

# Haydn.

# Lit: Lauretanae.

Johann Michael

**Haydn**

**Litaniae Lauretanae**

MH 71

*S solo, S, A, T, B (coro), 2 tr, timp, 2 vl, b, org solo*

*Bassi*





Wolfgang Esser-Skala, 2020

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).  
Front matter typeset with Source Sans Pro and Fredericka the Great.

*First version, May 2020*

# 1 KYRIE ELEISON

1

Allegro moderato

Basso



76



83



90



99



109



121



132



142



150



## 2 SANCTA MARIA

3

Andantino

Basso

The first staff of music is in bass clef, common time (C), and B-flat major. It begins with a dynamic marking of *f* and the instruction *Tutti*. The melody consists of eighth and sixteenth notes, starting on G2 and moving generally upwards.

The second staff continues the melody from the first staff, starting at measure 4. It features a mix of eighth and sixteenth notes with some rests.

The third staff continues the melody from the second staff, starting at measure 7. It includes a triplet of eighth notes and continues with sixteenth notes.

The fourth staff continues the melody from the third staff, starting at measure 10. It features a triplet of eighth notes and continues with sixteenth notes.

The fifth staff continues the melody from the fourth staff, starting at measure 13. It includes a triplet of eighth notes and continues with sixteenth notes.

The sixth staff continues the melody from the fifth staff, starting at measure 16. It features a triplet of eighth notes and continues with sixteenth notes.

The seventh staff continues the melody from the sixth staff, starting at measure 19. It includes a triplet of eighth notes and continues with sixteenth notes.

The eighth staff continues the melody from the seventh staff, starting at measure 22. It features a triplet of eighth notes and continues with sixteenth notes.

The ninth staff continues the melody from the eighth staff, starting at measure 25. It includes a triplet of eighth notes and continues with sixteenth notes.

28

31

35

38

41

44 **Tempo l'istesso**

**p** Solo **f** **p** **f** **p** **f**

48

**p** Tutti **f** **p** **f** **p**

52

**f**

56

**p** Solo **f** **p** **f**

61

**p Tutti f p f p**

66

**f**

71

75

**p Solo f p f**

79

**p Tutti f p f p f p f**

83

**p f**

87

91

**p f p f**

95

**p f** *tasto solo*

3 REGINA ANGELORUM

Allegro

Basso

Musical staff 1: Bass clef, 3/4 time signature. The staff begins with a piano (*p*) dynamic marking. The melody consists of quarter and eighth notes with rests.

Musical staff 2: Continuation of the bass line, featuring eighth-note patterns and rests.

Musical staff 3: Continuation of the bass line, featuring a forte (*f*) dynamic marking and a sixteenth-note triplet.

Musical staff 4: Continuation of the bass line, featuring a sixteenth-note triplet and eighth-note patterns.

Musical staff 5: Continuation of the bass line, featuring alternating piano (*p*) and forte (*f*) dynamics.

Musical staff 6: Continuation of the bass line, featuring eighth-note patterns and a sixteenth-note triplet.

Musical staff 7: Continuation of the bass line, featuring a piano (*p*) dynamic marking and a sixteenth-note triplet.

Musical staff 8: Continuation of the bass line, featuring a second ending bracket with the number '2' above it.

Musical staff 9: Continuation of the bass line, featuring a forte (*f*) dynamic marking and a sixteenth-note triplet.





4 AGNUS DEI

*Basso* *Andante*  
*f*

4  
*p*

7

10  
*f*

13

16  
*p*

19  
2  
*f*

24  
*p*

27  
12/8

30 *Allegro*  
*f*



32



35



38



42



45



47



49 *p* *f*



53

