Emmanuel Chavanceau

Délie, Object de plus haulte Vertu

Maurice Scève

Lyon, 1544, Sulpice Sabon

Recueil II

Voix et Quatuor à Cordes

CCLXXV
Tous temps je tombe entre espoir, & desir :
Tousjors je suis meslé de doubte, & craincte :
Tous lieux me sont ennuy, & desplaisir :
Tout libre faict m'est esclave contraincte,
Tant est ma vie a la presence astraincte
De celle là, qui n'en a point soucy.
Vien, Dame, vien : Assez as esclercy
Ces champs heureux ou a present sejourne
Ton Orient, & en la Ville icy
Jamais, sans toy, a mes yeulx ne s'ajourne.

CCXV

Si ne te puis pour estrenes donner
Chose, qui soit selon toy belle, & bonne,
Et que par faict on ne peult guerdonner
Un bon vouloir, comme raison l'ordonne,
Au moins ce don je le presente, & donne,
Sans aultre espoir d'en estre guerdonné:
Qui, trop heureux ainsi abandonné :
Est, quant a toy, de bien petite estime :
Mais, quant a moy, qui tout te l'ay donné,
C'est le seul bien, apres toy, que j'estime.

CCXVII

Je m'asseurois, non tant de liberté
Heureuse d'estre en si hault lieu captive,
Comme tousjours me tenoit en seurté
Mon gelé cœur, donc mon penser derive,
Et si tresfroit, qu'il n'est flambe si vive,
Qu'en bref n'estaigne, & que tost il n'efface.
mais les deux feuz de ta celeste face,
Soit pour mon mal, ou certes pour mon heur,
De peu a peu me fondirent ma glace,
La distillant en amoureuse humeur.

CDXVI

En moy saisons, & aages finissantz
De jour en jour descouvrent leurs fallace.
Tournant les Jours, & Moys, & ans glissantz,
Rides arantz defformeront ta face.
Mais ta vertu, qui par temps ne s'esface,
Comme la Bise en allant acquiert force,
Incessamment de plus en plus s'esforce
A illustrer tes yeulx par mort terniz.
Parquoy, vivant soubz verdoyante escorce,
S'esgallera aux Siecles infiniz.

CDXVIII

Appercevant cest Ange en forme humaine,
Qui aux plus fortz ravit le dur courage
Pour le porter au gracieux domaine
Du Paradis terrestre en son visage,
Ses beaulx yeulx clers par leur privé usage
Me dorent tout de leurs rayz espanduz.
Et quand les miens j'ay vers les siens tenduz,
Je me recrée au mal, ou je m'ennuye,
Comme bourgeons au Soleil estenduz,
Qui se refont aux gouttes de la pluye.

CDXIX

D'elle puis dire, & ce sans rien mentir,
Qu'ell' à en soy je ne scay quoy de beau,
Qui remplit l'oeil, & qui se fait sentir
Au fond du coeur par un desir noveau,
Troublant a tous le sens, & le cerveau,
Voire & qui l'ordre a la raison efface.
Et tant plus plaict, que si attrayant face
Pour esmouvoir ce grand Censeur Romain,
Nuyre ne peult a chose qu'elle face,
Seure vivant de tout oultrage humain.

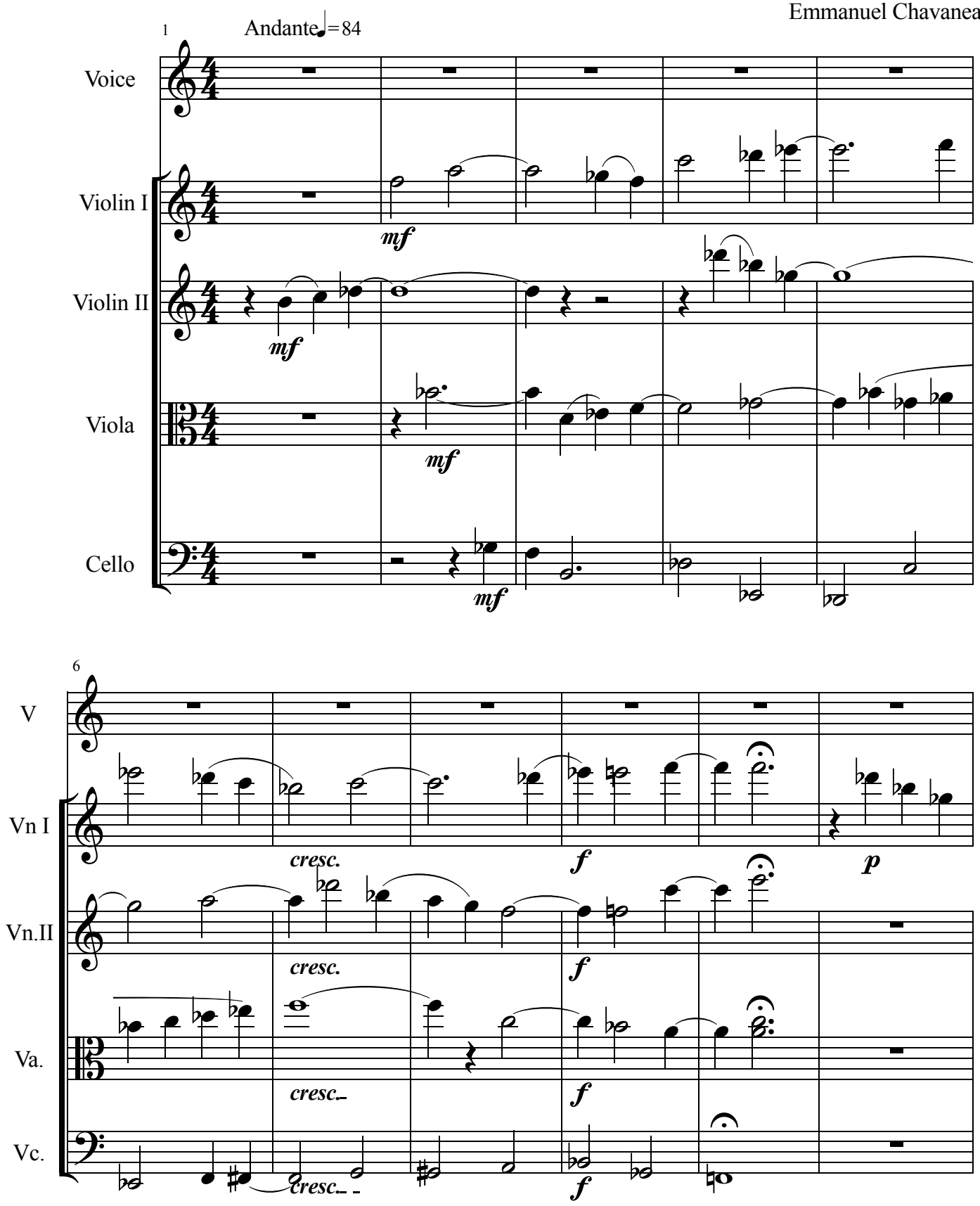
CDXXIV

Quand je te vy, miroir de ma pensée,
D'aupres de moy en un rien departie,
Soubdain craingnant de t'avoir offensée,
Devins plus froid, que neige de Scythie.
Si ainsi est, soit ma joye avortie
Avec ma flamme au paravant si forte:
Et plus ma foy ne soit en quelque sorte
Sur l'Emeril de fermeté fourbie,
Voyant plus tost, que l'esperance morte,
Flourir en moy les desertz de Libye.

Délie 1

Maurice Scève, CCLXXV

Emmanuel Chavaneau



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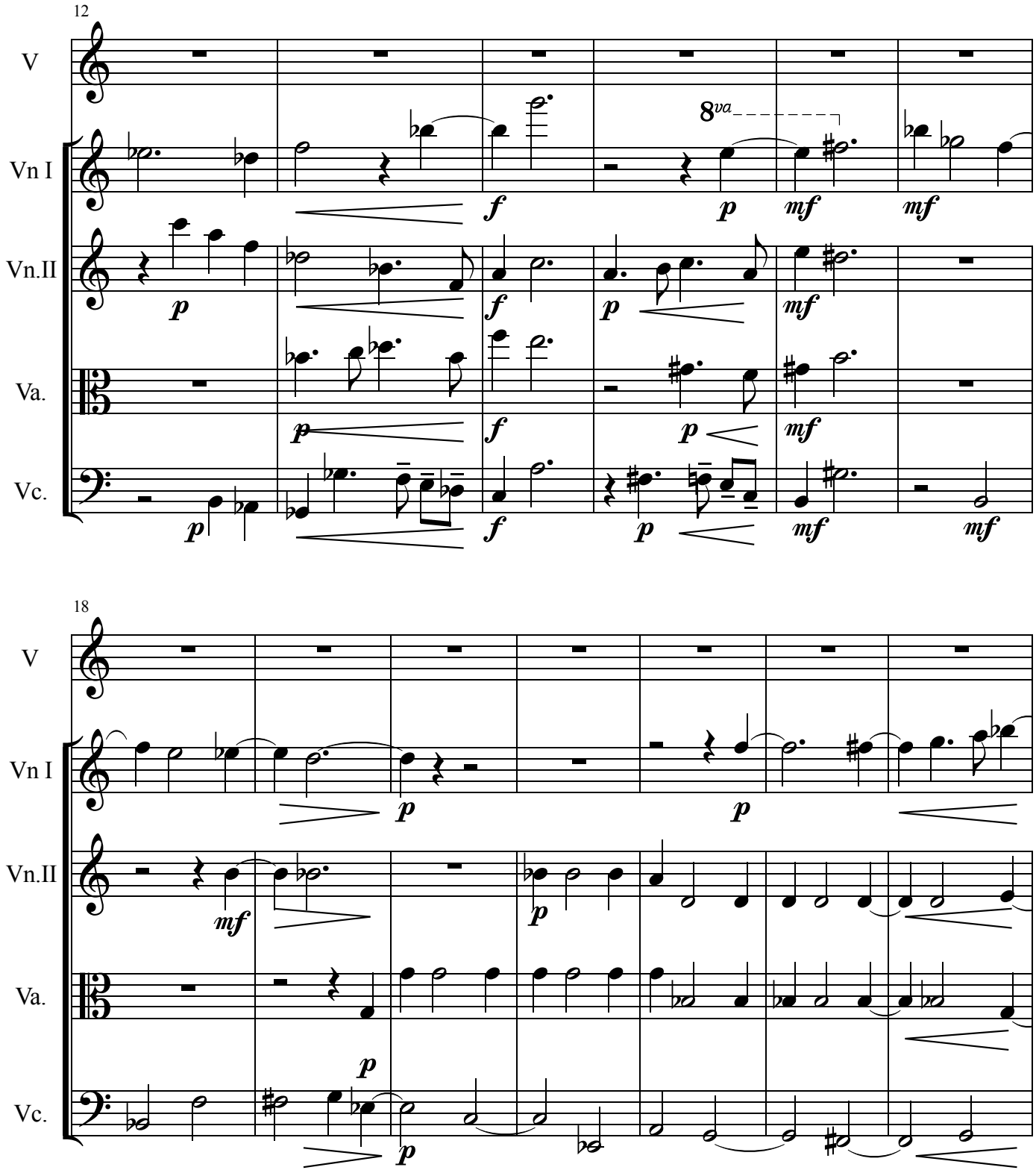
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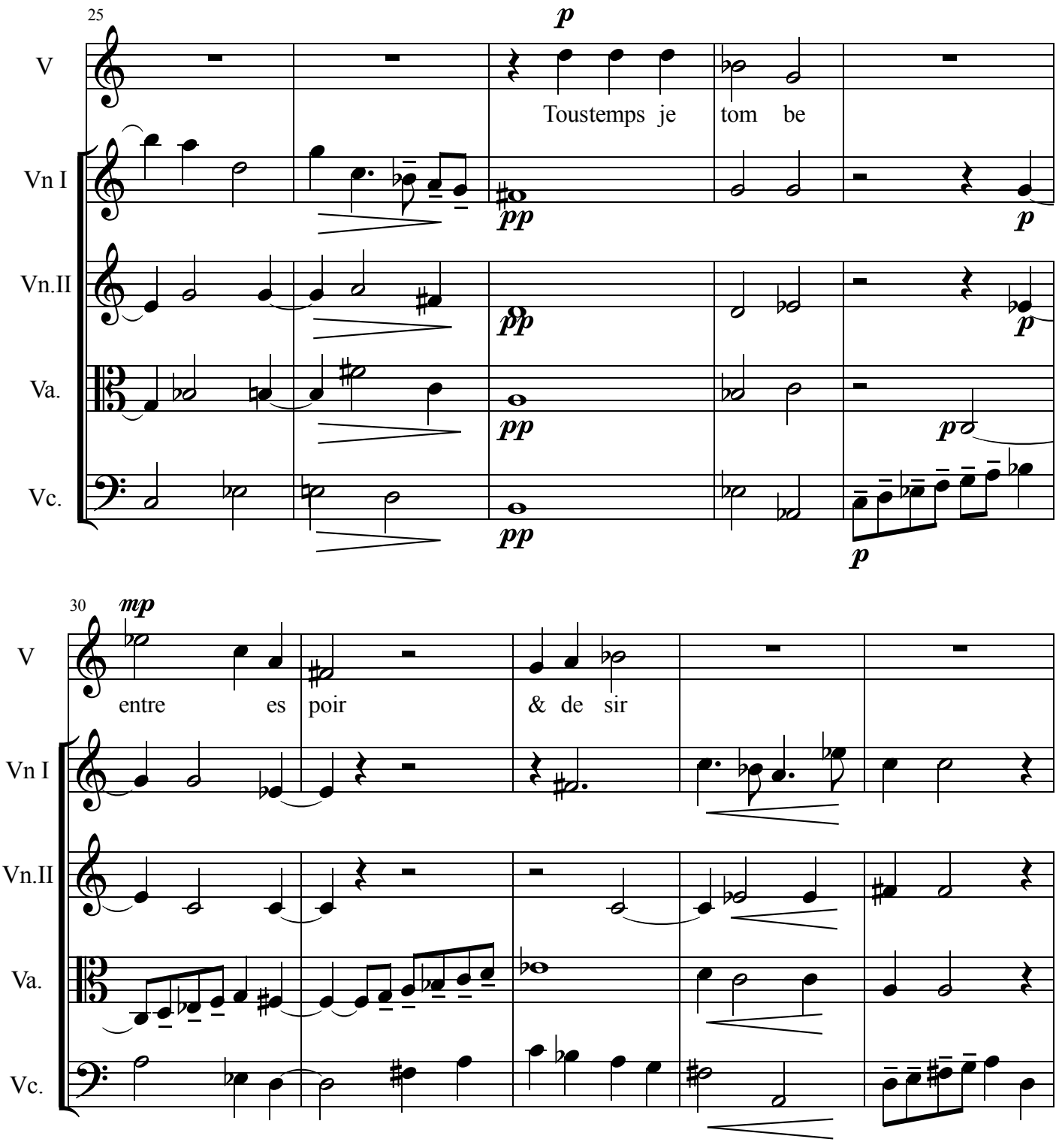
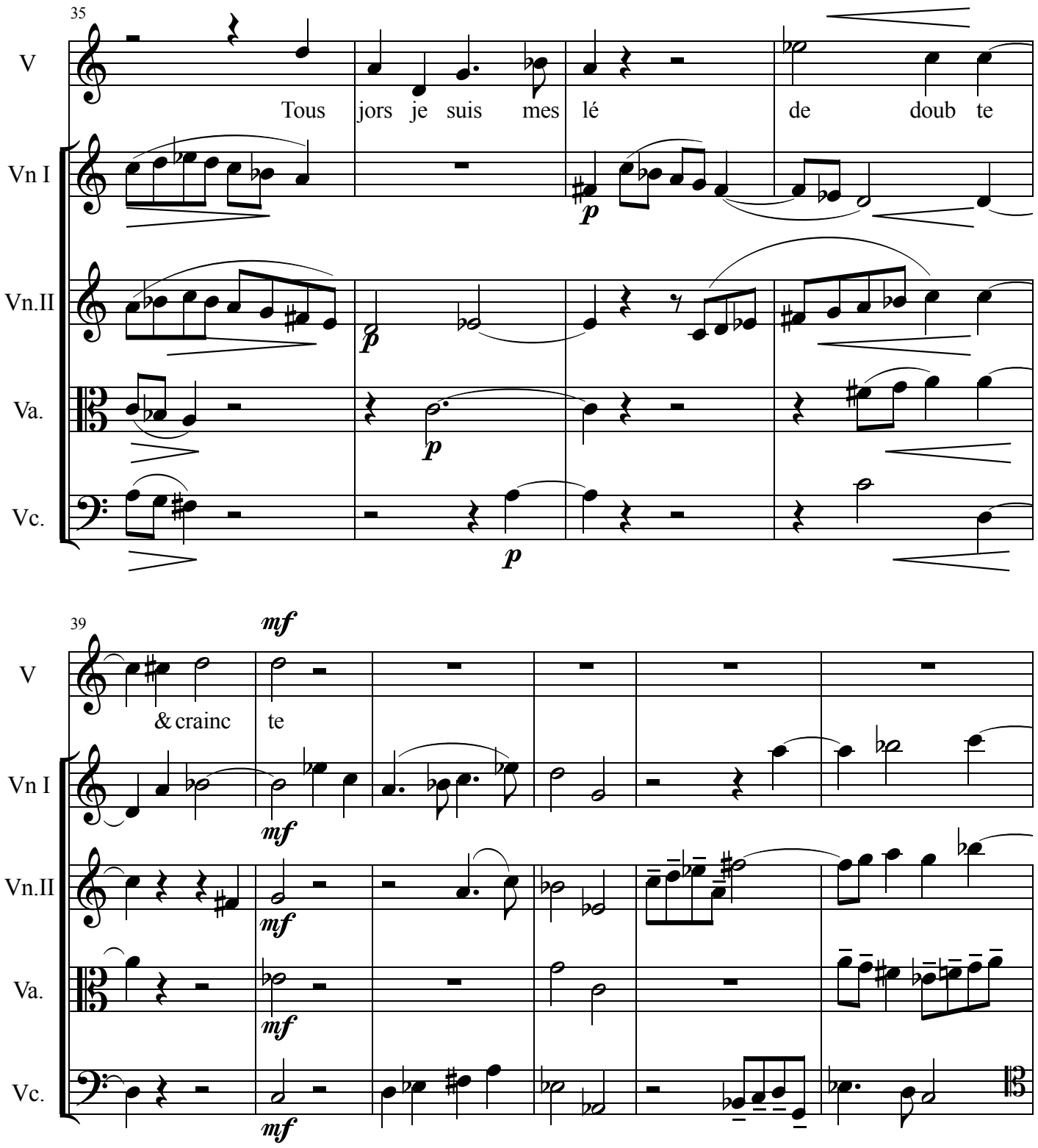
V
Vn I
Vn.II
Va.
Vc.
8va
18
V
Vn I
Vn.II
Va.
Vc.


25
V
Vn I
Vn.II
Va.
Vc.
p
Toustemps je tom be
pp
p
30
mp
entre es poir & de sir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V
Vn I
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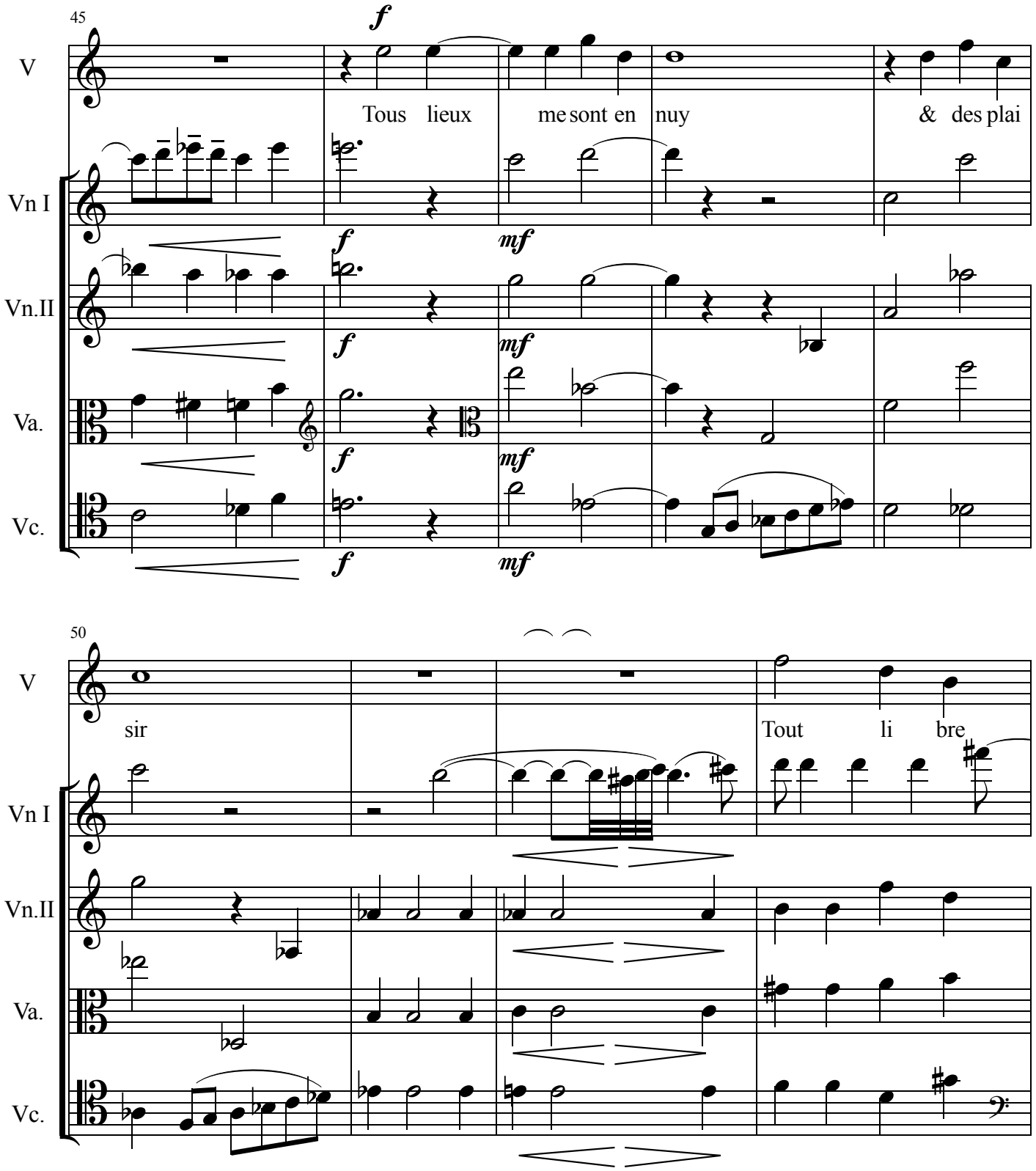
Va.
Vc.
Tous jors je suis mes lé de doub te
p
39
mf
& crainc te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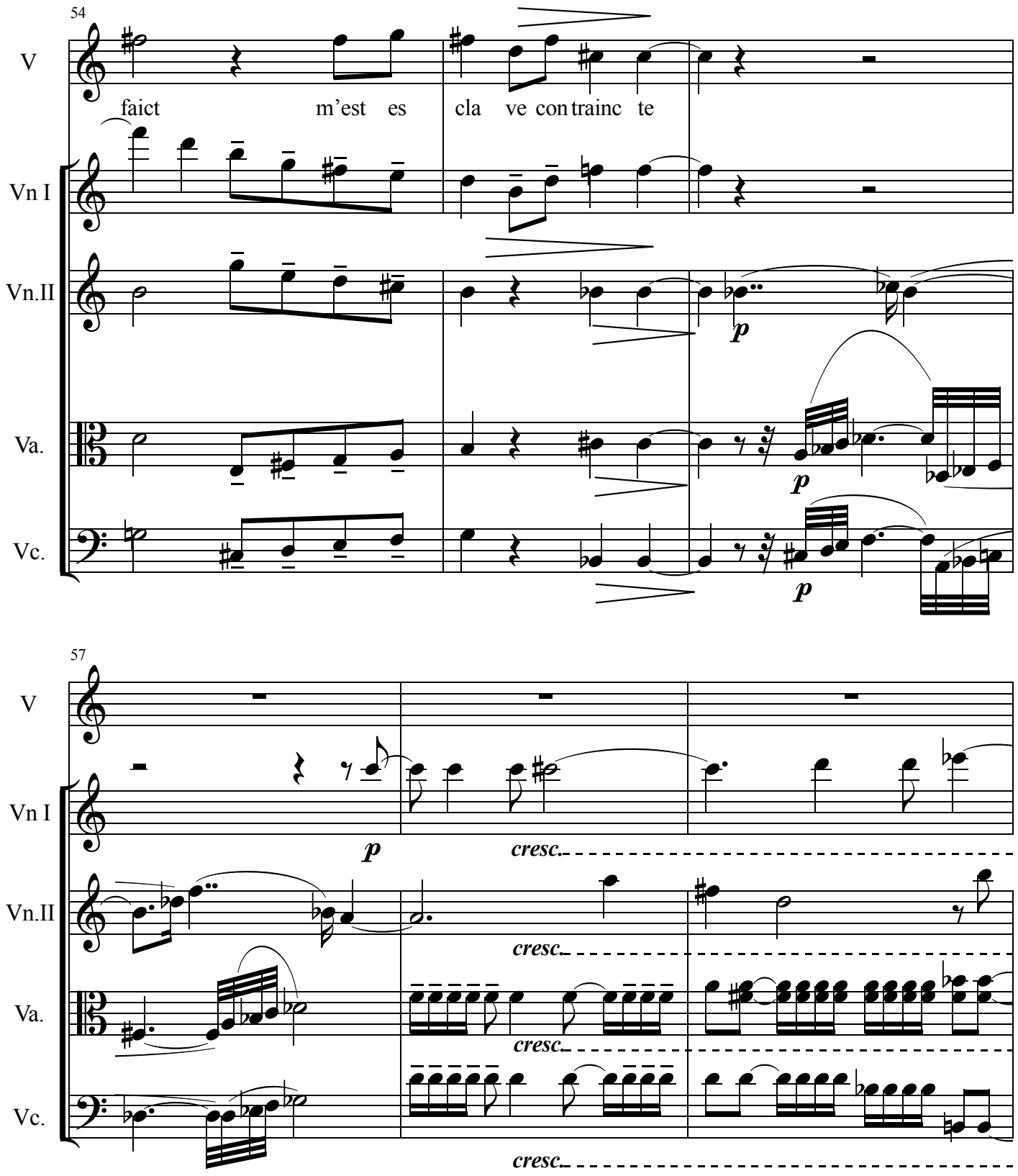
V
Vn I
Vn.II
Va.
Vc.
f
Tous lieux me sont en nuy & des plai
mf
50
sir
Tout li bre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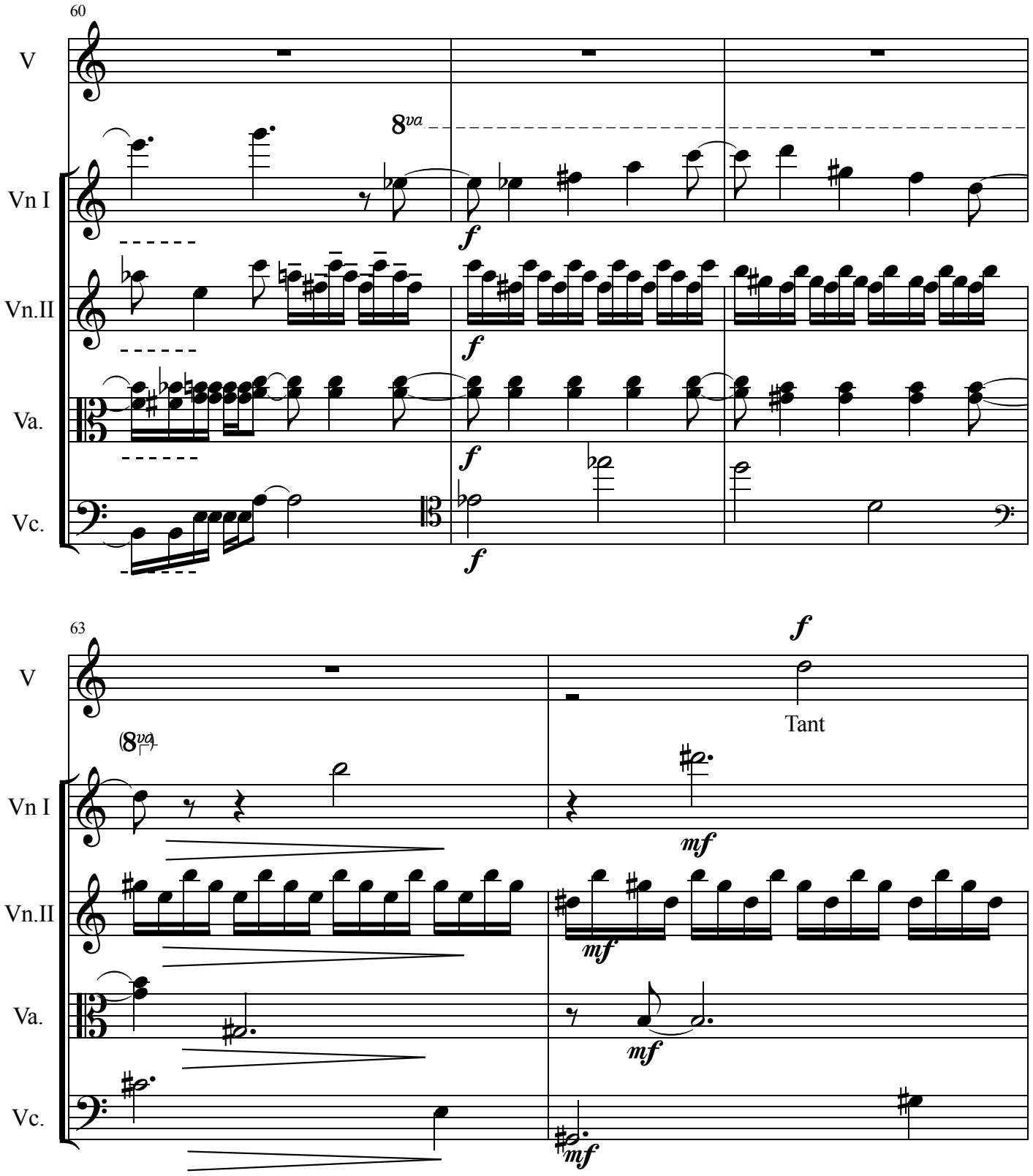
V
faict m'est es cla ve con trainc te
Vn I
Vn.II
Va.
Vc.
p
p
p
57
V
Vn I
Vn.II
Va.
Vc.
p
cresc.
cresc.
cresc
cresc.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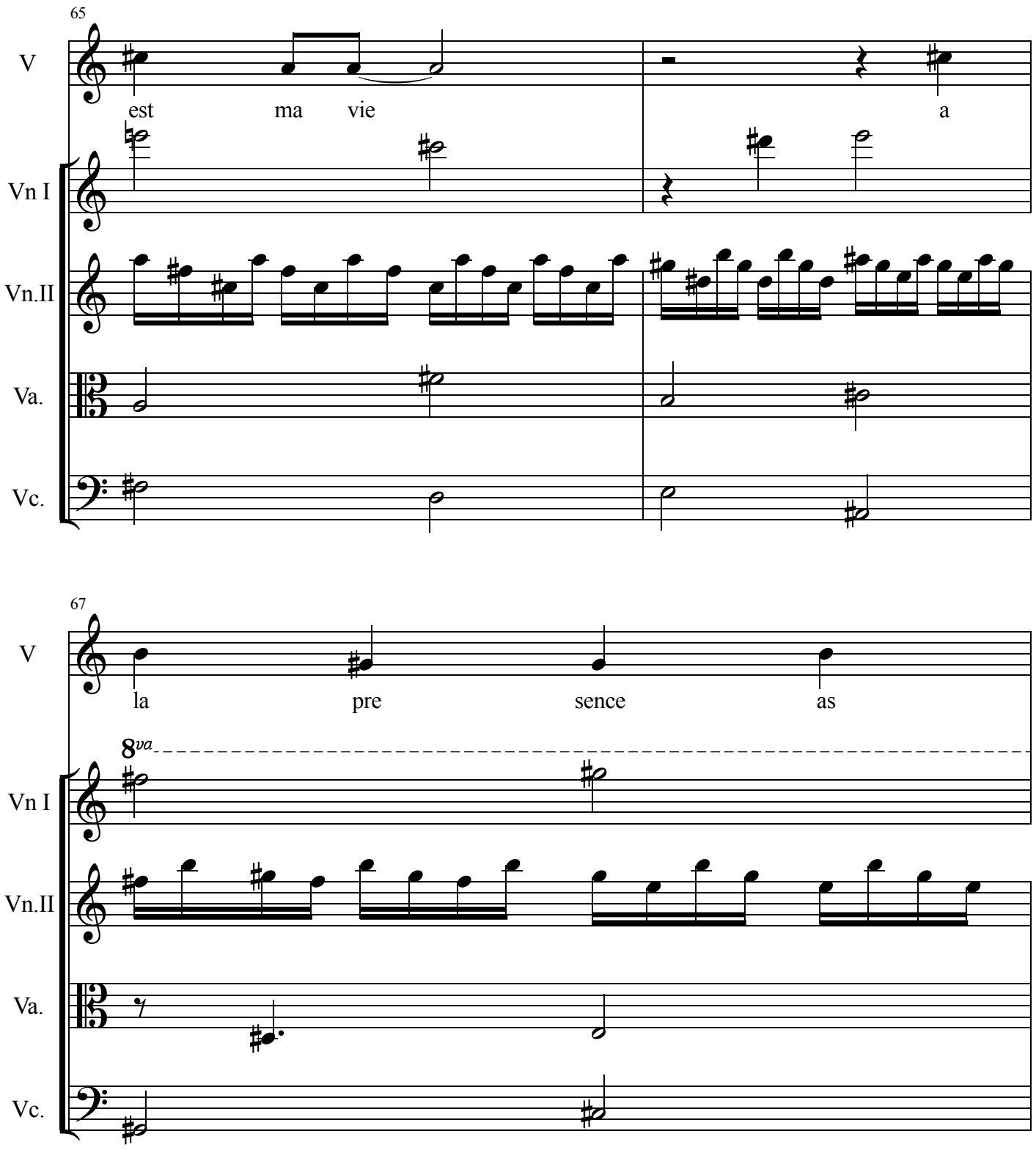
V
Vn I
Vn.II
Va.
Vc.
8va
f
63
8va
mf
Tant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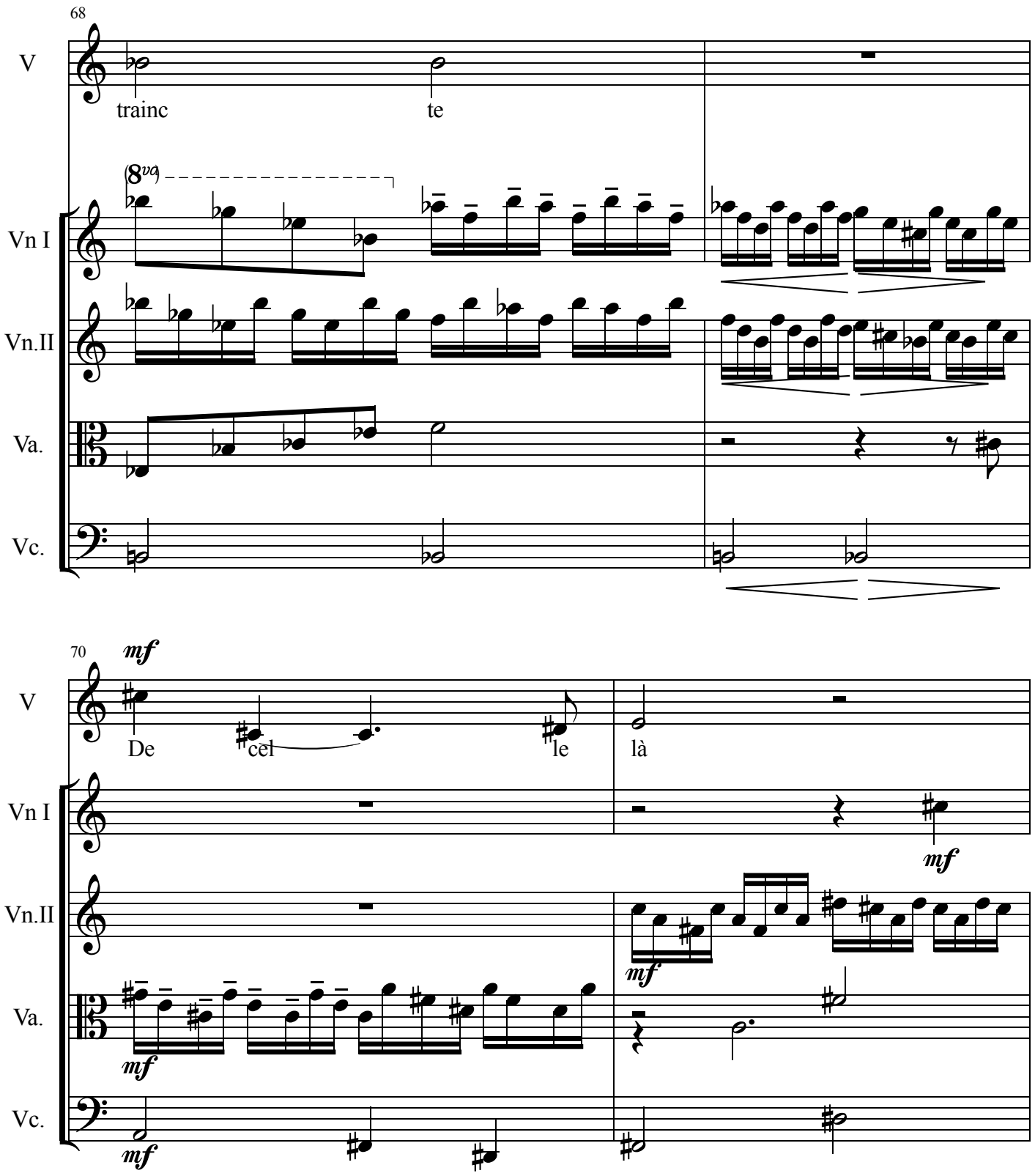
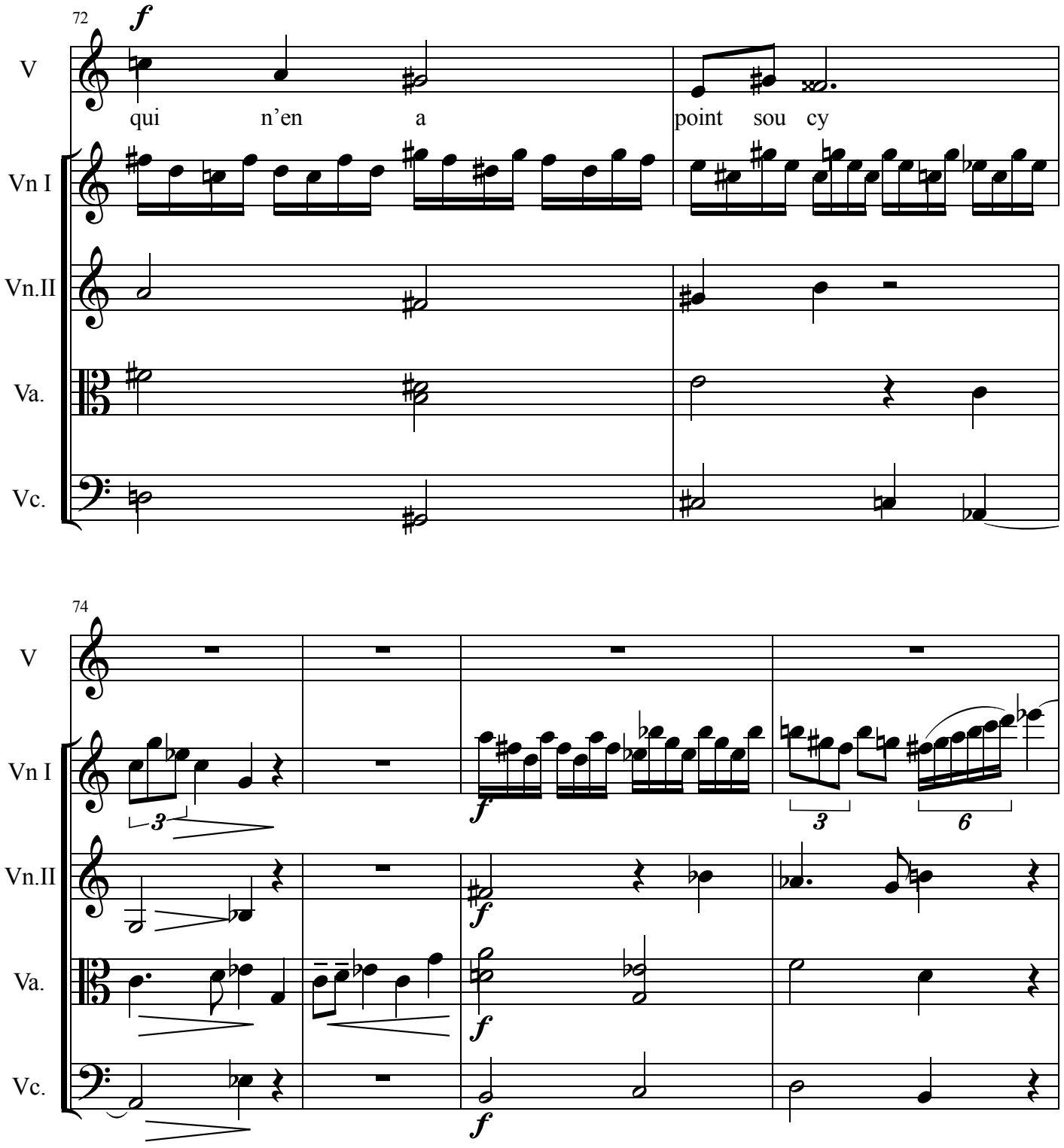
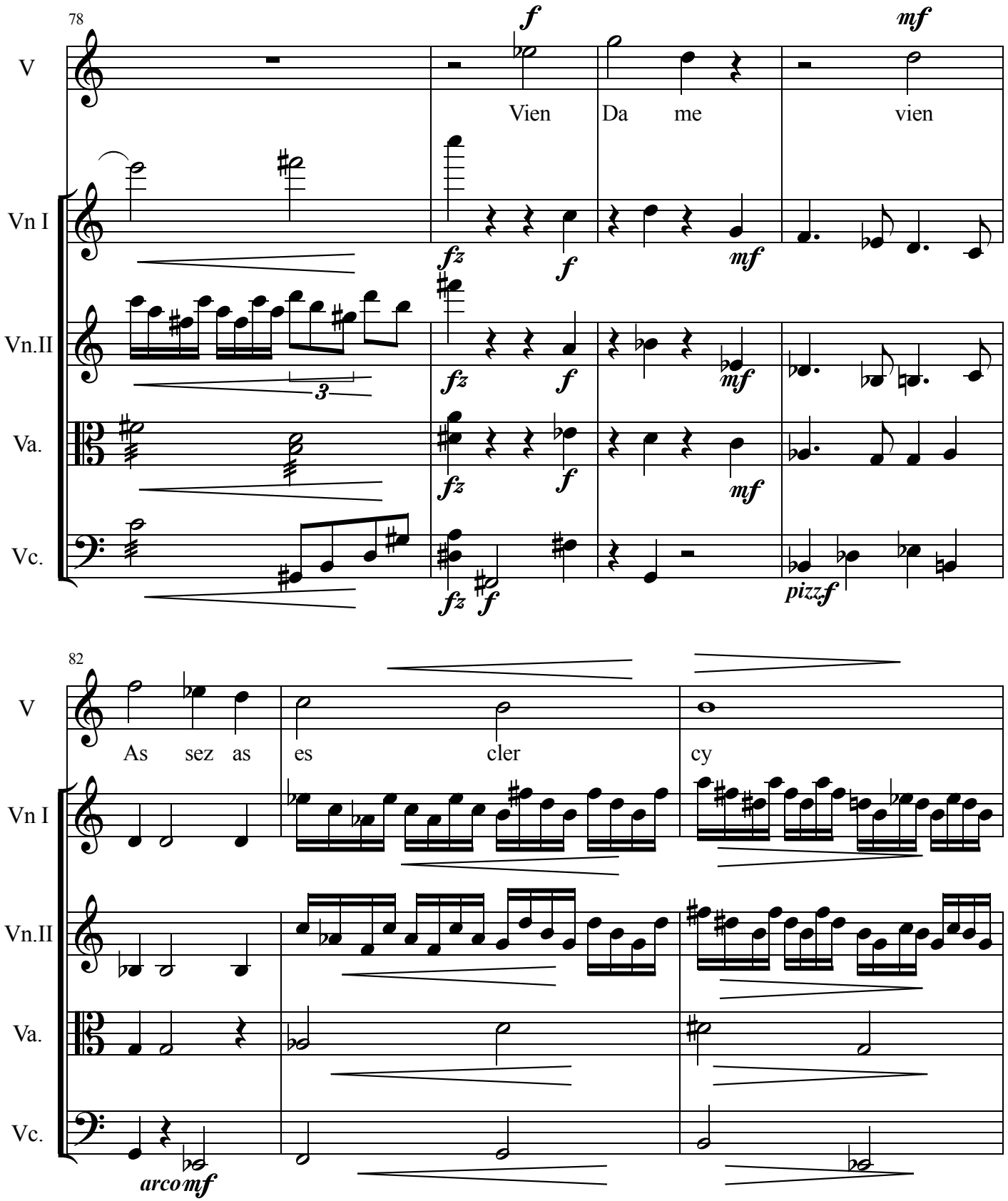
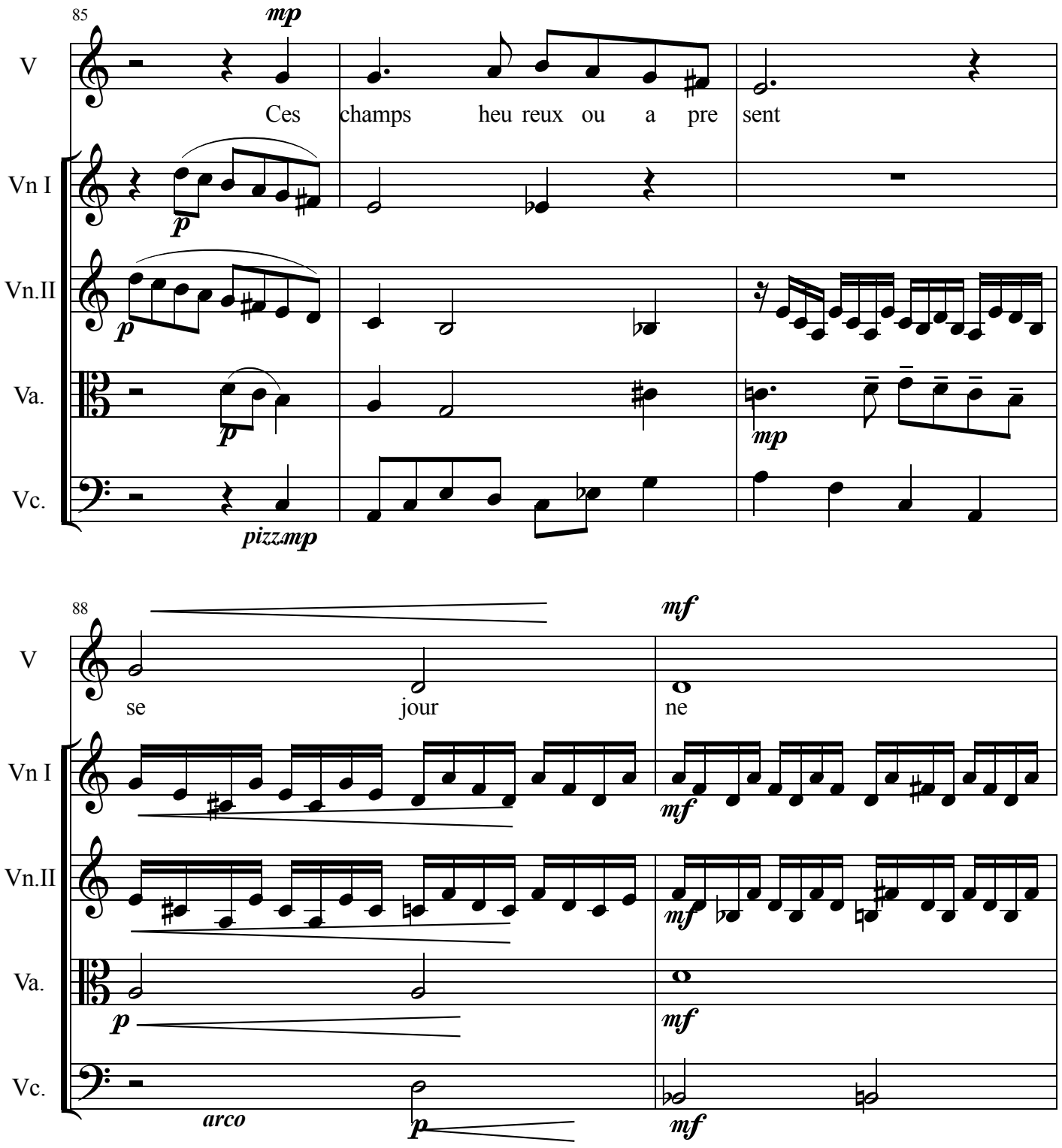
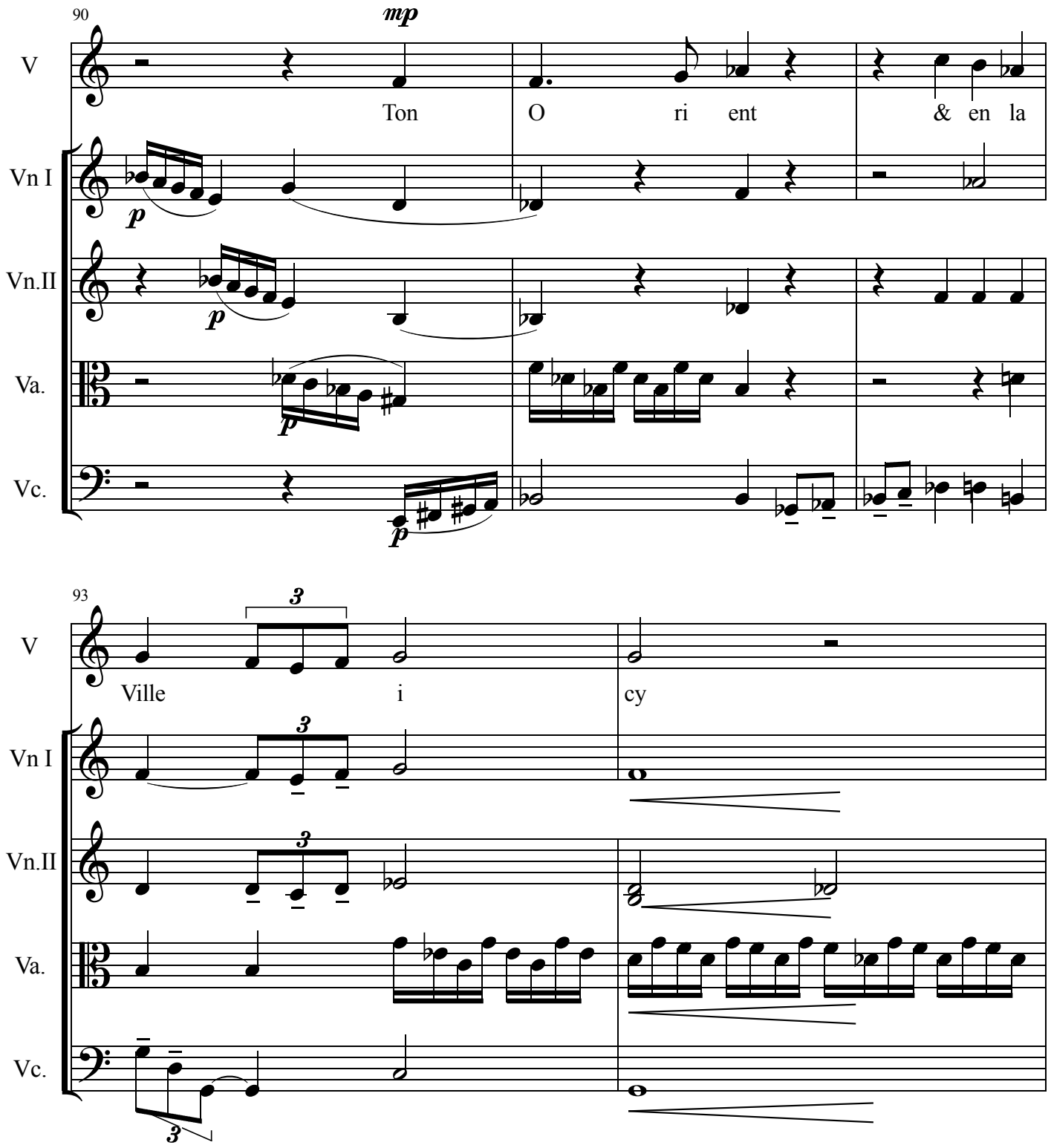
V
est ma vie a
Vn I
Vn.II
Va.
Vc.
67
V
la pre sence as
8va
Vn I
Vn.II
Va.
Vc.

