

N^o 2.

Quatuor

Pour deux Violons Alto, et Violoncello.

Par Ignace Pleyel

Prix 3^{fr} 15-

A PARIS

Chez Porro, Rue Tiquetonne, N^o 10.

A Lyon

Chez Garnier Place de la Comédie, Et aux Adresses Ordinaires.

Vault
M452
P727P

2
Pleyel
Quartetto
N.º 2.

Allegro *Violino Primo*

The image shows a page of musical notation for the first violin part of a quartet. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 13 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Dynamic markings are used throughout, including piano (p), forte (f), sforzando (sfz), piano piano (pp), and piano sotto voce (p Sotto voce). There are also markings for accents and breath marks. The piece is in the tempo of Allegro.

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Violino Primo

Violino Primo musical score, first system. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is highly technical, featuring rapid sixteenth-note passages, trills, and dynamic markings such as *p*, *fz*, *f*, *p*, *fz*, *fz*, *p*, *dol*, and *f*. The second staff continues with similar technical passages, including a *pp* marking. The third staff includes a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking.

Adagio
Molto
Cantabile

Con cordini

Violino Primo musical score, second system. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Adagio*, *Molto*, and *Cantabile*. The music is more melodic and expressive, featuring long phrases, trills, and dynamic markings such as *p*, *f*, *pp*, and *f*. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *pp* marking.

Perdendosi

Violino Primo

Violino Primo musical score, measures 1-15. The score is written on ten staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings include *p*, *f*, *del*, *pp*, and *sf*. Fingerings are indicated with numbers 1-3. A sixteenth-note triplet is marked with a '6' above it. The piece concludes with a double bar line.

Menuetto

Menuetto musical score, measures 1-5. The score is written on two staves. It features a melody with eighth and sixteenth notes. Dynamic markings include *pp*, *f*, and *p*. The piece concludes with a double bar line and the word *Fine*.

Trio

Trio musical score, measures 1-5. The score is written on two staves. It features a melody with eighth and sixteenth notes. Dynamic markings include *pp*, *f*, *sfz*, and *p*. A triplet is marked with a '3' above it. The piece concludes with a double bar line and the initials *V.D.C.*

Con due
Soggetti
Fuga Allegro

Violino Primo

The musical score is written for the first violin (Violino Primo) and consists of 15 staves. It begins with the tempo and mood markings "Con due Soggetti Fuga Allegro". The time signature is 6/8. The score is characterized by dense, fast-moving passages, primarily using sixteenth and thirty-second notes. Dynamics are marked with *f* (forte), *p* (piano), and *pp* (pianissimo), along with a *cresc.* (crescendo) marking. Fingerings 1, 2, and 3 are indicated throughout the piece. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The page number "5-" is located in the top right corner.

N.º 3.

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Pleyel. Andante Violino Primo

QUARTETTO
no. 3.

Musical score for the first section, marked 'Andante'. It consists of ten staves of music in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The music features various dynamics including *p*, *mf*, *mol*, *fz*, and *pp*. There are several triplet markings (3) and a double bar line near the end of the section.

Con due
Soggetti fuga

Allegro 4

Musical score for the second section, marked 'Allegro 4'. It consists of ten staves of music in treble clef with a common time signature (C). The key signature has two flats (Bb, Eb). The music features various dynamics including *p*, *pp*, and *f*. There are first and second endings marked '1' and '2'.

246
Lento Piano

mez. voce

Fz Fz

I I

PP

perdendozzi

Minuetto

P rinf P

F P rinf P

rinf P F

PP rinf P

Violino Primo

Trio

Musical notation for the Trio section, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features dynamics markings of *mez. F* and *P*, and a trill (*tr*) above the second measure. The second staff includes *poco F* and *P*. The third staff has *mez. F* and *P*. The fourth staff has *FF* and ends with the initials *M.D.C.*

Finale

All. molto

Musical notation for the Finale section, consisting of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features dynamics markings of *F* and *P*. The second staff has *P*. The third staff has *F*, *P*, and *rit.*. The fourth staff has *F*. The fifth staff has *P*. The sixth staff has *rit.*. The seventh staff has *rit.*. The eighth staff has *p* and *P*. The ninth staff has *F*. The tenth staff has *F*.

Violino Primo

The image displays a page of musical notation for the first violin part, consisting of 12 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (F) dynamic and a *molto* (dol) marking. Subsequent staves feature dynamics such as piano (P), piano-piano (PP), and fortissimo (fff), along with trills (tr) and accents (acc). The piece concludes with a double bar line and a fermata on the final note.