



Anton Bruckner
Symphonie Nr. 7

Anton Bruckner

II. Adagio

Sehr feierlich und sehr langsam

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

4 Hörner in F
1. - 2.
3. - 4.

3 Trompeten in F
1. - 2.
3.

Alt und Tenor

3 Posaunen
Bass

2 Tenortuben in B
1. hervortretend
p cresc. sempre
dim.

2 Basstuben in F
p cresc. sempre
dim.

Kontrabasstuba
p cresc. sempre
dim.

Pauken in G, C

Triangel Becken

Sehr feierlich und sehr langsam

G Saite immerfort

Violin 1
mf *cresc. sempre*

Violin 2
mf *cresc. sempre*

Bratschen
hervortretend
p cresc. sempre
dim.
mf unis. *cresc. sempre*

Violoncelle
div.
p cresc. sempre
dim.
mf *cresc. sempre*

Kontrabässe
p cresc. sempre
dim.
mf *cresc. sempre*

6

Hr. (F)

Pos.

VI. 1

VI. 2

Br.

Vc.

Kb.

p

pp

p dim.

sehr markig

dim.

div.

zart

unis.

cresc.

11

Ob.

Kl. (A)

Hr. (F)

VI. 1

VI. 2

Br.

Vc.

Kb.

gezogen

pp

p

cresc.

div.

gezogen

pp

hervortretend

cresc.

cresc.

cresc.

cresc.

mf

mf

3. - 4.

A

15

Fl.

Ob.

Kl. (A)

Hr. (F)

Vi. 1

Vi. 2

Br.

Vc.

Kb.

zu 2

1. *p*

1. - 2. *pp*

p *pp* *cresc.* *p*

p *pp* *cresc.* *p*

p *pp* *cresc.*

p *pp* *div.* *cresc.*

p *pp* *cresc.*

19

Fl.

Ob.

Kl. (A)

Fg.

Hr. (F)

Vi. 1

Vi. 2

Br.

Vc.

Kb.

B

cresc. *f*

cresc. *f*

cresc. *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

cresc. *f* *dim.* *3* *3* *p*

cresc. *f* *dim.* *p*

p *cresc.* *f* *dim.* *p*

p *cresc.* *f* *dim.* *p*

p *cresc.* *f* *dim.* *p*

24

Fl. zu 2

Ob. zu 2

Kl. (A)

Fg.

Hr. (F)

Trp. (F) 1. - 2.

Pos.

Ttb. (B)

Btb. (F)

Ktb.

VI. 1

VI. 2

Br.

Vc.

Kb.

p cresc. *cresc.* *ff*

p cresc. *cresc.* *ff*

p cresc. *cresc.* *ff*

f cresc. *ff*

ff

ff *sempre dim.*

ff *sempre dim.*

p cresc. *ff*

p cresc. *ff*

ff

ff

f cresc. *ff*

p cresc. *cresc.* *ff* *sempre dim.*

p cresc. *cresc.* *ff*

div. unis. div. *ff*

p cresc. unis. *cresc. div.* *ff*

p cresc. *cresc.* *ff*

p cresc. *cresc.* *ff*

C

30 zu 2 *p*

Hr. (F) 1. *pp*

Trp. (F) *pp*

Ttb. (B) *pp*

Btb. (F) *pp*

Ktb. *pp*

Vi. 1

D

35 **Moderato**

Hr. (F) *dim.*

Ttb. (B) *dim.*

Btb. (F) *dim.*

Ktb. *dim.*

Vi. 1 **Moderato** *p* *cresc.* *dim.*

Vi. 2 *p* *cresc.* *dim.*

Br. [unis.] *p* *cresc.* *dim.*

Vc. *p* *cresc.* *dim.*

Kb. *p* *cresc.* *dim.*

40

Kl. (A)

Fg.

VI. 1

VI. 2

Br.

Vc.

Kb.

2.

p

cresc.

p

cresc.

cresc.

dim.

p

cresc.

dim.

[p]

cresc.

dim.