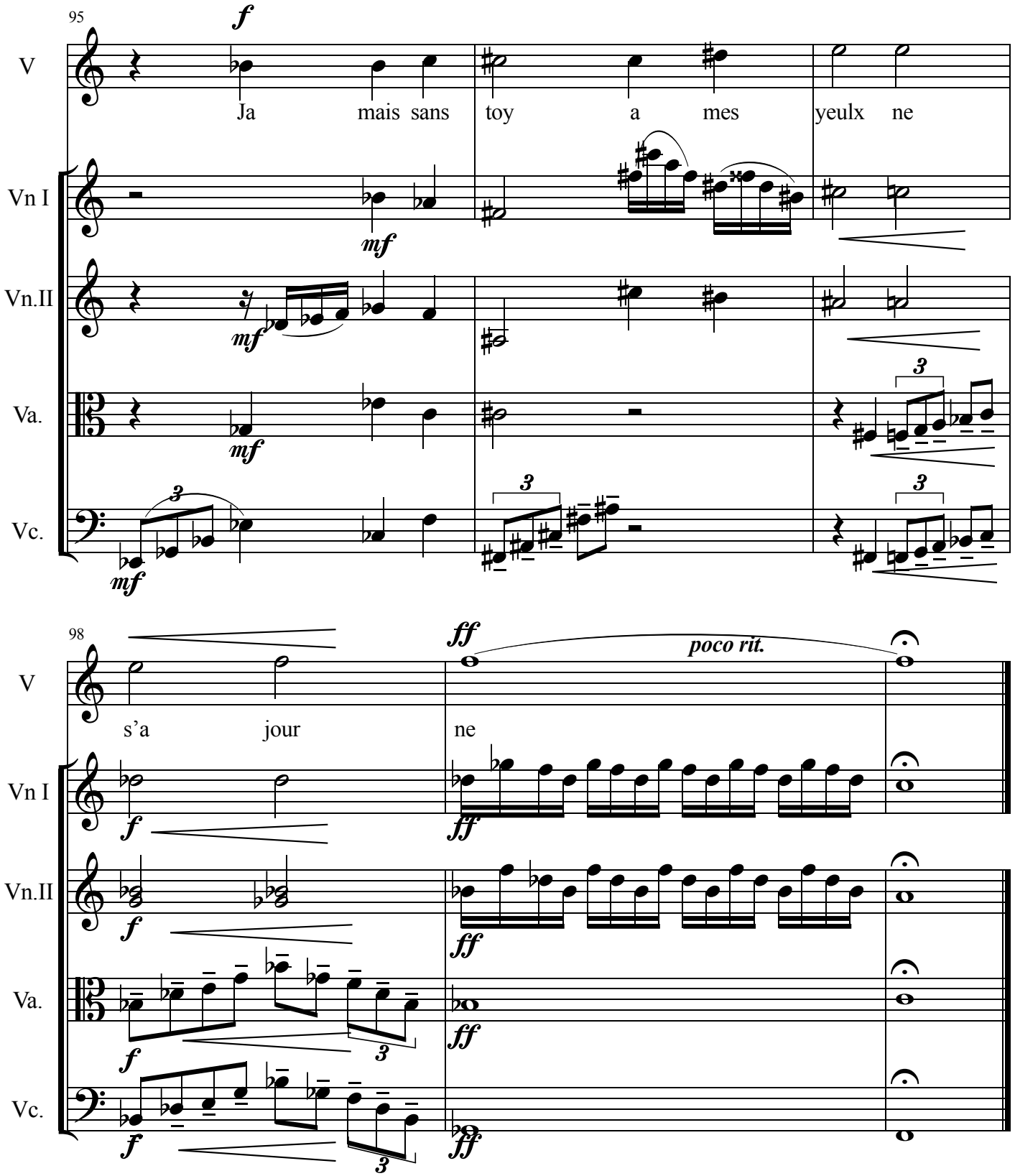

68
V
trainc
te
8va
Vn I
Vn.II
Va.
Vc.
70
mf
De
cel
le
là
mf
mf
mf
mf


72
f
V
qui n'en a point sou cy
Vn I
Vn.II
Va.
Vc.
74
V
Vn I
3
f
3
6
Vn.II
f
Va.
f
Vc.
f


78
V
Vn I
Vn.II
Va.
Vc.
f
mf
Vien
Da me
vien
fz
f
mf
3
pizz.f
82
As sez as
es cler
cy
arco mf


85
mp
V
Ces champs heu reux ou a pre sent
Vn I
p
Vn.II
p
Va.
p
mp
Vc.
pizzmp
88
mf
V
se jour ne
Vn I
mf
Vn.II
mf
Va.
p
mf
Vc.
arco
p
mf

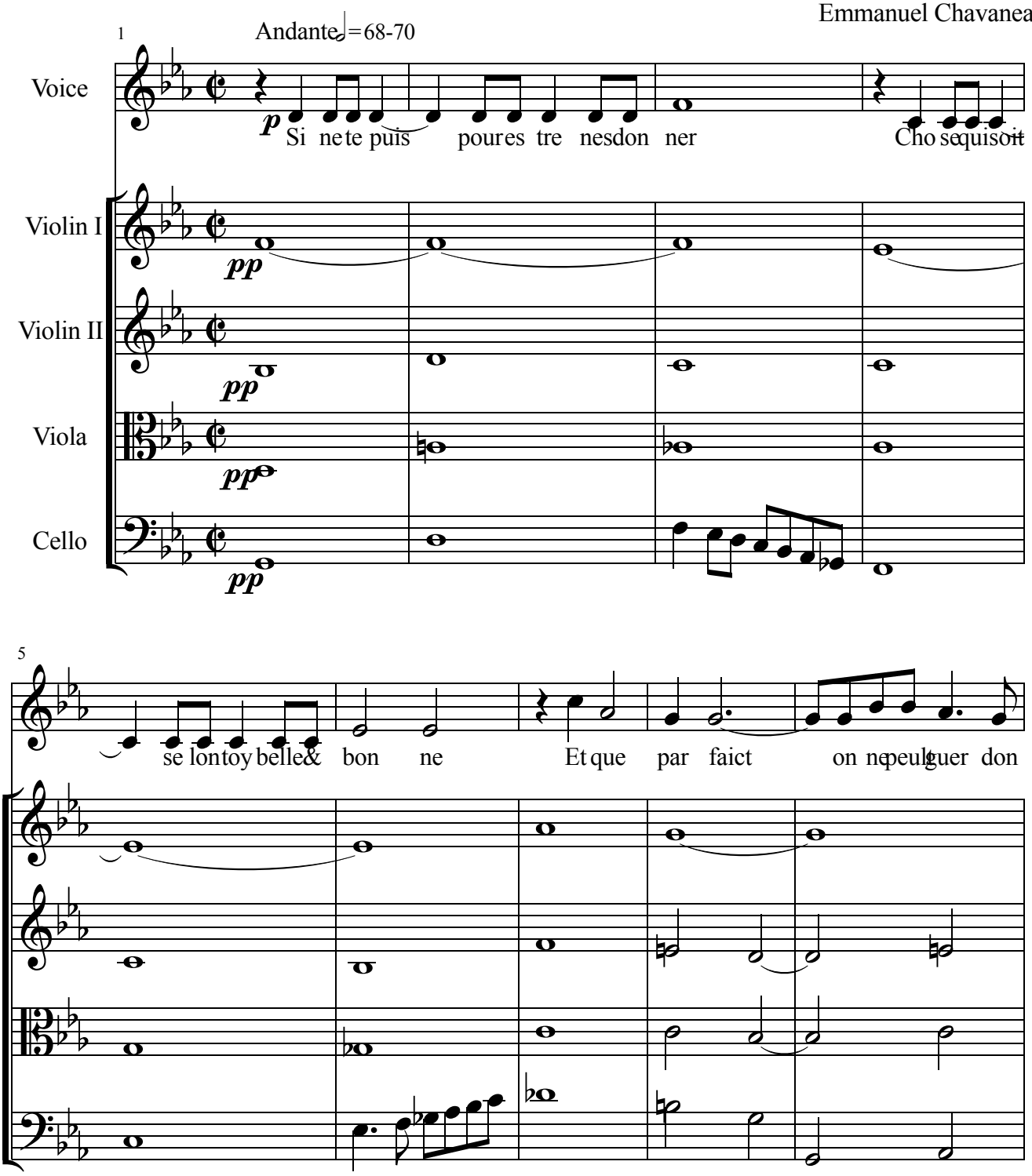

90
mp
V
Ton
O
ri
ent
& en la
Vn I
p
Vn.II
p
Va.
p
Vc.
p
93
3
V
Ville
i
cy
Vn I
3
Vn.II
3
Va.
Vc.
3


95
V
Vn I
Vn.II
Va.
Vc.
Ja mais sans toy a mes yeulx ne
98
s'a jour
ne
poco rit.

Délie 2

Maurice Scève, CCXV

Emmanuel Chavaneau



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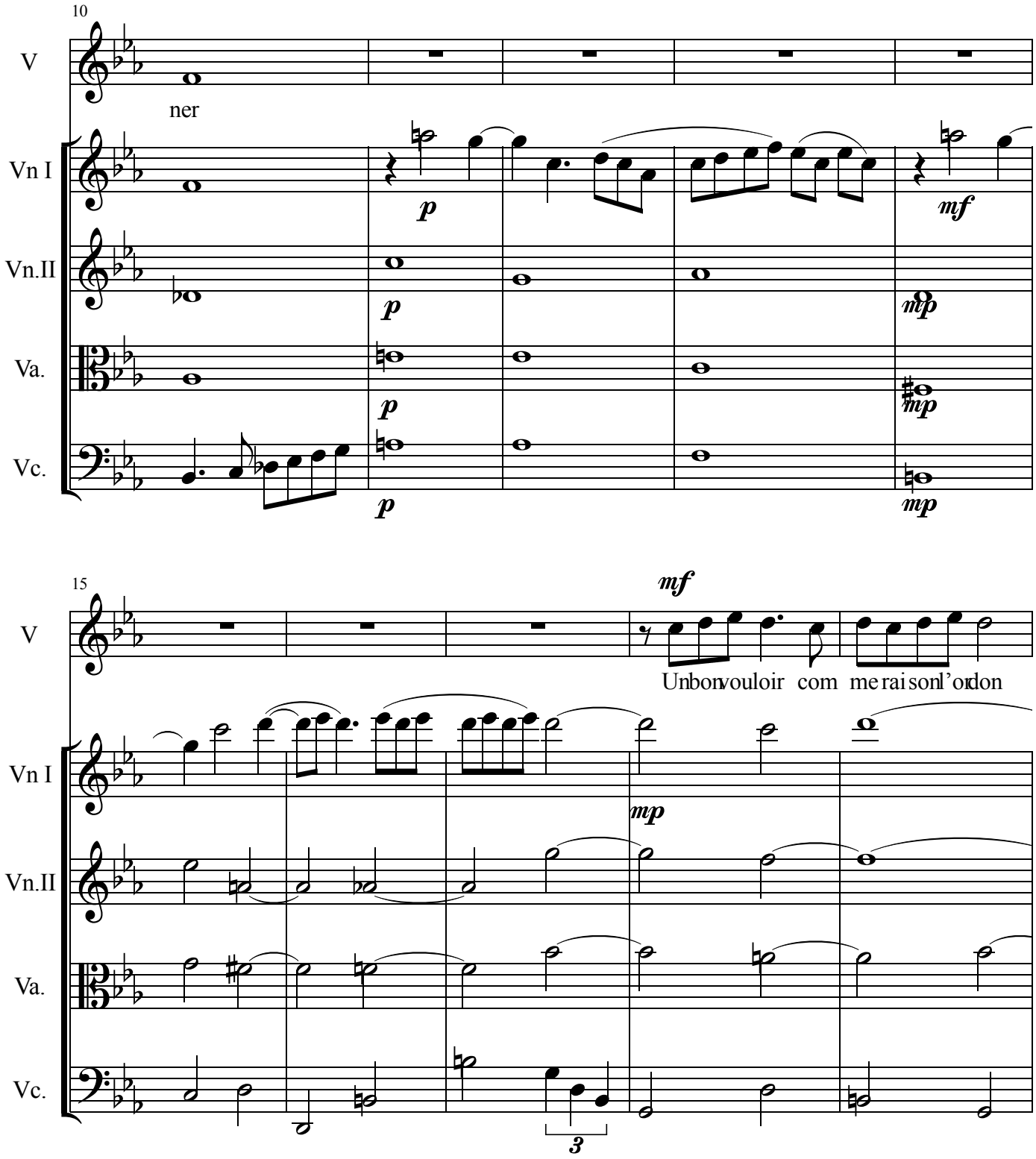
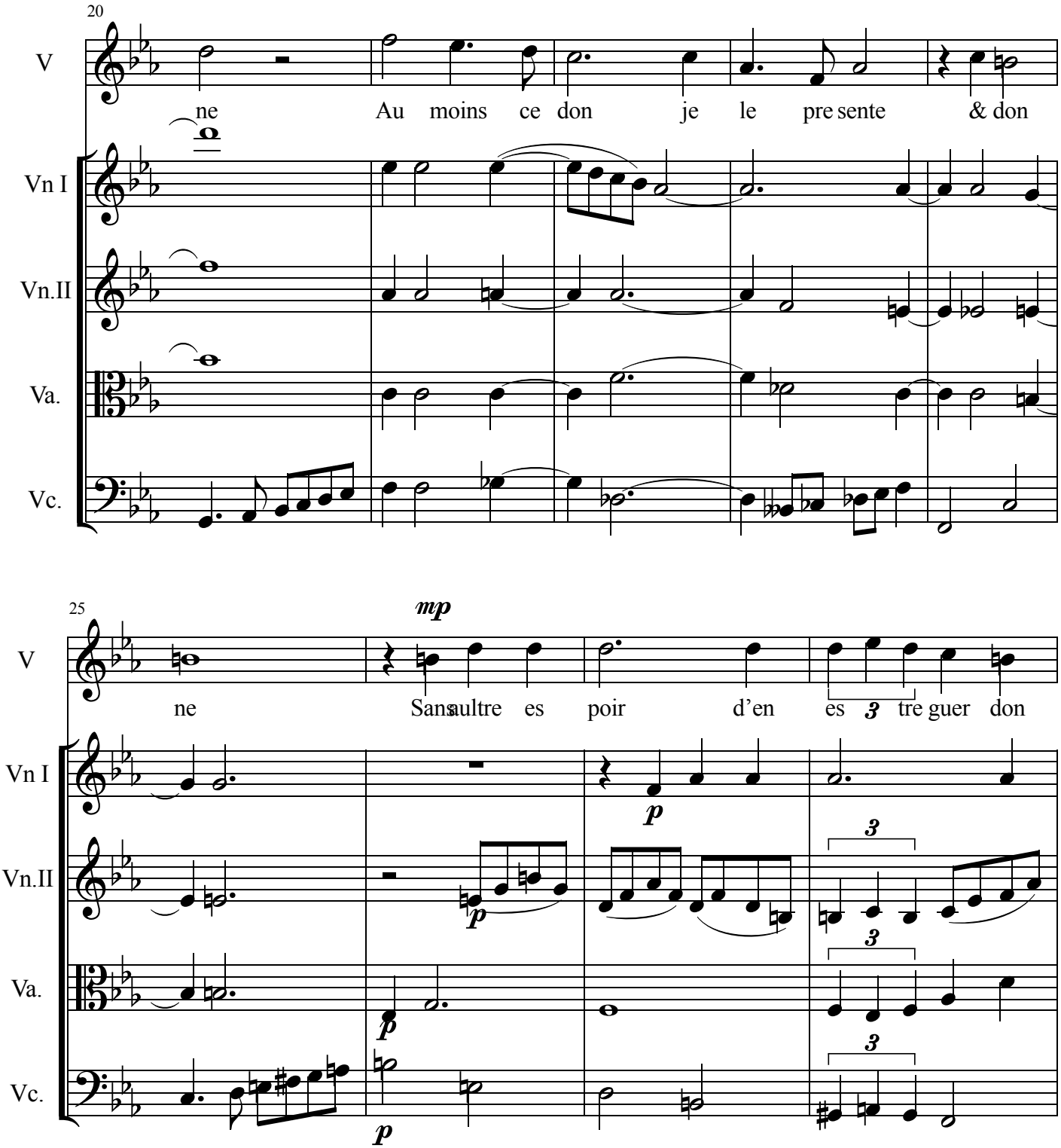
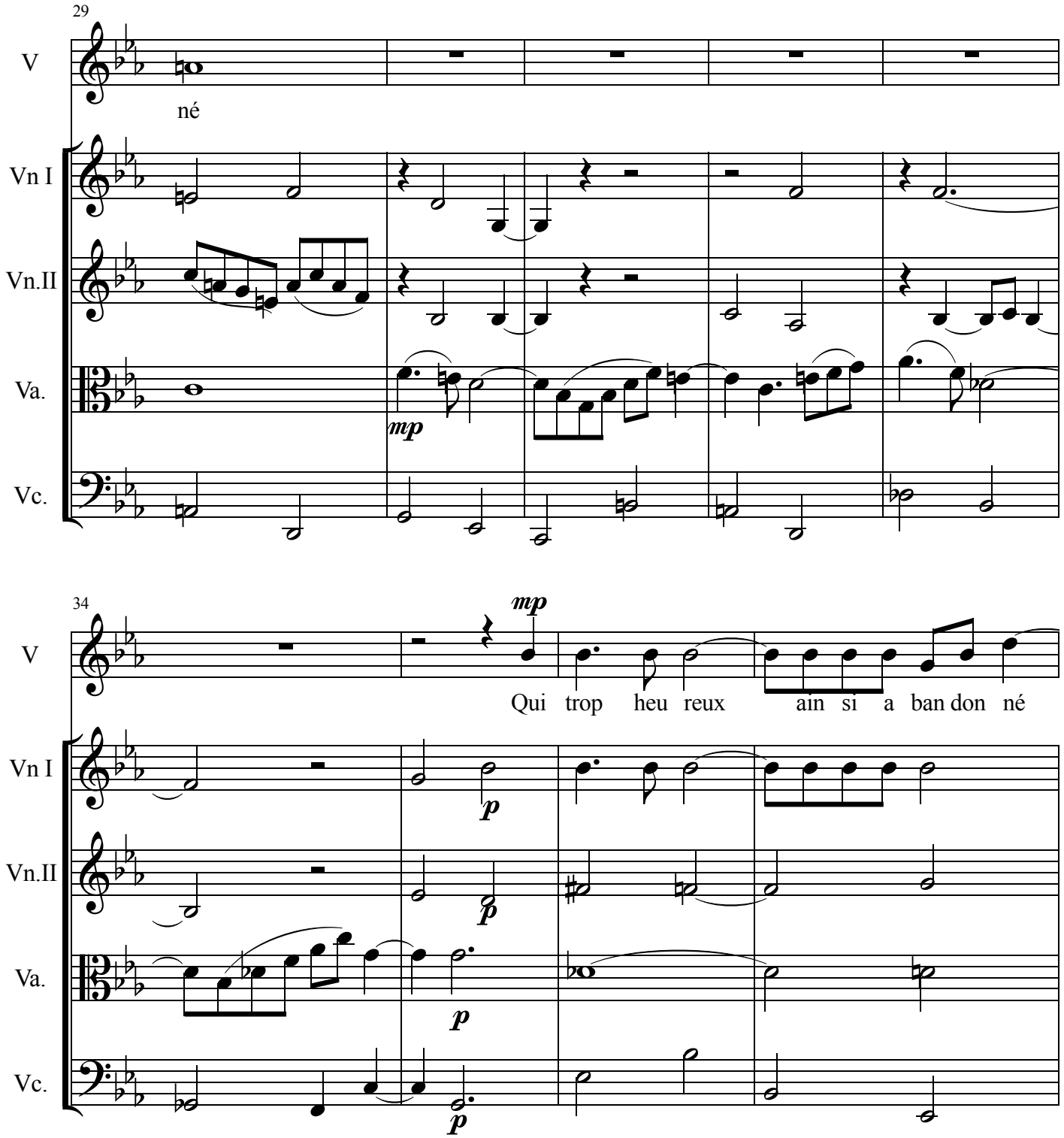
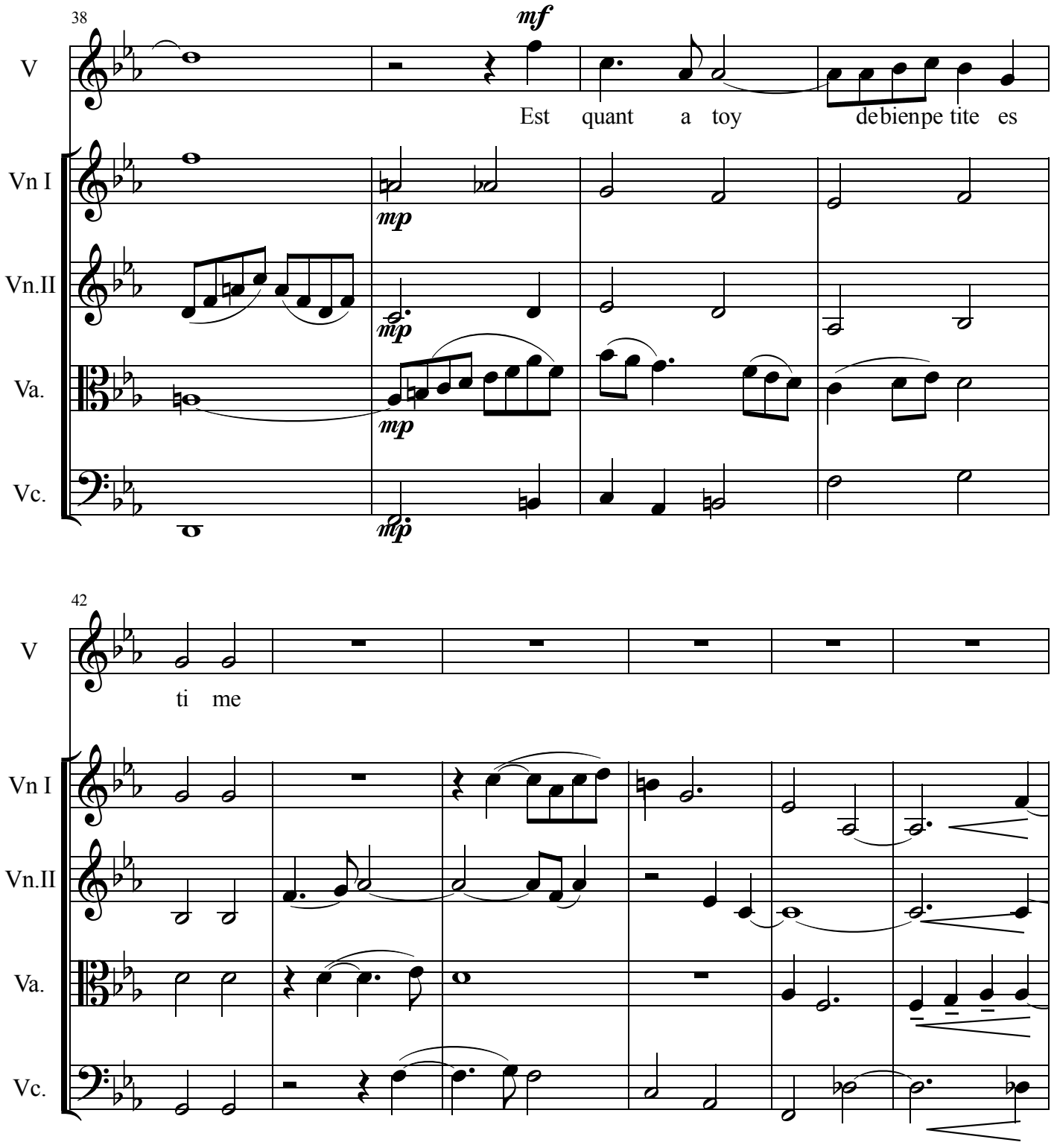
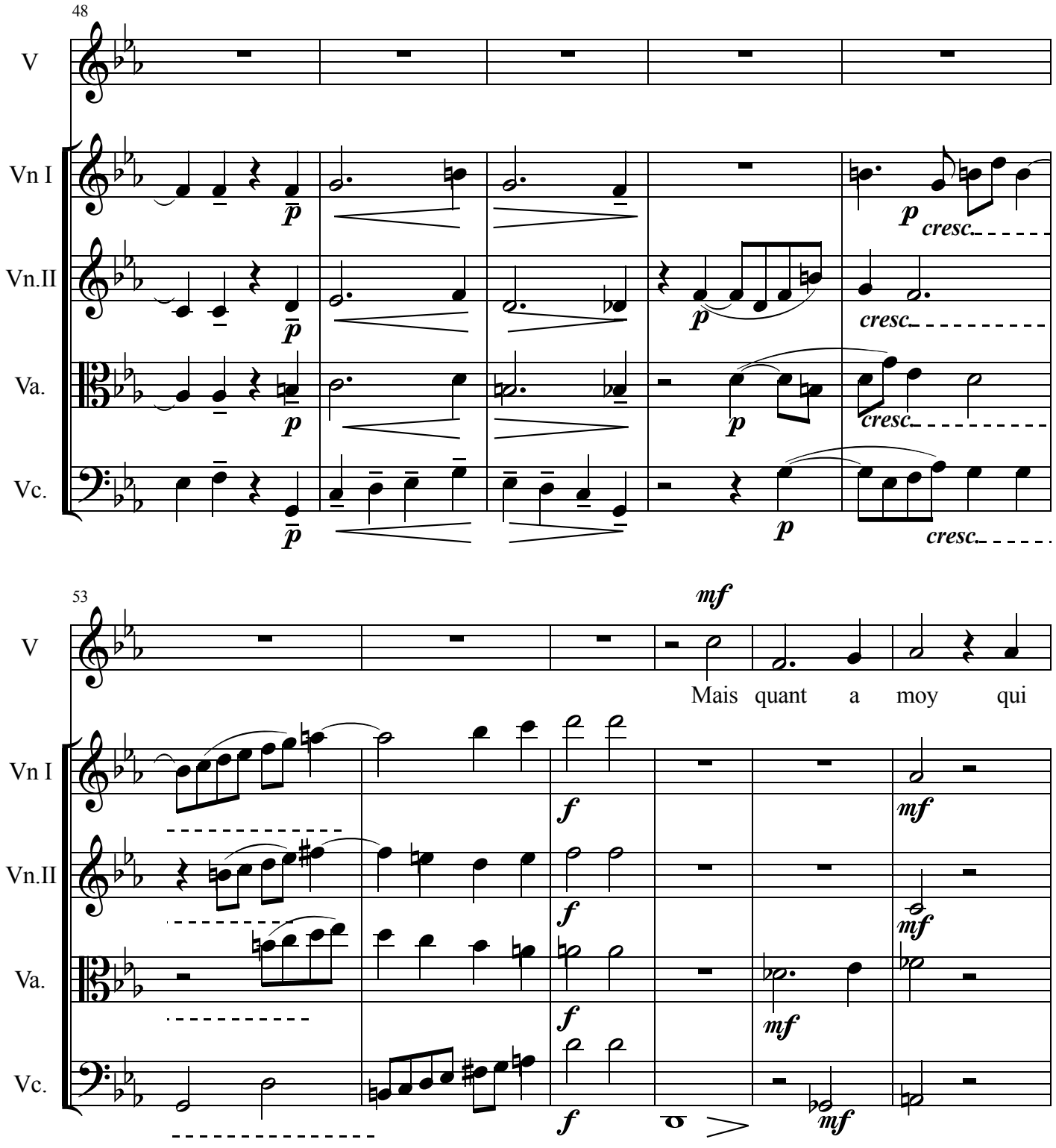
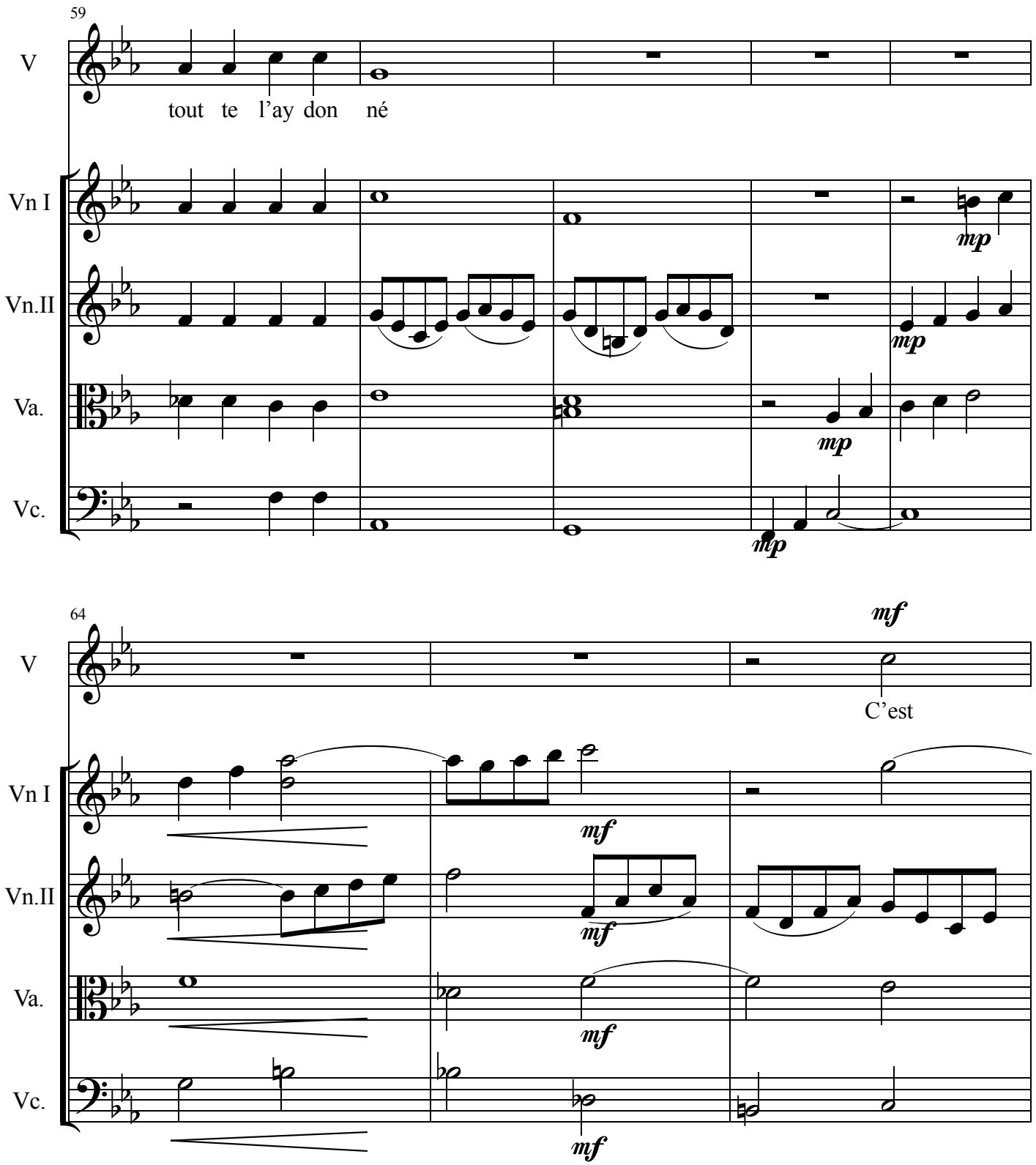

