

BOOSEY'S BRASS BAND JOURNAL.
"POMP AND CIRCUMSTANCE" EDWARD ELGAR.
 MILITARY MARCH.
 N^o 1.

SOPRANO CORNET in E $\flat$.

Allegro con molto fuoco.

ff

poco allarg: *f* *ff*

Animato e molto cres *mf*

ff

mf *ff*

ff

f *ff*

ff

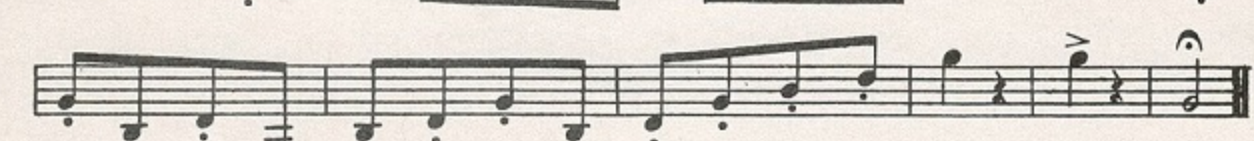
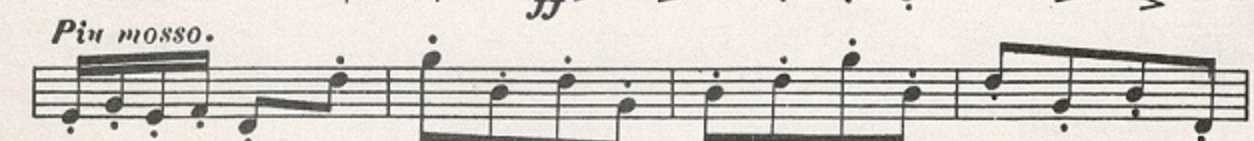
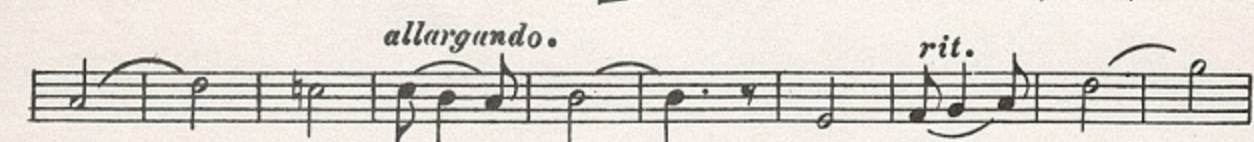
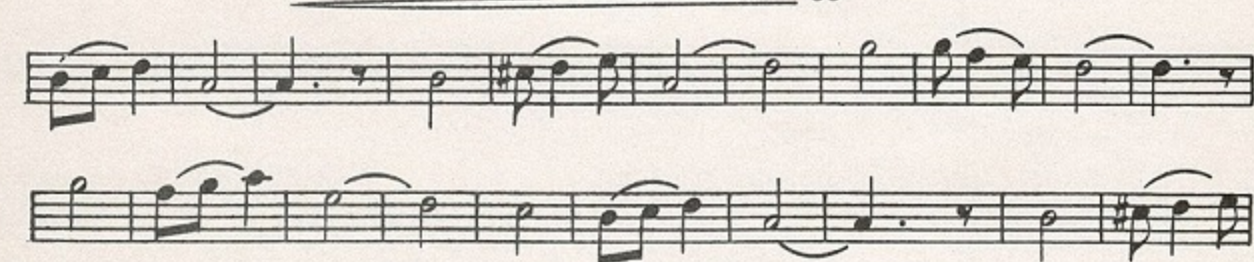
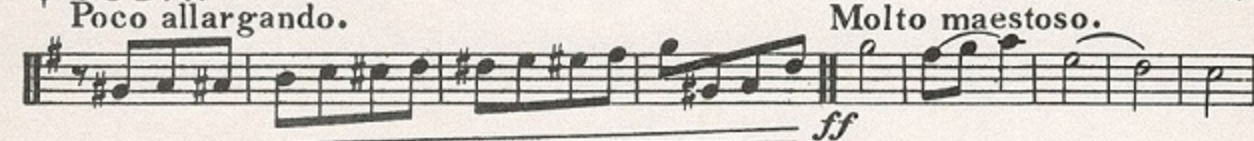
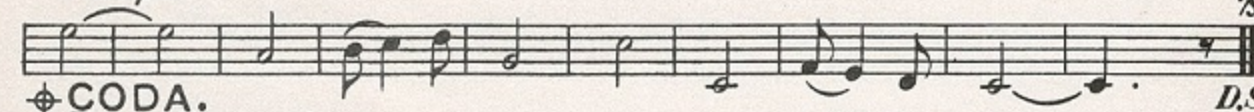
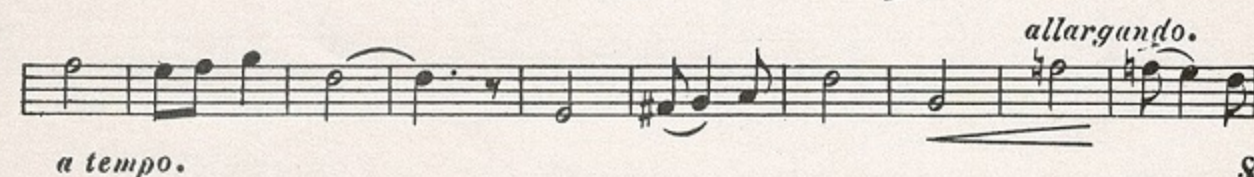
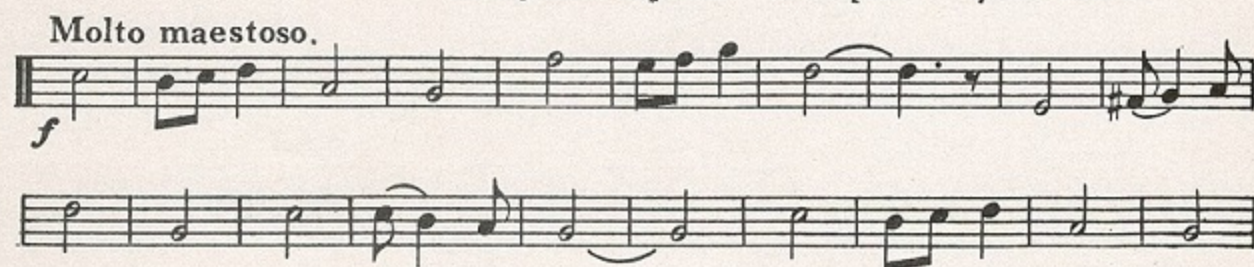
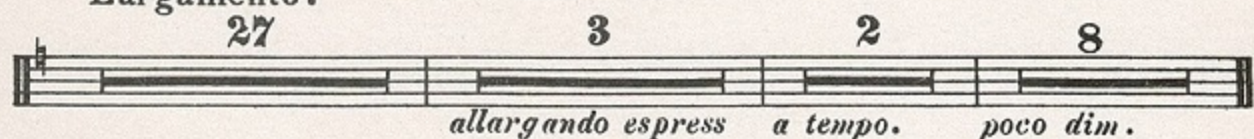
ff

TO CODA. *Poco allargando.* *3* *dim*

TRIO.
Largamento.