[p]

cresc.

dim.

[p]

cresc.

dim.

44

VI. 1

VI. 2

Br.

Vc.

Kb.

E *hervortretend*

p

cresc. sempre

p

cresc. sempre

p

cresc. sempre

p

cresc. sempre

div.

p

cresc. sempre

48

Hr. (F)

VI. 1

VI. 2

Br.

Vc.

Kb.

f

f

f cresc.

f cresc.

dim.

dim.

f

dim.

f

dim.

un.

dim.

52 **F** 1.

Fl. *p*

Kl. (A) *pp* *poco cresc.* *dim.*

Fg. *pp*

Hr. (F) 3. - 4. *pp*

VI. 1 *p* *cresc.* *dim.*

VI. 2 *p* *cresc.* *dim.*

Br. *p* *cresc.* *dim.*

Vc. *p* *cresc.* *dim.*

Kb. *p* *cresc.* *dim.*

56 1.

Fl. *cresc.* *dim.*

Kl. (A) *dim.*

Fg.

Hr. (F)

VI. 1 *cresc.* *dim.*

VI. 2 *cresc.* *dim.*

Br. *cresc.* *dim.*

Vc. *cresc.* *dim.*

Kb. *cresc.* *dim.*

60

VI. 1

VI. 2

Br.

Vc.

Kb.

pp

pp

p

pp

Detailed description: This system contains measures 60 through 64. It features five staves: Violin I (VI. 1), Violin II (VI. 2), Brass (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages in the strings and woodwinds. Dynamic markings include *pp* (pianissimo) and *p* (piano).

65

Fg.

Hr. (F)

VI. 1

VI. 2

Br.

Vc.

Kb.

3. - 4. *pp cresc.*

pp cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system contains measures 65 through 68. It features six staves: Flöte (Fg.), Horn (Hr. (F)), Violin I (VI. 1), Violin II (VI. 2), Brass (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps. The woodwinds play sustained notes with a *pp cresc.* marking. The strings continue with their rapid sixteenth-note patterns, marked with *cresc.* (crescendo).

69

Hr. (F)

VI. 1

VI. 2

Br.

Vc.

Kb.

p

3. *p*

p

p

p

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

p

p

Detailed description: This system contains measures 69 through 72. It features six staves: Horn (Hr. (F)), Violin I (VI. 1), Violin II (VI. 2), Brass (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps. The Horn part begins with a *p* (piano) dynamic and a triplet of notes. The strings continue with their rapid sixteenth-note patterns, marked with *p* and *cresc. sempre* (crescendo sempre).

sehr langsam

73

VI. 1 *mf* *dim.* *pp*

VI. 2 *mf* *dim.* *pp*

Br. *mf* *dim.* *pp*

Vc. *mf* *p* *pp*

Kb. *mf* *p* *pp*



77 **G** Tempo I. Sehr langsam

Hr. (F) *p* *dim.*

Trp. (F) *p* *dim.*

Ttb. (B) *p* *cresc. sempre* *dim.*

Btb. (F) *p* *cresc. sempre* *dim.*

Ktb. *p* *cresc. sempre* *dim.*

1. hervortretend

3

Tempo I. Sehr langsam

VI. 1 *p* *cresc. sempre* *hervortretend* *dim.* *mf* G Saite

VI. 2 *p* *cresc. sempre* *hervortretend* *dim.* *mf*

Br. *p* *cresc. sempre* *dim.* *mf* unis.

Vc. *p* *cresc. sempre* *dim.* *mf*

Kb. *p* *cresc. sempre* *dim.* *mf*

3

81

Hr. (F)
Pos.
VI. 1
VI. 2
Br.
Vc.
Kb.

p
dim.
p
dim.
p
dim.
p
dim.

VI. 1
VI. 2
Br.
Vc.
Kb.

cresc. sempre
sehr markig
p
dim.
cresc. sempre
p
dim.
cresc. sempre
p
dim.
cresc. sempre
p
dim.