10
V
ner
Vn I
Vn.II
Va.
Vc.
p
mf
mp
15
mf
Unbonvouloir com merai sonl'ordon
mp
3

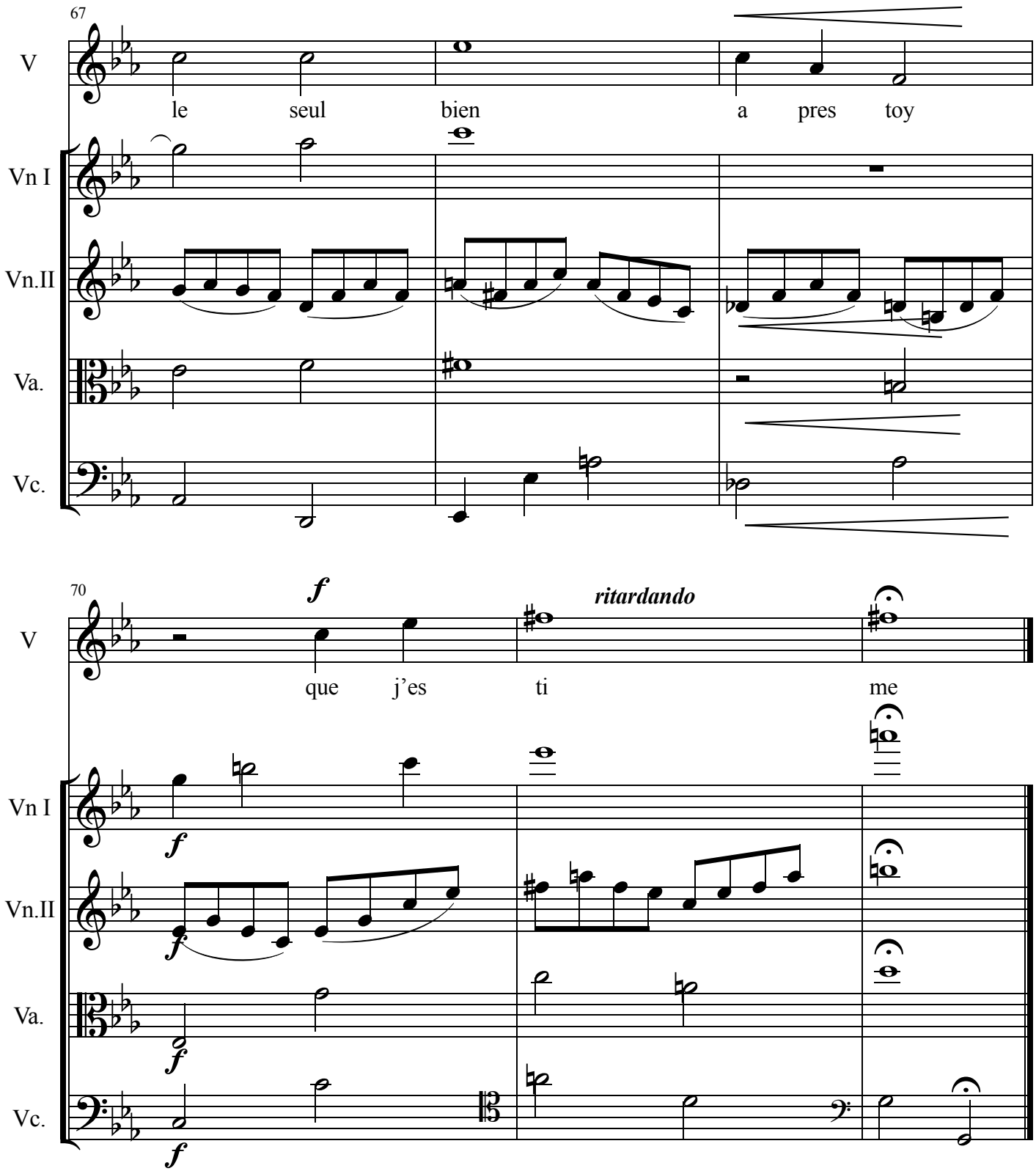

20
V
Vn I
Vn.II
Va.
Vc.
ne
Au moins ce don je le pre sente & don
25
mp
ne
Sans aultre es poir d'en es 3 tre guer don
p
3


29
V
né
Vn I
Vn.II
Va.
mp
Vc.
34
V
mp
Qui trop heu reux ain si a ban don né
Vn I
p
Vn.II
p
Va.
p
Vc.
p


38
V
Vn I
Vn.II
Va.
Vc.
mf
mp
mp
mp
Est quant a toy debienpe tite es
42
V
Vn I
Vn.II
Va.
Vc.
ti me


48
V
Vn I
Vn.II
Va.
Vc.
p
cresc.
53
mf
Mais quant a moy qui
f
mf

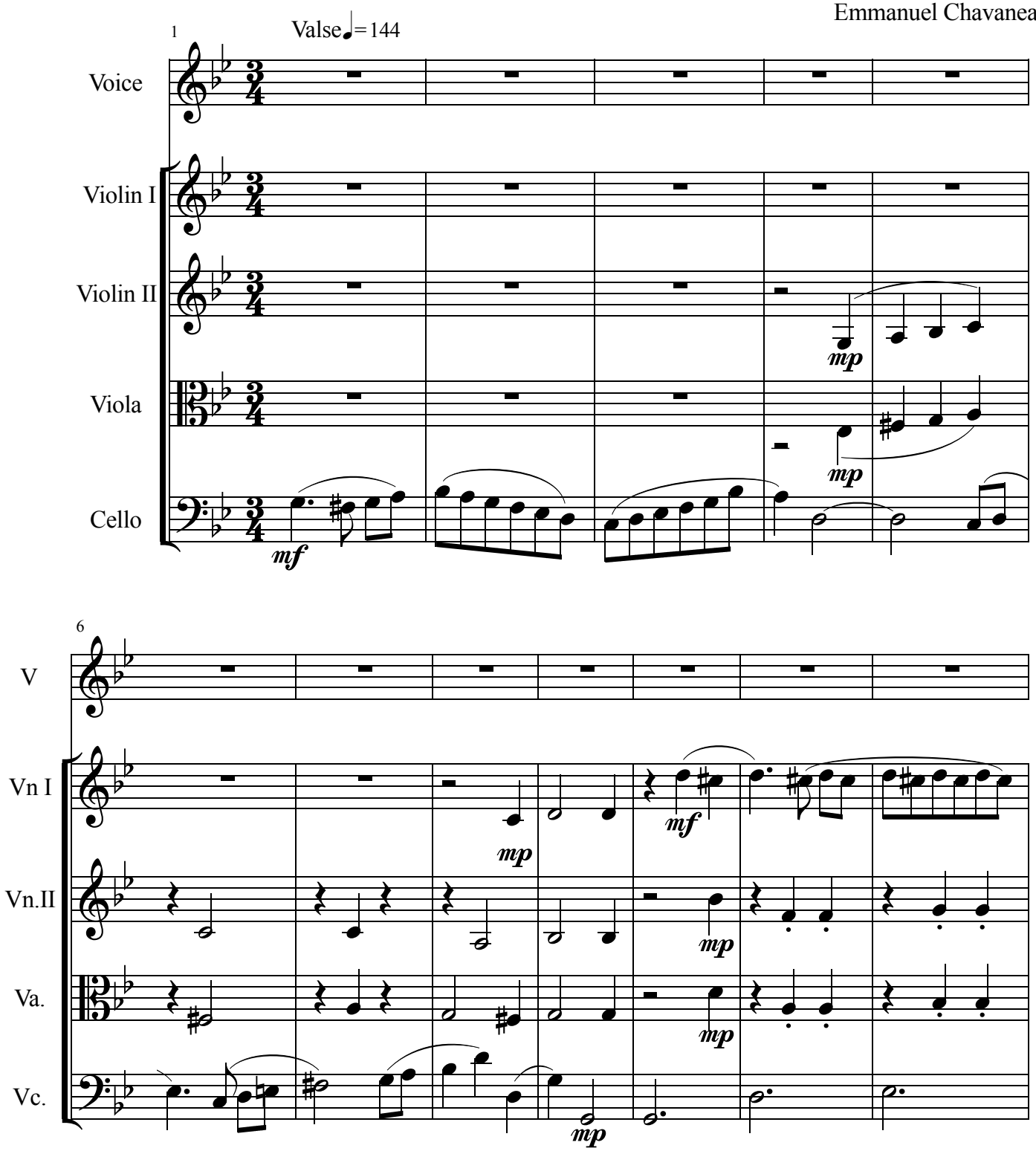

59
V
tout te l'ay don né
Vn I
Vn.II
Va.
Vc.
mp
64
mf
C'est


67
V
le seul bien a pres toy
Vn I
Vn.II
Va.
Vc.
70
f
ritardando
V
que j'es ti me
Vn I
f
Vn.II
f
Va.
f
Vc.
f

Délie 3

Maurice Scève, CCXVII

Emmanuel Chavaneau



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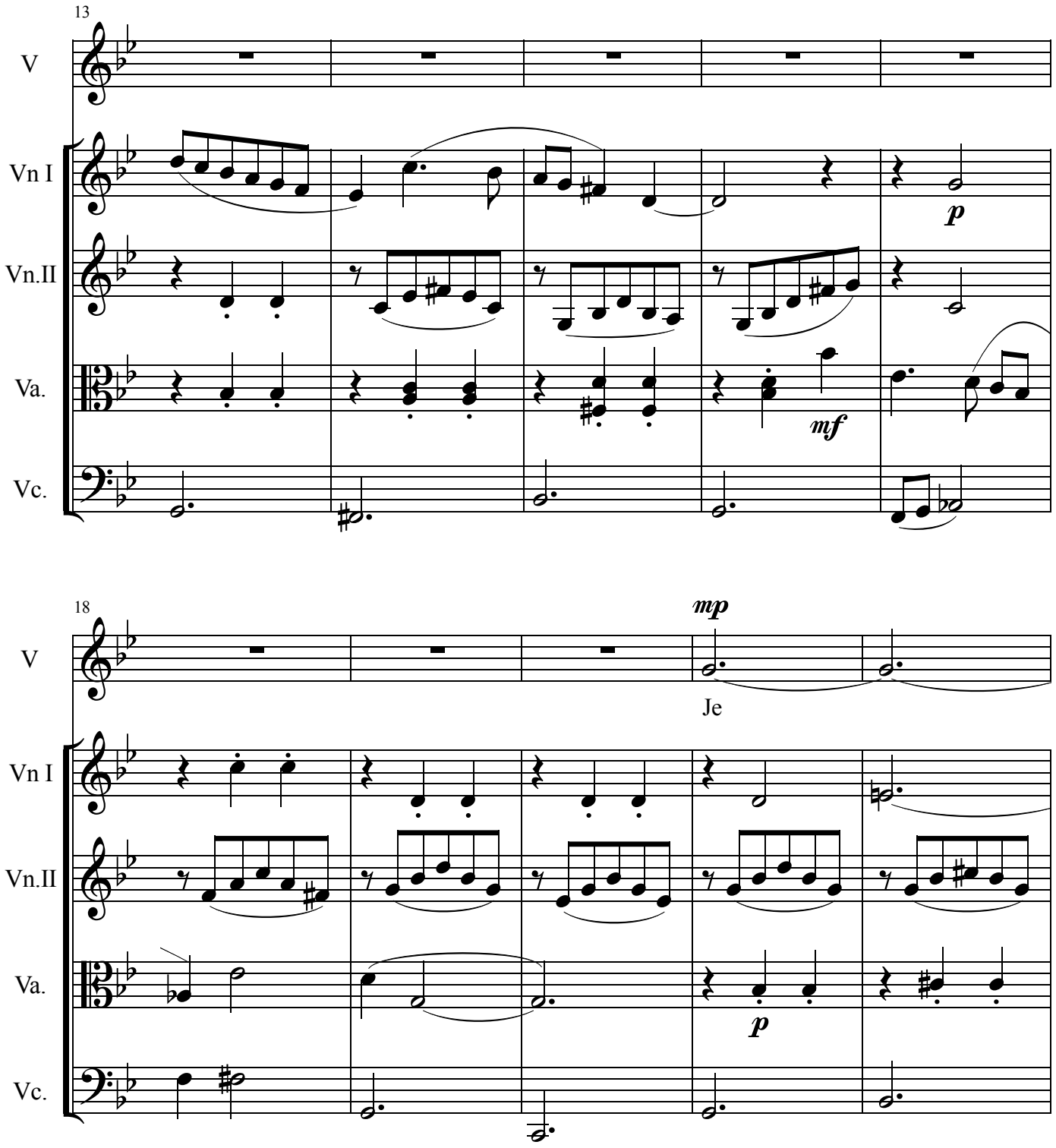
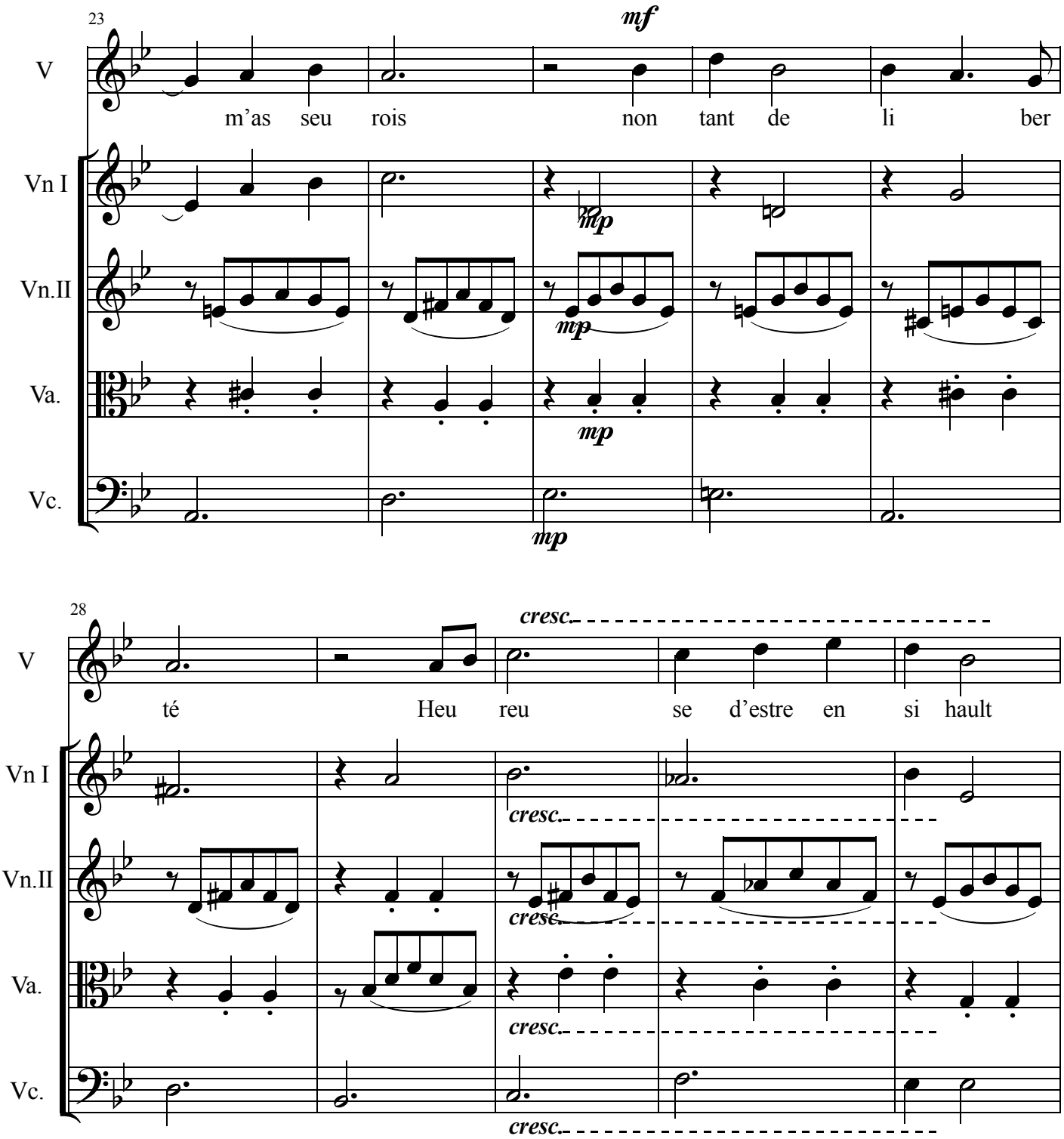
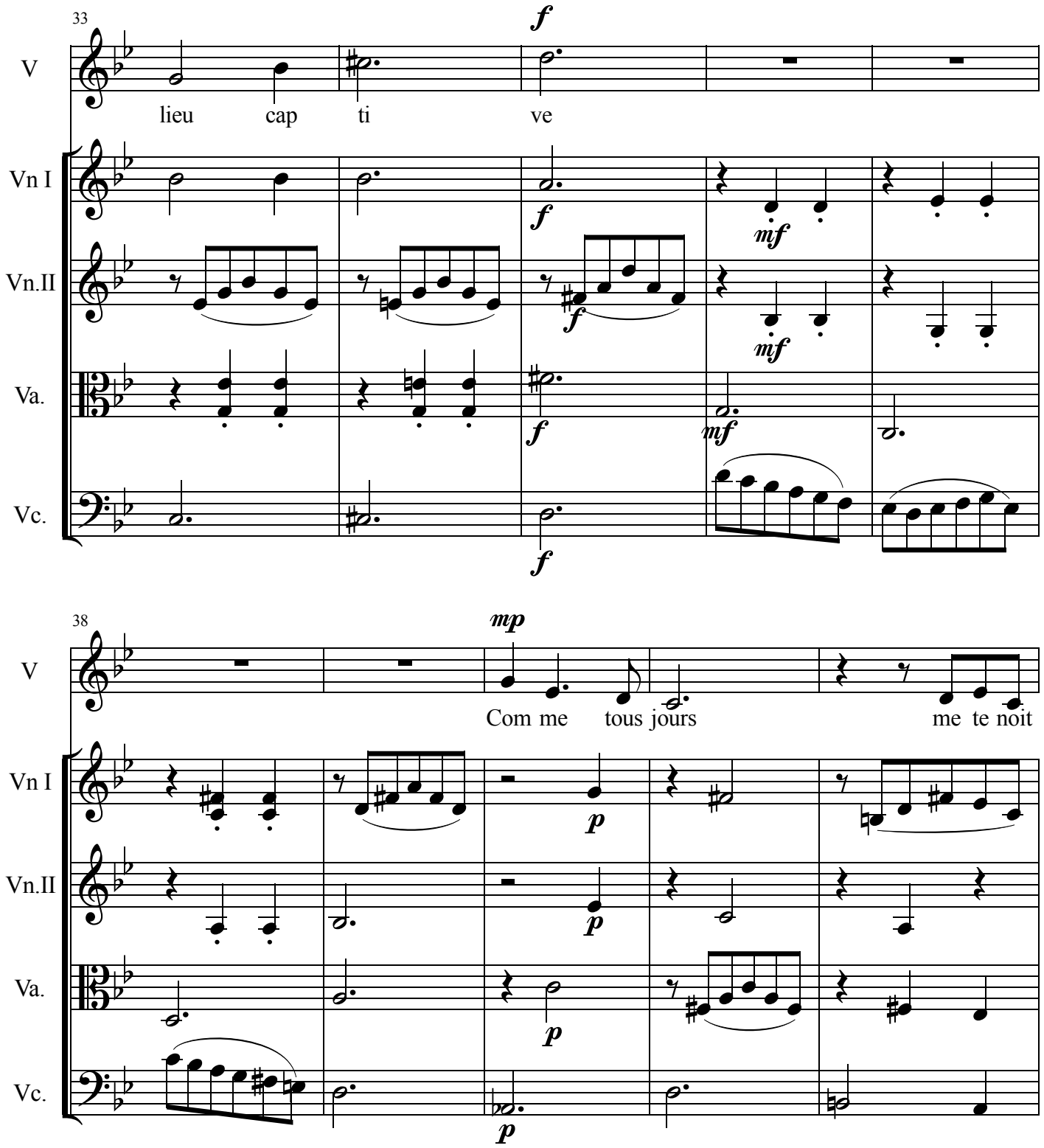
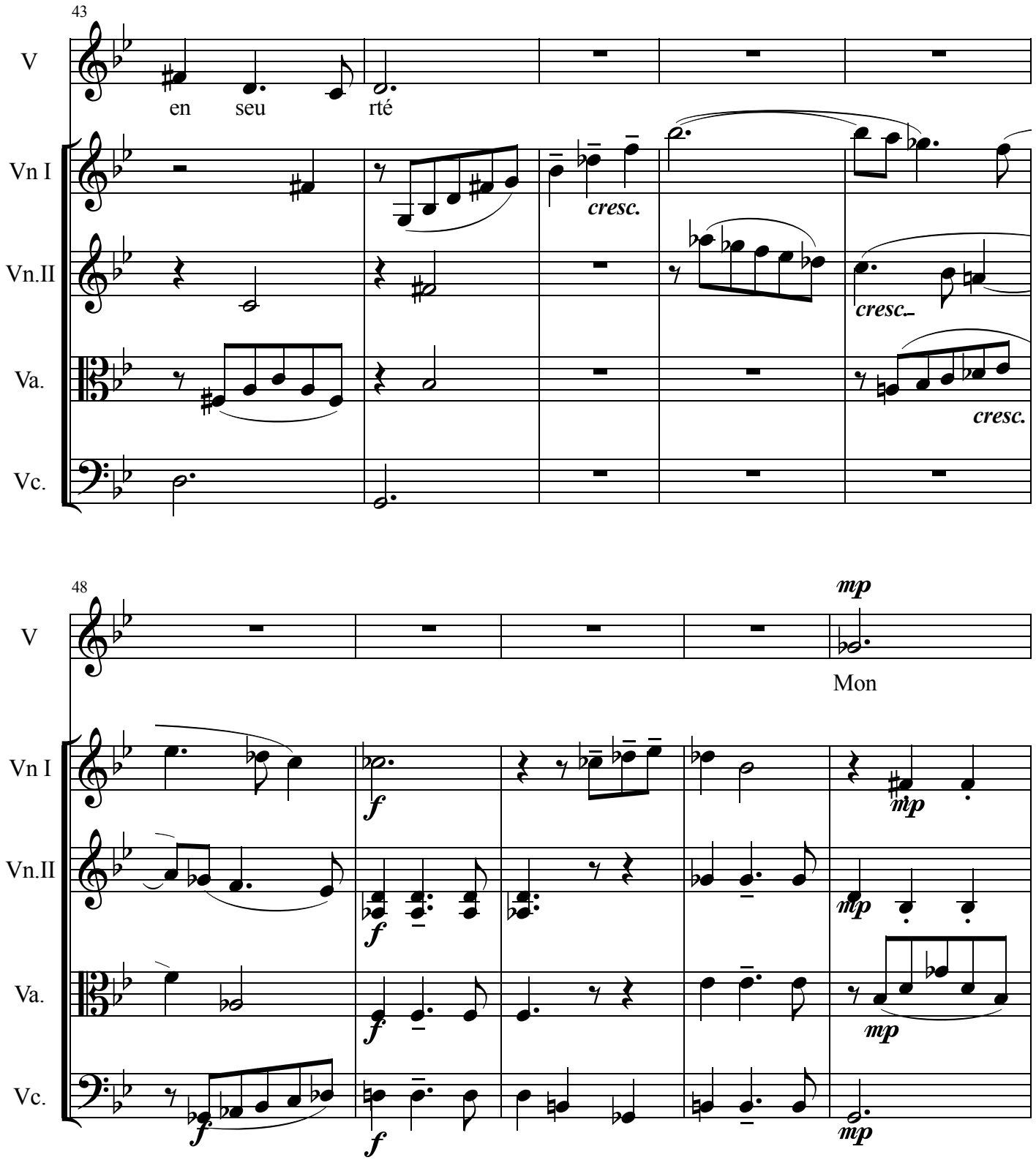
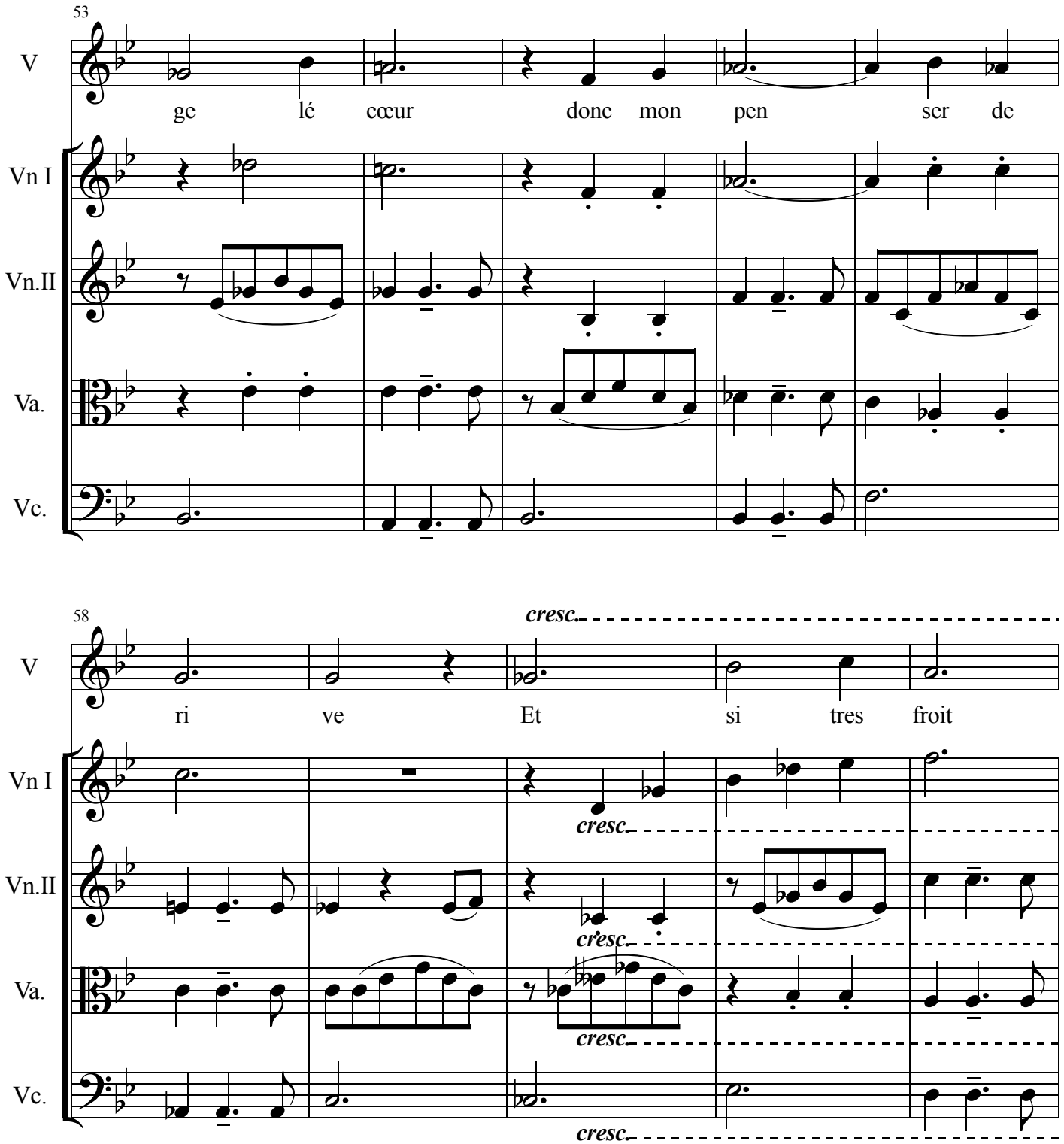
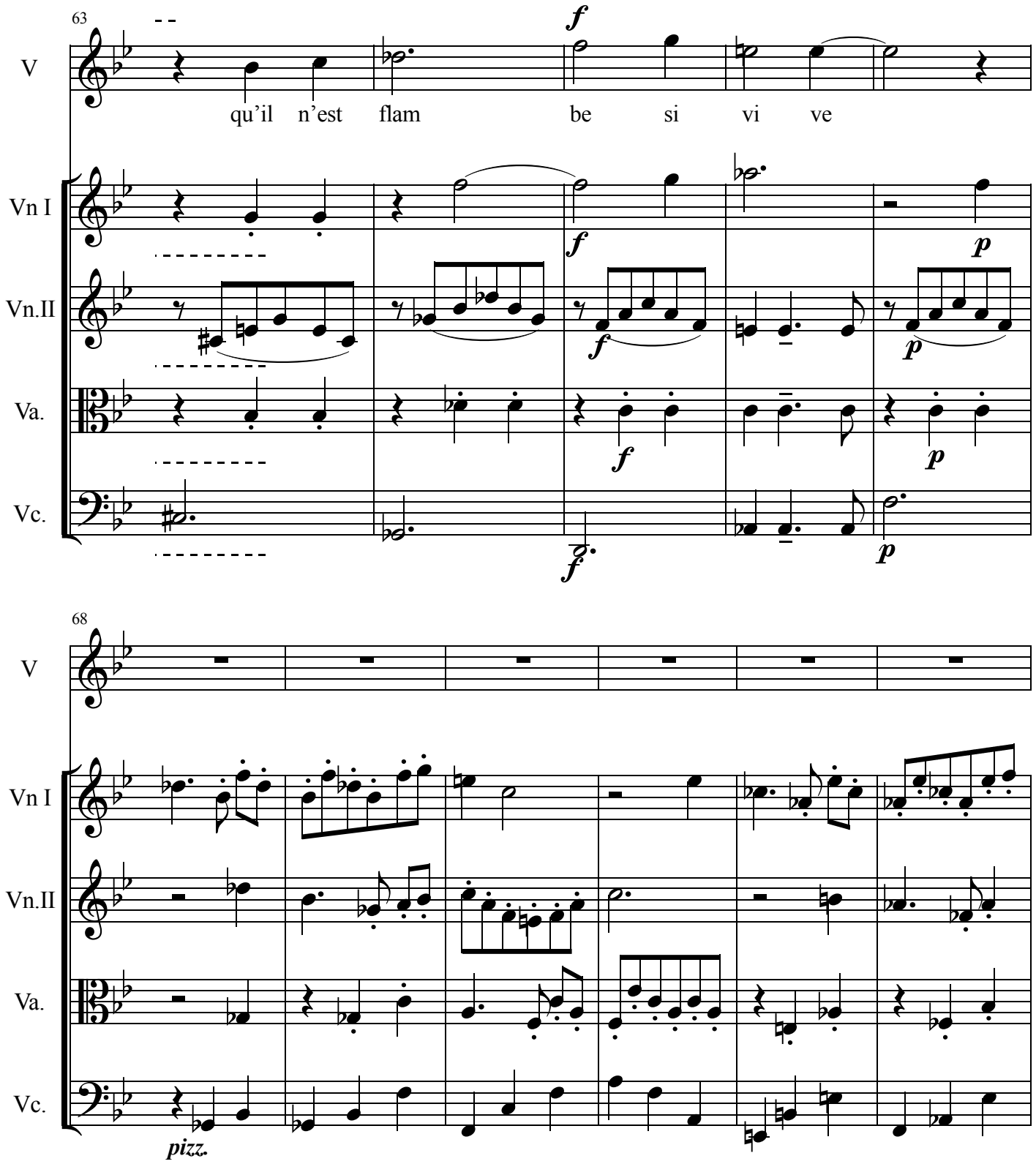

13
V
Vn I
Vn.II
Va.
Vc.
p
mf
18
mp
Je
p

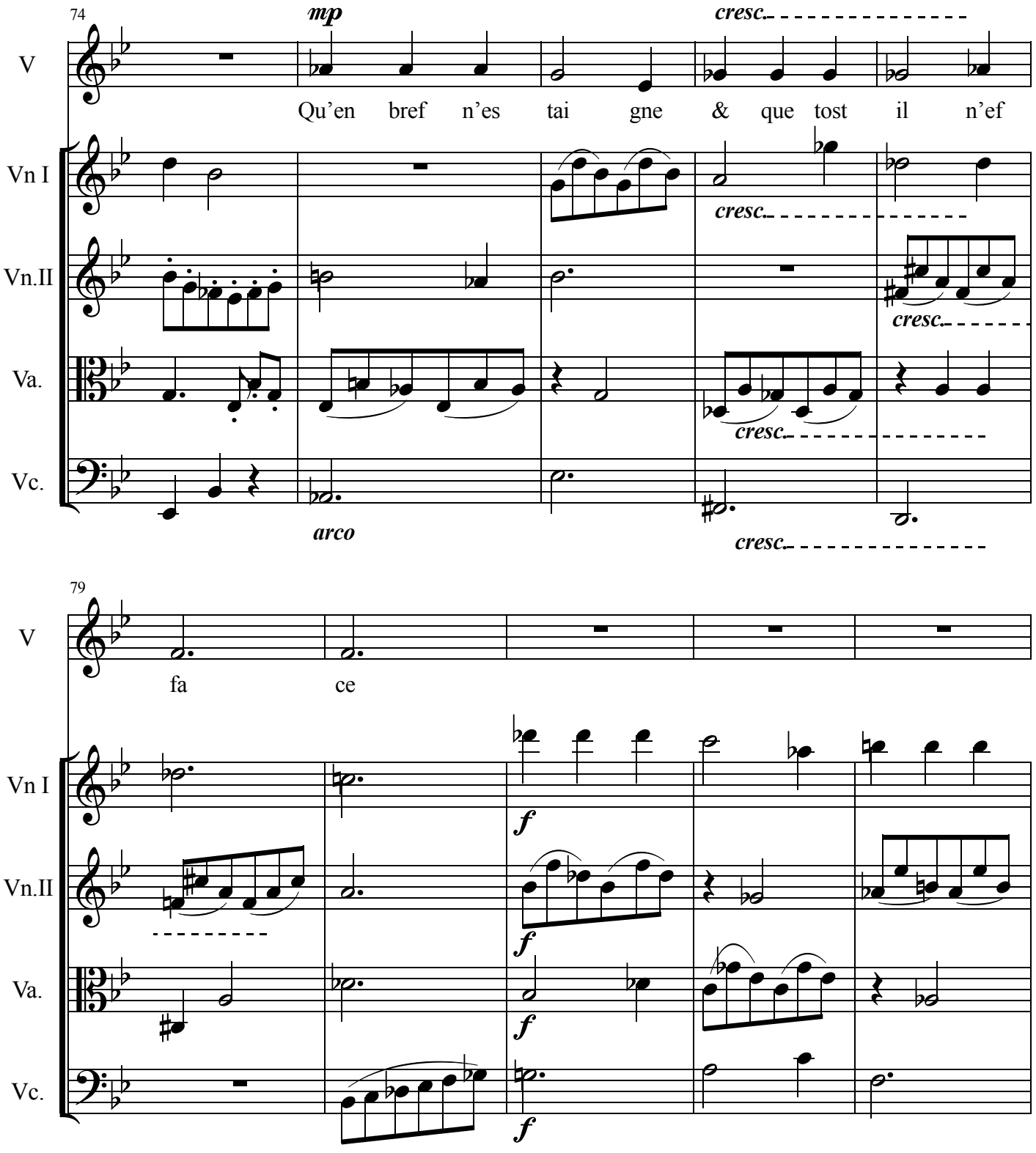

23
mf
V
m'as seu rois non tant de li ber
Vn I
mp
Vn.II
mp
Va.
mp
Vc.
mp
28
cresc.
V
té Heu reu se d'estre en si hault
Vn I
cresc.
Vn.II
cresc.
Va.
cresc.
Vc.
cresc.