SOPRANO CORNET in E $\flat$.

3



1st CORNET in B $\flat$. Conductor.

3

TRIO.

Largamento. (all First Cornets *solo voce*.)

pp cantabile.

allargando espress. a tempo. poco dim.

Molto maestoso.

pp *f*

a tempo.

CODA. *D.S.*

Poco allargando. **Molto maestoso.**

ff

allargando. *rit*

Tempo Imo

ff *Piu mosso.* *Tenor.* *Piu mosso.*

BOOSEY'S BRASS BAND JOURNAL.
"POMP AND CIRCUMSTANCE" EDWARD ELGAR.
MILITARY MARCH.
No. 1.RIPIENO CORNET in B $\flat$.

Allegro con molto fuoco.

ff >

2 1 *poco allarg.*

ff >

ff

Animato e molto cres. *fz* >

mf > *ff*

mf > *ff*

ff

f > *ff*

ff

ff

TO CODA $\oplus$ *Poco allargando.*

dim.

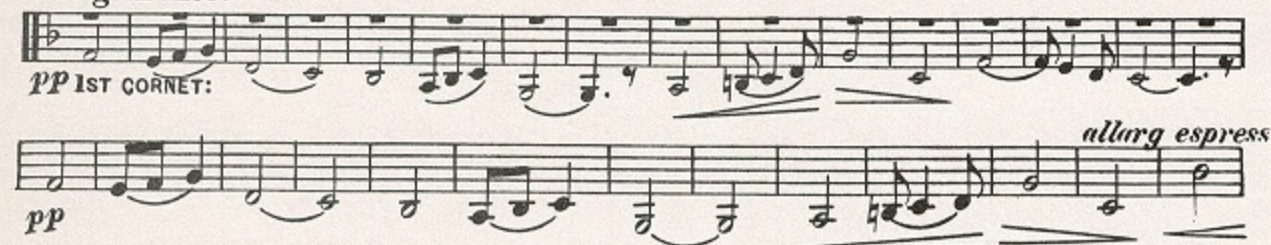
TRIO.

RIPIENO CORNET in Bb.

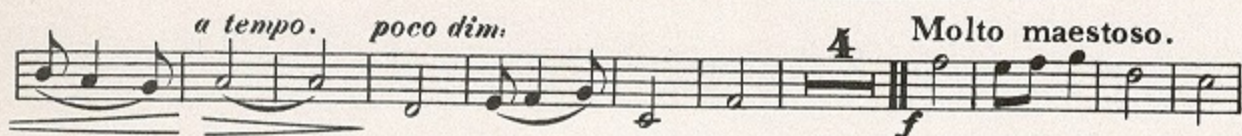
3

Largamente.

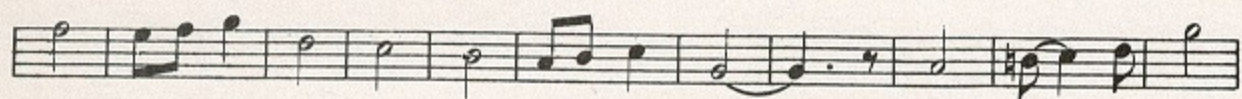
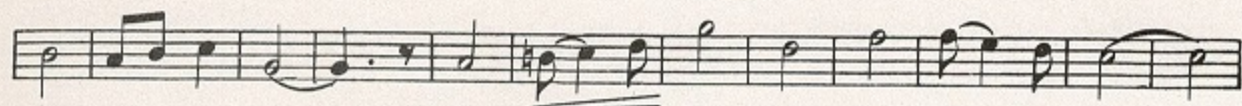
pp 1ST CORNET:



allarg espress



Molto maestoso.



allargando.

a tempo.

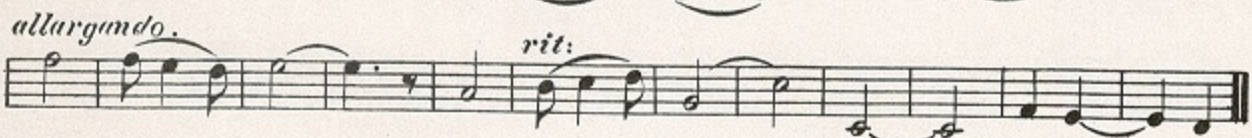


D.S.

CODA.

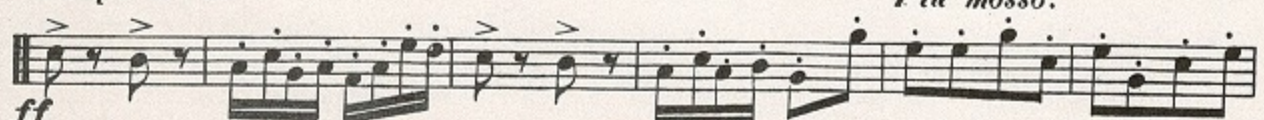
Poco allargando.

Molto maestoso.



Tempo Impo

Piu mosso.

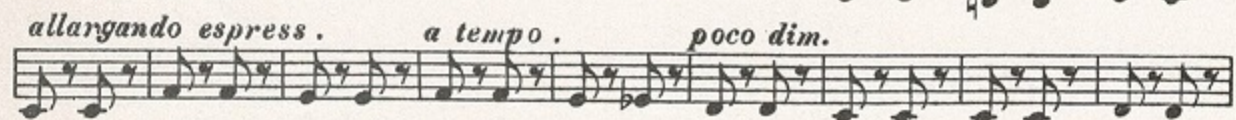
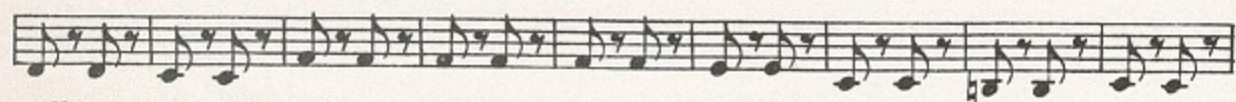
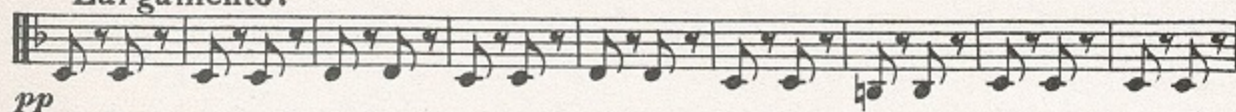


2nd CORNET in B $\flat$

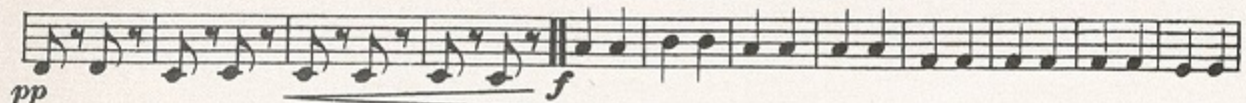
3

TRIO.

Largamento.



Molto maestoso.



allargando.



a tempo.