85 H
KI. (A)
Fg.
VI. 1
VI. 2
Br.
Vc.
Kb.

p cresc.
mf cresc.
p cresc.
mf cresc.
zu 2 sempre
p cresc.
mf cresc.
p cresc.
mf cresc.
p cresc.
mf cresc.
p cresc.
mf cresc.

89 *zu 2*

Fl. *p poco a poco cresc.*

Ob. *p poco a poco cresc.*

Kl. (A) *p poco a poco cresc.*

Hr. (F) *p poco a poco cresc.*

Trp. (F) *1. marc. p poco a poco cresc.*

Vi. 1 *mf cresc. sempre*

93 **I** *1. (sempre)*

Ob. *p*

Kl. (A) *p cresc.*

Hr. (F) *p cresc.*

Vi. 1 *p cresc.* *dim.* *p cresc.* *cresc.*

Vi. 2 *p cresc.*

Br. [*unis.*] *p cresc.*

Vc. *p cresc.*

Kb. *p cresc.*

97 zu 2
Fl. *mf poco a poco cresc.*

Ob. *mf poco a poco cresc.*

Kl. (A) *mf poco a poco cresc.*

Fg. zu 2
mf poco a poco cresc.

Hr. (F) *mf poco a poco cresc.*

Trp. (F) *mf poco a poco cresc.* 1. 2. [*f*] 3. [*f*]

VI. 1 *mf poco a poco cresc.*

VI. 2 *mf poco a poco cresc.*

Br. *mf poco a poco cresc.*

Vc. *mf poco a poco cresc.*

Kb. *mf poco a poco cresc.*

K

101

Fl. *[f]*

Ob. *f cresc.* zu 2

Kl. (A) *f cresc.*

Fg. *[f]*

Hr. (F) *f cresc.* zu 2

Trp. (F) *[f]*

VI. 1 *f cresc.*

VI. 2 *f cresc.* hervortretend

Br. *f cresc.* div.

Vc. *f cresc.*

Kb. *f cresc.*

Detailed description: This page of a musical score, numbered 76, is for measures 101-103. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is for a full orchestra. The Flute (Fl.) part starts with a rest in measure 101 and then has a whole note in measure 102. The Oboe (Ob.) and Clarinet in A (Kl. (A)) parts play a melodic line starting in measure 101, marked *f cresc.* and *zu 2*. The Bassoon (Fg.) part has a whole note in measure 101, marked *[f]*. The Horn in F (Hr. (F)) part has a melodic line starting in measure 101, marked *f cresc.* and *zu 2*. The Trumpet in F (Trp. (F)) part has a whole note in measure 101, marked *[f]*. The Violin 1 (VI. 1) part has a fast, rhythmic pattern, marked *f cresc.*. The Violin 2 (VI. 2) part has a melodic line, marked *f cresc.* and *hervortretend*. The Trombone (Br.) part has a rhythmic pattern, marked *f cresc.* and *div.*. The Viola (Vc.) and Cello/Double Bass (Kb.) parts have a rhythmic pattern, marked *f cresc.*. There are triplets in measures 102 and 103 for the Oboe, Clarinet, Horn, and Violin 2 parts.

104 **L**
zu 2

Fl. *p*

Ob.

Kl. (A)

Hr. (F)

VI. 1 *dim.* *pp*

VI. 2 *dim.* *p*

Br. *dim.* *pp*

Vc. Kb. *dim.* *pp*

Detailed description: This block contains the musical score for measures 104 to 106. It features a woodwind section (Flute, Oboe, Clarinet in A, Horn in F) and a string section (Violin 1, Violin 2, Bassoon, Violoncello/Double Bass). The key signature is three sharps (F#, C#, G#). Measure 104 starts with a dynamic of *p* for the flute. The strings play a rhythmic accompaniment with a *dim.* dynamic. Measure 105 continues the accompaniment. Measure 106 features a first ending for the flute and bassoon, marked *pp*, and a first ending for the bassoon and double bass, also marked *pp*. The section ends with a double bar line.

107

Fl.

