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Op. 62, n. 6W

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Allen 111 111

The PIANO ENSEMBLE

Attractive Material for Recital or Drawing Room

ONE PIANO, FOUR HANDS

	Prices in U. S. A.
Allen, M. O. Evening Bells.....	.35
Bilbro, M. School March.....	.30
Elysian Waltz.....	.50
Blumenschein, W. L. Village Fête.....	.30
Bohlmann, T. F. Little Melody.....	.30
Little Waltz.....	.30
Barcarolle.....	.40
Bohm, Carl La Gracieuse.....	.30
Bristow, F. L. Two Little Sisters' Waltz.....	.35
Bueno, L. In Grenada.....	.35
Burns, Felix Flowers of the Forest.....	.30
Durand, Aug. Valse.....	.65
Engelmann, H. Floating Zephyrs.....	.30
Young Sentinel.....	.30
Glover, L Pantalon.....	.30
Poule.....	.30
Trenise.....	.30
Finale.....	.30
Grandpré, Victor Light Cavalry Galop.....	.30
Gurlitt, C. School Regiment.....	.30
Hier, E. Glenn Fairies' March.....	.30
Fairies' Playing Hide-and-Seek.....	.30
Fairies' Slumber Song.....	.30
Hiller, Paul Children's Festival.....	.30
Holst, Ed. Diana, Grand Valse de Concert.....	.65
Holzel, Carl Sweet Souvenir Waltz.....	.30
Howard, W. G. Fragrance of a Rose.....	.35
Lebierre, Olivier On, On Away.....	.30
Lichner, Heinrich Gladsome Day.....	.30
Low, Jos. Minstrels' Serenade.....	.50
Ludovic, G. Buds and Blossoms.....	.30

ONE PIANO, FOUR HANDS—Cont'd

	Prices in U. S. A.
Read, E. M. Brother's Waltz.....	.20
Sister's Waltz.....	.20
Thistle-down, Two-Step.....	.35
Wild Rose Waltz.....	.35
Rogers, James H. Alpine Song.....	.30
Schultz, A. Morning March.....	.35
Noontide Waltz.....	.35
Eventide Cradle-Song.....	.35
Spencer, R. W. Fireflies Frolic.....	.30
Thome-Chalfant Simple Confession.....	.30

ONE PIANO, SIX HANDS

Bliss, Paul Conquerors.....	.40
Dreams.....	.40
Bratton, J. L. Hebe (Petite Valse Gracieuse).....	.40
Iolas.....	.40
Chalfant, Scott Pom-Pom.....	.40
Le Pre, Pierre Marche des Aviateurs.....	.40

TWO PIANOS, FOUR HANDS

Adair, Mildred A Summer Song.....	.50
Bilbro, M. Marche Militaire.....	.50
Military Parade.....	.40
Rose Garden (Waltz).....	.40
With Hound and Horn.....	.40
Cone, C. E. Marche Orchestrelle.....	\$1.30
Dibowski, M. Gavotte.....	.40
Gorno, A. Op. 9, Burlesca.....	\$1.00
Handel Harmonious Blacksmith.....	.50
Holst, Ed. Diana (Grande Valse de Concert).....	\$1.30
Mendelssohn, F. Op. 62, No. 6. Spring Song.....	.40 ★
Paderewski, I. Op. 14, No. 1. Menuet.....	.50

TWO PIANOS, EIGHT HANDS

Holst, Ed. Diana, (Grande Valse de Concert).....	\$1.50
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The **WALTERS** Music Co
CINCINNATI - OHIO



Spring Song

Piano I

MENDELSSOHN
Arr. by Rice Palmer
Op. 62, No. 6.

Allegretto grazioso

The first system of music is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody in the treble clef begins with a piano (*p*) dynamic. Fingerings are indicated with numbers 1-5. The bass clef accompaniment consists of chords and single notes. A pedaling instruction is present below the system.

Ped. at each measure unless marked otherwise

The second system continues the piece. It features a *ff dim.* dynamic marking. The bass clef part includes several measures with a pedaling symbol (*Ped.*) and a fermata over a chord. Fingerings are clearly marked throughout.

The third system shows a dynamic progression from piano (*p*) to mezzo-forte (*mf*) and then forte (*f*). It includes a *cresc.* (crescendo) marking. The bass clef part has a pedaling symbol and a fermata. A circled number '8' is placed above the first measure of the system.

The fourth system features dynamic markings of *cresc.*, *p*, and *cresc.* again. The bass clef part includes a pedaling symbol and a fermata. A circled number '8' is placed above the first measure of the system.

The fifth system concludes the piece with dynamics of *f dim.*, *f*, *f*, *dim.*, and *p*. It includes a circled letter 'A' in the top right corner. The bass clef part has a pedaling symbol and a fermata. A circled number '8' is placed above the first measure of the system.

Mrs. Williams Trust #50

Piano I

cresc. *p* Led. Led. Led. Led. Led. Led.

dim. *p* Led. Led. Led. Led. 1 Led. *

dim. *grazioso* *pp* Led.

Led. Led.

cresc. Led.

8

f *sf* *dim.* *f*

1 3 1 2 4 1 5 2 1 3

8

dim. *p* *cresc.* *p*

2 4 1 4 1 4 3 1 3 1 3 5

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc. *p dolce*

Ped. * Ped. *

dim.

2 1 2 1

Ped.

leggiero

1 8

Ped.

364245 *