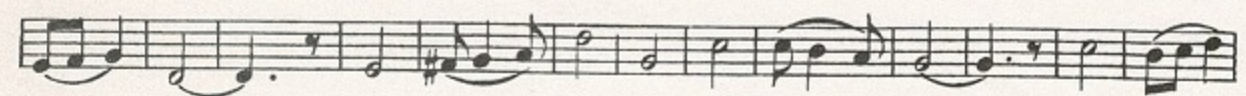
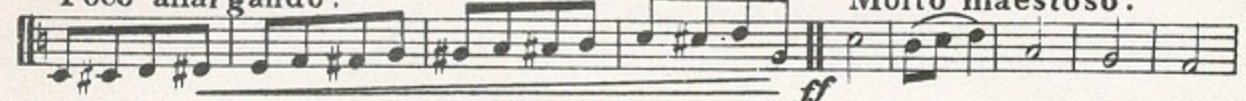


CODA.

D.S.

Poco allargando.

Molto maestoso.



allargando.

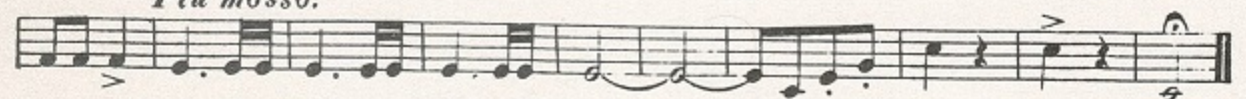


rit.

Tempo Imo



Piu mosso.



BOOSEY'S BRASS BAND JOURNAL.
"POMP AND CIRCUMSTANCE" EDWARD ELGAR.
MILITARY MARCH.
No 1.

3rd & 4th CORNETS in Bb.

Allegro con molto fuoco.

poco allarg.

ff

ff

Animato e molto cres.

mf

ff

mf

ff

ff

ff

ff

TO CODA $\oplus$ *Poco allargando.*

ff

dim.

3rd & 4th CORNETS in Bb.

3

TRIO.

Largamento.

pp

allargando espress. a tempo. poco dim.

pp

Molto maestoso.

allargando. a tempo.

D.S.

♯ CODA

Poco allargando.

Molto maestoso.

ff

allargando.

rit.

Tempo Imo.

Piu mosso,

ff

BOOSEY'S BRASS BAND JOURNAL.
"POMP AND CIRCUMSTANCE." EDWARD ELGAR.
 MILITARY MARCH.
 N^o 1.

SOLO TENOR in E^b.

Allegro con molto fuoco.

ff

2 *poco allarg: f*

fz *ff*

fz

Animato e molto cres.

mf *ff*

mf *ff*

ff

f *ff*

ff

TO CODA. ⊕

Poco allargando.

dim.

TRIO.
Largamento.

SOLO TENOR in E $\flat$.

3

p Soli Cantabile.

allarg: espress.

a tempo. poco dim.

Molto maestoso.

pp

f

allargando.

a tempo.

$\frac{8}{4}$

⊕ CODA.

D.S.

Poco allargando.

Molto maestoso.

ff

allargando.

rit.

Tempo Imo

Piu mosso.

ff

BOOSEY'S BRASS BAND JOURNAL.
"POMP AND CIRCUMSTANCE"
 MILITARY MARCH.
 N^o 1.

EDWARD ELGAR.

1st TENOR in E^b.*Allegro con molto fuoco.*

poco allarg: f

Animato e molto cres. mf

ff

ff

ff

ff

ff

ff

ff

TO CODA. Poco allargando.

3 dim.

1st TENOR in Eb.

3

TRIO.

Largamente.

*p Soli Cantabile.**allargando espress. a tempo. poco dim.*

Molto maestoso.

*pp**f**allargando.**a tempo.**DS*

CODA.

Poco allargando.

Molto maestoso.

*ff**allargando.**rit.*

Tempo Imo

*Piu mosso.**ff*

TRIO.

Largamente.

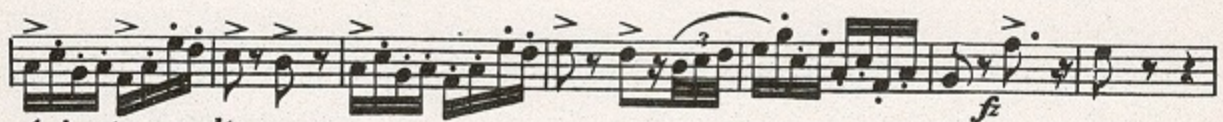
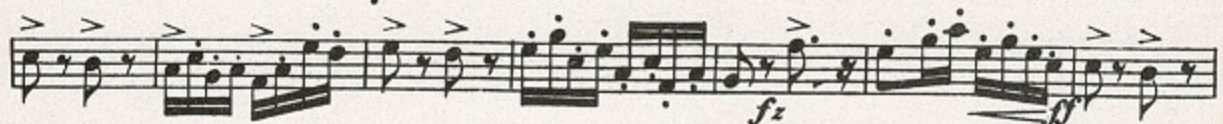
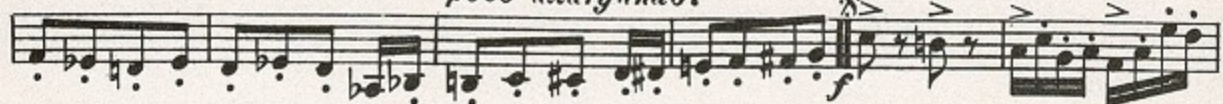
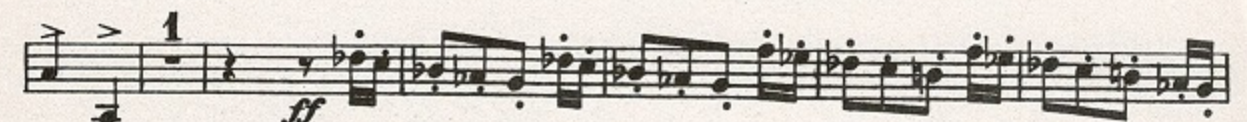
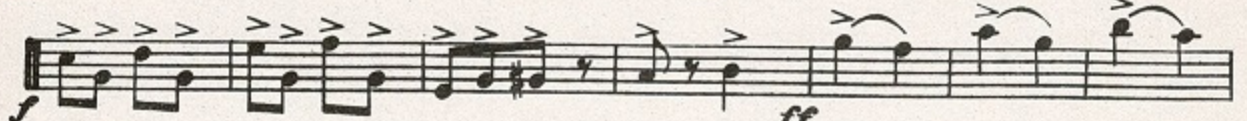
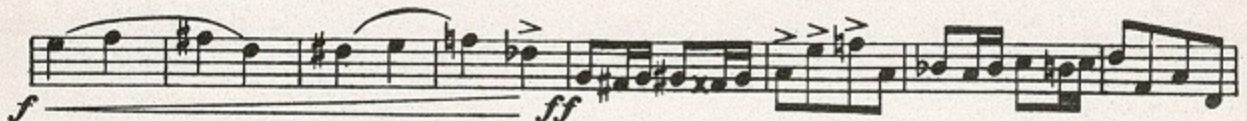
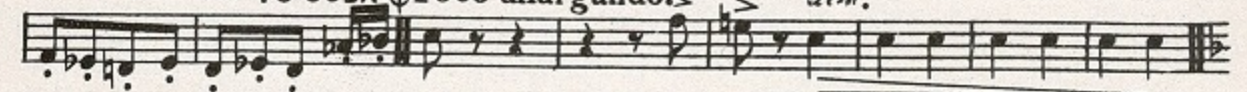
*p Soli Cantabile.**allargando espress. a tempo. poco dim.***Molto maestoso.***pp**f**allargando.**a tempo.*

CODA.