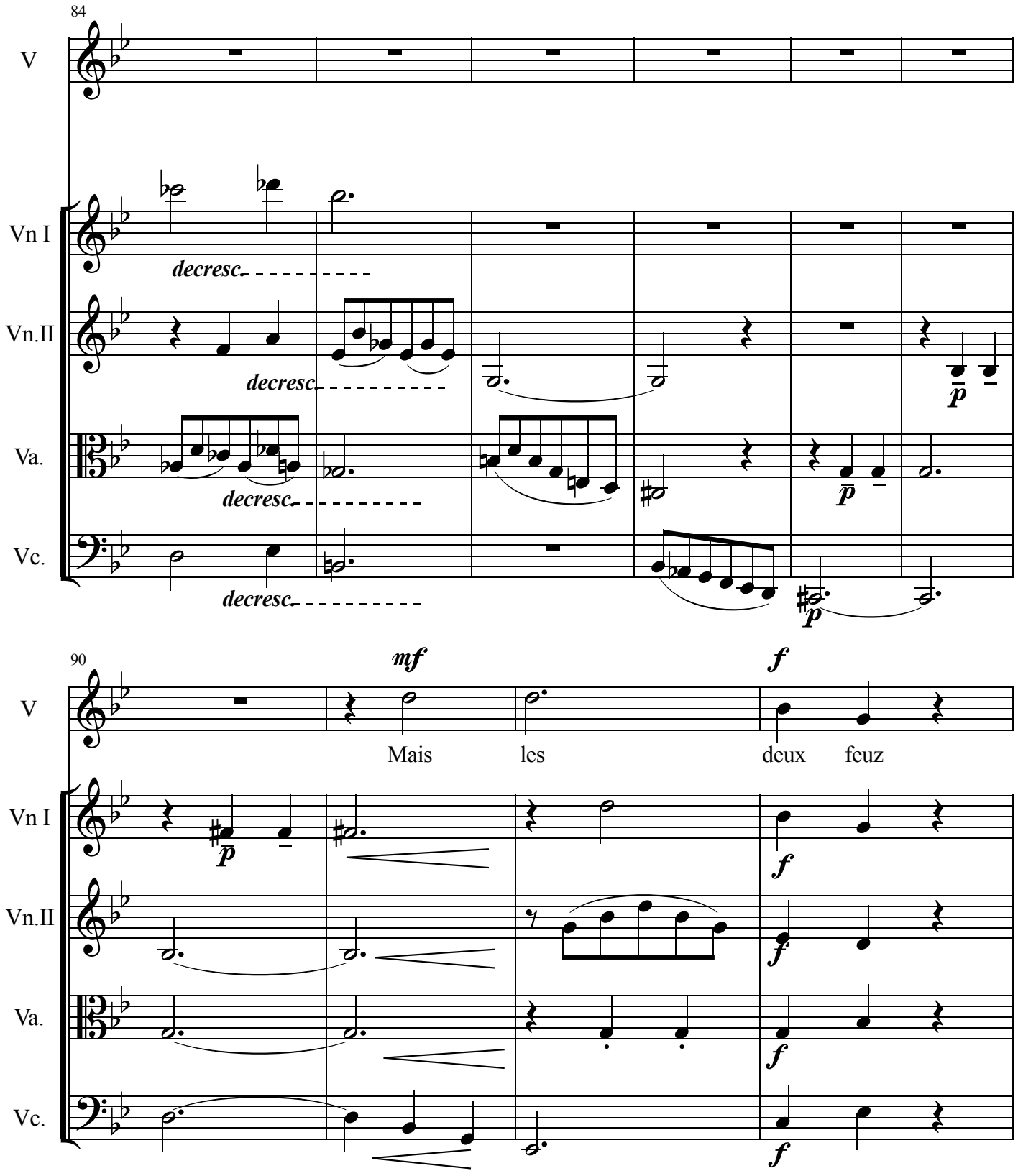

33
V
Vn I
Vn.II
Va.
Vc.
lieu cap ti ve
38
Com me tous jours me te noit

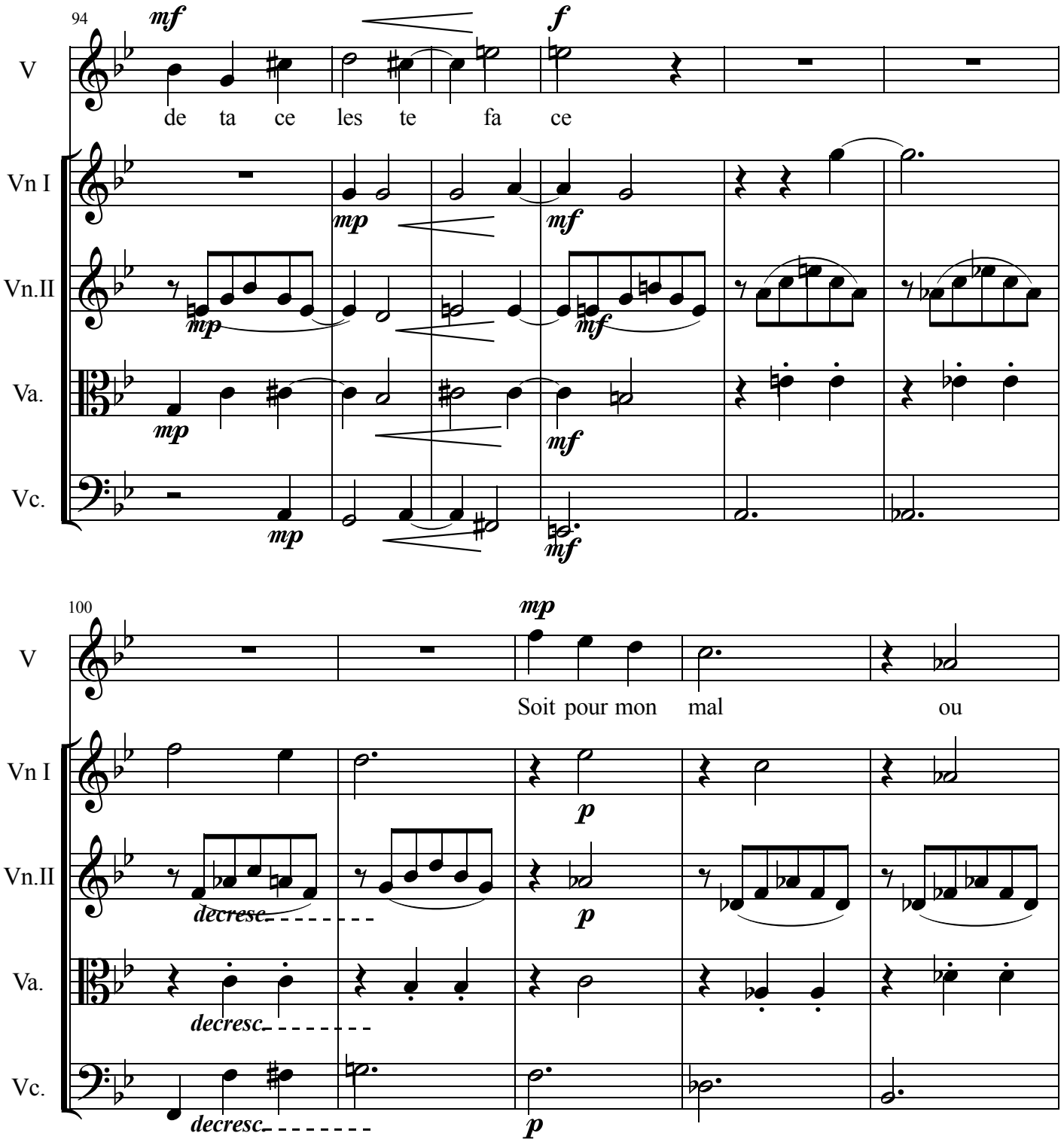

43
V
en seu rté
Vn I
cresc.
Vn.II
cresc.
Va.
cresc.
Vc.
48
V
mp
Mon
Vn I
f
mp
Vn.II
f
mp
Va.
f
mp
Vc.
f
f
mp

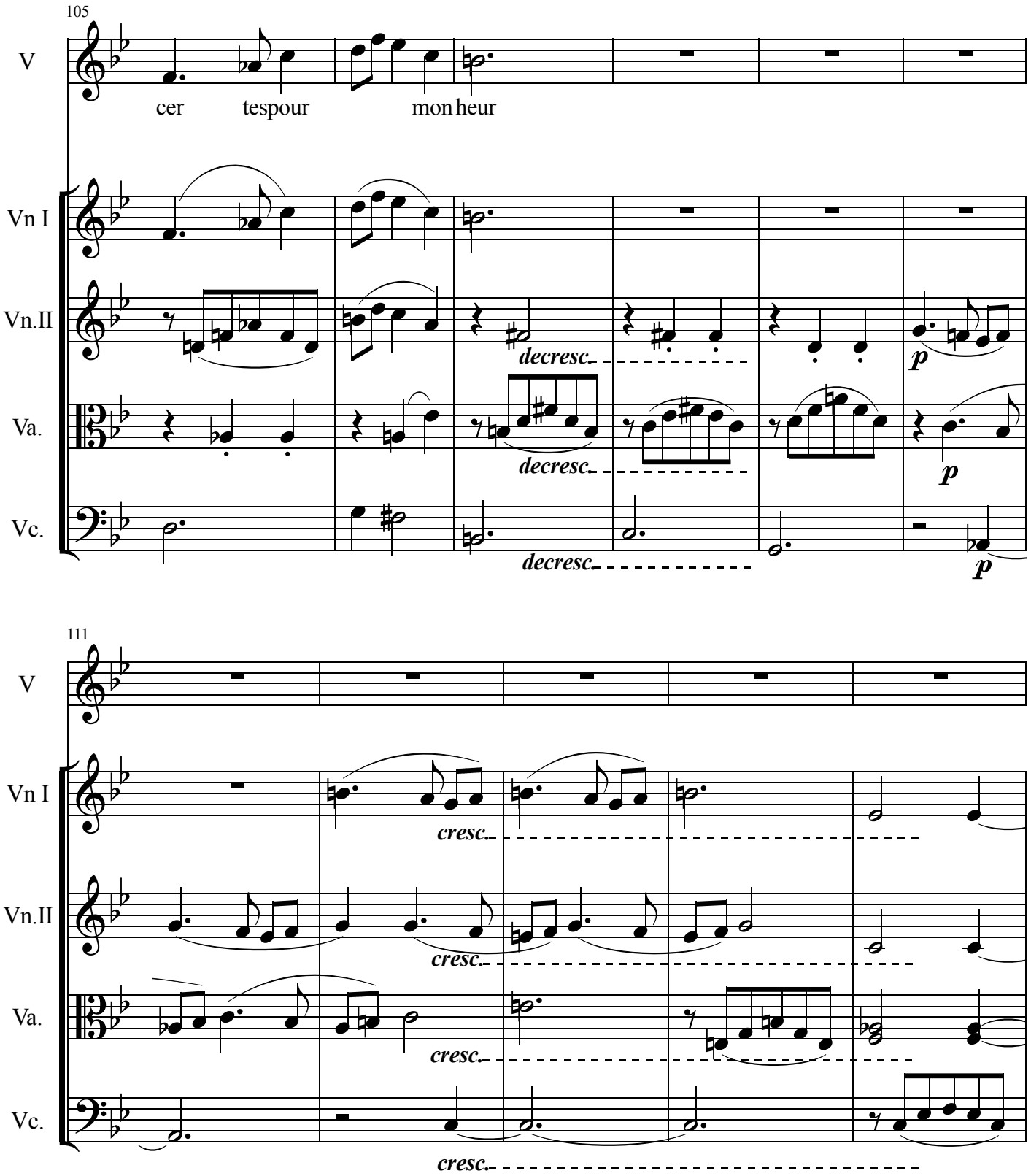

53
V
ge lé cœur donc mon pen ser de
Vn I
Vn.II
Va.
Vc.
58
cresc.
V
ri ve Et si tres froit
Vn I
Vn.II
Va.
Vc.

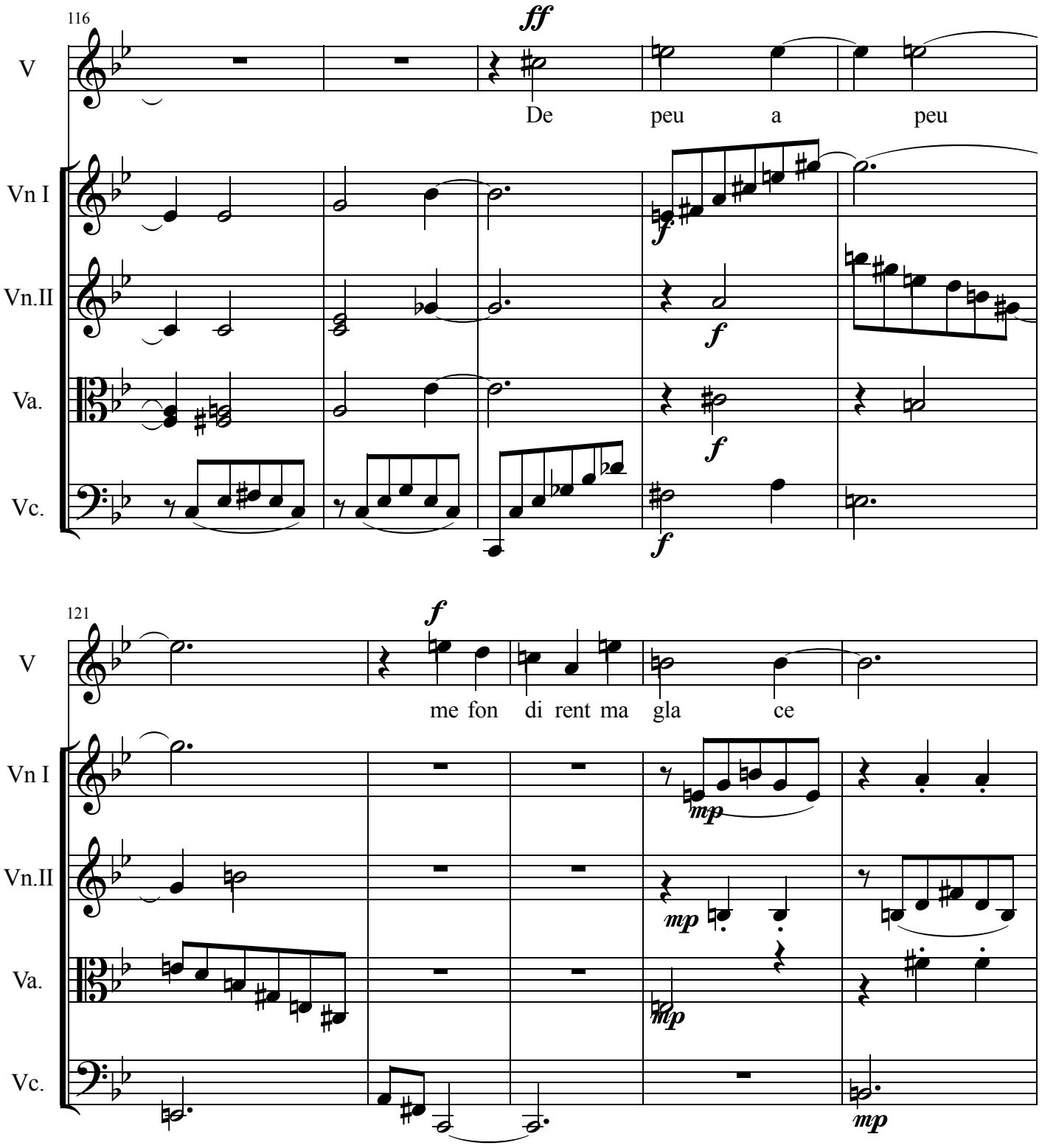

63
V
qu'il n'est flam be si vi ve
Vn I
Vn.II
Va.
Vc.
f
p
68
pizz.

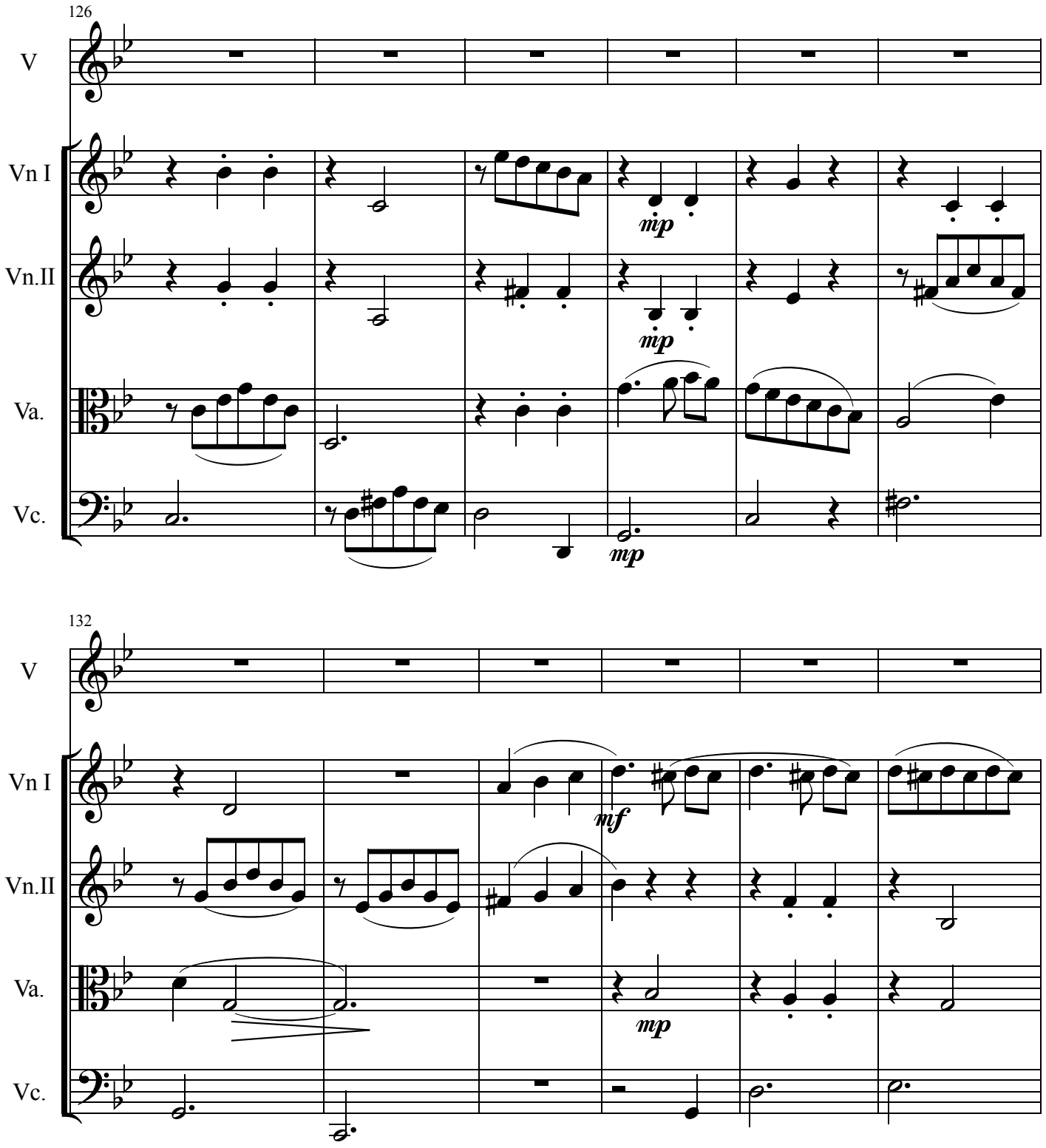

74
mp
cresc.
V
Qu'en bref n'es tai gne & que tost il n'ef
Vn I
cresc.
Vn.II
cresc.
Va.
cresc.
Vc.
arco
cresc.
79
V
fa ce
Vn I
f
Vn.II
f
Va.
f
Vc.
f

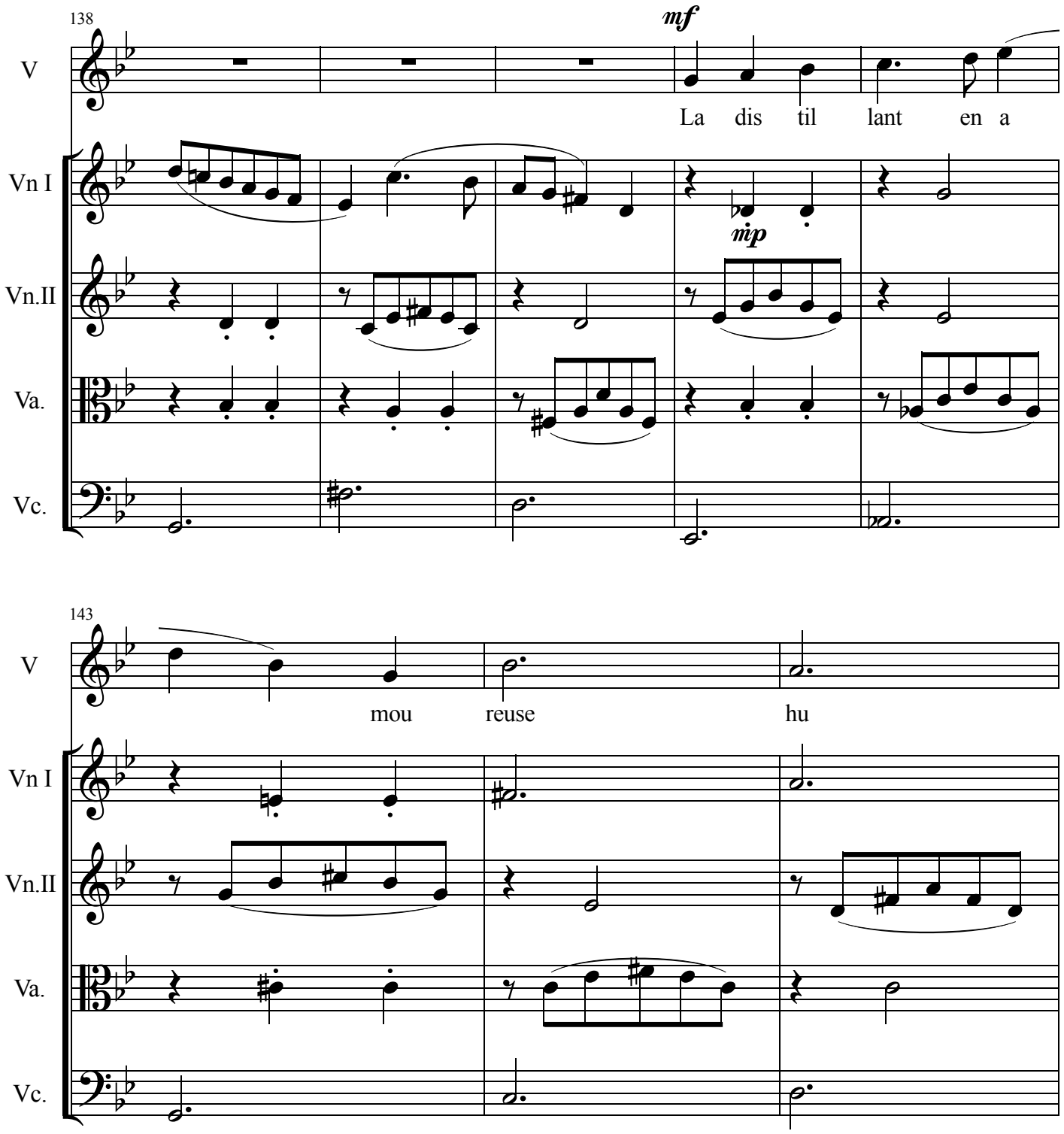

84
V
Vn I
Vn.II
Va.
Vc.
decresc
decresc
decresc
decresc
p
p
p
90
mf
f
V
Mais
les
deux
feuz
Vn I
Vn.II
Va.
Vc.
p
f
f
f
f

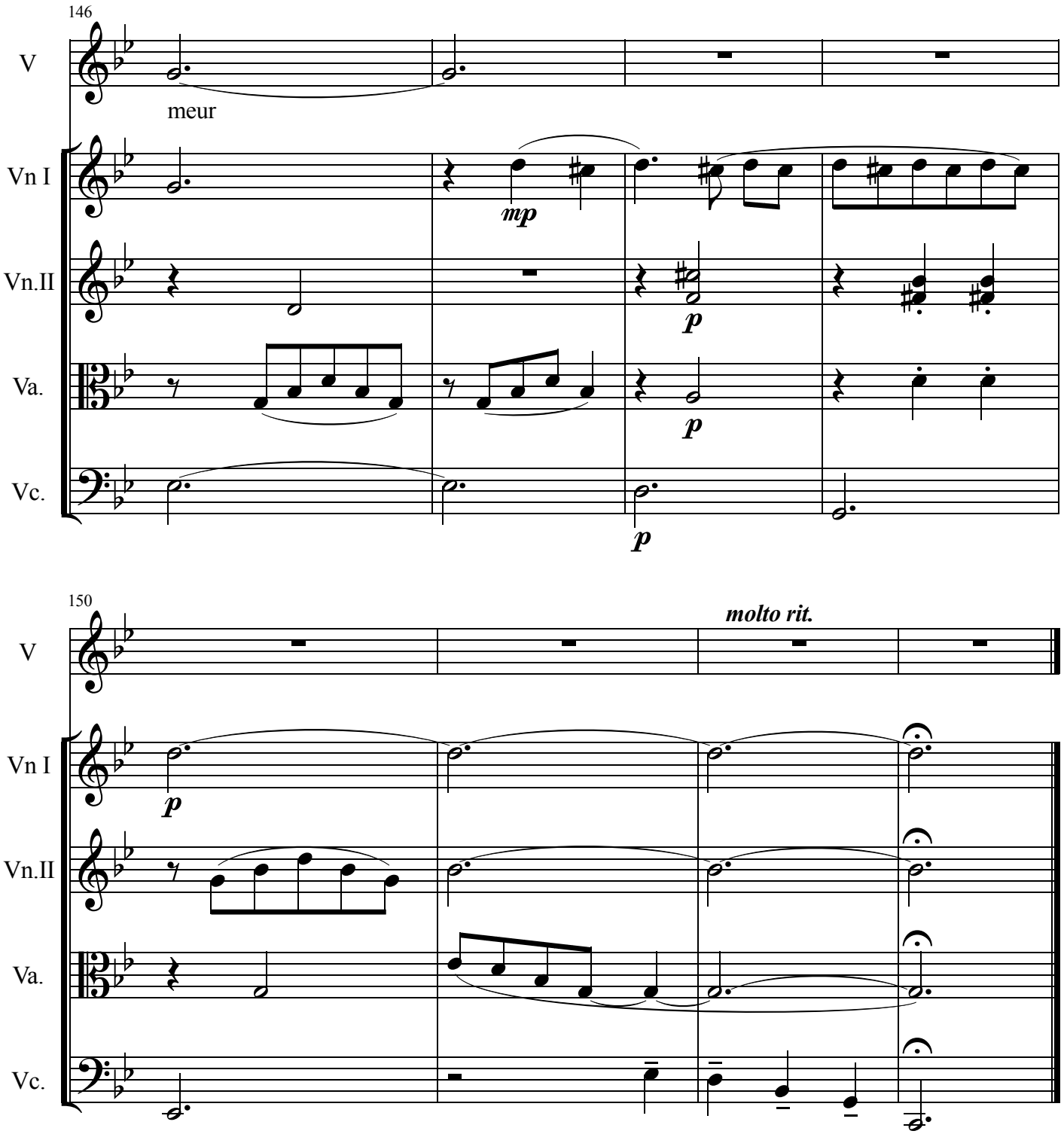

94
mf
f
V
de ta ce les te fa ce
Vn I
mp
mf
Vn.II
mp
mf
Va.
mp
mf
Vc.
mp
mf
100
mp
V
Soit pour mon mal ou
Vn I
p
Vn.II
decrese.
p
Va.
decresc.
Vc.
decresc.
p


105
V
cer tespour mon heur
Vn I
Vn.II
decresc.
p
Va.
decresc.
p
Vc.
decresc.
p
111
V
Vn I
cresc.
Vn.II
cresc.
Va.
cresc.
Vc.
cresc.


116
ff
V
De peu a peu
Vn I
Vn.II
Va.
Vc.
f
121
f
V
me fon di rent ma gla ce
Vn I
Vn.II
Va.
Vc.
mp
mp
mp
mp


126
V
Vn I
Vn.II
Va.
Vc.
mp
mp
mp
132
V
Vn I
Vn.II
Va.
Vc.
mf
mp

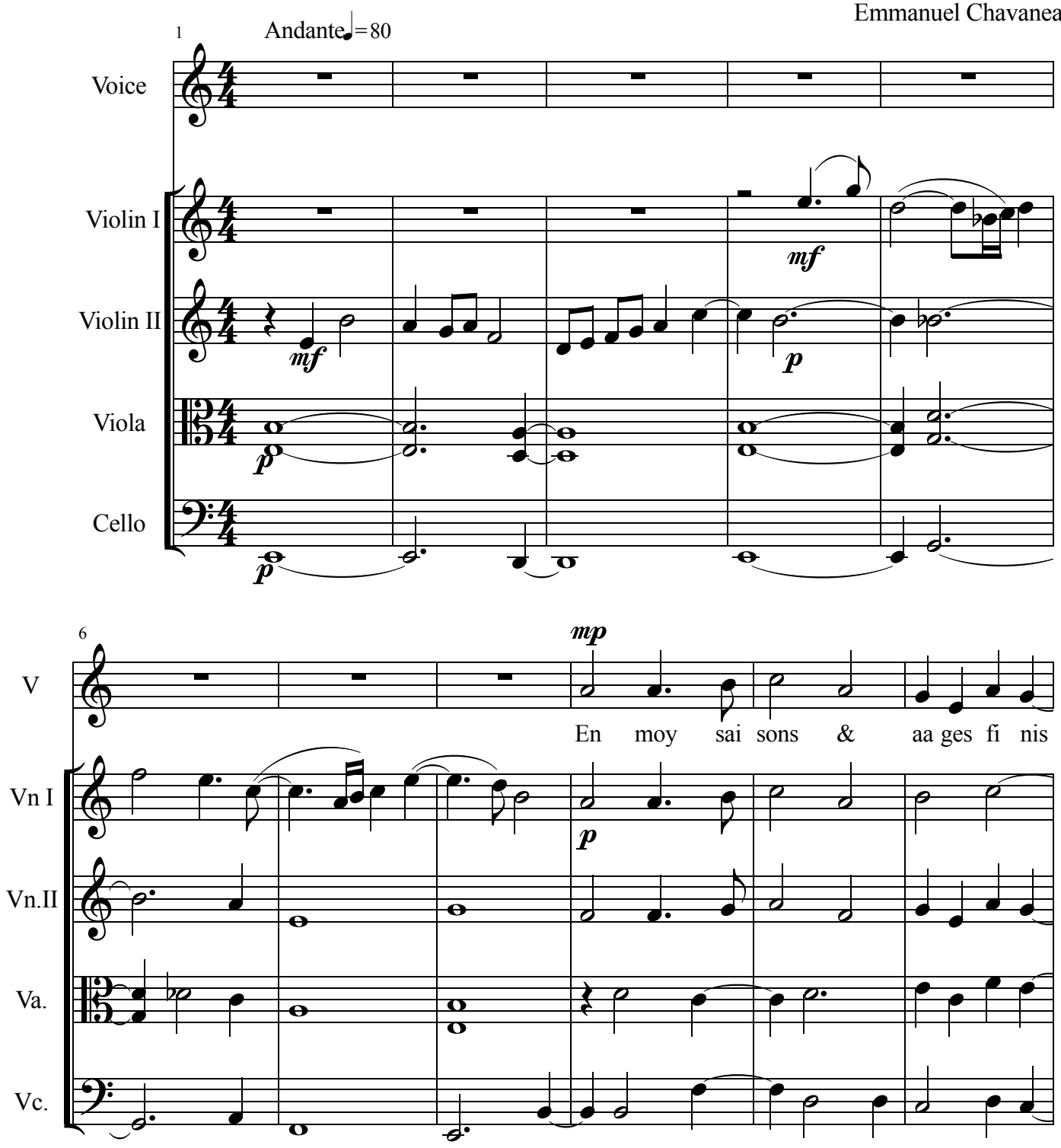

138
mf
V
La dis til lant en a
Vn I
mp
Vn.II
Va.
Vc.
143
V
mou reuse hu
Vn I
Vn.II
Va.
Vc.