Kl. (A) *pp* 1.

Fg. *pp* 1.

VI. 1 *pp*

VI. 2 *pp*

Br. *pp* unis.

Vc. Kb. *pp*

Detailed description: This block contains the musical score for measures 107 to 109. The woodwind section includes Flute, Clarinet in A, and Bassoon. The string section includes Violin 1, Violin 2, Bassoon, Violoncello/Double Bass, and Bassoon. The key signature is three sharps (F#, C#, G#). Measure 107 continues the accompaniment. Measure 108 features a first ending for the Clarinet in A and Bassoon, marked *pp*. Measure 109 features a first ending for the Bassoon and Double Bass, marked *pp*, and a first ending for the Bassoon, marked *pp*. The section ends with a double bar line.

110

Kl. (A)

Fg.

Hr. (F)

VI. 1

VI. 2

Br.

Vc. Kb.

poco a poco cresc.

pp sempre

p poco a poco cresc.

p poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

113

Fl.

Kl. (A)

Fg.

Hr. (F)

VI. 1

VI. 2

Br.

Vc. Kb.

M

mf

mf

mf

mf

G Saite

mf

mf

mf

mf

116

Fl.

Ob.

Kl. (A)

VI. 1

VI. 2

Br.

Vc. Kb.

zu 2

p

sehr markig

f

119

Fl.

Ob.

Kl. (A)

Fg.

Hr. (F)

Pos.

VI. 1

VI. 2

Br.

Vc.

N

cresc.

mf

zu 2

mf

mf

zu 2

mf

zu 2

mf

mf

mf

p

cresc.

p cresc.

p

mf

p

123

Fl. *p cresc.* zu 2

Ob. *p cresc.* 1. *f cresc.* zu 2 *ff*

Kl. (A) *f cresc.* zu 2 *ff*

Hr. (F) *f cresc.* zu 2 *ff*

Trp. (F) *ff*

Pos. *f cresc.* *ff*

Ktb. *f cresc.* *ff*

Vl. 1 *cresc.*

Vl. 2 *cresc.*

Br. *cresc.* *f cresc.*

Vc. *cresc.*

127 **O**

Fl. *zu 2*

Ob. *ff*

Kl. (A) *ff*

Fg. *ff*

Hr. (F)

Trp. (F) *ff marc. sempre*

Pos.

Ttb. (B) *ff*

Btb. (F) *ff*

Ktb.

VI. 1 *ff*

VI. 2 *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

130

Fl. *ritard.* (zu 2 sempre)

Ob. *dim.* *p*

Kl. (A) *dim.* *p*

Fg.

Hr. (F)

Trp. (F)

Pos.

Ttb. (B)

Btb. (F)

Ktb.

VI. 1 *ritard.* *p*

VI. 2 *p*

Br. *p*

Vc. *p*

Kb. *p*

P
Moderato

133

Fl. *p*

Ob. *zu 2* *p*

Kl. (A) *zu 2* *p* *cresc.* *dim.*

Fg. *2.* *p* *cresc.*

Hr. (F) *1.* *p*

VI. 1 *Moderato* *p* *cresc.* *dim.*

VI. 2 *hervortretend* *p* *cresc.* *dim.*

Br. *p* *cresc.* *dim.*

Vc. *p* *cresc.* *dim.*

Kb. *p* *cresc.* *dim.*

137

Fl. *zu 2* *p*

Ob. *zu 2* *p*

Kl. (A) *p* *cresc.* *dim.*

Fg. *2.* *p* *cresc.*

Hr. (F) *1.* *p*

VI. 1 *p* *cresc.* *dim.* *dim.*

VI. 2 *p* *cresc.* *dim.*

Br. *p* *cresc.* *dim.*

Vc. *p* *cresc.* *dim.*

Kb. *p* *cresc.* *dim.*

141 **Q**

Ob. *pp*

Kl. (A) *pp*

VI. 1 *mf* *G Saite hervortretend* *p*

VI. 2 *p* *pp* *cresc.*

Br. *p* *pp*

Vc. *p* *pp*

Kb. *div.* *p*

145 **R**

Ob. *mf* *cresc.* *cresc.*

Kl. (A) *mf* *cresc.*

Hr. (F) *1. - 2.* *mf cresc.* *1.* *p cresc.*

VI. 1 *mf cresc.* *dim.* *p*

VI. 2 *mf cresc.* *dim.* *p*

Br. *mf cresc.* *dim.* *p cresc.*

Vc. *mf cresc.* *dim.* *mf cresc.*

Kb. *[unis.]* *p*

151 ritard. 2.