*D.S.**Poco allargando.***Molto maestoso.***ff**allargando.**rit***Tempo Imo***Piu mosso.**ff*

"POMP AND CIRCUMSTANCE" EDWARD ELGAR.
MILITARY MARCH.N^o 1.1st BARITONE in B $\flat$.

Allegro con molto fuoco.

*poco allargando.**Animato e molto cres.*TO CODA *Poco allargando.*

TRIO.
Largamente.

1st BARITONE in B $\flat$.

3

pp

allargando espress.

a tempo. *poco dim:* *pp*

Molto maestoso.

f

allargando. a tempo.

D. S.

♠ CODA.

Poco allargando.

Molto maestoso.

ff

allargando. *rit:*

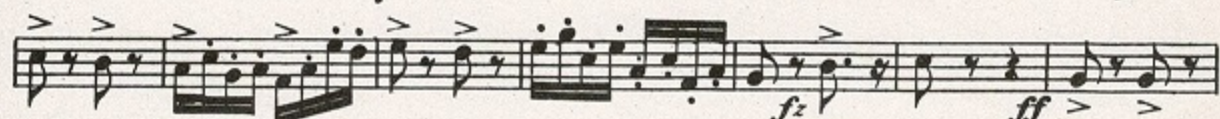
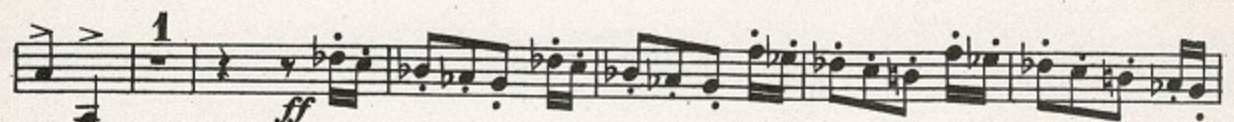
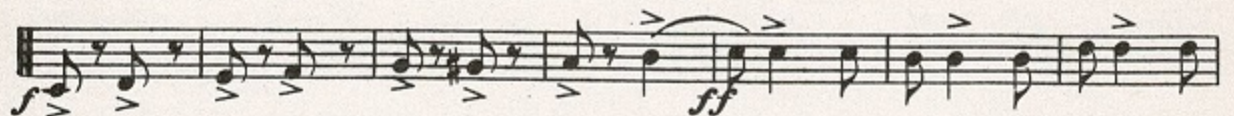
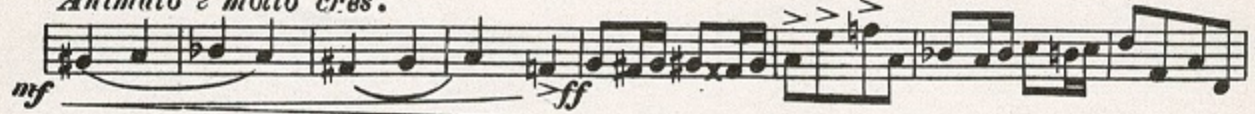
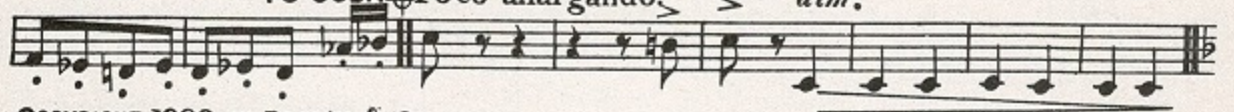
Tempo Imo

Piu mosso.

ff

Piu mosso.

"POMP AND CIRCUMSTANCE" EDWARD ELGAR. MILITARY MARCH.

N^o 1.2nd BARITONE in B $\flat$.*Allegro con molto fuoco.**poco allargando.**Animato e molto cres.*TO CODA *Poco allargando* *dim.*

TRIO.
Largamente.

2nd BARITONE in Bb.

3

pp

allargando espress:

a tempo. poco dim:

Molto maestoso.

f

allargando. a tempo.

D.S.

♢ CODA.

Poco allargando.

Molto maestoso.

ff

allargando. rit:

Tempo Imo

Piu mosso.

ff

402^A

"POMP AND CIRCUMSTANCE." EDWARD ELGAR.
MILITARY MARCH.
Nº 1.

1st TENOR TROMBONE in B $\flat$ *Allegro con molto fuoco.*

ff

poco allargando.

ff *f* Solo Tenor.

fz *ff*

fz

Animato e molto cres.

mf *ff*

mf *ff*

ff *fz* *fz*

ff

ff

ff

TO CODA

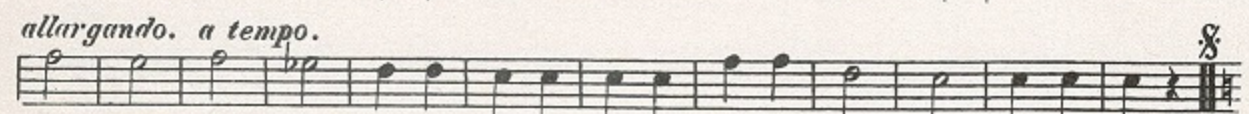
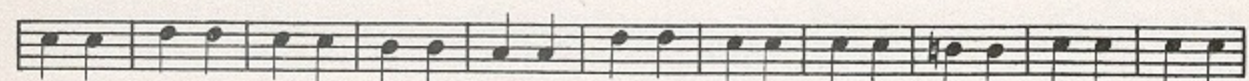
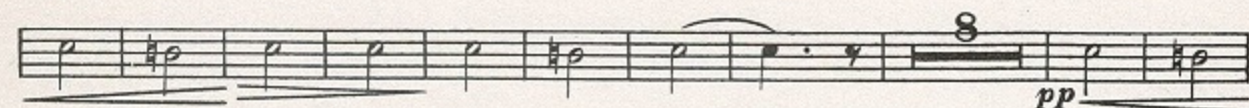
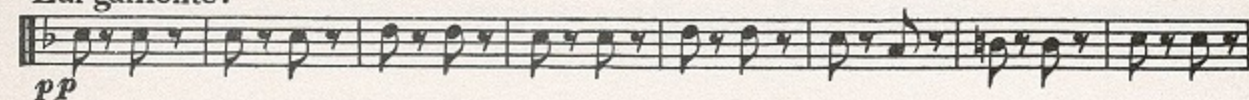
Poco allargando.

dim.

TRIO.
Largamente.