146
V
meur
Vn I
mp
Vn.II
p
Va.
p
Vc.
p
150
molto rit.
V
Vn I
p
Vn.II
Va.
Vc.

Délie 4

Maurice Scève, CDXVI

Emmanuel Chavaneau



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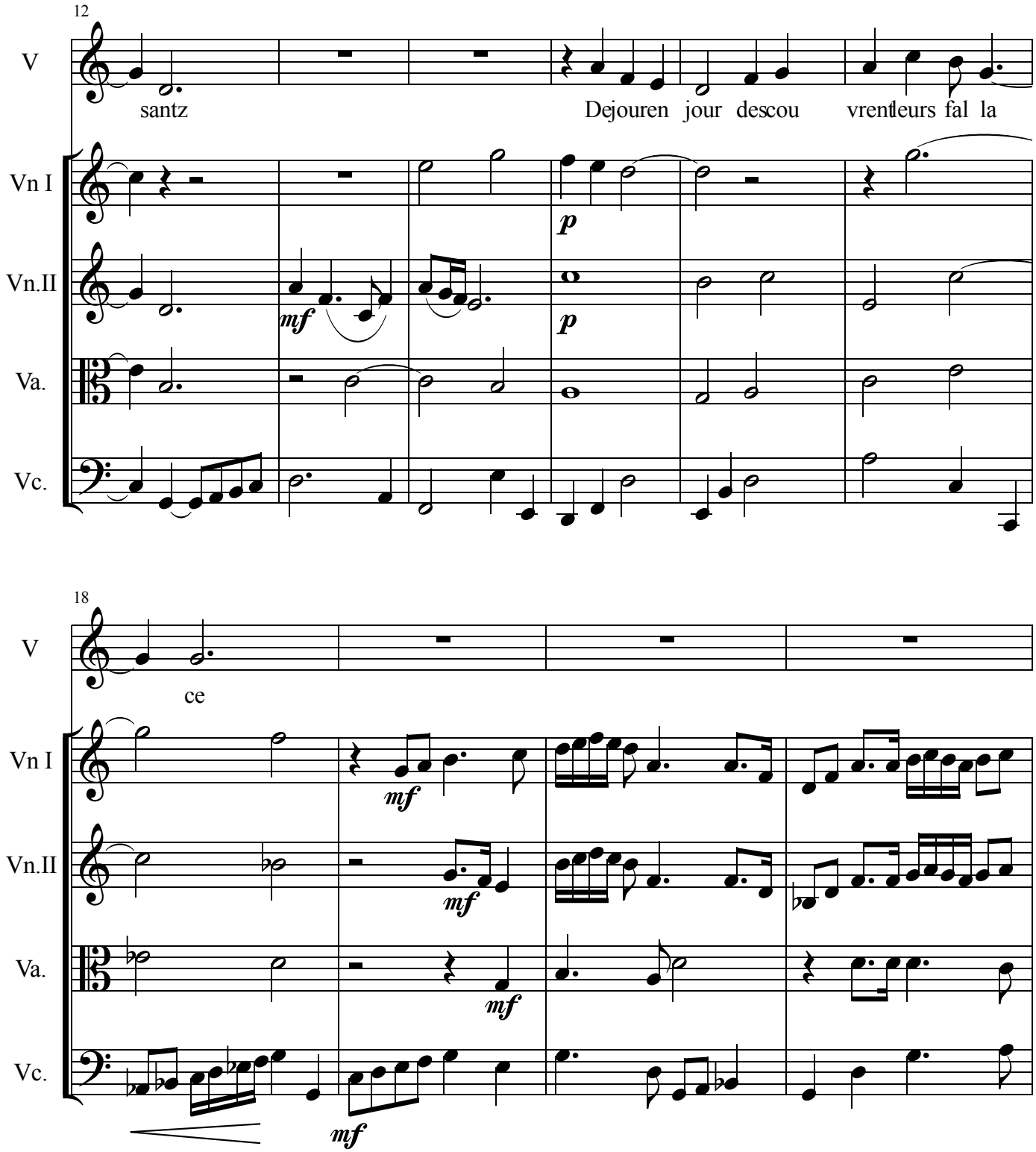
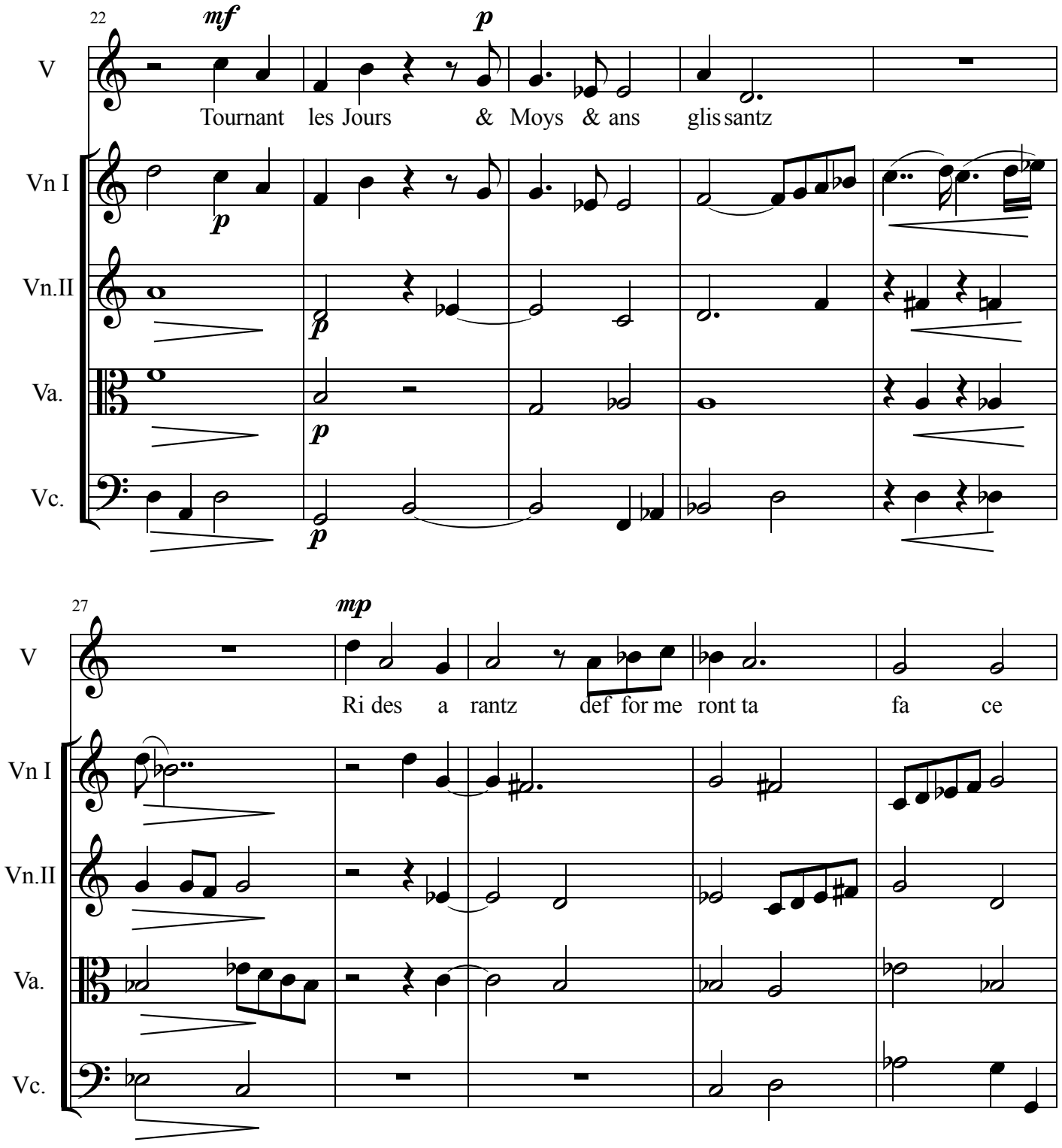
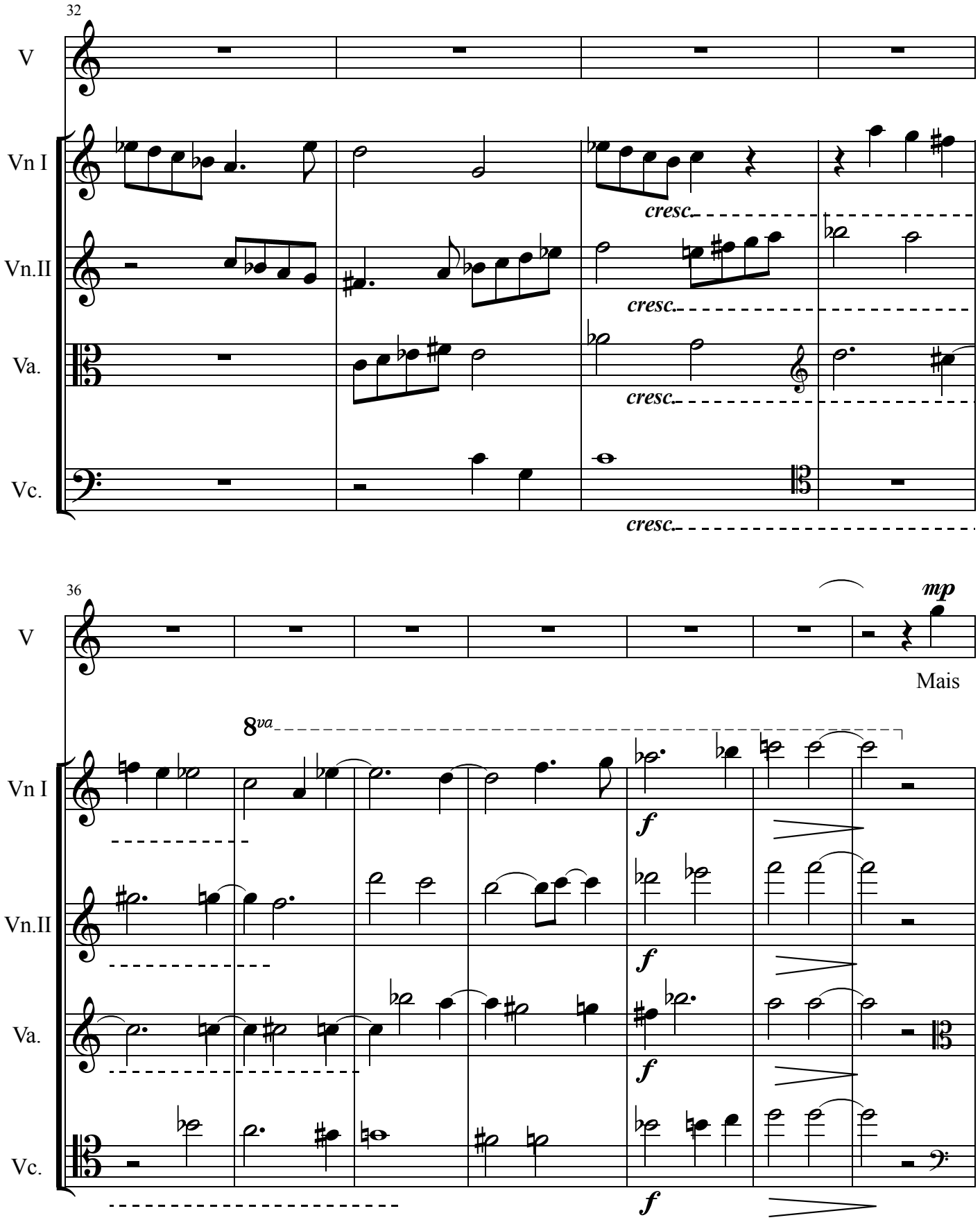
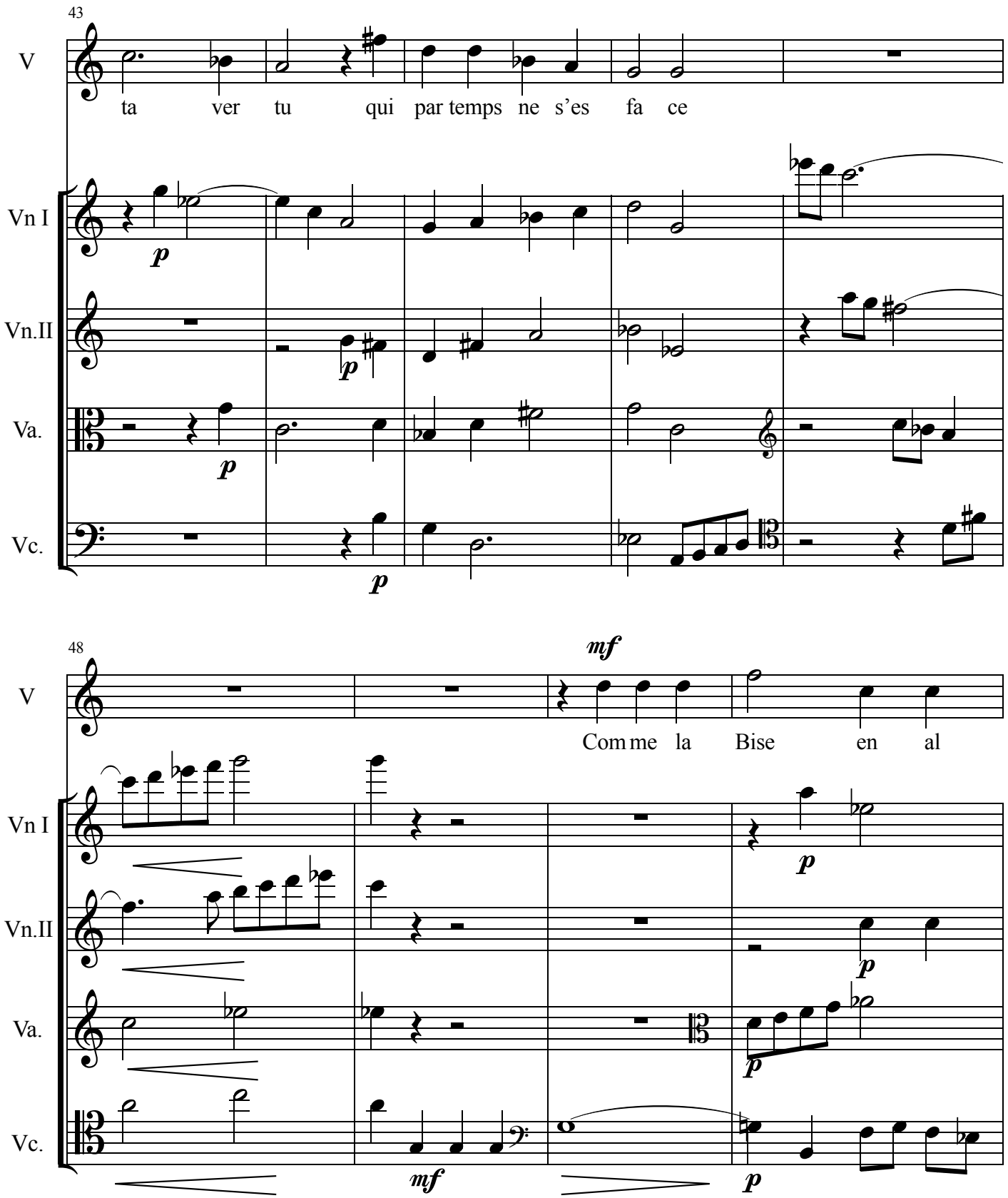
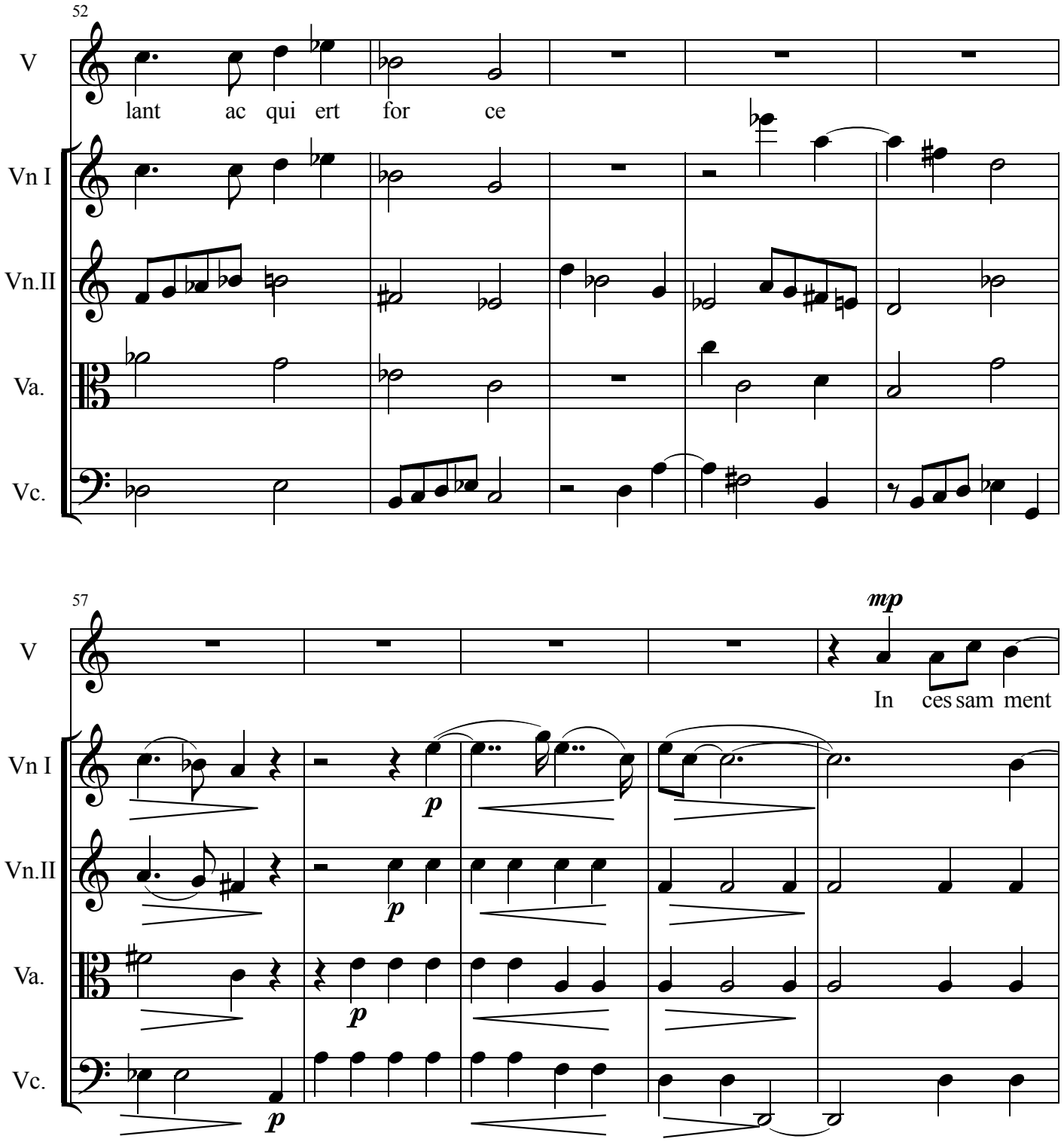
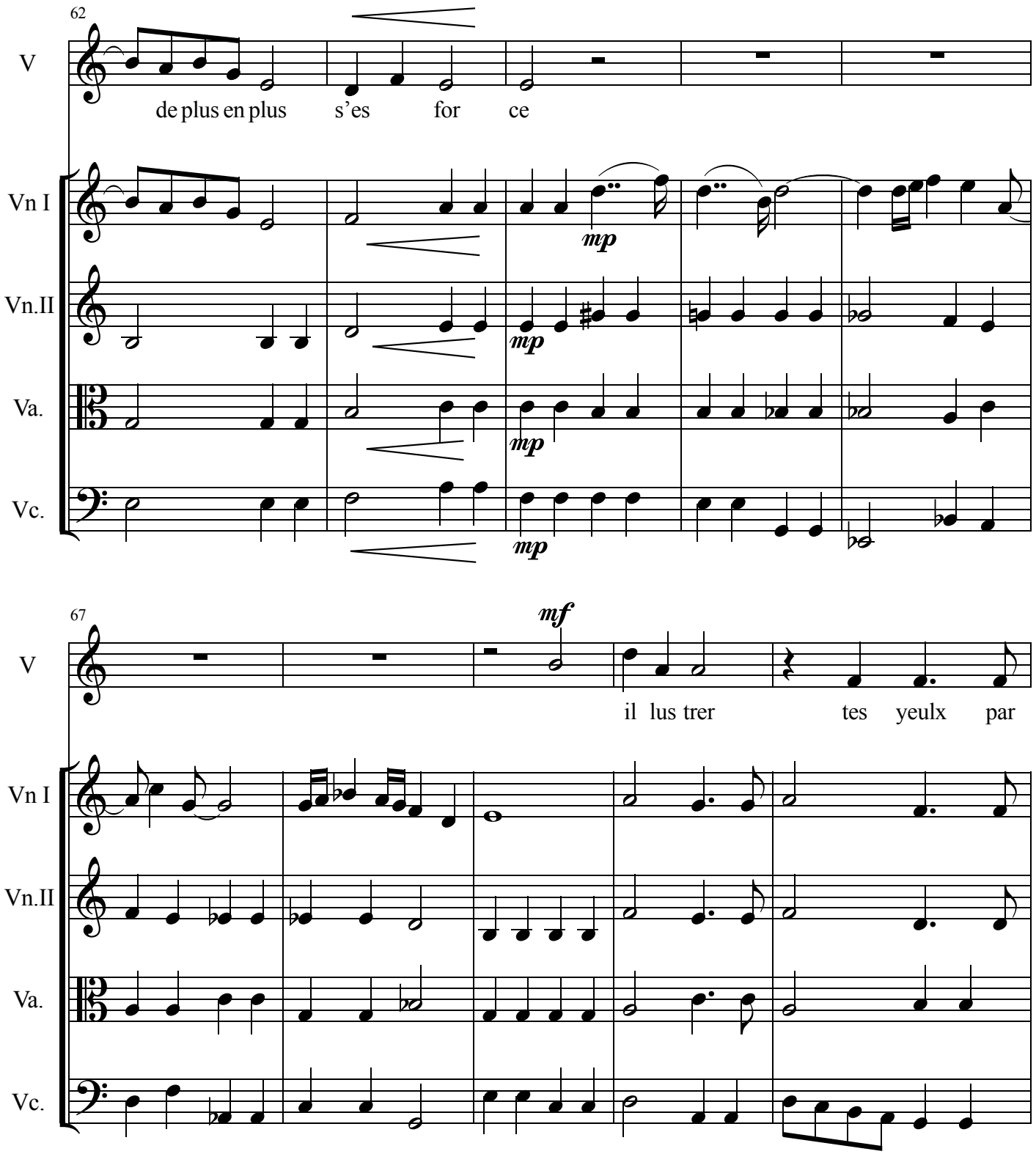

12
V
santz
Dejouren jour descou vrentleurs fal la
Vn I
Vn.II
Va.
Vc.
p
mf
p
18
V
ce
Vn I
Vn.II
Va.
Vc.
mf
mf
mf
mf

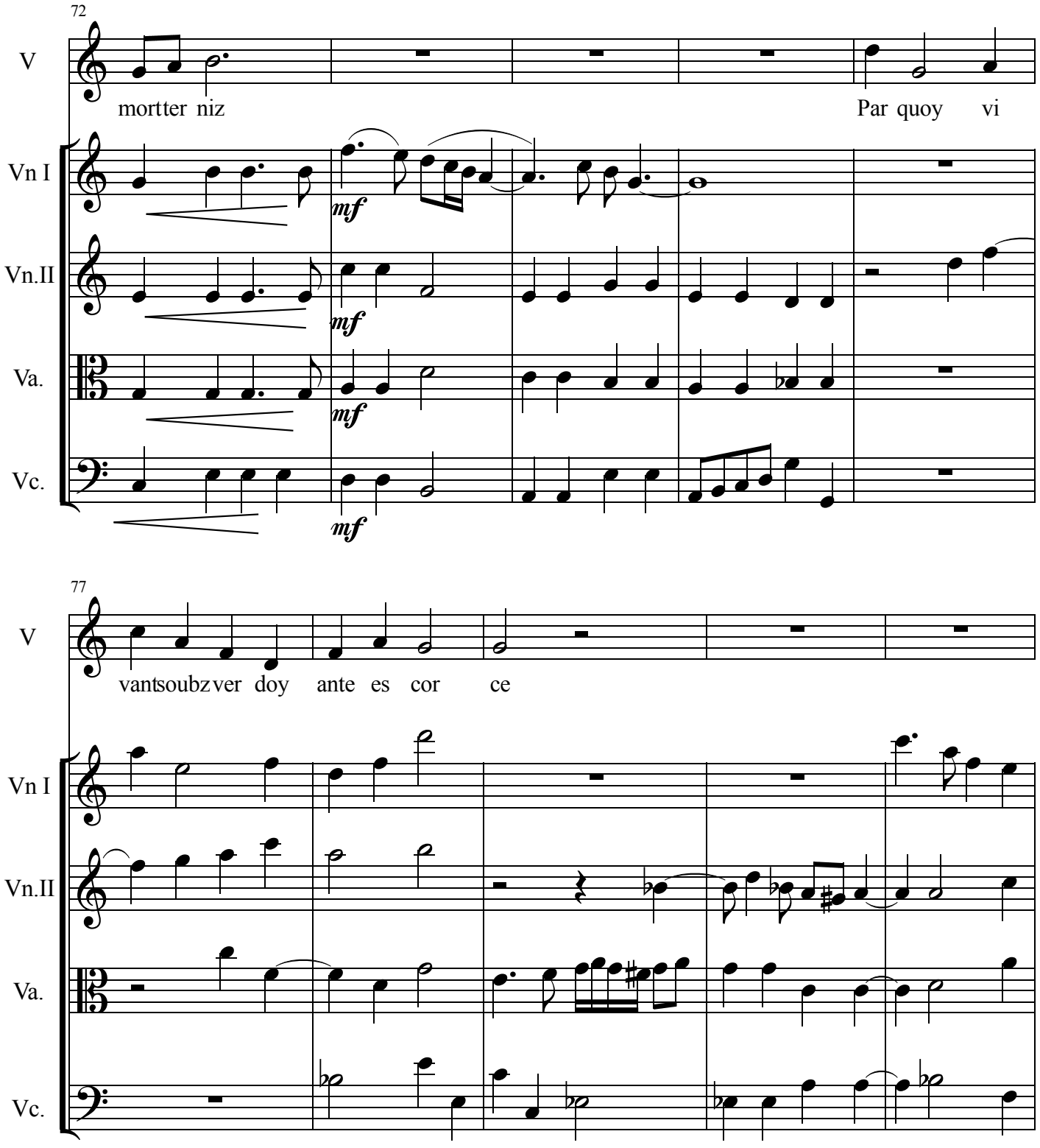

22
mf
p
V
Tournant les Jours & Moys & ans glis santz
Vn I
Vn.II
Va.
Vc.
27
mp
V
Ri des a rantz def for me ront ta fa ce
Vn I
Vn.II
Va.
Vc.

