

Partitur

Casella, Alfredo

Pavane

Arrangement : Markus Riehl

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Pavane

Casella, Alfredo

Mouvement modéré de Pavane ♩ = 72

Flöte

Viola

Harfe

4

Fl.

Vla.

Hfe.

8

Fl.

Vla.

Hfe.

p *le chant très expressif et lié*

p

meno p

mf *cresc.*

mf *cresc.*

mf *cresc.*

Detailed description: This is a page of a musical score for the piece 'Pavane' by Alfredo Casella. The score is for three instruments: Flute (Flöte), Viola, and Harp (Harfe). The tempo is 'Mouvement modéré de Pavane' with a quarter note equal to 72 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-3) features the Viola playing a melodic line starting with a piano (*p*) dynamic, described as 'le chant très expressif et lié'. The Harp provides accompaniment. The second system (measures 4-7) shows the Flute entering with a piano (*p*) dynamic. The Viola and Harp continue their parts. The third system (measures 8-11) features the Flute and Viola playing a more active melodic line with a mezzo-forte (*mf*) dynamic, both marked with a crescendo (*cresc.*). The Harp accompaniment also includes a crescendo. The score uses various musical notations including slurs, ties, and dynamic markings.

12

Fl.

Vla.

Hfe.

f

f

f

16

Fl.

Vla.

Hfe.

p

mf

p

mf

20

Fl.

Vla.

Hfe.

mf

cresc.

cresc.

24

Fl. *dimin.*

Vla.

Hfe. *f*

28

Fl.

Vla. *mf* *pp* *f* *8va*

Hfe. *mf* *pp*

32 *Largement* *a tempo*

Fl.

Vla. *pp dolciss.* *pp dolciss.*

Hfe. *f marcato* *pp*

Largement

37

Fl.

Vla.

Hfe.

ff

Musical score for measures 37-40. The Flute part (Fl.) features a long melodic line with slurs. The Viola part (Vla.) consists of chords and a final melodic phrase. The Piano part (Hfe.) has a rhythmic accompaniment with slurs and a final chord. Dynamics include *ff*.

41

Fl.

Vla.

Hfe.

pp

a tempo

Musical score for measures 41-44. The Flute part (Fl.) has a melodic phrase starting at measure 41. The Viola part (Vla.) consists of chords and a melodic phrase. The Piano part (Hfe.) has a rhythmic accompaniment. Dynamics include *pp* and a tempo marking *a tempo*.

45

Fl.

Vla.

Hfe.

cresc.

Musical score for measures 45-48. The Flute part (Fl.) has a melodic phrase with a crescendo. The Viola part (Vla.) consists of chords. The Piano part (Hfe.) has a rhythmic accompaniment with a crescendo. Dynamics include *cresc.*

49

Fl. *pp*

Vla. *pp*

Hfe. *pp*

53

Fl.

Vla. *pizz.*

Hfe.

57

Fl. *p* *expressif et lié* *arco*

Vla. *p*

Hfe. *p*

61

Fl. *mf*

Vla. *mf*

Hfe. *mf*

65

Fl. *p*

Vla. *p*

Hfe. *p*

69

Fl. *dimin.*

Vla. *dimin.*

Hfe. *dimin.*

73

Fl. *p*

Vla. *p*

Hfe. *p*

77

Fl. *mf*

Vla. *mf*

Hfe. *mf*

81

Fl. *cresc.*

Vla. *cresc.*

Hfe. *cresc.*

85

Fl. *f* *dimin.*

Vla. *f* *mp*

Hfe. *f* *mp*

89 retenez un peu

Fl. *p*

Vla. *p*

Hfe. *p* *lié*

93 *a tempo*

Fl. *ppp* *ppp*

Vla. *ppp* *ppp*

Hfe. *ppp* *ppp*

8^{va}