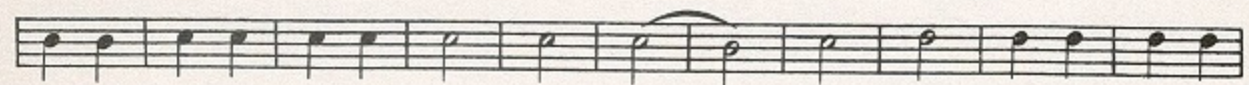
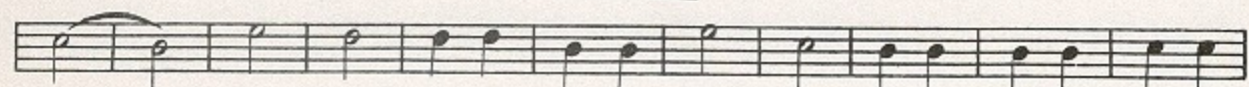
1st TENOR TROMBONE in B $\flat$

3



D.S.

♢ CODA.



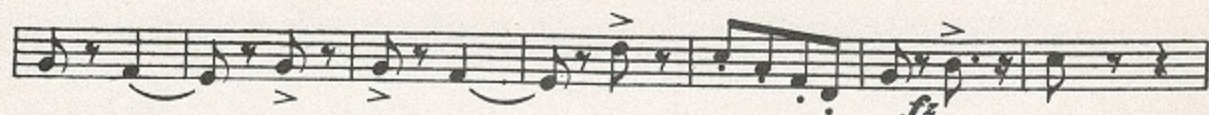
402^A

"POMP AND CIRCUMSTANCE."
MILITARY MARCH.
Nº 1.

EDWARD ELGAR.

2nd TENOR TROMBONE in B $\flat$ *Allegro con molto fuoco.**poco allargando.*

1st Tenor.

*Animato e molto cres.*

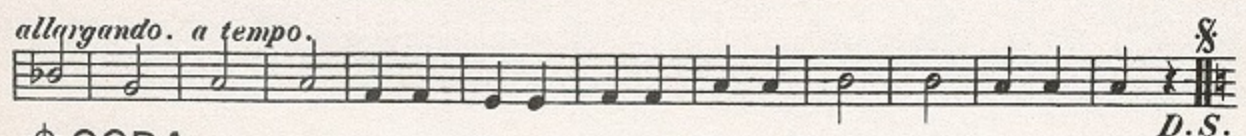
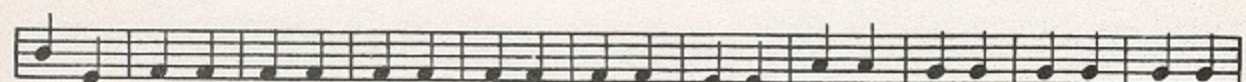
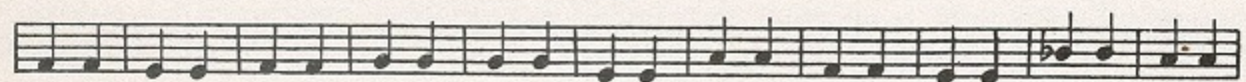
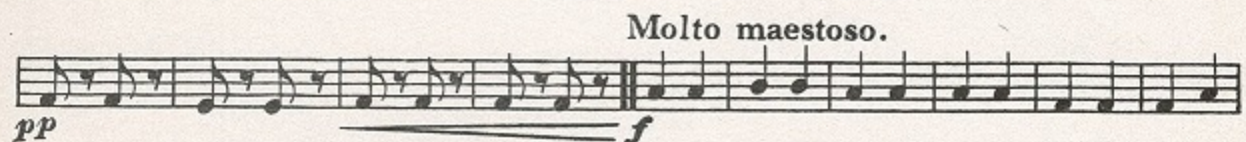
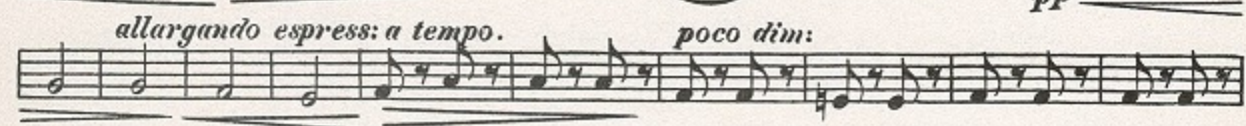
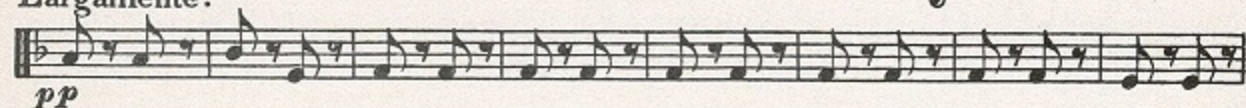
TO CODA

Poco allargando.

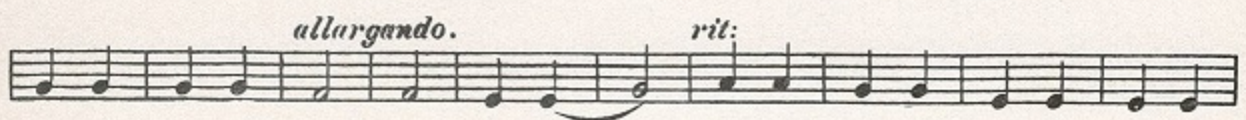
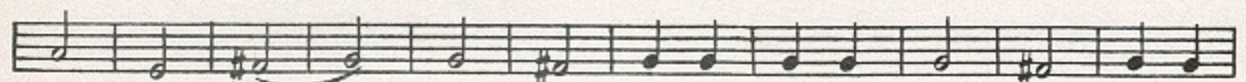
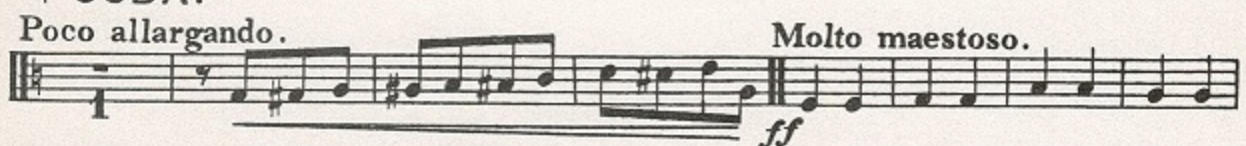
TRIO.
Largamente.

2nd TENOR TROMBONE in B $\flat$

3

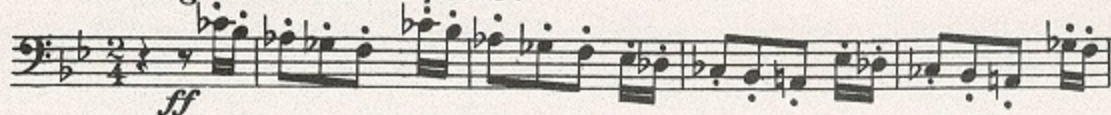
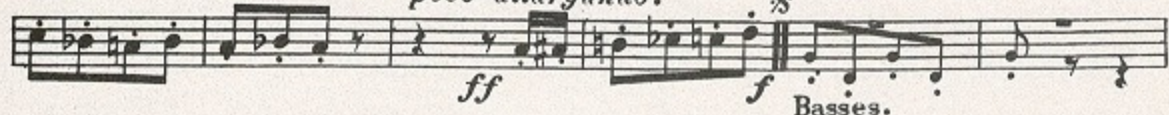


⊕ CODA.