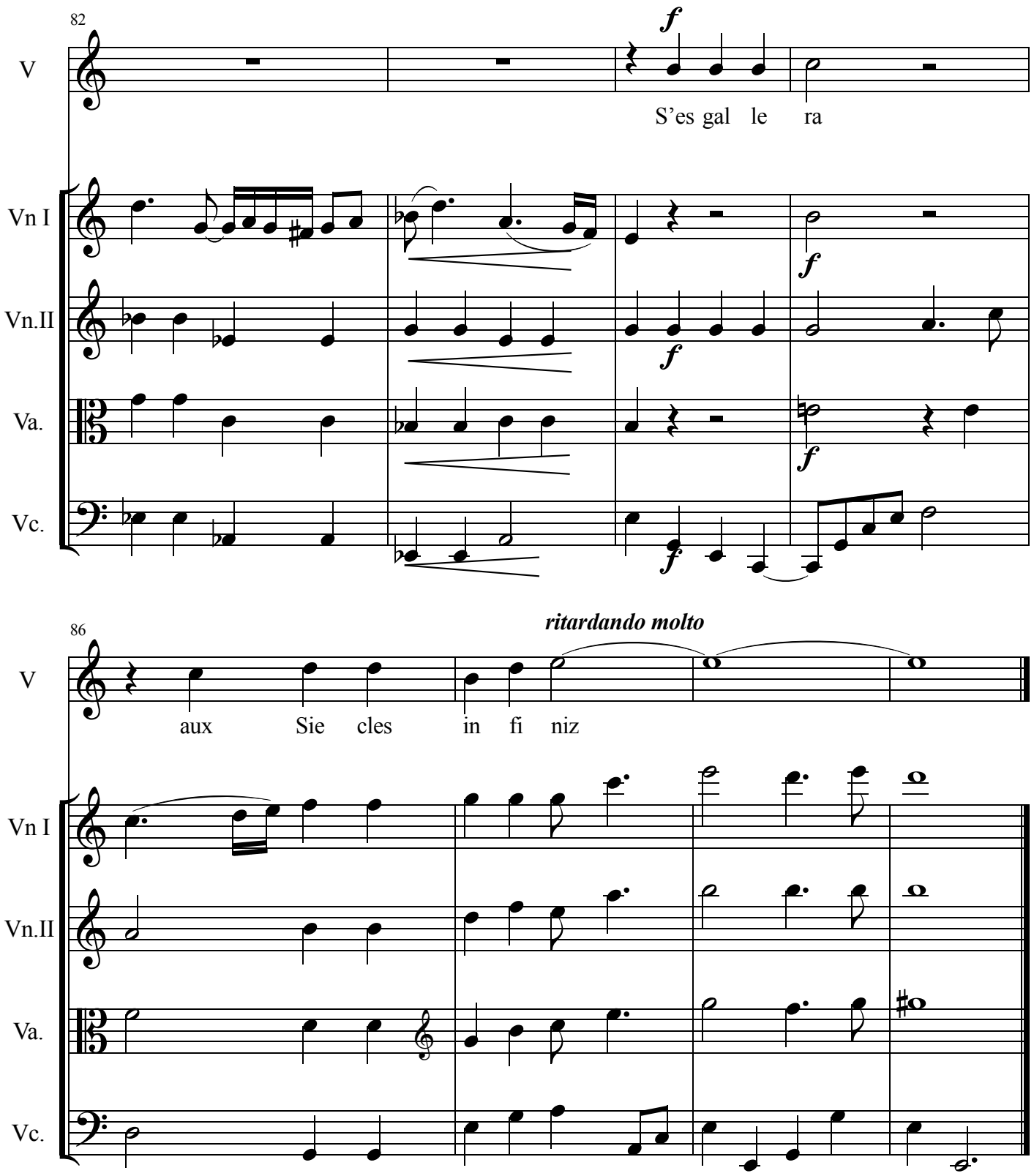

32
V
Vn I
Vn.II
Va.
Vc.
cresc.
cresc.
cresc.
cresc.
36
mp
Mais
8va
f
f
f
f


43
V
ta ver tu qui par temps ne s'es fa ce
Vn I
Vn.II
Va.
Vc.
p
48
mf
Com me la Bise en al
mf


52
V
lant ac qui ert for ce
Vn I
Vn.II
Va.
Vc.
57
mp
In ces sam ment
p
p
p
p

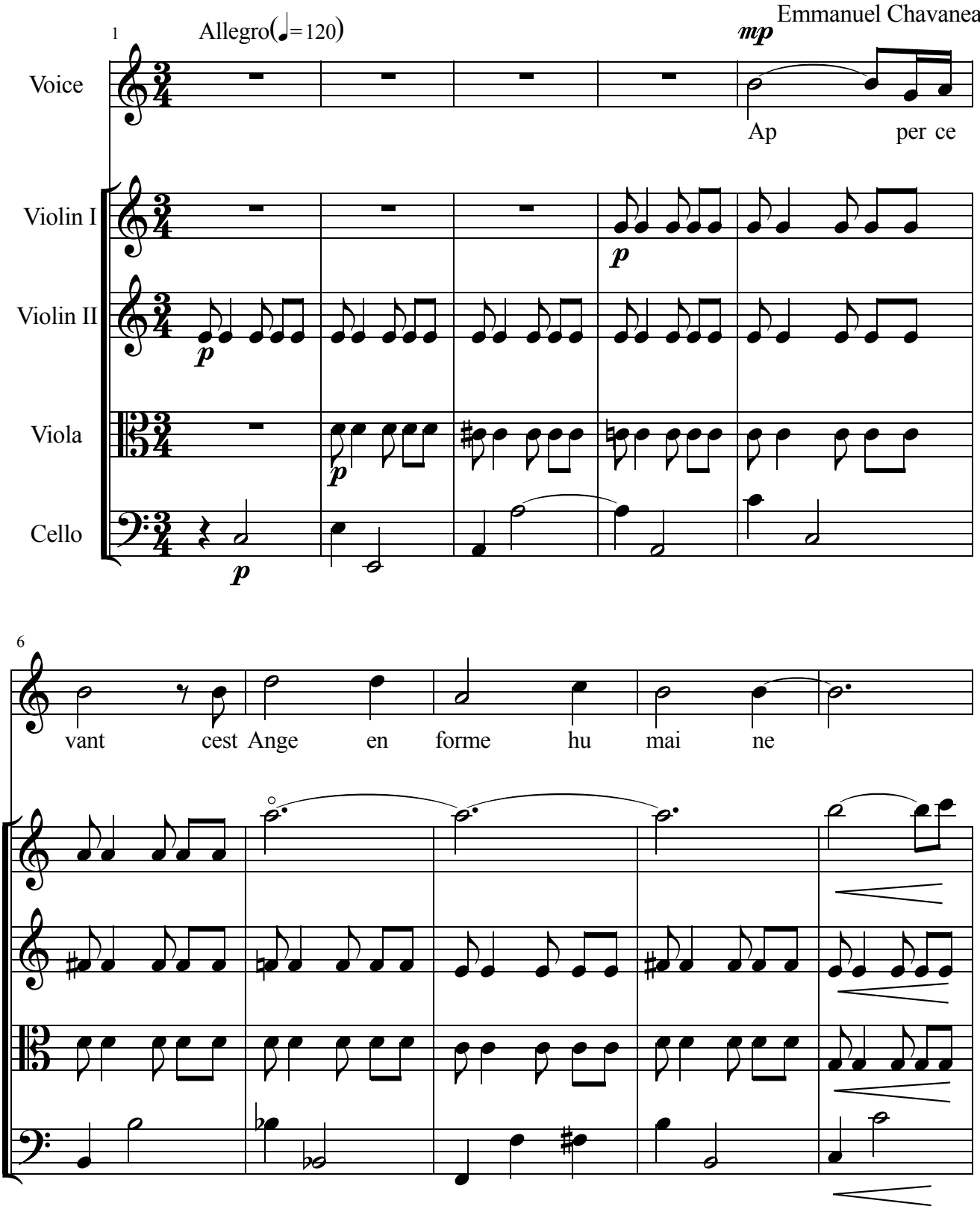

62
V
de plus en plus s'es for ce
Vn I
Vn.II
Va.
Vc.
mp
67
mf
il lus trer tes yeulx par


72
V
mortter niz
Par quoy vi
Vn I
Vn.II
Va.
Vc.
mf
77
V
vantsoubzver doy ante es cor ce
Vn I
Vn.II
Va.
Vc.


82
V
Vn I
Vn.II
Va.
Vc.
f
S'es gal le ra
86
ritardando molto
aux Sie cles in fi niz

Délie 5

Maurice Scève, CCCCXVIII



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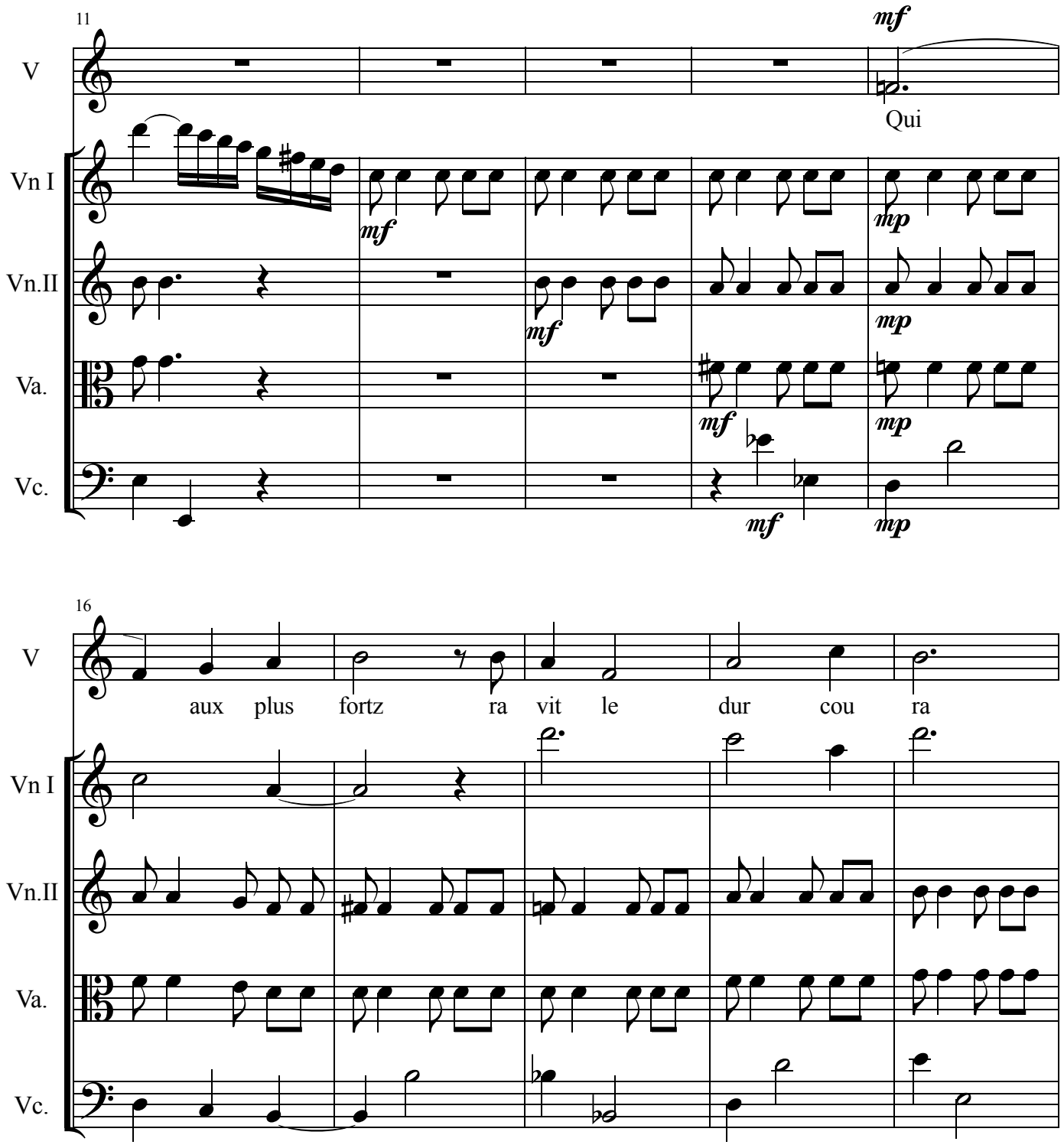
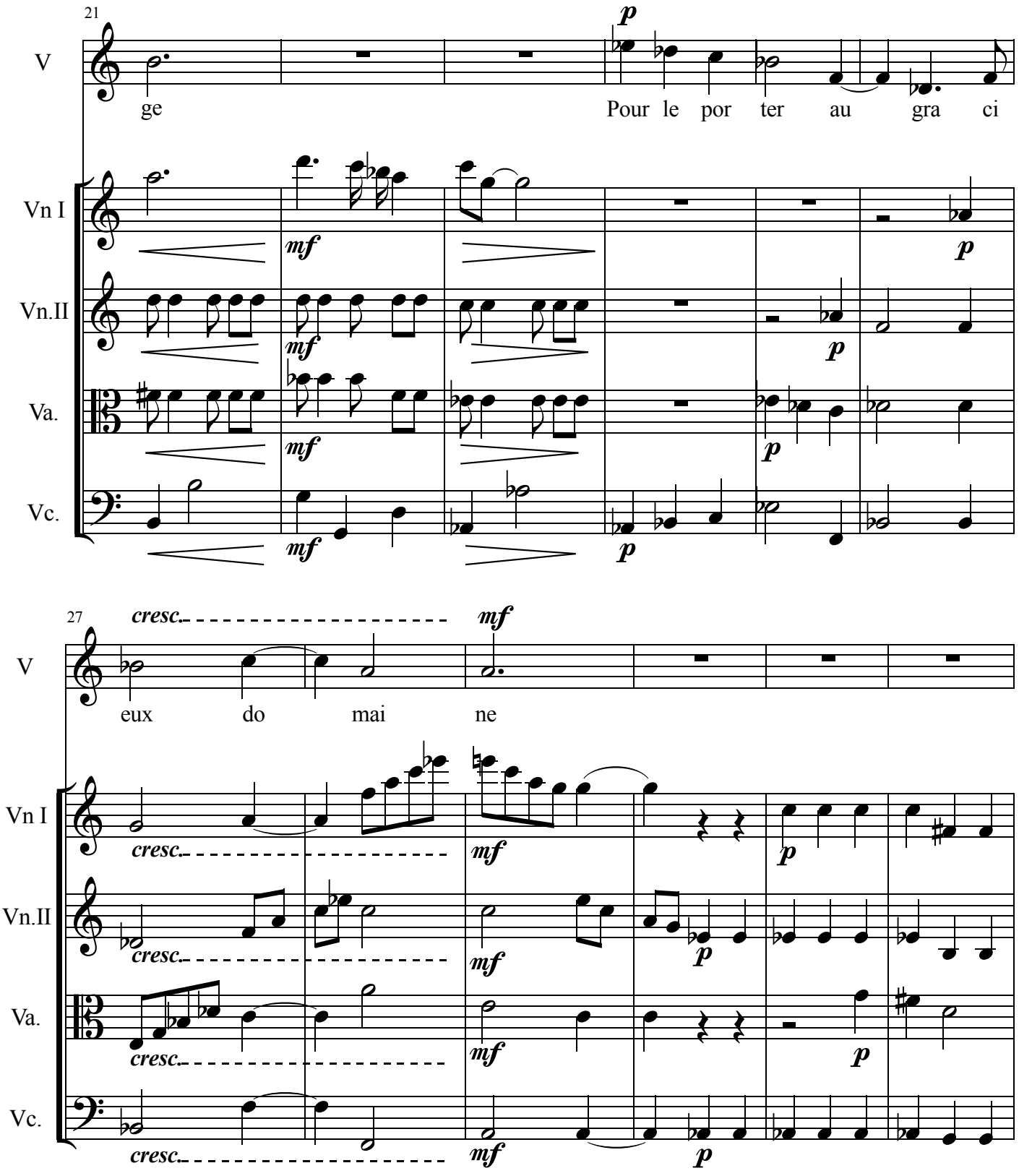
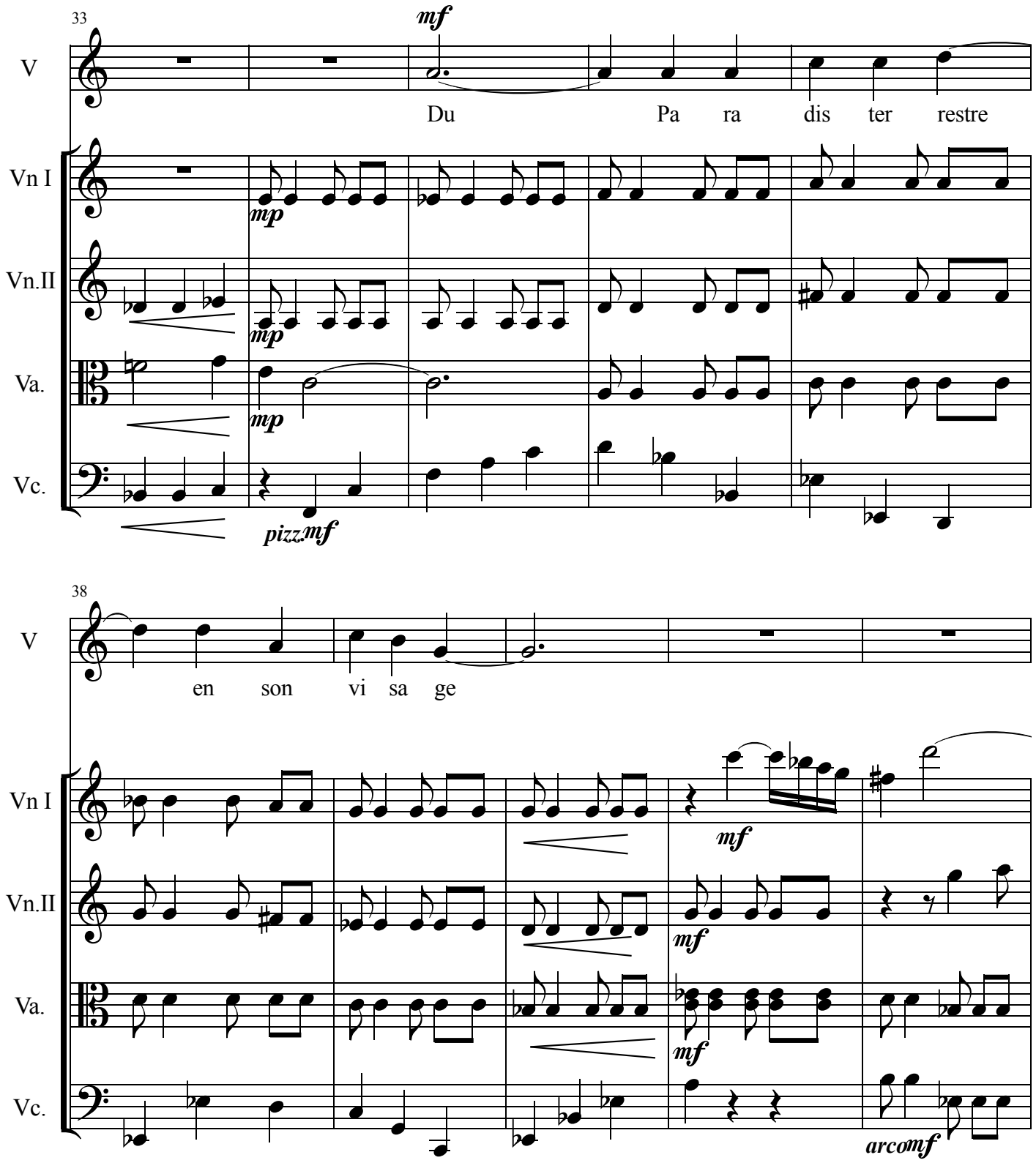
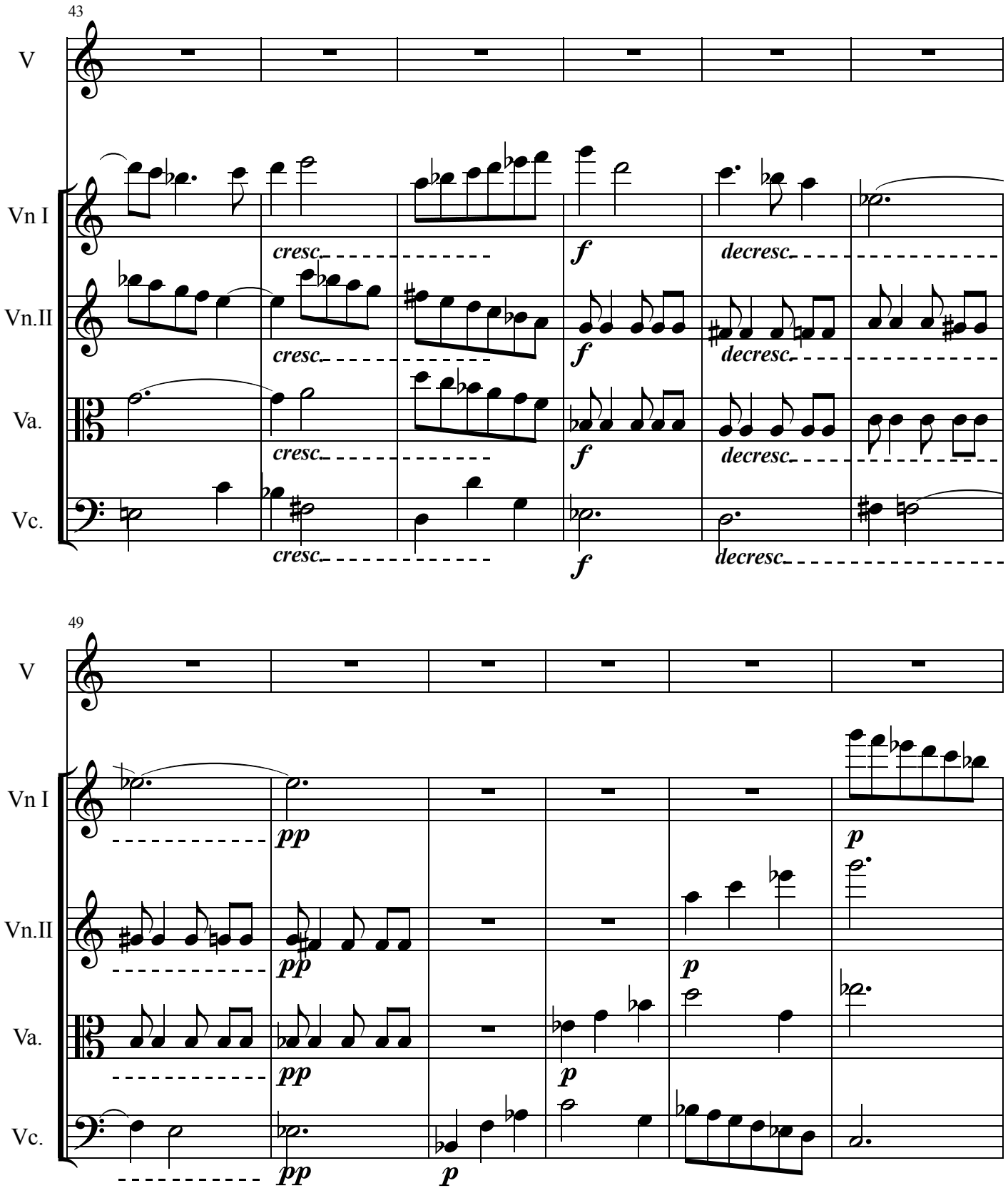
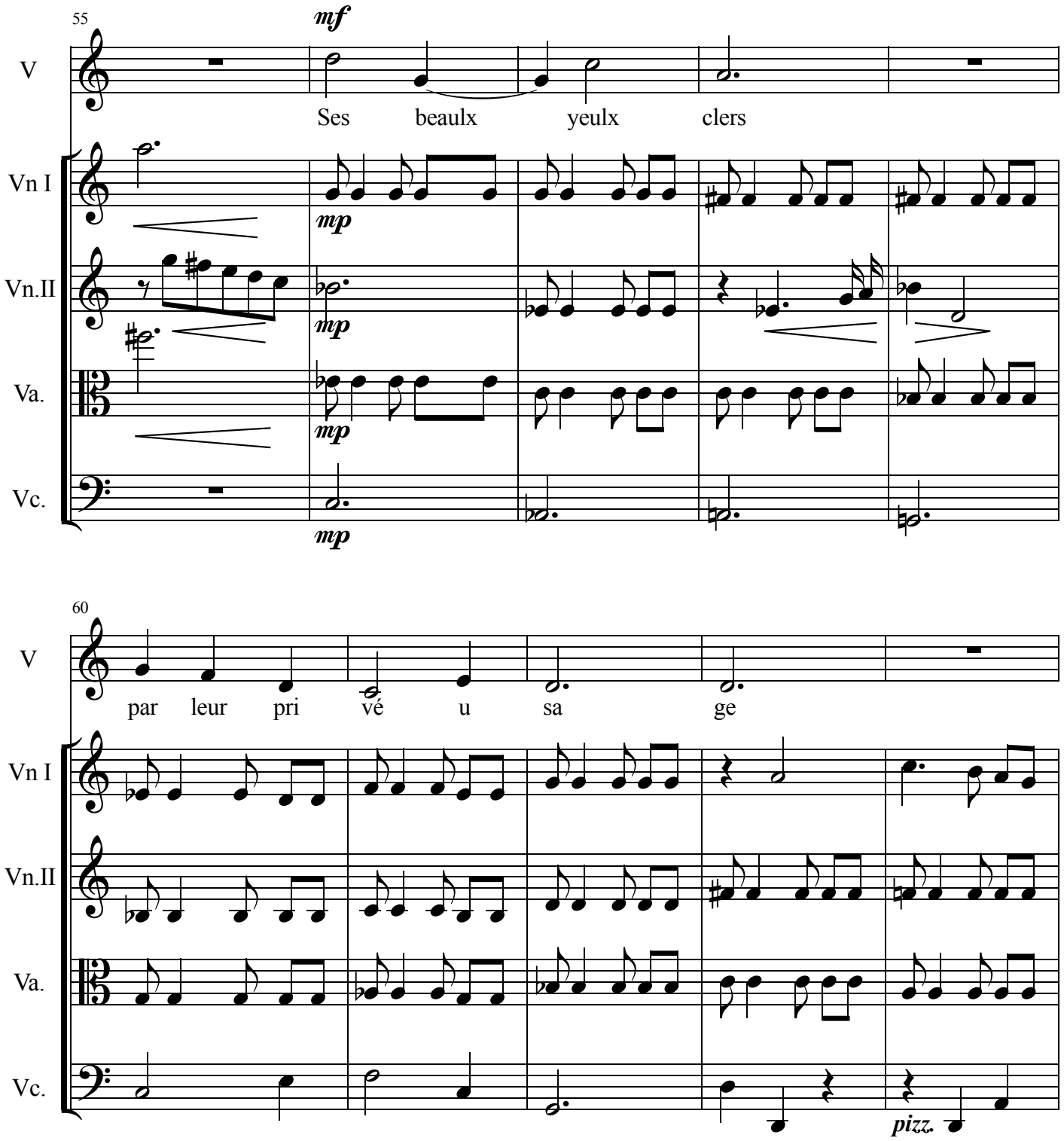
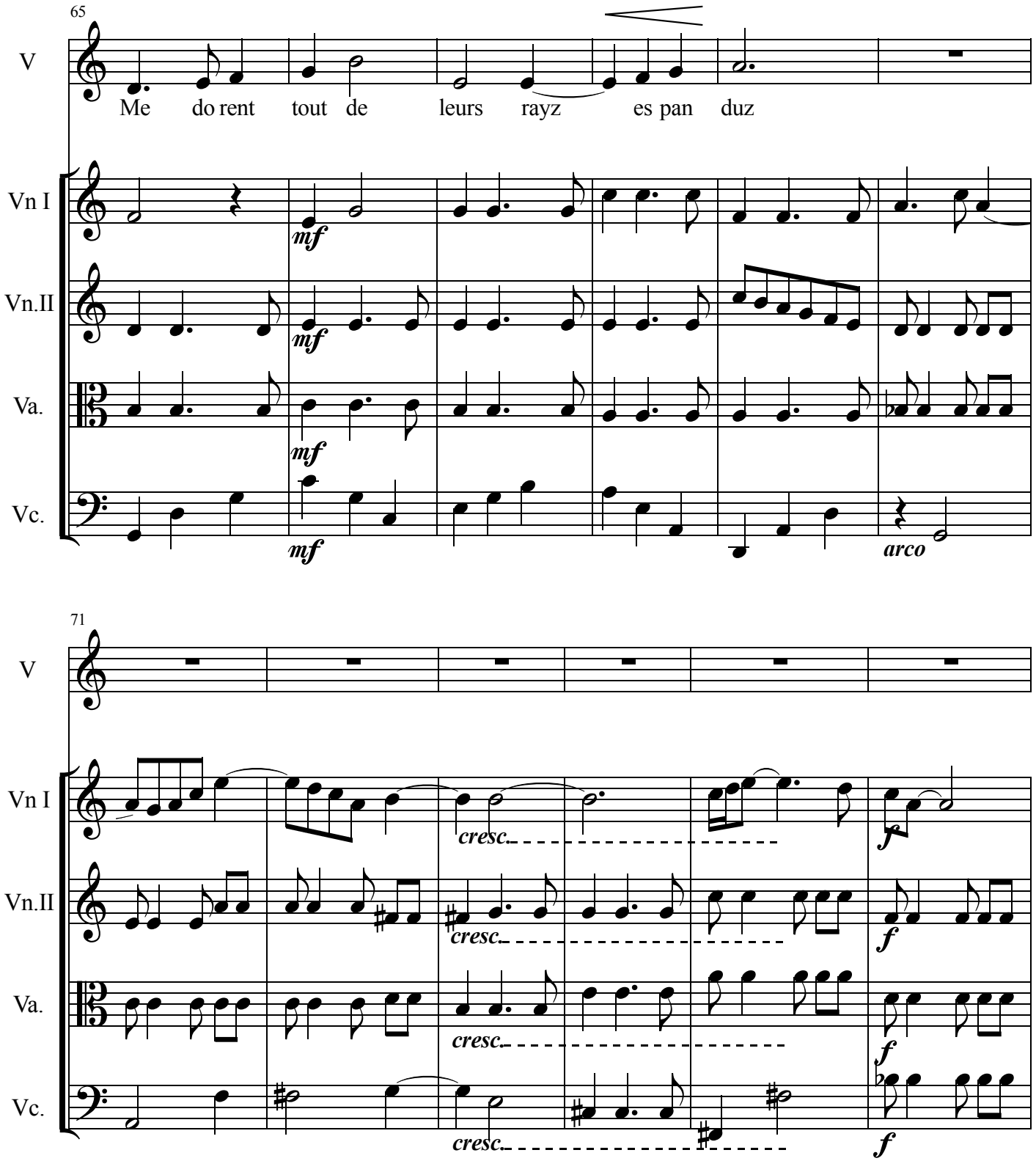

11
V
Vn I
Vn.II
Va.
Vc.
mf
Qui
mp
16
aux plus fortz ra vit le dur cou ra

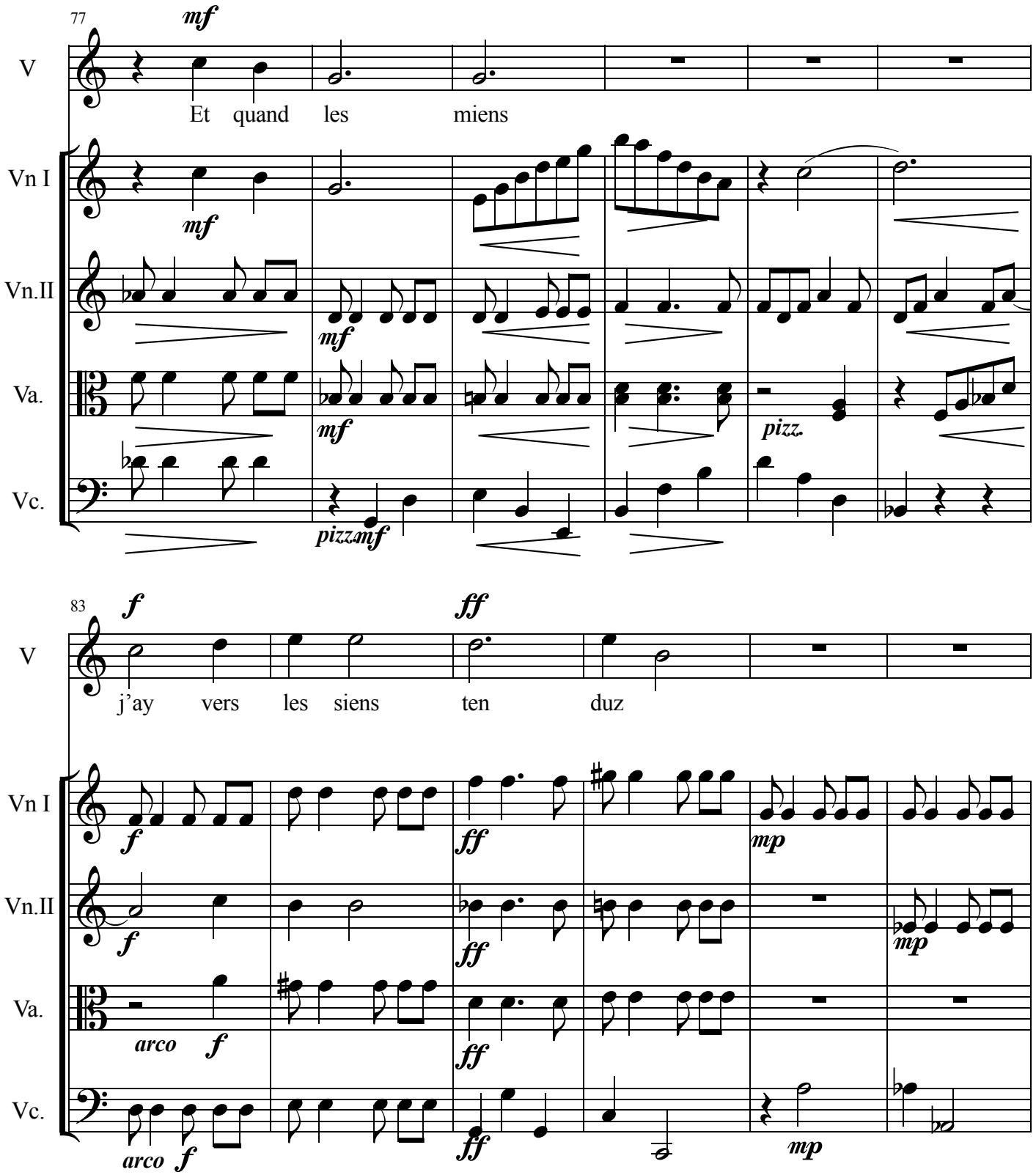

21
V
Vn I
Vn.II
Va.
Vc.
ge
Pour le por ter au gra ci
p
mf
27
cresc.
eux do mai ne

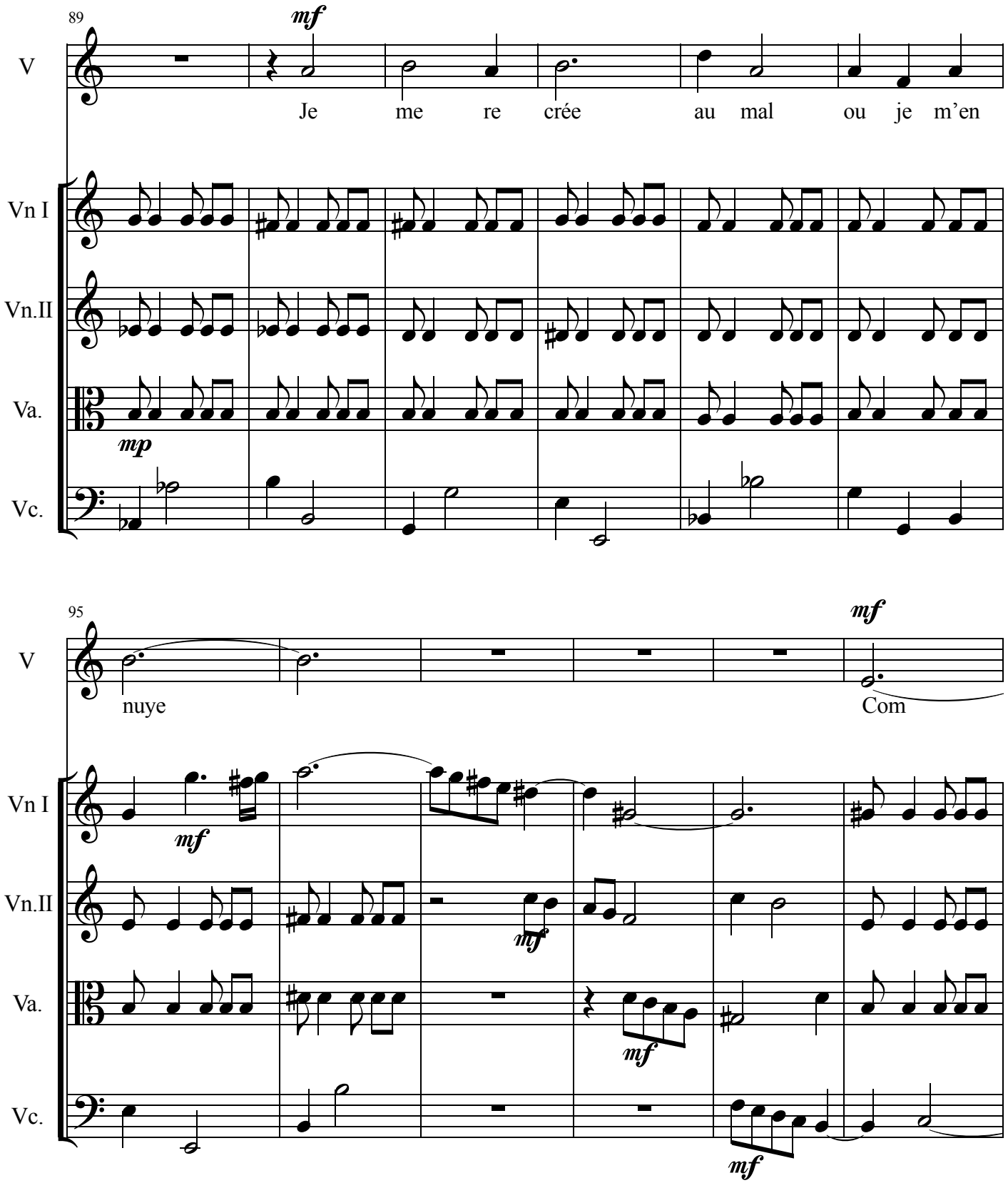

33
V
Vn I
Vn.II
Va.
Vc.
mf
Du Pa ra dis ter restre
mp
mp
mp
pizz.mf
38
V
en son vi sa ge
Vn I
Vn.II
Va.
Vc.
mf
mf
mf
arco mf

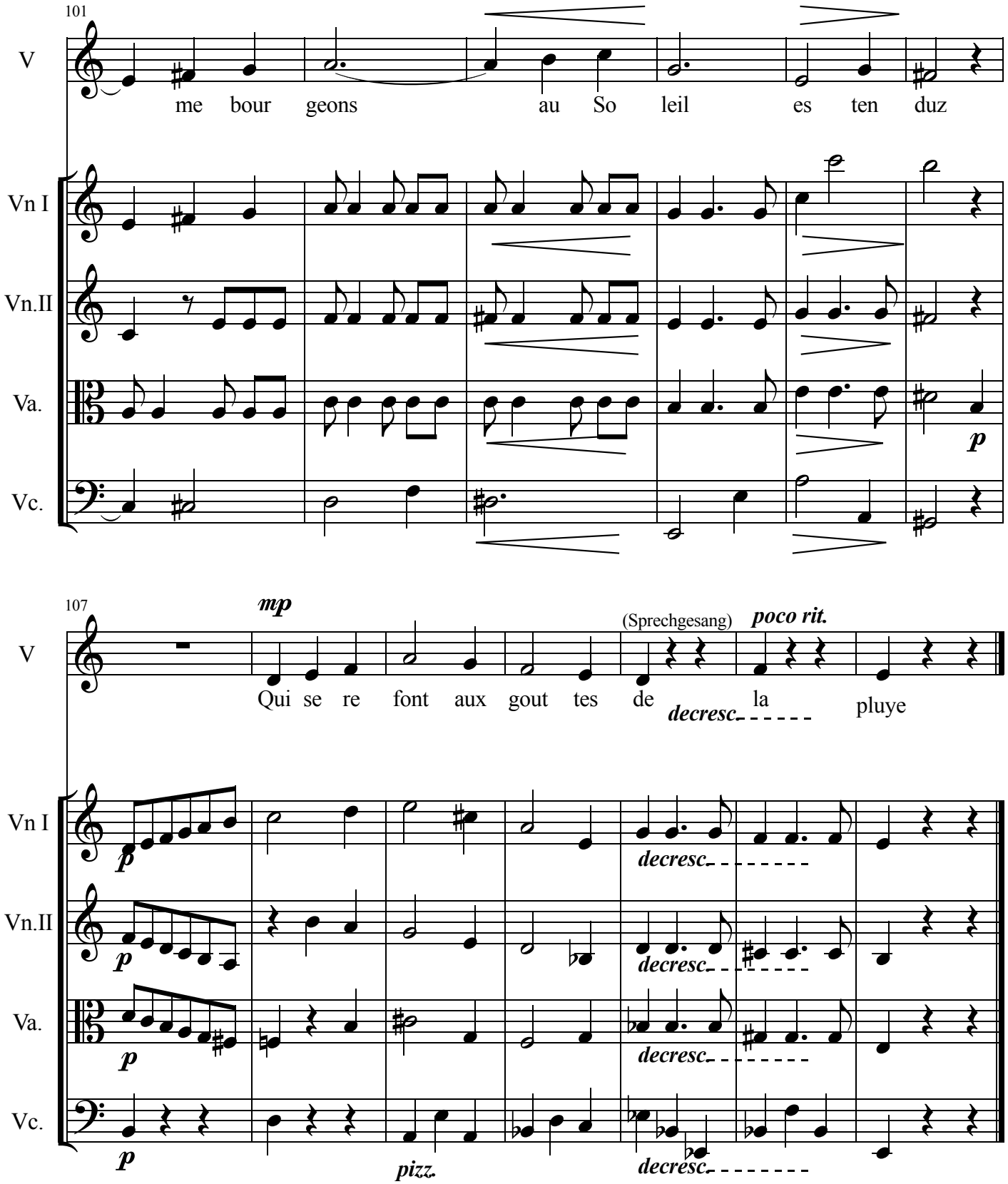

43
V
Vn I
Vn.II
Va.
Vc.
cresc.
f
decresc.
49
pp
p


55
mf
V
Ses beaulx yeulx clers
Vn I
mp
Vn.II
mp
Va.
mp
Vc.
mp
60
V
par leur pri vé u sa ge
Vn I
Vn.II
Va.
Vc.
pizz.


65
V
Me do rent tout de leurs rayz es pan duz
Vn I
Vn.II
Va.
Vc.
mf
arco
71
cresc.
f


77
mf
V
Et quand les miens
Vn I
mf
Vn.II
mf
Va.
mf
pizz.
Vc.
pizz
mf
83
f
ff
V
j'ay vers les siens ten duz
Vn I
f
ff
mp
Vn.II
f
ff
mp
Va.
arco
f
ff
Vc.
arco
f
ff
mp

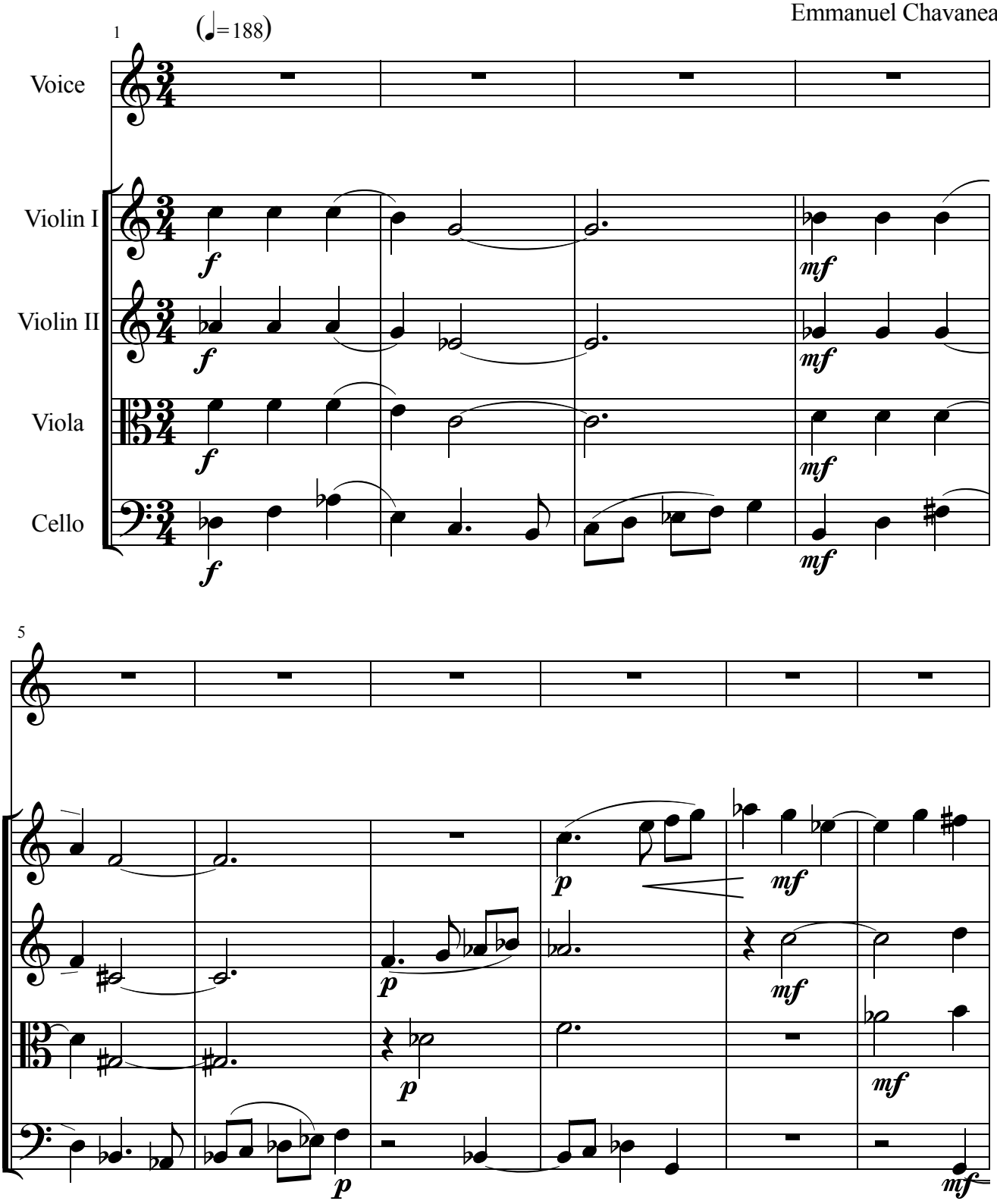

89
mf
V
Je me re crée au mal ou je m'en
Vn I
Vn.II
Va.
mp
Vc.
95
mf
V
nuye
Com
Vn I
mf
Vn.II
mf
Va.
mf
Vc.
mf


101
V
me bour geons au So leil es ten duz
Vn I
Vn.II
Va.
p
Vc.
107
mp
(Sprechgesang)
poco rit.
Qui se re font aux gout tes de decresc. la pluye
p
decresc.
pizz.

