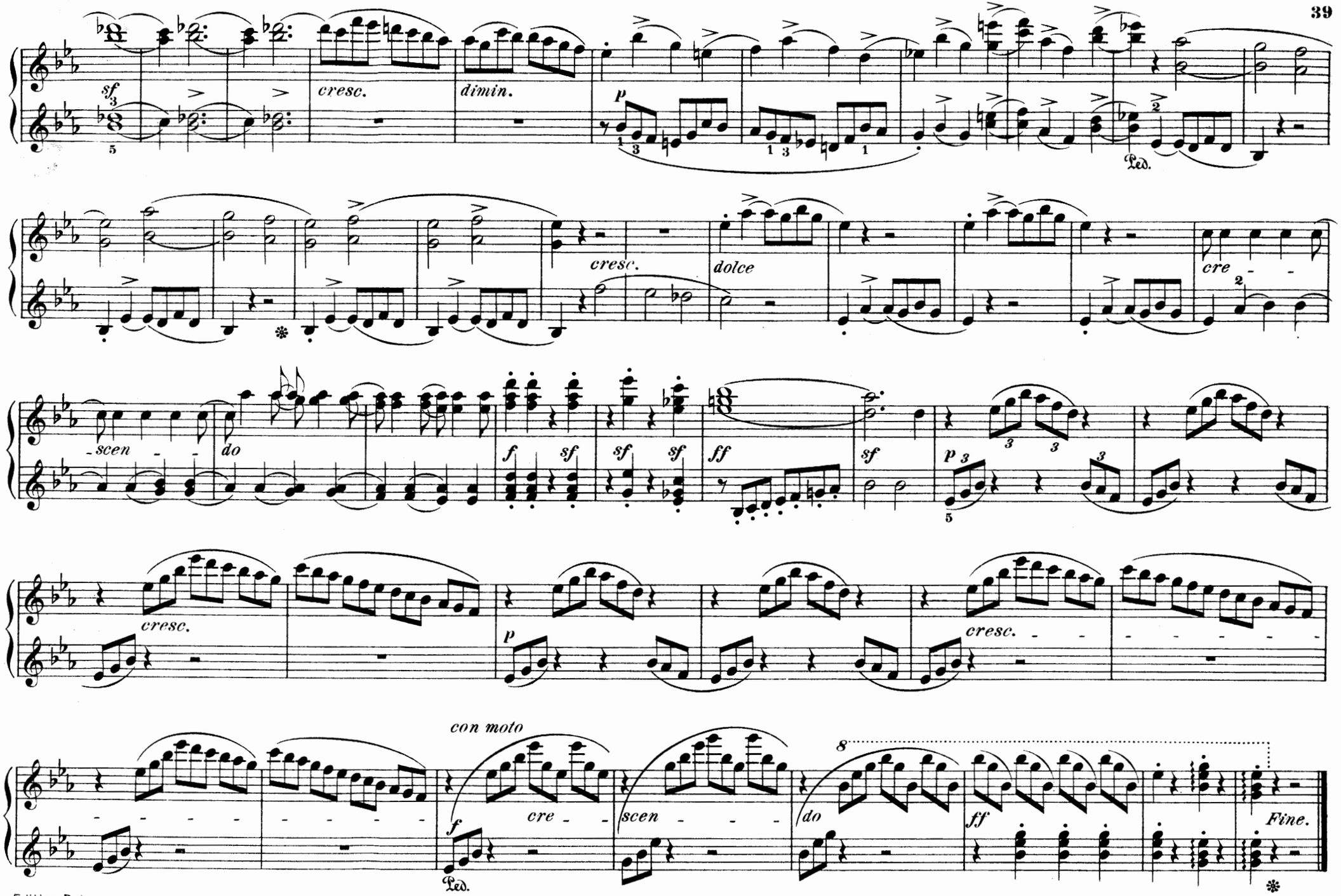

f
sf
ff
fp
p
decresc.
pp
sempre staccato
ca - -
lan - -
do
tenuto
(Cadenza)


f
ff
sf
fp
p
dim.
pp
p legato
calando
Cadenza
m.s.
Ped.


a tempo
p
p
f
p
pp
p
cresc.
f
p
sf
p
p


a tempo
p
tr
2
p
1
pp
p
cresc.
f
p
p dolce
p
cresc.
f
sf
p
p
cresc.


cresc.
sf
sf
cresc.
dimin.
p
p
Led.
cresc.
pp
cre - - scen - -
do
f
sf
sf
sf
ff
sf
p
cresc.
p
cresc.
con moto
f
f
f
ff
Fine.
Led.


sf
cresc.
dimin.
p
Ped.
cresc.
dolce
cre
scen
do
f
sf
ff
p
cresc.
con moto
cre
scen
do
ff
Fine.
Ped.