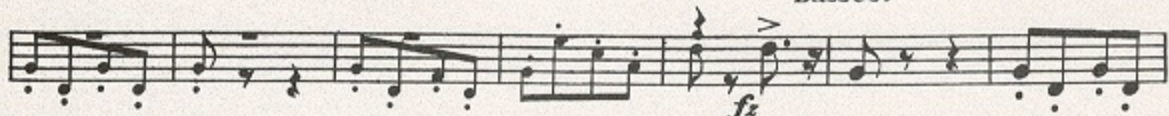
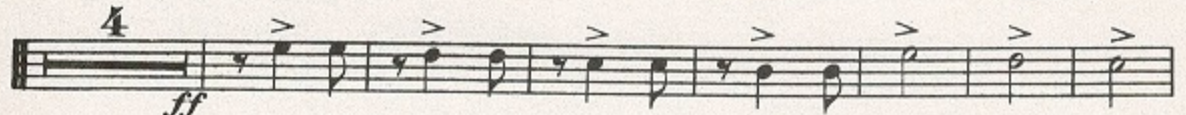


"POMP AND CIRCUMSTANCE" EDWARD ELGAR.
MILITARY MARCH.
Nº 1.

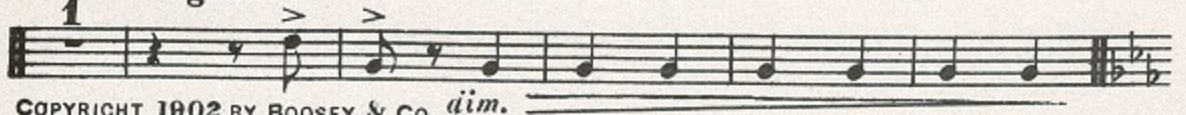
BASS TROMBONE.

Allegro con molto fuoco.*poco allargando.*

Basses.

*Animato e molto cres.*

TO CODA

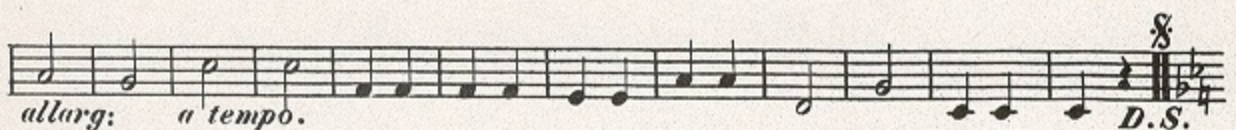
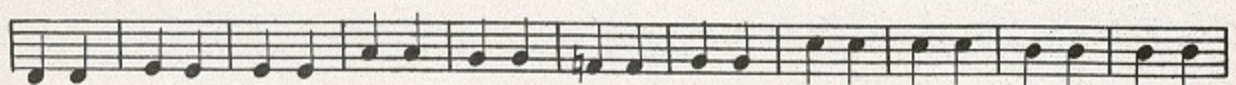
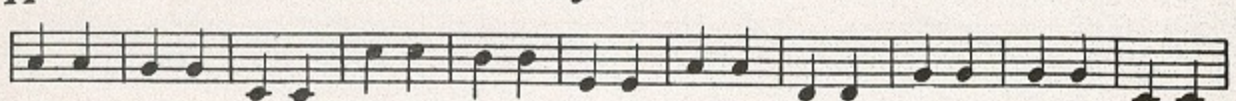
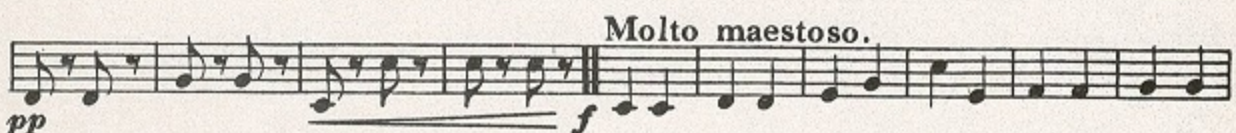
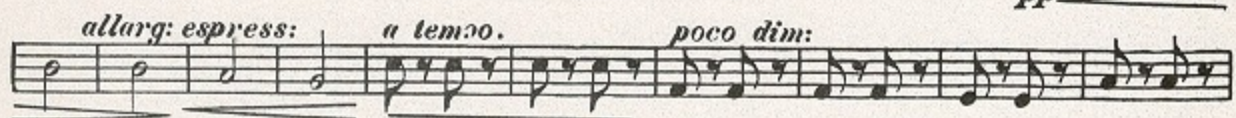
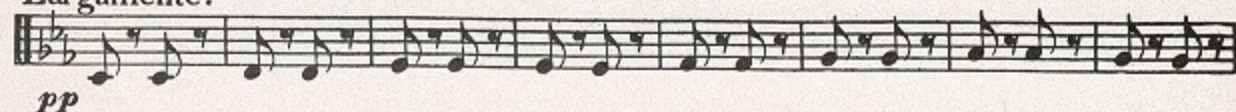
Poco allargando.

TRIO.

BASS TROMBONE.

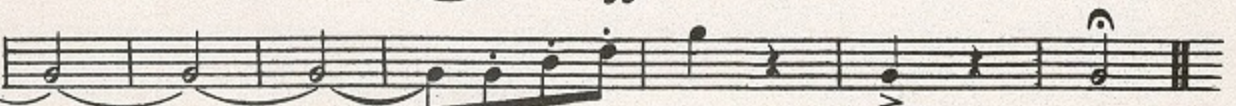
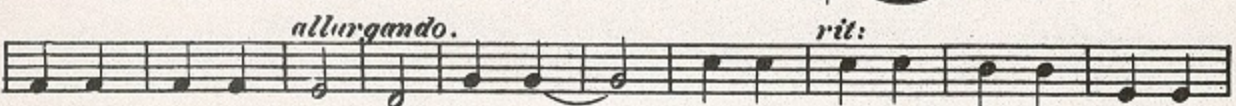
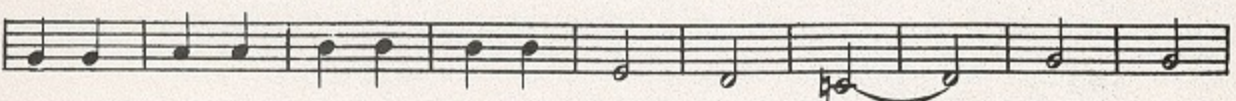
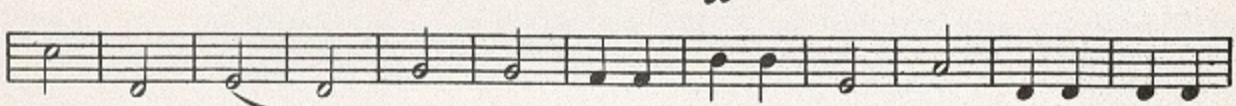
3

Largamente.



CODA.