Kl. (A)

Hr. (F) *mf cresc.*

Vi. 1 *mf* ritard. *pp*

Vi. 2 *mf* *pp*

Br. *mf cresc.* *pp*

Vc. *f* *cresc.* *div. p* *pp* *dim.* *pp*

Kb. *mf cresc.* *pp*



Tempo I. Sehr langsam

1. hervortretend

156 S

Ttb. (B) *p cresc.* 3

Btb. (F) *p cresc.*

Ktb. *p cresc.*

Tempo I. Sehr langsam

In gleicher Stärke, ohne Anschwellung

VI. 1 *p* hervortretend 6

VI. 2 *p cresc.* hervortretend

Br. *p cresc.* hervortretend 3

Vc. *div.* *p cresc.*

Kb. *p cresc.*

159

Ttb. (B)

Btb. (F)

Ktb.

dim.

VI. 1

VI. 2

Br.

Vc.

Kb.

dim.

mf

G Saite



161

VI. 1

VI. 2

Br.

Vc.

Kb.

cresc.

sehr markig

163

Hr. (F)

Pos.

Ttb. (B)

Btb. (F)

Ktb.

VI. 1

VI. 2

Br.

Vc.

Kb.

1. hervortretend

p *dim.* *pp*

165 **T**

Ttb. (B)

Btb. (F)

Ktb.

VI. 1

VI. 2

Br.

Vc.

Kb.

1. hervortretend

cresc. *pp* *p*

167

Musical score for measures 167-168. The score includes parts for Pos., Ttb. (B), Btb. (F), Ktb., VI. 1, VI. 2, Br., Vc., and Kb. The key signature is three sharps (F#, C#, G#). The score features dynamic markings such as *cresc.* and *p*. The woodwinds and strings play sustained chords, while the violins play a rhythmic pattern of eighth notes.

169 U

Musical score for measures 169-170. The score includes parts for Hr. (F), Pos., Ttb. (B), Btb. (F), VI. 1, VI. 2, Br., Vc., and Kb. The key signature is three sharps (F#, C#, G#). The score features dynamic markings such as *p cresc.*, *mf cresc.*, and *mf*. The woodwinds play sustained chords, while the strings play a rhythmic pattern of eighth notes. A *div.* marking is present in the brass part. The section concludes with a double bar line and a repeat sign.

171

Fl. zu 2 *ff*

Ob. *ff*

Kl. (A) *ff*

Fg. zu 2 *ff*

Hr. (F) *cresc.* *ff*

Trp. (F) *ff* *sempre portamento*

Pos. *cresc.* *ff*

Ttb. (B) *cresc.* *mf* *cresc.* *f* *cresc.* *ff*

Btb. (F) *f* *cresc.* *ff*

VI. 1 *cresc.* *ff* *gestrichen*

VI. 2 *cresc.* *ff* *gestrichen*

Br. *cresc.* *ff*

Vc. *cresc.* *ff* *unis.*

Kb. *cresc.* *ff*

173 **V**

Fl.
Ob.
Kl. (A)
Fg.
Hr. (F)
Trp. (F)
Pos.
VI. 1
VI. 2
Br.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 173 to 176. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). A brass section includes Horns in F (Hr. (F)), Trumpets in F (Trp. (F)), and Trombones (Pos.). The string section consists of Violins 1 and 2 (VI. 1, VI. 2), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. A dynamic marking of *p* (piano) is present at the start of measure 173. The woodwinds and strings play melodic lines, while the brass provides harmonic support with chords and sustained notes. The strings play a rhythmic pattern of eighth notes.

