

Marco De Boni

A due

for piano
(2009)

Performance Note

A due (“for two”) is constructed using a series of circular functions which ensure the end of the process coincides with its beginning. The two parts are mathematically related through a well-defined arithmetic function ($f(x)=c(1/x)+m$) and the rhythmic structure is also the result of a well defined function. These functions produce a circular succession of related structures constituted by a well-defined series of notes. The structures are in turn varied through a combined movement of sounds going upwards (modally) and downwards (chromatically), giving the piece a geometric structure similar to a Möbius strip.

Tempo, dynamics and pedal are up to the performer

A due

Marco De Boni

1

6

11

16

21

Musical score page 1, measures 25-28. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 25 starts with a eighth-note followed by six sixteenth-note pairs. Measures 26-28 continue this pattern of eighth-note followed by sixteenth-note pairs, with some variations in the bass line.

Musical score page 1, measures 29-32. The key signature changes to one sharp (F#). Measure 29 begins with a eighth-note followed by six sixteenth-note pairs. Measures 30-32 show a transition, with the bass line becoming more prominent and complex, featuring eighth-note pairs and sixteenth-note patterns.

Musical score page 1, measures 33-36. The key signature remains one sharp (F#). Measures 33-36 feature eighth-note pairs in the treble staff, with the bass staff providing harmonic support through eighth-note pairs and sixteenth-note patterns.

Musical score page 1, measures 38-41. The key signature changes back to one flat (B-flat). Measures 38-41 show a return to the eighth-note followed by sixteenth-note pairs pattern, similar to the beginning of the piece.

Musical score page 1, measures 43-46. The key signature changes back to one sharp (F#). Measures 43-46 continue the eighth-note followed by sixteenth-note pairs pattern, maintaining the established rhythmic and melodic style.

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff is the treble clef, and the bottom staff is the bass clef. The music is divided into measures by vertical bar lines. Measure 48 starts with a treble clef and a key signature of one sharp (F#). Measure 52 starts with a treble clef and a key signature of one sharp (F#). Measure 57 starts with a treble clef and a key signature of one flat (B-flat). Measure 61 starts with a treble clef and a key signature of one sharp (F#). Measure 65 starts with a treble clef and a key signature of one sharp (F#). The music features various note values including eighth and sixteenth notes, and rests. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

69

73

77

81

8va

86

91

96

101

106

111

116

121

126

130

134

138

142

147

153

157

161

Musical score page 161. The top staff shows a treble clef and the bottom staff shows a bass clef. Both staves have a key signature of one flat. The music consists of eighth and sixteenth note patterns.

165

Musical score page 165. The top staff shows a treble clef and the bottom staff shows a bass clef. Both staves have a key signature of one flat. The music consists of eighth and sixteenth note patterns.

169

Musical score page 169. The top staff shows a treble clef and the bottom staff shows a bass clef. Both staves have a key signature of one flat. The music consists of eighth and sixteenth note patterns.

173

Musical score page 173. The top staff shows a treble clef and the bottom staff shows a bass clef. Both staves have a key signature of one flat. The music consists of eighth and sixteenth note patterns.

178

Musical score page 178. The top staff shows a treble clef and the bottom staff shows a bass clef. Both staves have a key signature of one flat. The music consists of eighth and sixteenth note patterns.

183

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. The music consists of eighth and sixteenth note patterns.

188

A continuation of the musical score from page 183. The staves remain the same: treble and bass clefs, common time, one flat key signature. The music continues with eighth and sixteenth note patterns.

193

A continuation of the musical score. The key signature changes to one sharp. The treble and bass staves show eighth and sixteenth note patterns.

198

A continuation of the musical score. The key signature remains one sharp. The treble and bass staves show eighth and sixteenth note patterns.

203

A continuation of the musical score. The key signature remains one sharp. The treble and bass staves show eighth and sixteenth note patterns.

208

This section consists of five measures. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns with grace notes. Measure 208 starts in G major. Measures 209-210 start in F# minor. Measure 211 starts in G major. Measure 212 starts in F# minor.

213

This section consists of five measures. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns with grace notes. Measure 213 starts in F# minor. Measures 214-215 start in D major. Measure 216 starts in F# minor. Measure 217 starts in D major.

218

This section consists of five measures. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns with grace notes. Measure 218 starts in D major. Measures 219-220 start in C major. Measure 221 starts in D major. Measure 222 starts in C major.

222

This section consists of five measures. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns with grace notes. Measure 222 starts in C major. Measures 223-224 start in A major. Measure 225 starts in C major. Measure 226 starts in A major.

227

This section consists of five measures. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns with grace notes. Measure 227 starts in A major. Measures 228-229 start in E major. Measure 230 starts in A major. Measure 231 starts in E major.

The image shows five staves of musical notation for piano, arranged vertically. The top four staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2' over a '4'). The notation consists of black notes on white staff lines. Measure numbers 232, 237, 242, and 247 are visible above the first four staves, while measure number 252 is visible above the bottom staff. The music features a mix of eighth and sixteenth-note patterns, primarily in the upper staves, with corresponding bass-line notes in the lower staves.

A musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The top two staves represent the treble clef (right hand) and the bottom three staves represent the bass clef (left hand). Measure 256 starts with a eighth note followed by six sixteenth-note pairs. Measure 260 begins with a sixteenth note followed by eighth notes. Measure 264 consists of eighth notes. Measure 268 starts with a sixteenth note followed by eighth notes. Measure 272 begins with a eighth note followed by six sixteenth-note pairs.

A musical score for piano, consisting of five staves of music. The score is divided into five measures, each starting with a repeat sign and a different key signature.

- Measure 276:** Treble clef, one sharp (F#). Bass clef. Measures show eighth-note patterns in the treble and bass staves.
- Measure 280:** Treble clef, two sharps (G, D). Bass clef. Measures show eighth-note patterns in the treble and bass staves.
- Measure 285:** Treble clef, one sharp (F#). Bass clef. Measures show eighth-note patterns in the treble and bass staves.
- Measure 290:** Treble clef, one sharp (F#). Bass clef. Measures show eighth-note patterns in the treble and bass staves. The bass staff includes a dynamic instruction "p" (piano).
- Measure 295:** Treble clef, one flat (B-flat). Bass clef. Measures show eighth-note patterns in the treble and bass staves.

300

This musical score page contains two staves of music. The top staff is the treble clef, and the bottom staff is the bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 300 starts with a dotted half note followed by eighth notes. Measures 301-302 show eighth-note patterns. Measures 303-304 show sixteenth-note patterns.

304

This section continues the musical score from measure 304. The treble and bass staves are shown. The key signature remains A major. Measures 305-308 feature sixteenth-note patterns.

308

This section continues the musical score from measure 308. The treble and bass staves are shown. The key signature remains A major. Measures 309-312 feature sixteenth-note patterns.

312

This section continues the musical score from measure 312. The treble and bass staves are shown. The key signature remains A major. Measures 313-316 feature sixteenth-note patterns.

316

This section continues the musical score from measure 316. The treble and bass staves are shown. The key signature remains A major. Measures 317-320 feature sixteenth-note patterns. Dynamic markings '8va' (above the staves) indicate an octave higher.

(8) - 1

320

324

329

333

337

341

345

8va

349

8va-1

353

8vb

357

8vb-1

361

365

370

375

380

385

389

393

398

402

407

412

417

422

427

432

437

442

447

451



Musical score page 22, measures 460-464. The top staff is in common time (C) and the bottom staff is in 2/4 time (2 over 4). The key signature changes to D major (two sharps). The music features eighth-note patterns in the treble clef staff and sixteenth-note patterns in the bass clef staff.

Musical score page 22, measures 466-470. The top staff is in common time (C) and the bottom staff is in 2/4 time (2 over 4). The key signature changes to A major (three sharps). The music continues with eighth-note patterns in the treble clef staff and sixteenth-note patterns in the bass clef staff.

Musical score page 22, measures 471-475. The top staff is in common time (C) and the bottom staff is in 2/4 time (2 over 4). The key signature changes to E major (one sharp). The music continues with eighth-note patterns in the treble clef staff and sixteenth-note patterns in the bass clef staff.

Musical score page 22, measures 476-480. The top staff is in common time (C) and the bottom staff is in 2/4 time (2 over 4). The key signature changes to B major (two sharps). The music continues with eighth-note patterns in the treble clef staff and sixteenth-note patterns in the bass clef staff.

481

Treble staff: Measures 481-485. Key signature: one flat. Time signature: common time. Treble clef. Bass staff: Measures 481-485. Key signature: one flat. Time signature: common time. Bass clef.

485

Treble staff: Measures 485-489. Key signature: one flat. Time signature: common time. Treble clef. Bass staff: Measures 485-489. Key signature: one flat. Time signature: common time. Bass clef.

489

Treble staff: Measures 489-493. Key signature: one sharp. Time signature: common time. Treble clef. Bass staff: Measures 489-493. Key signature: one sharp. Time signature: common time. Bass clef.

494

Treble staff: Measures 494-498. Key signature: one sharp. Time signature: common time. Treble clef. Bass staff: Measures 494-498. Key signature: one sharp. Time signature: common time. Bass clef.

499

Treble staff: Measures 499-503. Key signature: one sharp. Time signature: common time. Treble clef. Bass staff: Measures 499-503. Key signature: one sharp. Time signature: common time. Bass clef.

A musical score for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The score consists of four systems of music, each starting with a measure number: 504, 509, 514, and 519. The music is written in common time. Measure 504 starts with a treble staff eighth-note pattern followed by a bass staff eighth-note pattern. Measure 509 continues the pattern. Measure 514 introduces a change in key signature, indicated by a flat symbol, and changes the bass staff to a treble staff. Measure 519 continues with the new key signature and staff arrangement.