Poco allargando.



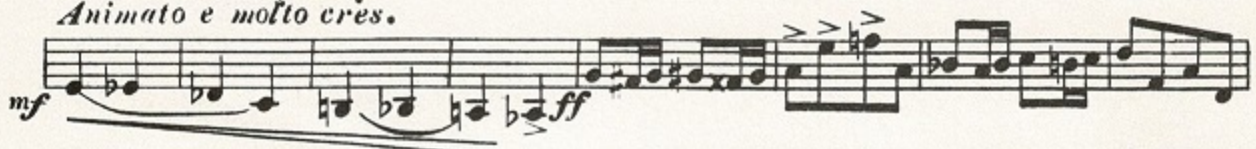
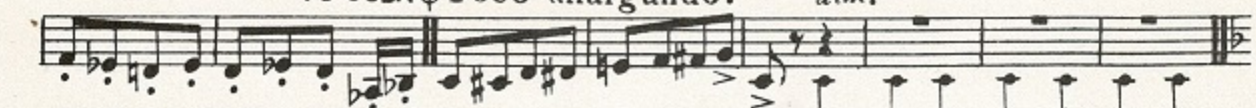
402A

"POMP AND CIRCUMSTANCE"
MILITARY MARCH.

EDWARD ELGAR.

N^o 1.EUPHONION in B $\flat$

Allegro con molto fuoco.

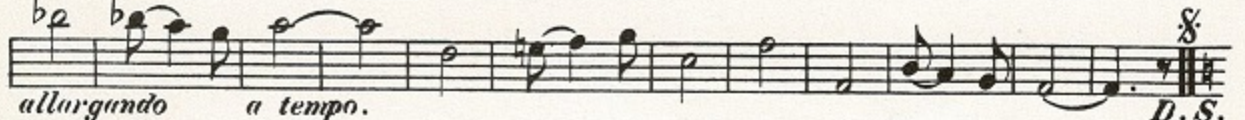
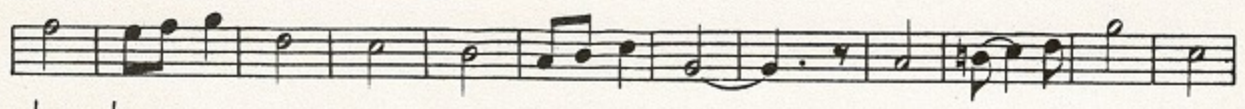
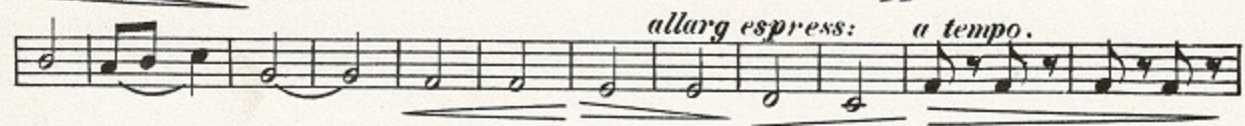
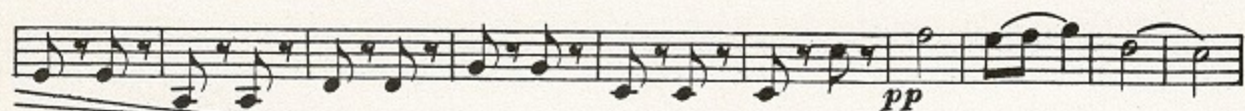
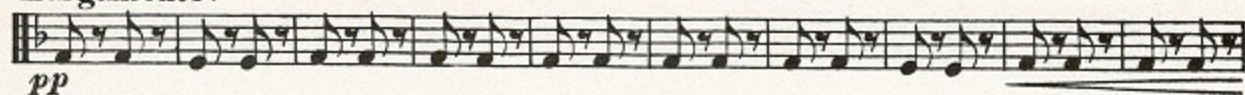
*poco allargando.**Animato e molto cresc.*TO CODA $\oplus$ *Poco allargando.* *dim.*

TRIO.

EUPHONION in B $\flat$

3

Largamente.



CODA.

Poco allargando.

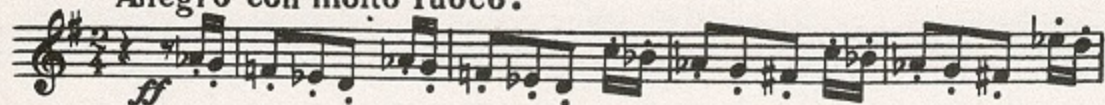
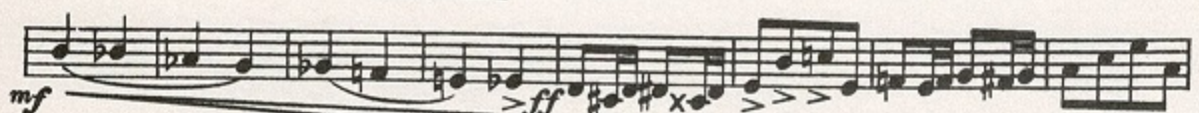
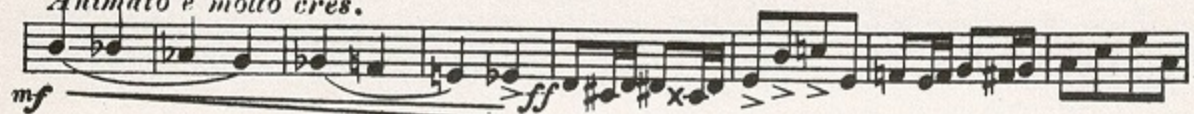


Tempo Imo



"POMP AND CIRCUMSTANCE."
MILITARY MARCH.
No. 1.

EDWARD ELGAR.

BOMBARDON in E $\flat$ *Allegro con molto fuoco.**poco allargando.**Animato e molto cres.*TO CODA $\oplus$ *Poco Allargando.*

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*dim.**p*

H. 8473A

TRIO.
Largamente.

BOMBARDON in E $\flat$

3

pp

allargando espress:

a tempo. *poco dim.* pp

Detailed description: This block contains the first system of music for the Bombardon Trio. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (E-flat), and a common time signature. The music is marked 'Largamente.' and 'pp'. The second staff continues the melody. The third staff has the instruction 'allargando espress:' above it. The fourth staff has 'a tempo.' and 'poco dim.' above it, and ends with 'pp'.

Molto maestoso.

f

allargando.

a tempo.

D.S.

Detailed description: This block contains the second system of music. It consists of four staves. The first staff begins with a treble clef and a common time signature. The music is marked 'Molto maestoso.' and 'f'. The second staff continues the melody. The third staff has the instruction 'allargando.' above it. The fourth staff has 'a tempo.' above it and ends with a double bar line and 'D.S.' (Da Segno).

♢ CODA.

Poco allargando

Molto maestoso.

1

ff

allargando.