Délie 6

Maurice Scève, CCCCXIX

Emmanuel Chavaneau



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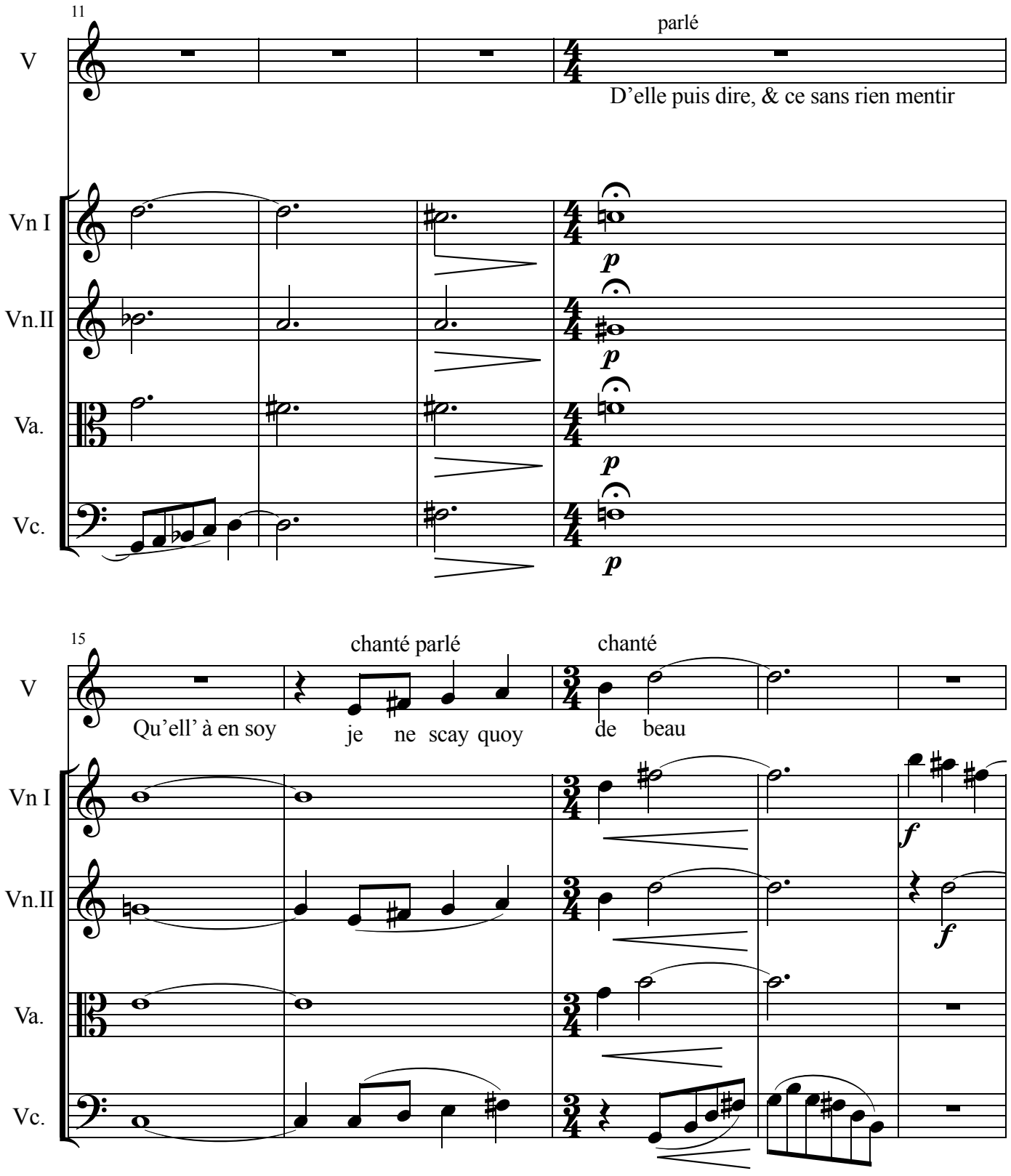
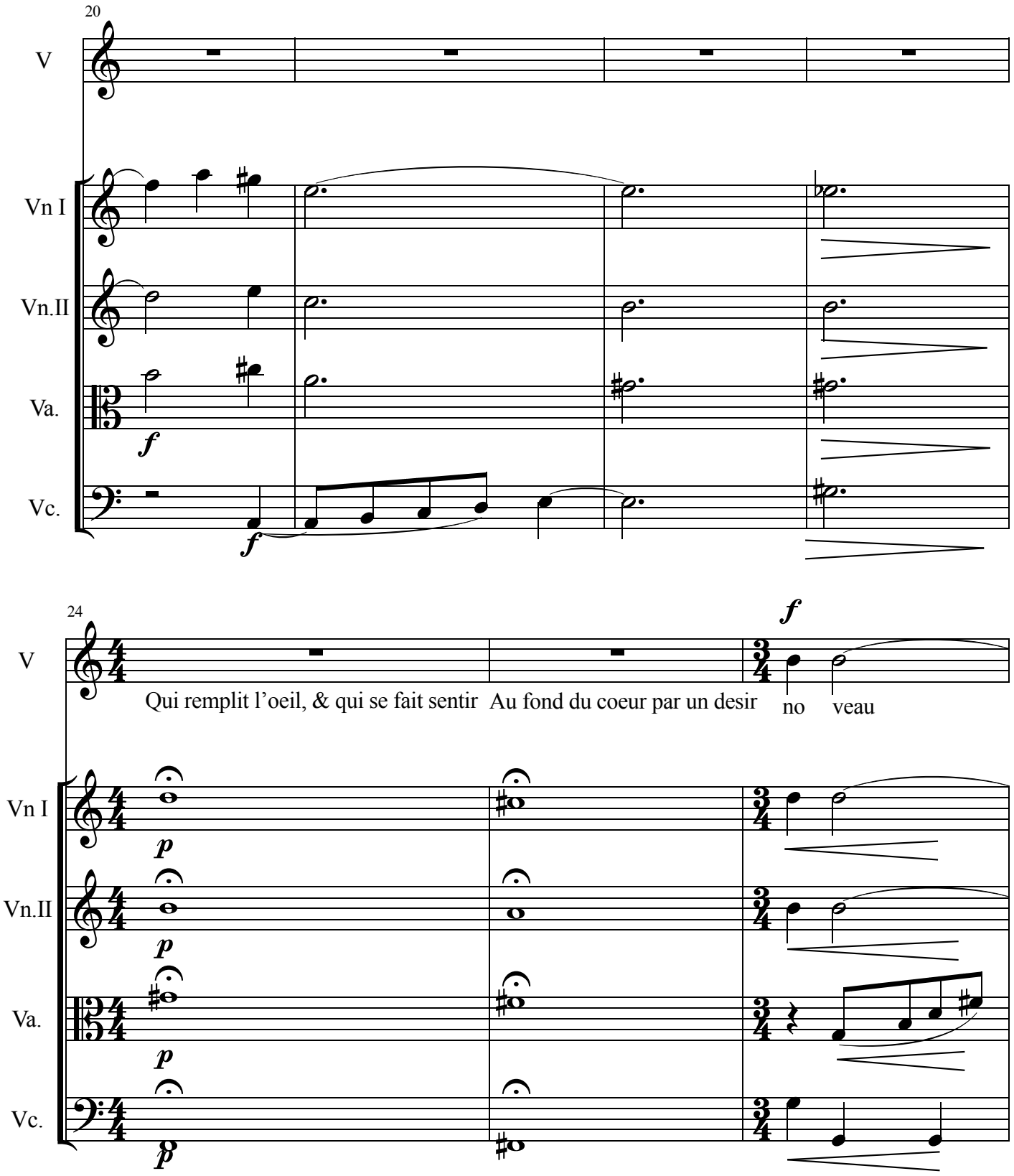
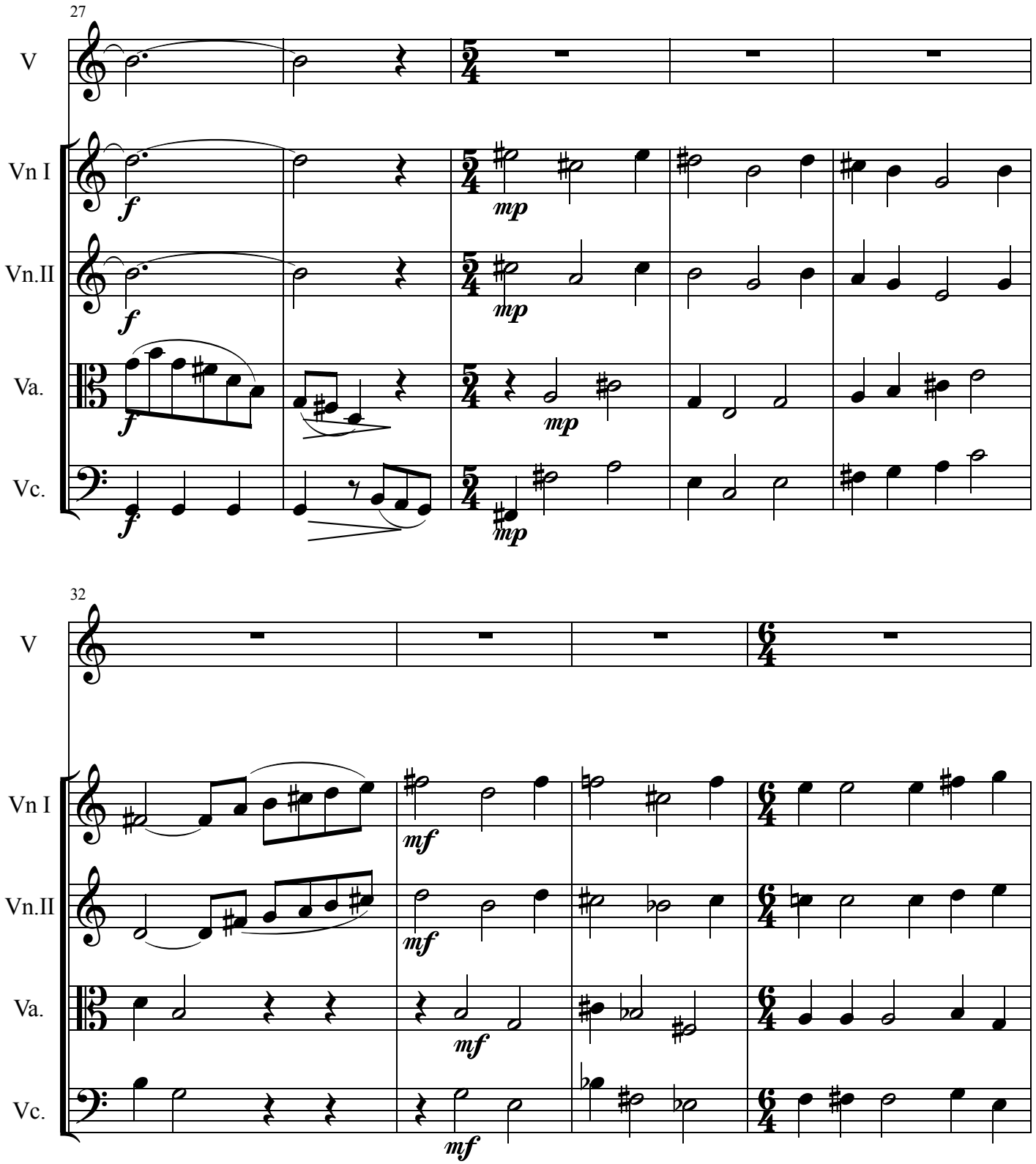
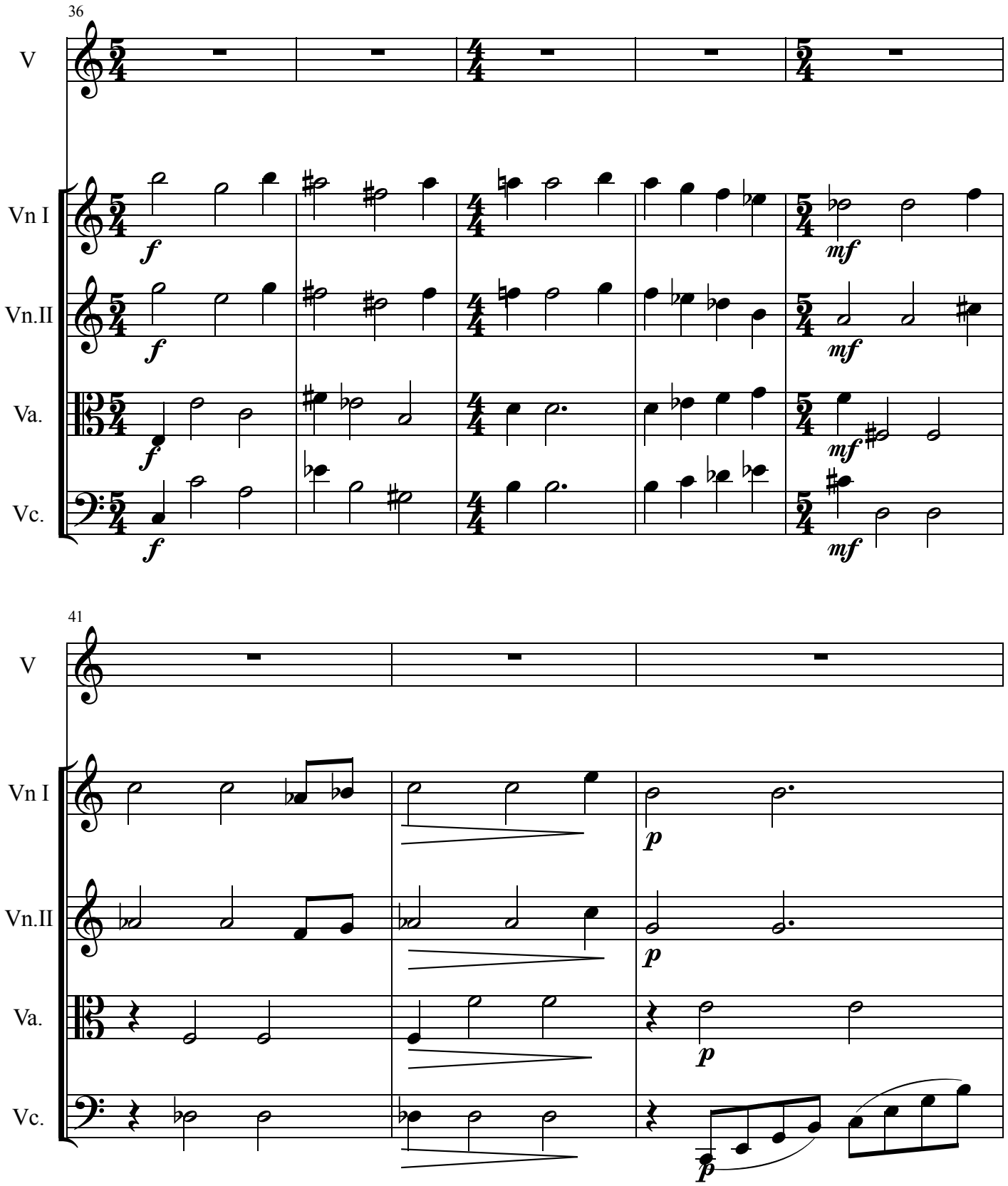
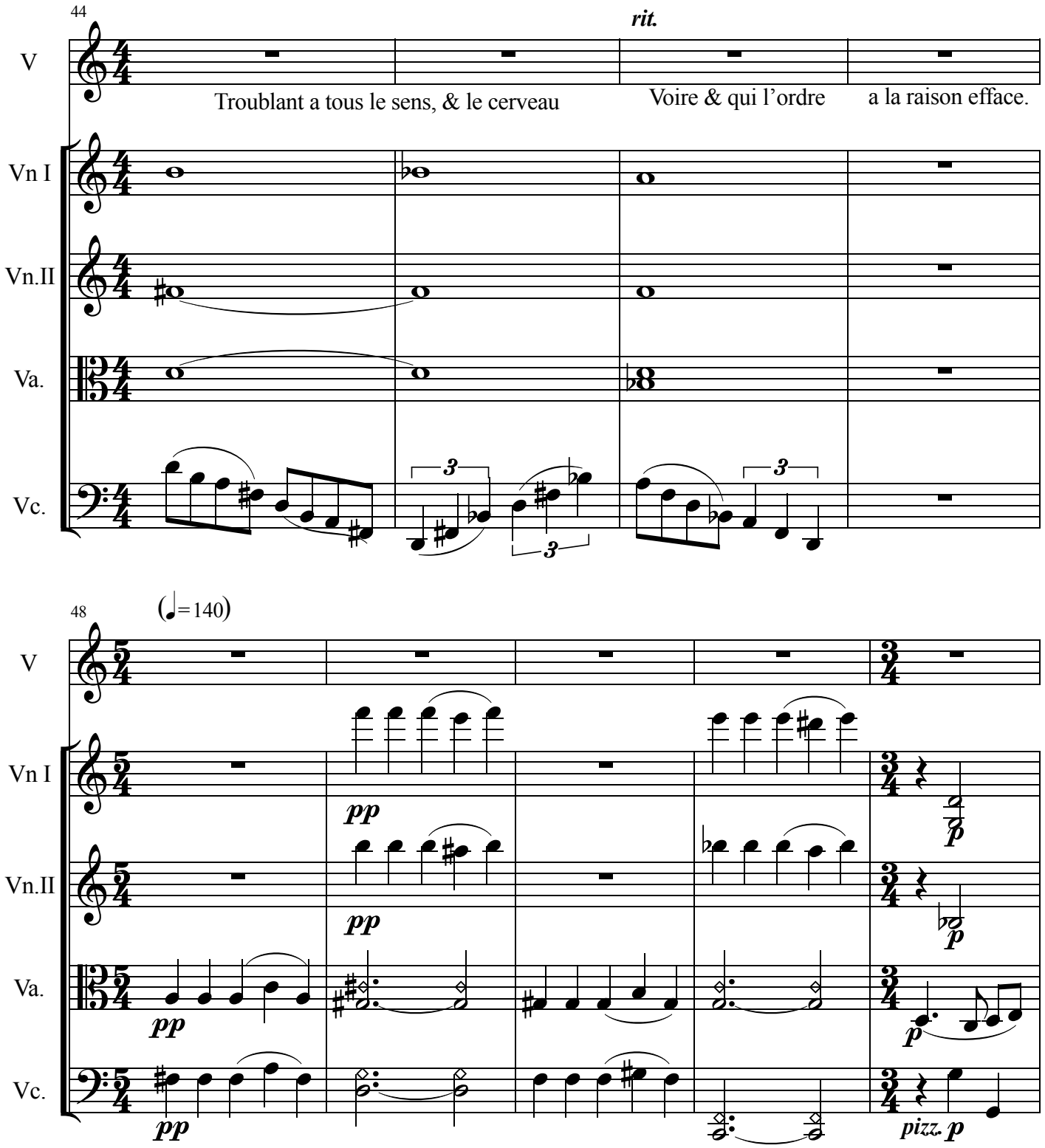
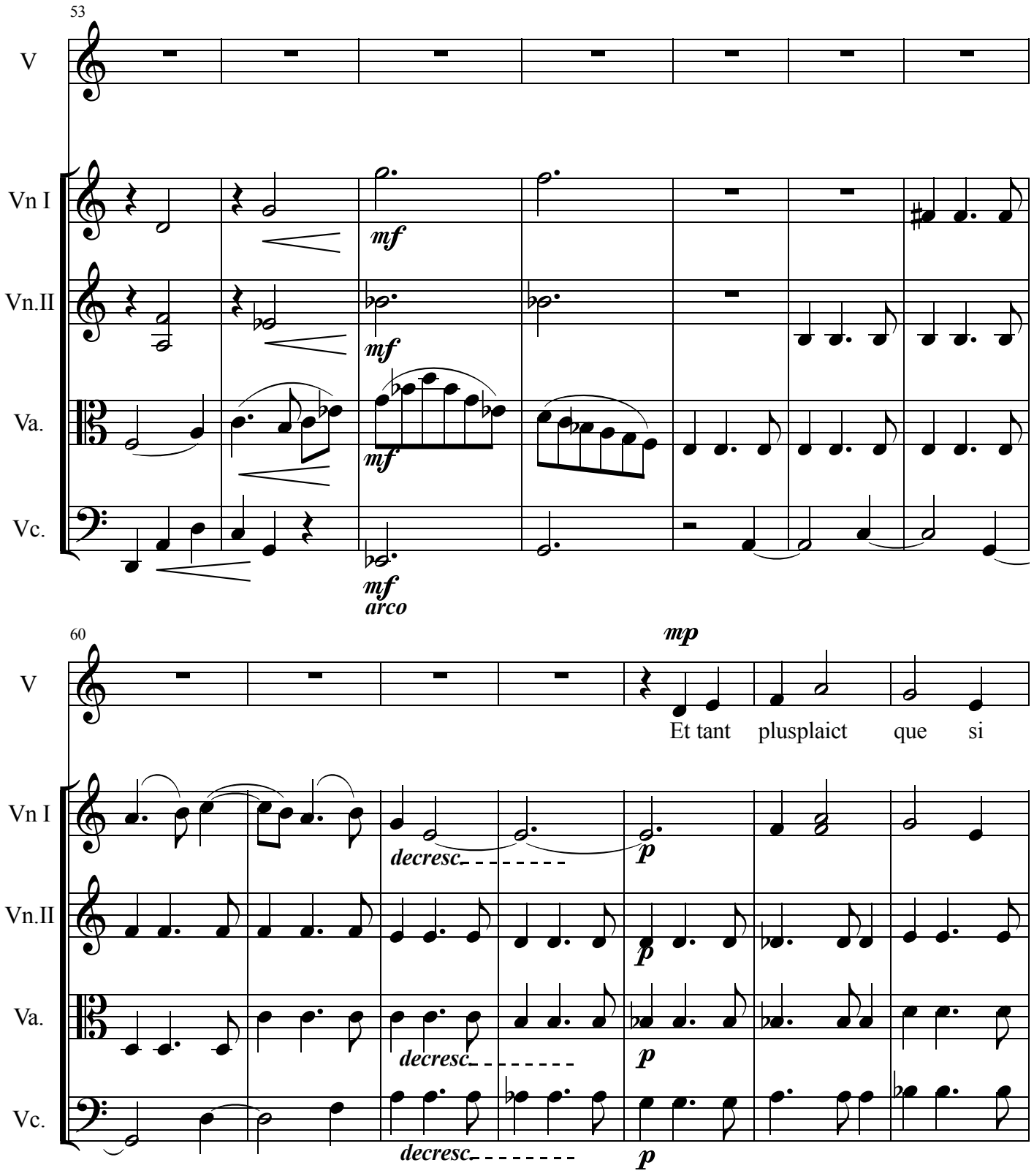

11
V
parlé
D’elle puis dire, & ce sans rien mentir
Vn I
Vn.II
Va.
Vc.
p
15
chanté parlé
chanté
Qu’ell’ à en soy
je ne scay quoy
de beau
f

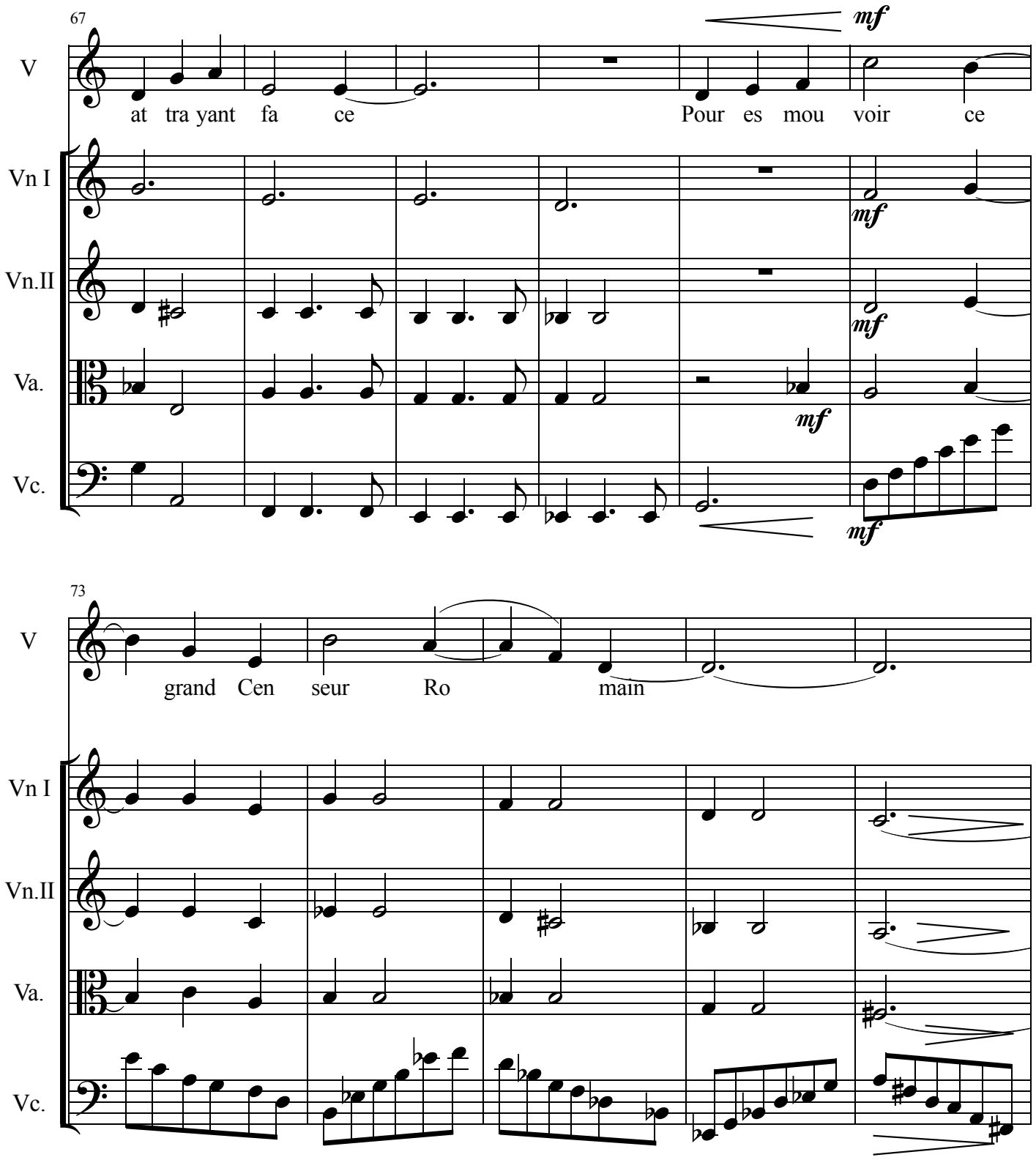

20
V
Vn I
Vn.II
Va.
Vc.
f
f
24
V
f
Qui remplit l'oeil, & qui se fait sentir Au fond du coeur par un desir
no veau
Vn I
Vn.II
Va.
Vc.
p
p
p
p

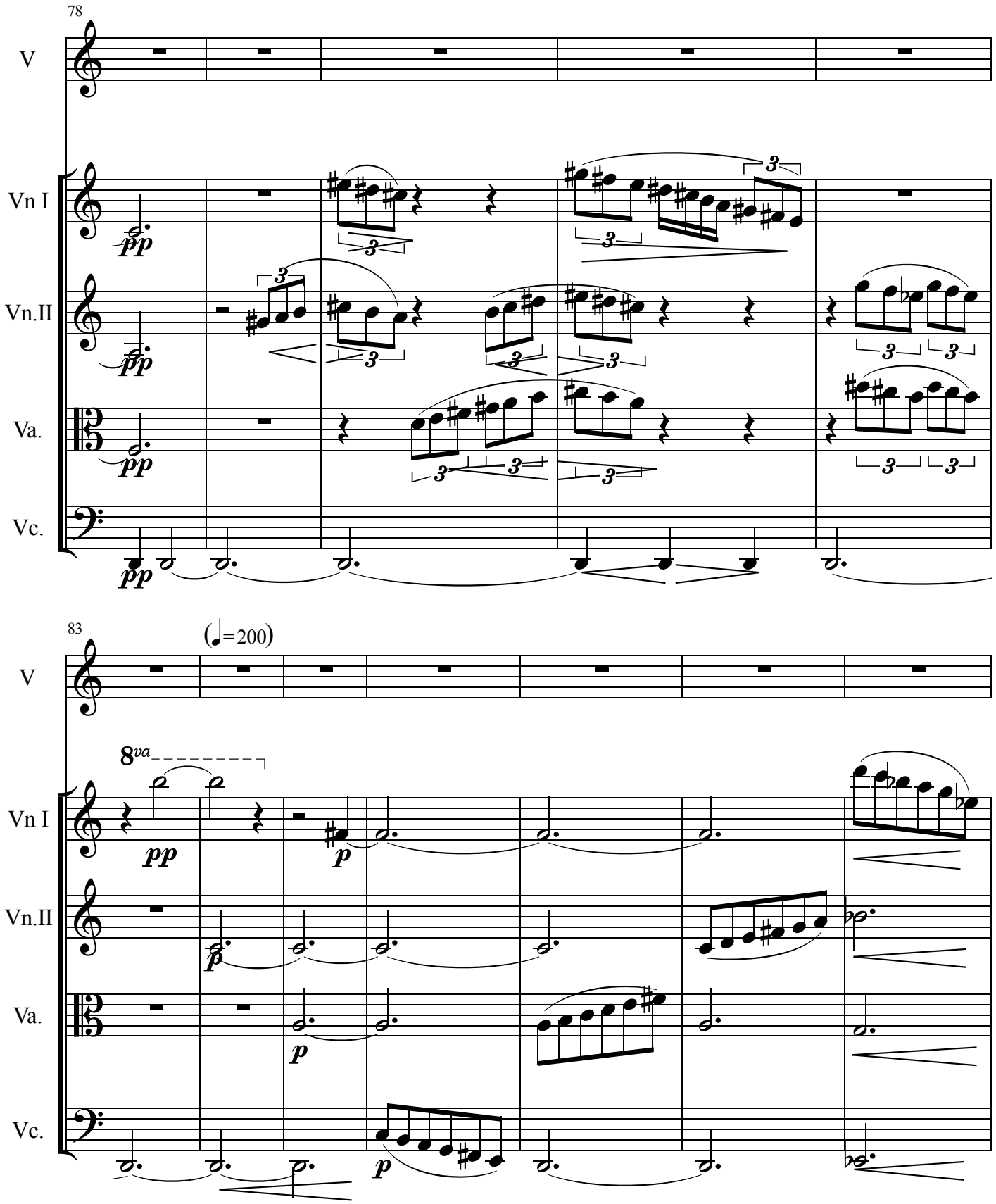

27
V
Vn I
Vn.II
Va.
Vc.
f
mp
32
mf

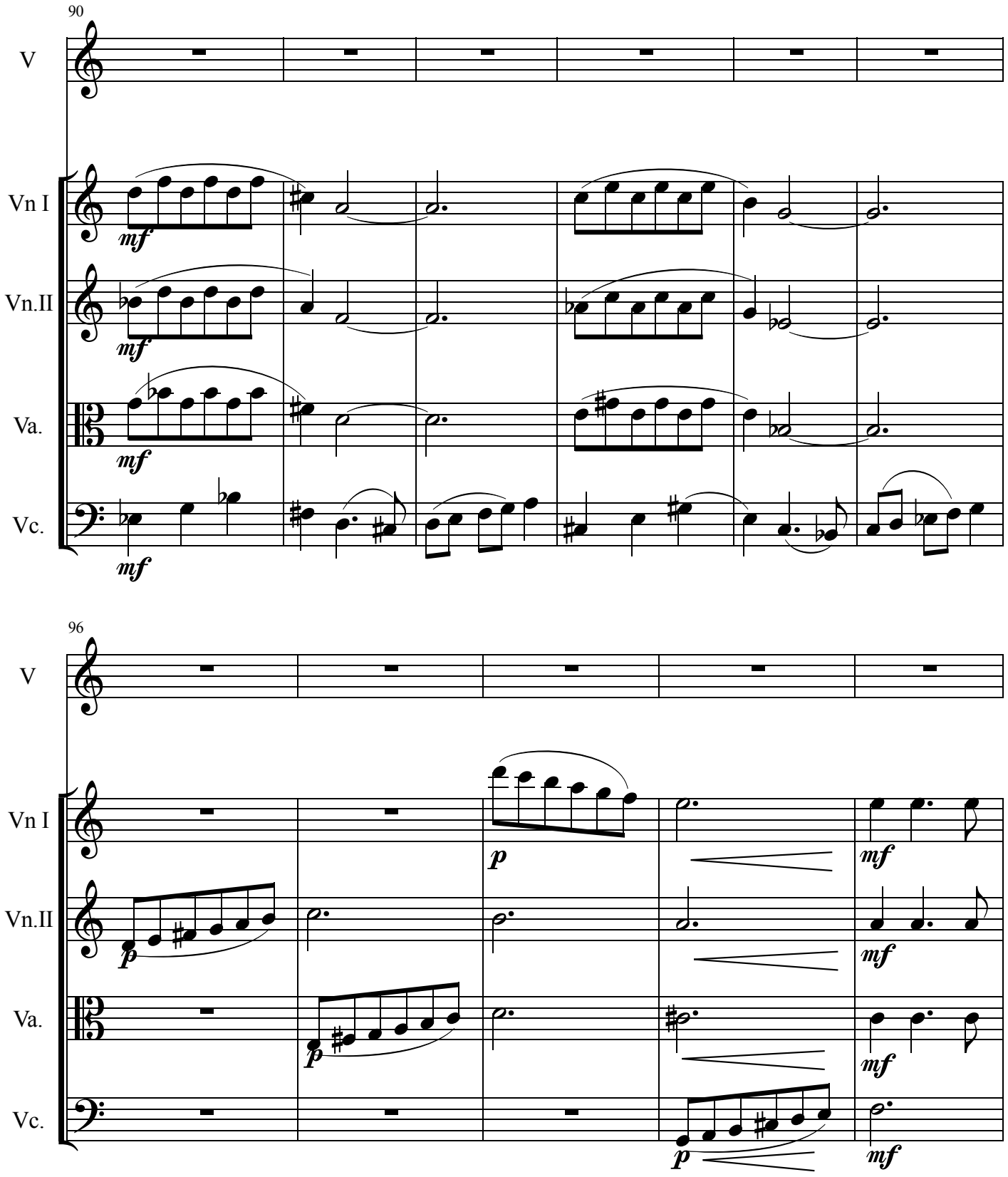

36
V
Vn I
Vn.II
Va.
Vc.
f
mf
41
p

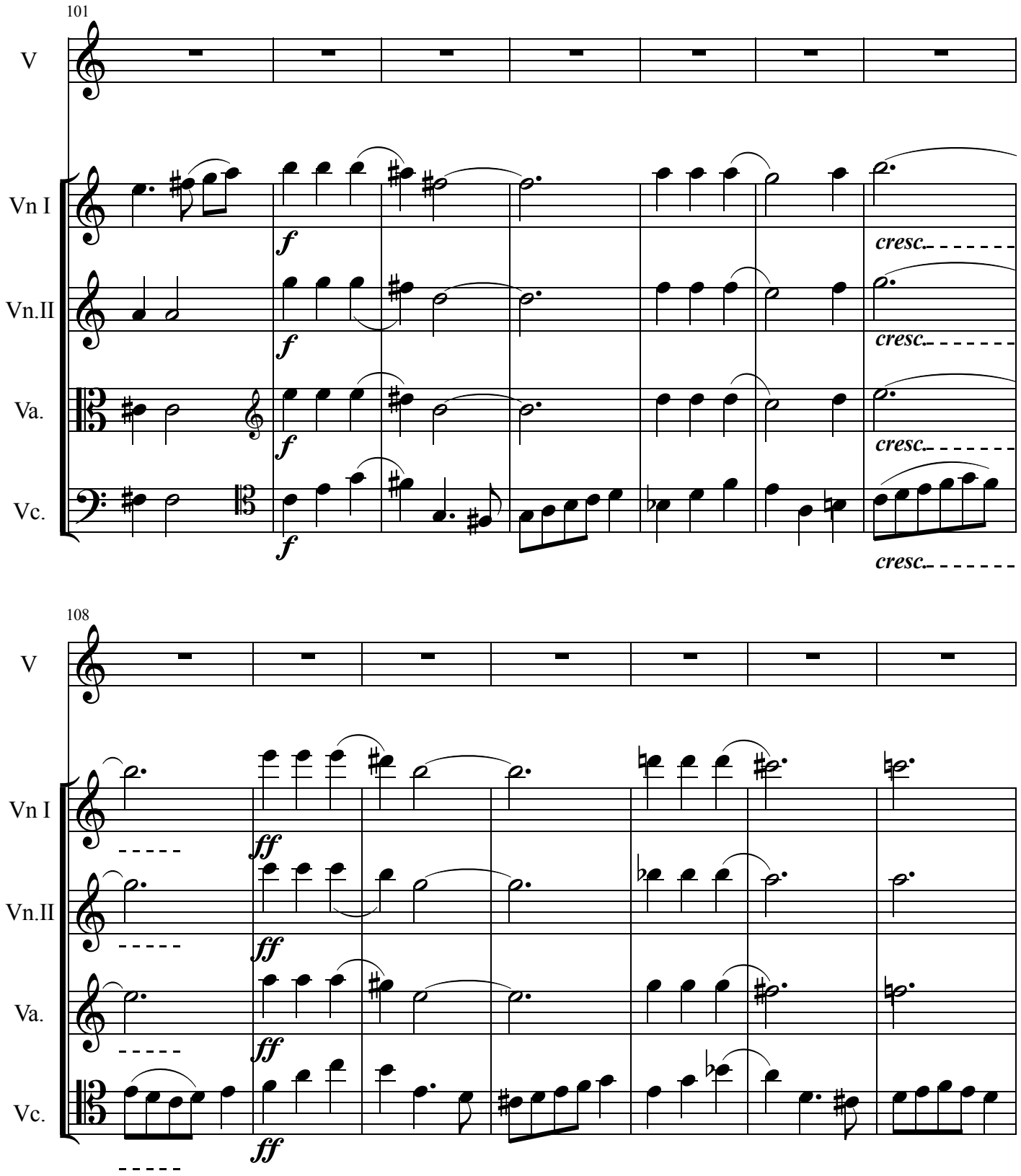

44
rit.
V
Troublant a tous le sens, & le cerveau
Voire & qui l'ordre
a la raison efface.
Vn I
Vn.II
Va.
Vc.
3
3
3
48
(♩=140)
V
Vn I
Vn.II
Va.
Vc.
pp
pp
pp
pp
p
p
p
pizz. p

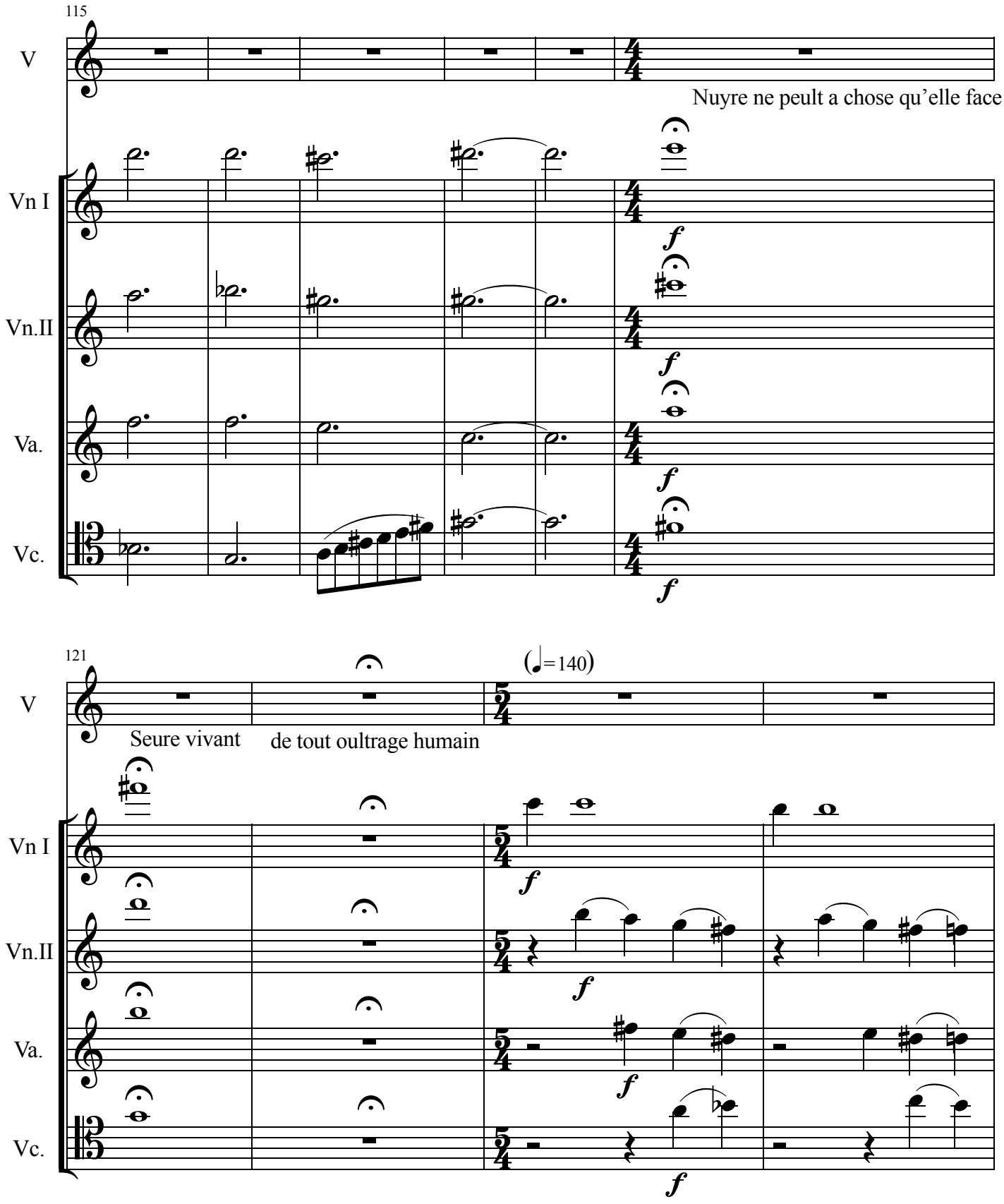

53
V
Vn I
Vn.II
Va.
Vc.
mf
mf
mf
mf
arco
60
V
mp
Et tant plusplaict que si
Vn I
Vn.II
Va.
Vc.
decresc
decresc
decresc
p
p
p
p