175

Fl.
cresc.

Ob.
cresc.
zu 2

Kl.
(A)
cresc.

Fg.
cresc.

Hr.
(F)
cresc.

Trp.
(F)
cresc.

Pos.
cresc.

Ttb.
(B)
f

Btb.
(F)
f

Ktb.
f

VI. 1
cresc.

VI. 2
cresc.

Br.
cresc.

Vc.
Kb.
cresc.

177 **W**

Fl.

Ob.

Kl.
(A)

Fg.

Hr.
(F)

Trp.
(F)

Pos.

Ttb.
(B)

Btb.
(F)

Ktb.

Pk.

Trg.
Bck.

Vi. 1

Vi. 2

Br.

Vc.
Kb.

fff

fff

fff

fff

fff

fff

ff

fff

fff

fff

fff

fff

fff

fff

fff

fff

2. *hervortretend*

179

Fl.
Ob.
Kl. (A)
Fg.
Hr. (F)
Trp. (F)
Pos.
Ttb. (B)
Btb. (F)
Ktb.
Pk.
VI. 1
VI. 2
Br.
Vc. Kb.

This page of a musical score, numbered 179, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hr. (F)), Trumpet in F (Trp. (F)), and Bassoon (Pos.). The brass section consists of Trombone in B (Ttb. (B)), Trombone in F (Btb. (F)), and Trombone in B (Ktb.). The percussion part (Pk.) is represented by a single staff. The string section includes Violin I (VI. 1), Violin II (VI. 2), and a combined Violoncello and Double Bass (Vc. Kb.) part. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by long, sweeping melodic lines in the woodwinds and strings, often spanning multiple measures. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and orchestral.

Fl. 181 *pp* zu 2

Ob. *pp*

Kl. (A) *pp*

Fg.

Hr. (F) *dim.*

Trp. (F) *dim.*

Pos.

Ttb. (B) *dim.* *p*

Btb. (F) *dim.*

Ktb.

Pk. *dim.*

Vi. 1 *dim.* *pp* pizz. 6

Vi. 2 *dim.* *pp* pizz. 6

Br. *dim.* *pp*

Vc. Kb. *dim.*

185 **X**

Hr. (F)

Ttb. (B)

Btb. (F)

Ktb.

p *cresc.* *dim.* *pp* *cresc.*

f *cresc.*

1. - 2. zu 2

sehr ausdrucksvoll

191 **Y**

Fl.

Hr. (F)

Ttb. (B)

Btb. (F)

Ktb.

VI. 1

VI. 2

Br.

Vc.

Kb.

ff *rfz dim.* *pp*

ff *dim.* *pp*

ff *dim.* *pp*

pp *cresc.* *p*

pp *div.*

[unis.] *pp*

pizz. *pp*

pizz. *pp*

pp

197

Fl. *mf*

Ob. *mf* 1.

Kl. (A) *mf* 1. *dim.*

Vi. 1 *cresc.* *mf* *recht gesangvoll* *dim.*

Vi. 2 *cresc.* *p*

Br. *cresc.* *p*

Vc. *p*

Kb. *p*

203

Fl. *p* *dim.* **Z**

Ttb. (B) *p* *pp*

Btb. (F) *pp*

Ktb. *pp*

Vi. 1 *p dim. sempre* *pp dim.* *pp*

Vi. 2 *pp* *ppp* *pp*

Br. *pp* *ppp* *pp div. arco*

Vc. *pp* *ppp* *pp arco*

Kb. *pp* *ppp* *pp*

210

zu 4

Hr. (F)

Ttb. (B)

Btb. (F)

Ktb.

VI. 1

VI. 2

Br.

Vc.

Kb.

215

zu 2

Hr. (F)

Ttb. (B)

Btb. (F)

Ktb.

VI. 1

VI. 2

Br.

Vc.

Kb.