Detailed description: This block contains the third system of music. It consists of four staves. The first staff begins with a treble clef and a key signature of one flat. It has a first ending bracket labeled '1' and is marked 'Poco allargando' and 'ff'. The second staff continues the melody. The third staff has the instruction 'allargando.' above it. The fourth staff continues the melody.

a tempo. *rit:*

Tempo I mo

Piu mosso.

ff

Detailed description: This block contains the fourth system of music. It consists of four staves. The first staff begins with a treble clef and a key signature of one flat. It has the instruction 'a tempo. rit:' above it. The second staff continues the melody. The third staff has the instruction 'Tempo I mo ' above it and 'ff' below it. The fourth staff has 'Piu mosso.' above it and ends with a double bar line.

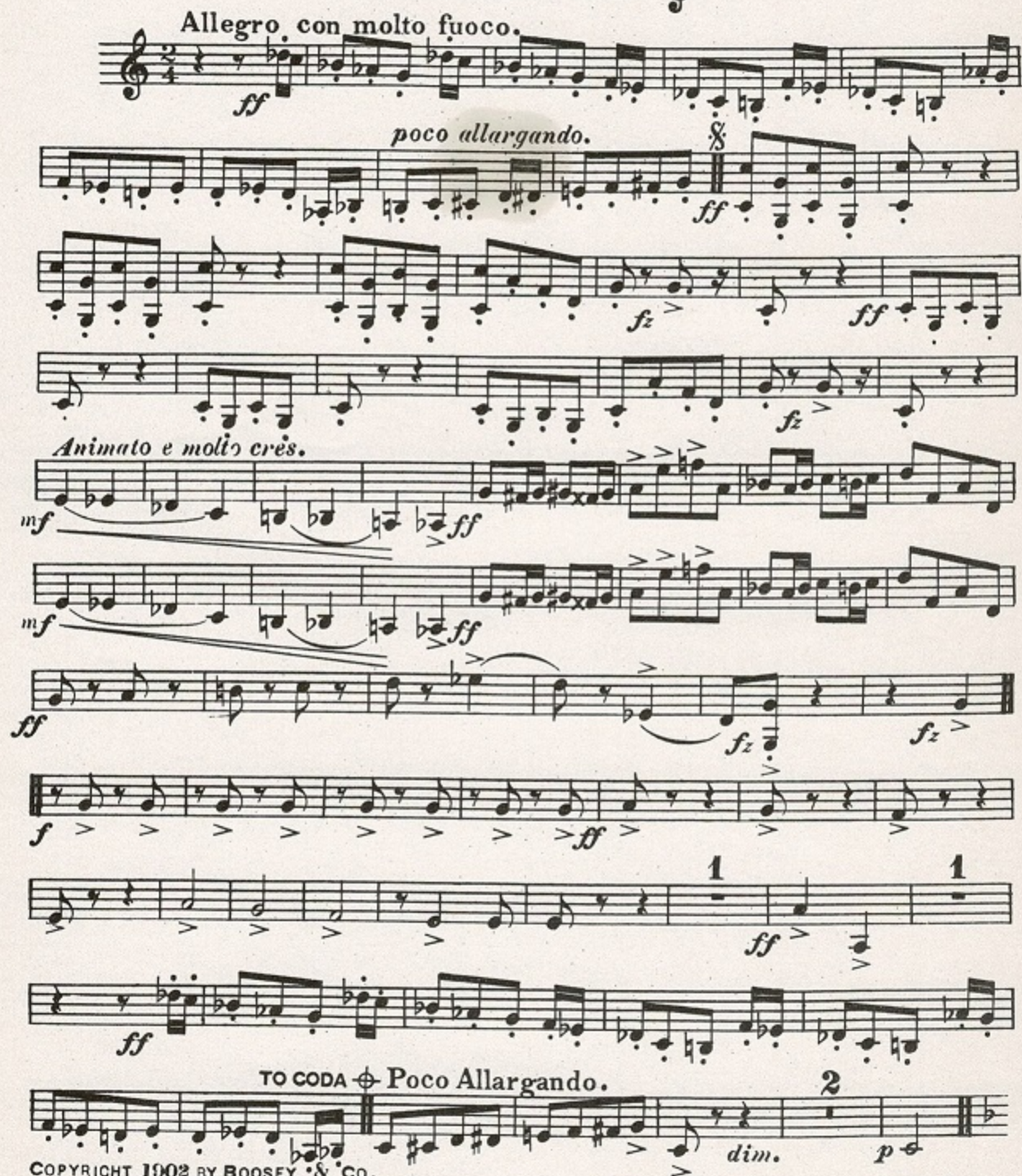
402^A

"POMP AND CIRCUMSTANCE"
MILITARY MARCH.
No. 1.

EDWARD ELGAR.

CONTRABASS in B $\flat$ 

Allegro con molto fuoco.



poco allargando.

Animato e molto cresc.

TO CODA *Poco Allargando.*

dim. *p*

TRIO.

CONTRABASS in B $\flat$

3

Largamente.

pp

allargando espress:

a tempo. *poco dim:* *pp*

Molto maestoso.

f

allargando.

a tempo. *D.S.*

⊕ CODA.

Poco allargando.

Molto maestoso.

ff

allargando.

a tempo. *rit:* *Tempo Ino* *ff*

Piu mosso.

402^A

"POMP AND CIRCUMSTANCE."

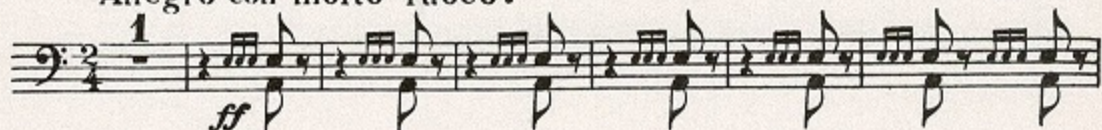
EDWARD ELGAR.

MILITARY MARCH.

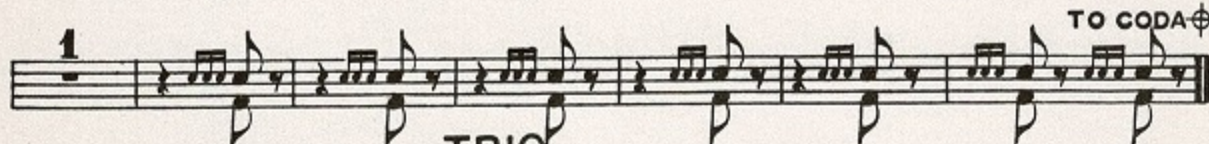
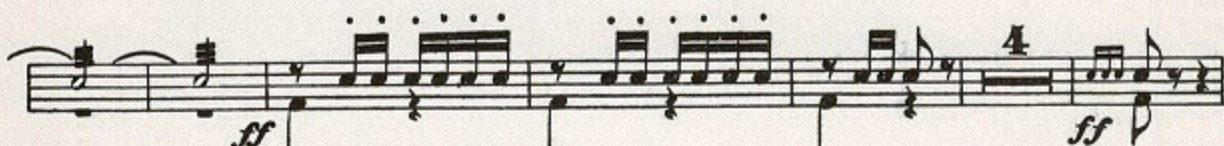
Nº 1.

DRUMS.

Allegro con molto fuoco.



Animato e molto espress.



TRIO

Poco allargando.

Largamento. allarg: espress. a tempo. poco dim.