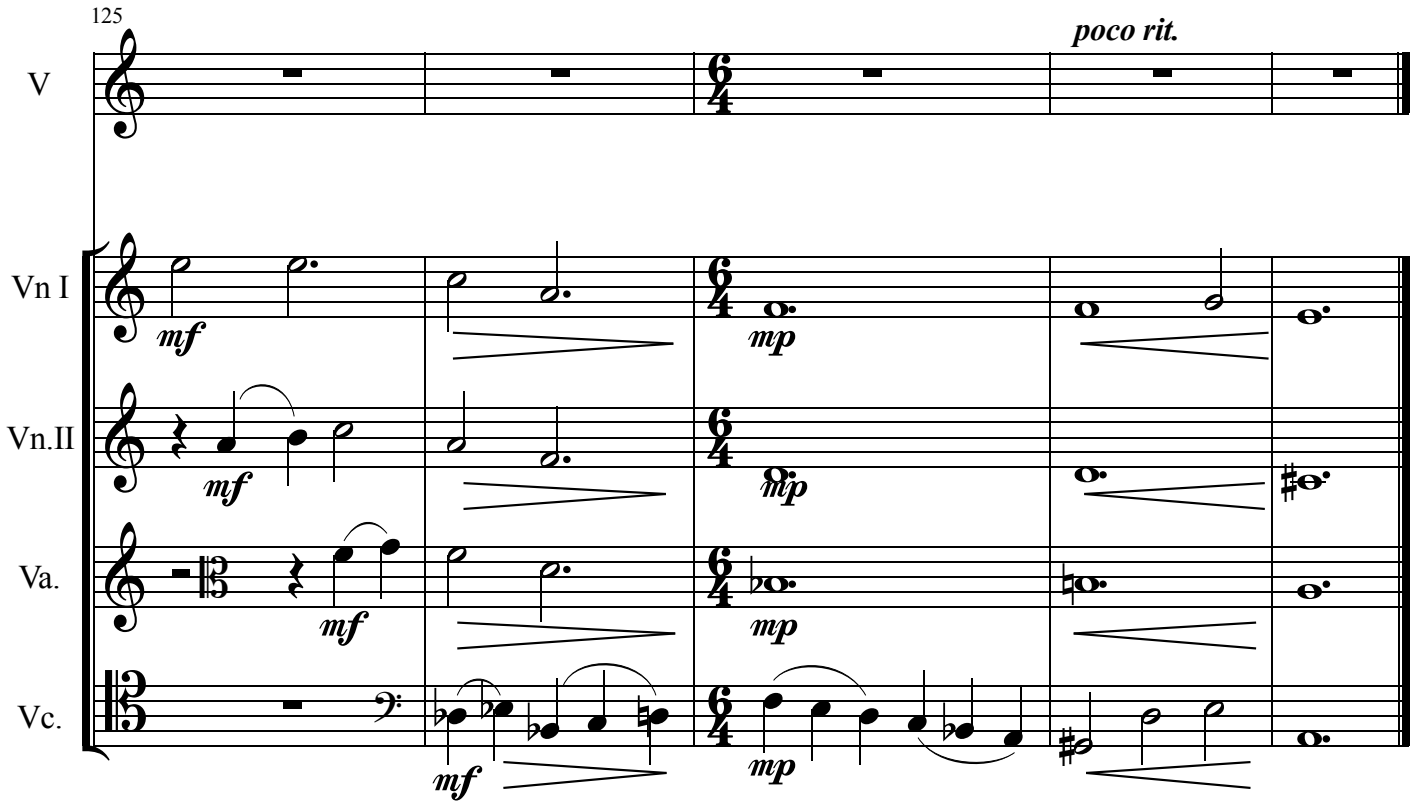

67
V
Vn I
Vn.II
Va.
Vc.
at tra yant fa ce
Pour es mou voir ce
mf
73
grand Cen seur Ro main


78
V
Vn I
Vn.II
Va.
Vc.
pp
3
83
(♩=200)
8va
pp
p


90
V
Vn I
Vn.II
Va.
Vc.
mf
96
p
mf


101
V
Vn I
Vn.II
Va.
Vc.
f
cresc.
108
ff

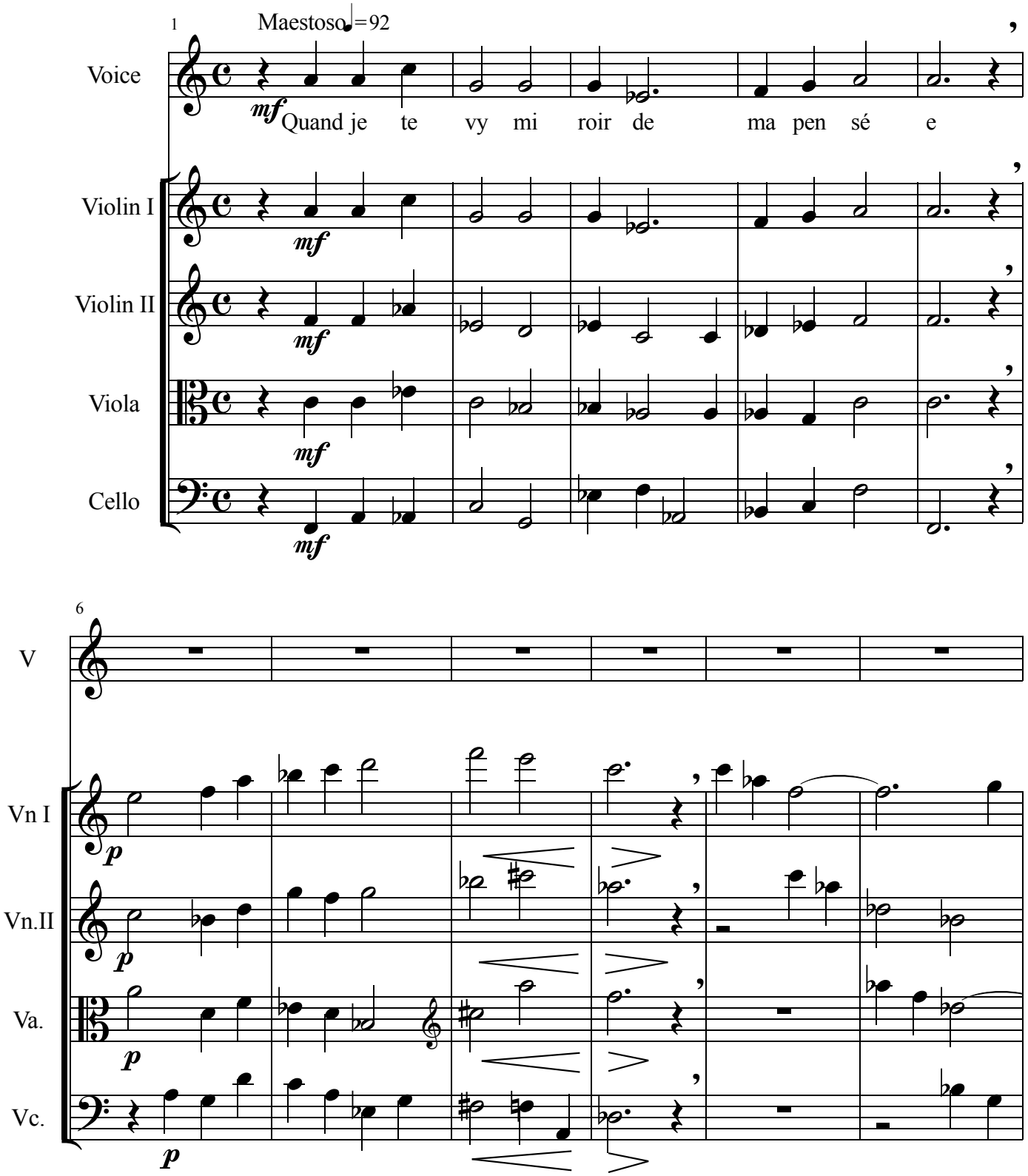

115
V
Nuyre ne peult a chose qu'elle face
Vn I
Vn.II
Va.
Vc.
f
121
(♩=140)
Seure vivant
de tout oultrage humain


125
poco rit.
V
Vn I
Vn.II
Va.
Vc.
mf
mp

Délie 7

Maurice Scève, CDXXIV

Emmanuel Chavaneau



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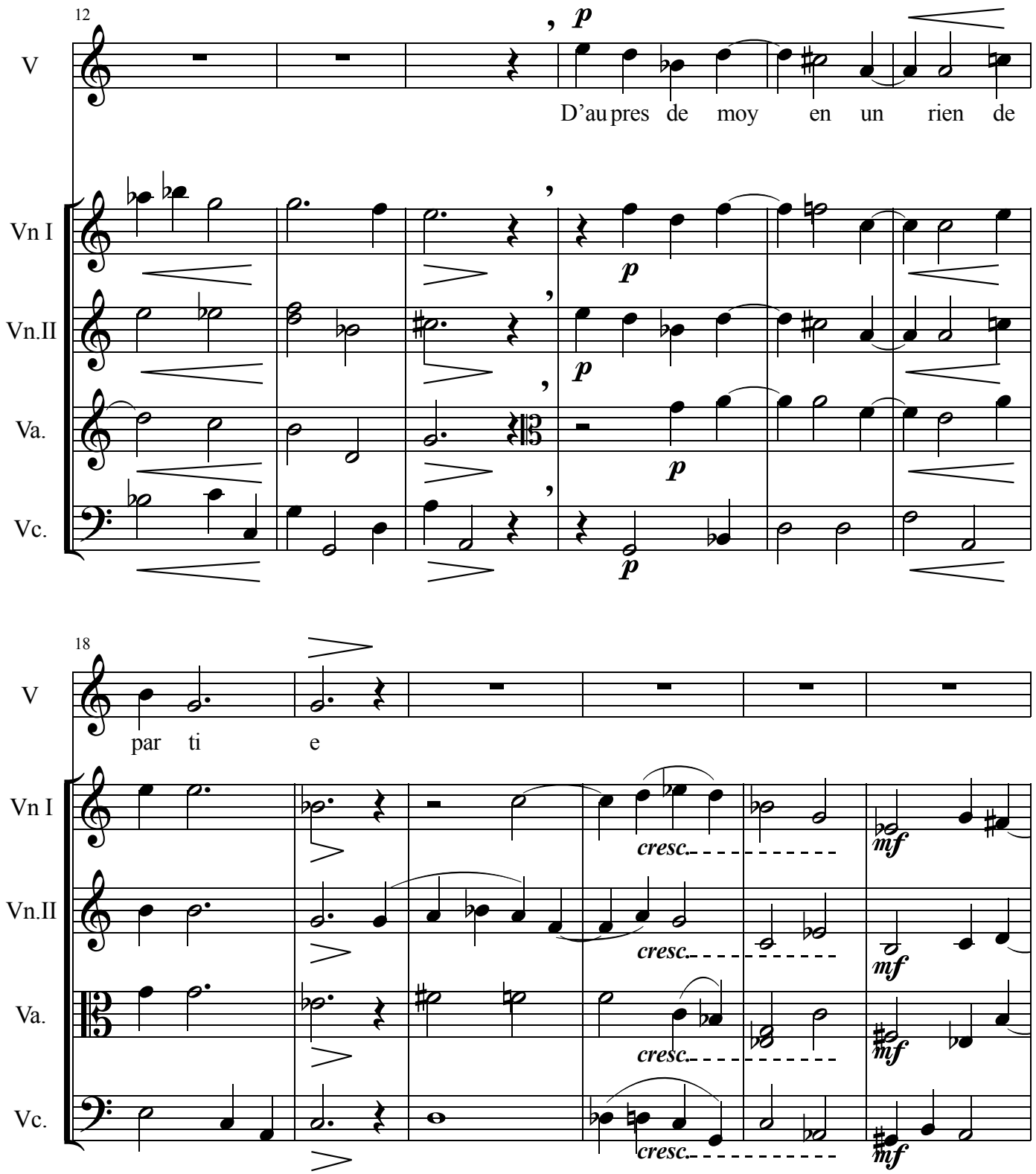
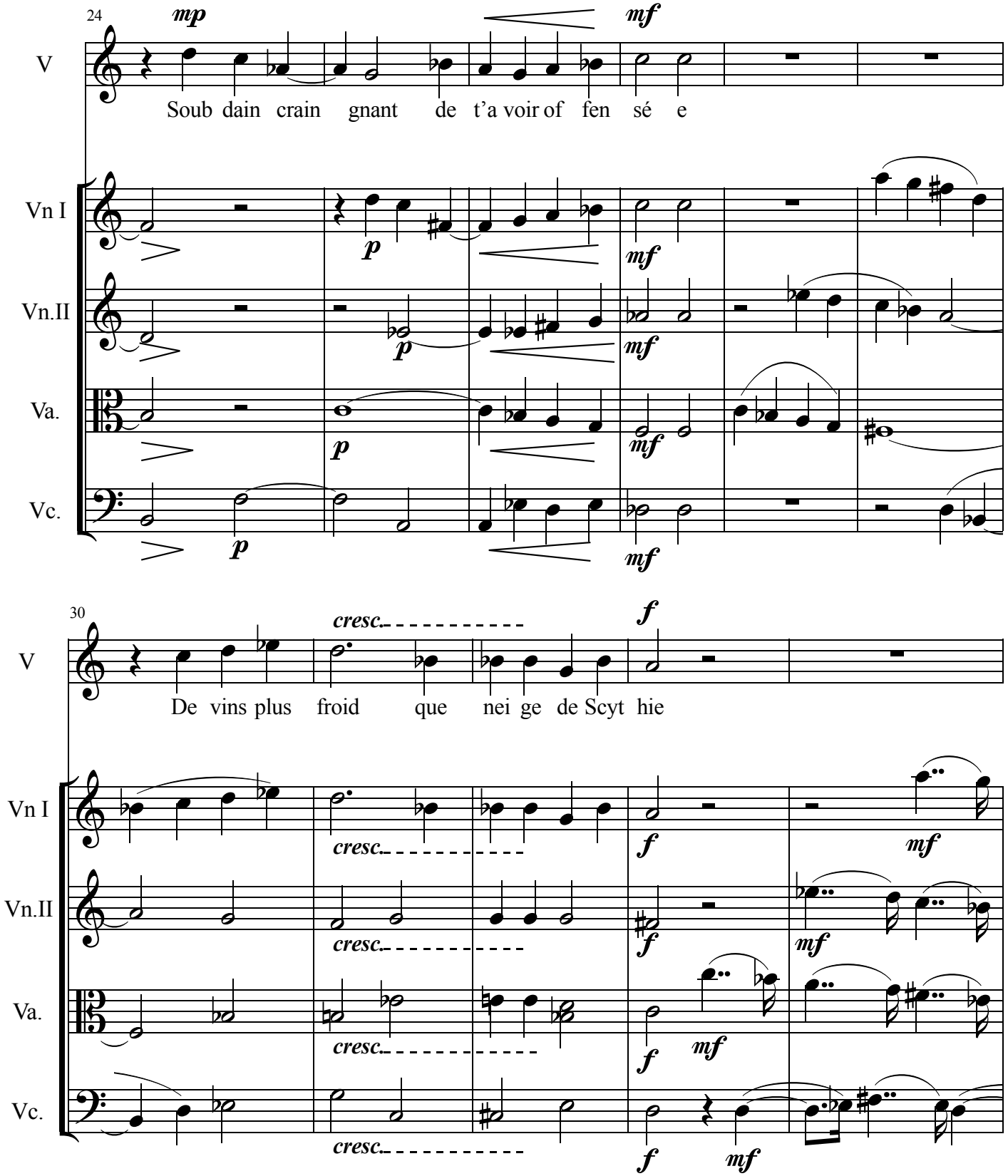
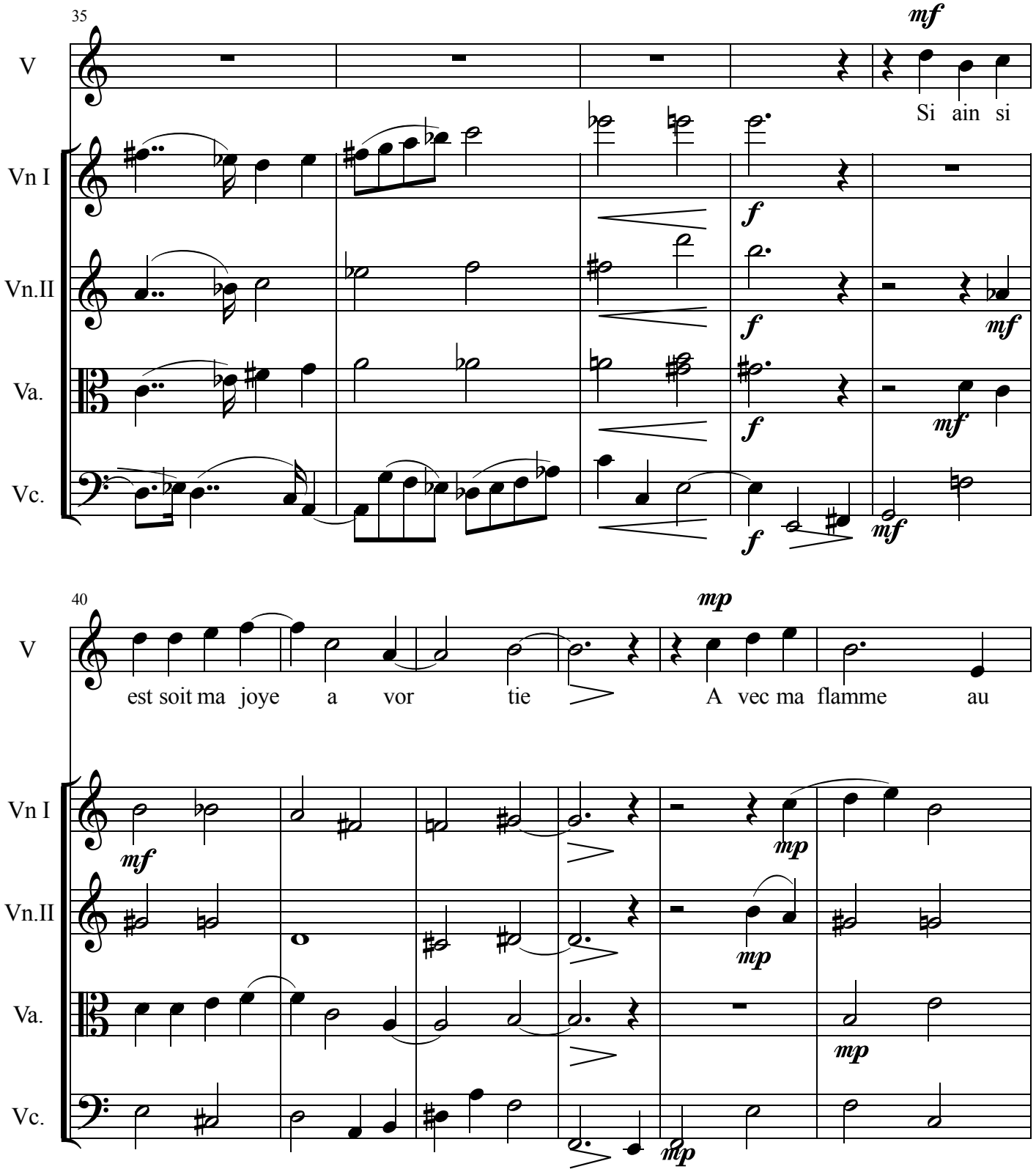
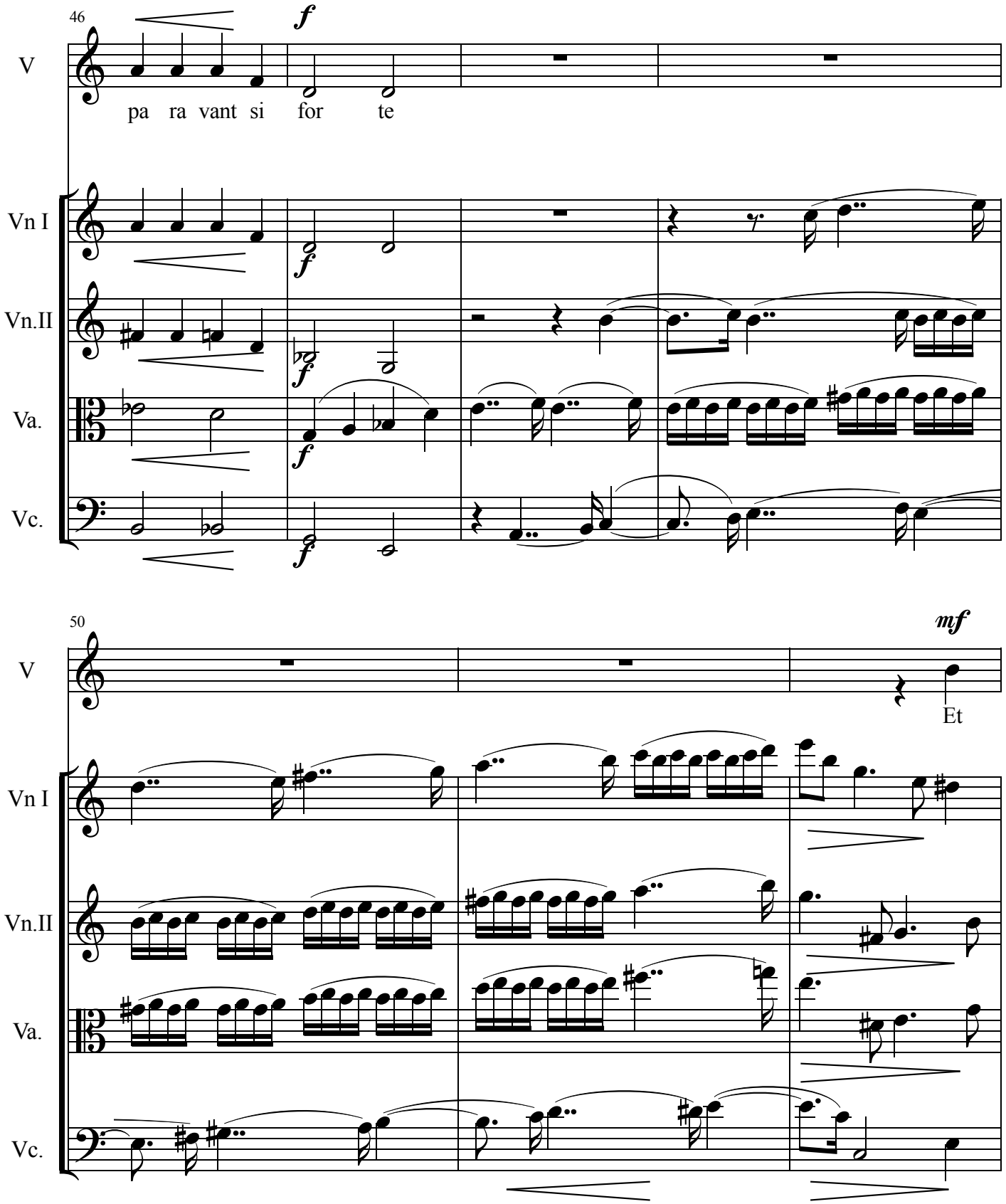
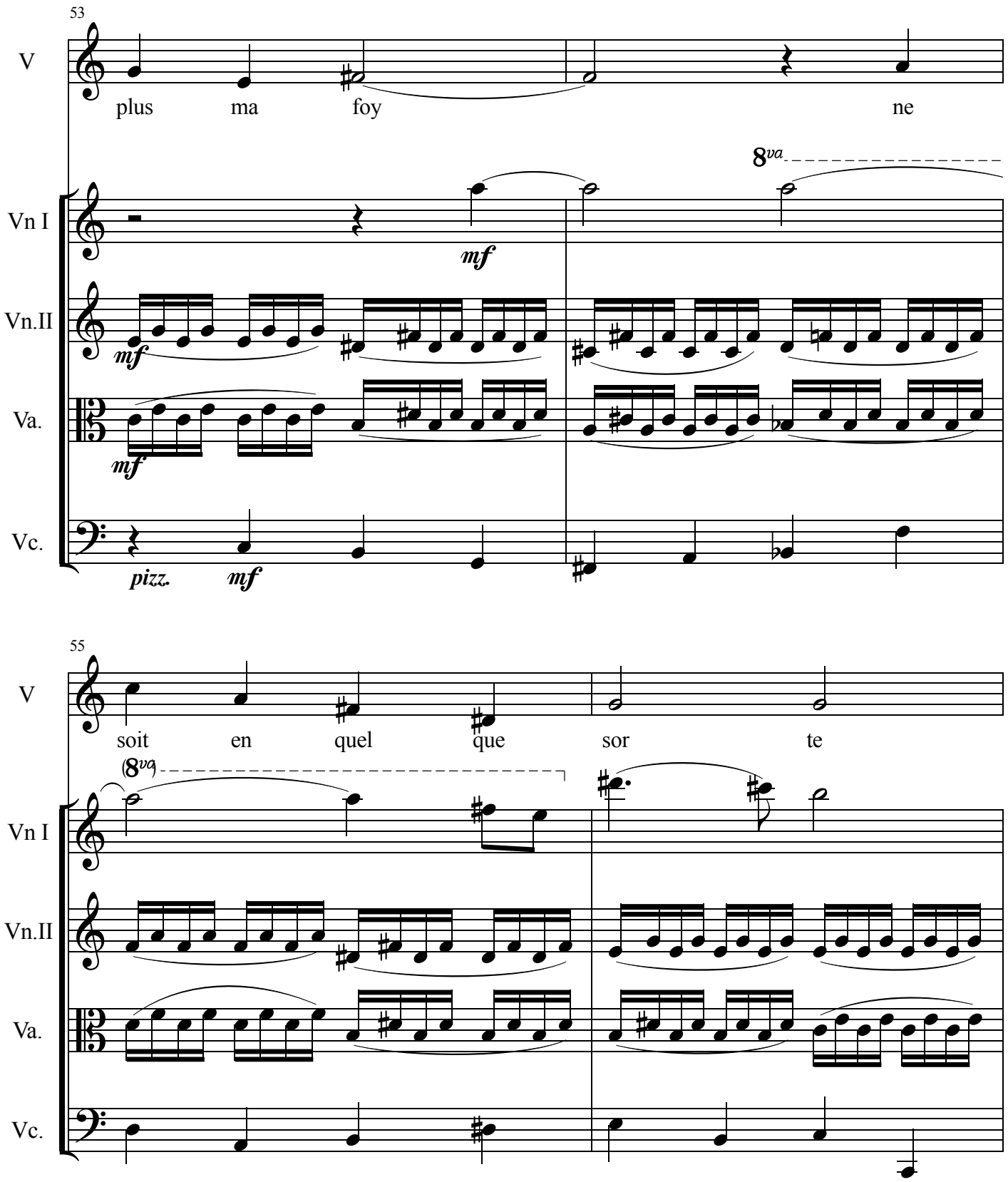
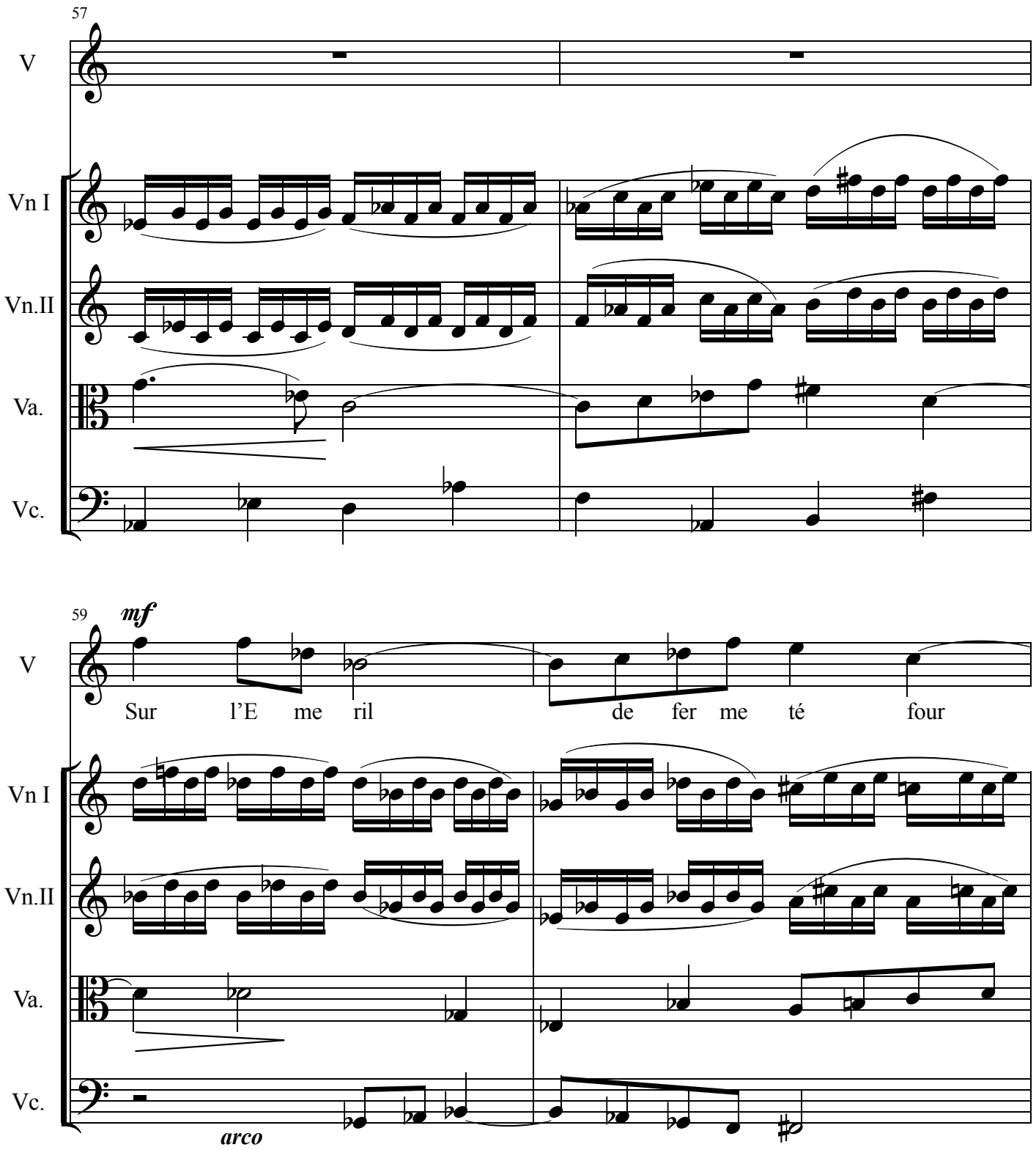

12
V
Vn I
Vn.II
Va.
Vc.
p
D'au pres de moy en un rien de
18
par ti e
cresc.
mf

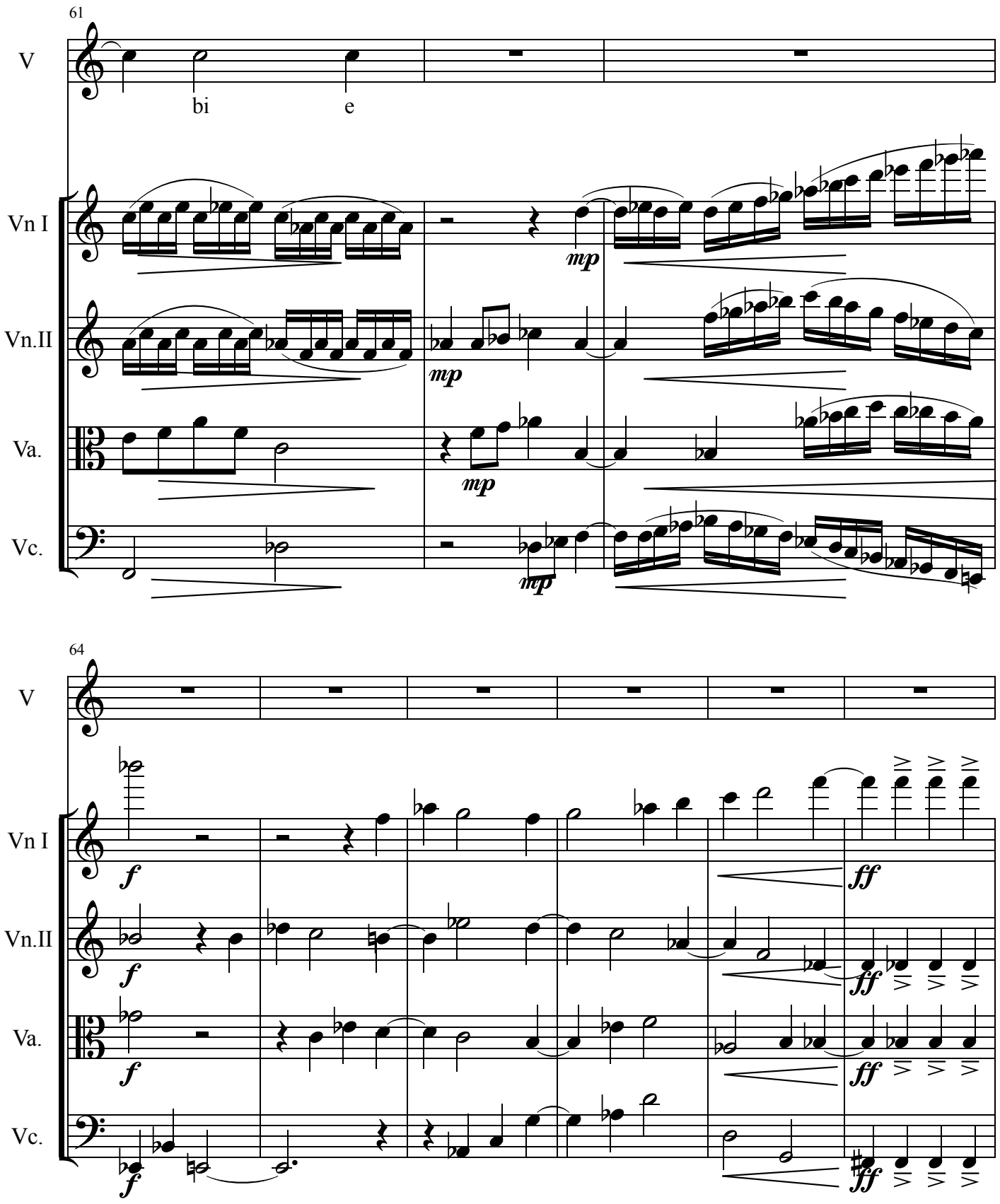

24
mp
mf
V
Soub dain crain gnant de t'a voir of fen sé e
Vn I
Vn.II
Va.
Vc.
p
mf
30
cresc.
f
De vins plus froid que nei ge de Scyt hie

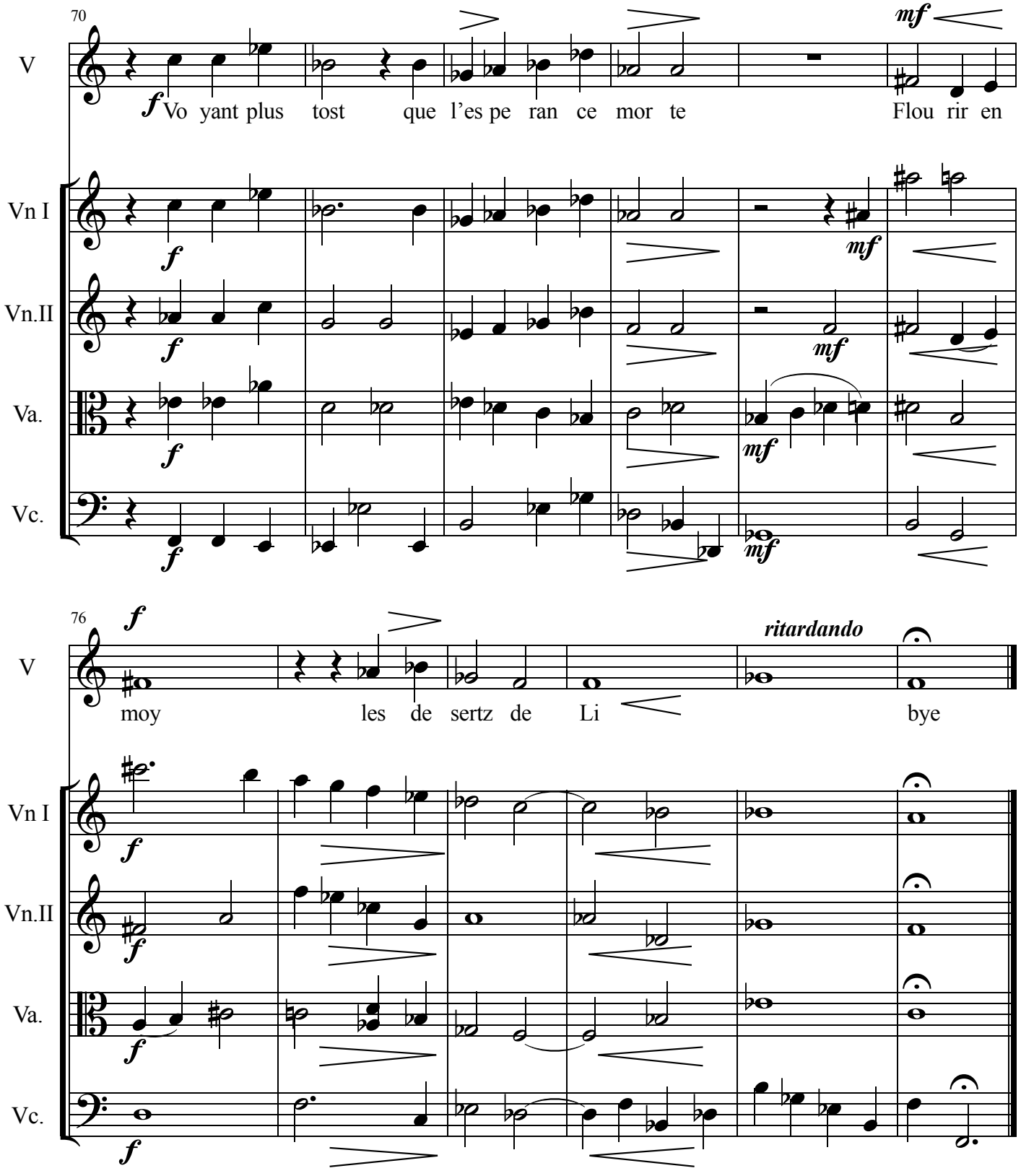

35
V
Vn I
Vn.II
Va.
Vc.
mf
Si ain si
f
mf
40
mp
est soit ma joye a vor tie
A vec ma flamme au


46
f
V
pa ra vant si for te
Vn I
Vn.II
Va.
Vc.
50
mf
Et


53
V
plus ma foy ne
8va
Vn I
mf
Vn.II
mf
Va.
mf
Vc.
pizz.
mf
55
V
soit en quel que sor te
(8va)
Vn I
Vn.II
Va.
Vc.


57
V
Vn I
Vn.II
Va.
Vc.
59
mf
V
Sur l'E me ril de fer me té four
Vn I
Vn.II
Va.
Vc.
arco


61
V
bi
e
Vn I
Vn.II
Va.
Vc.
mp
64
f
ff


70
V
Vn I
Vn.II
Va.
Vc.
f
Vo yant plus tost que l'es pe ran ce mor te
mf
Flou rir en
76
moy les de sertz de Li
ritardando
bye