

IN THE STEPPES OF CENTRAL ASIA

ALEXANDER BORODIN

arranged for 13 wind instruments by

Patrick Clements

In the Steppes of Central Asia

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Allegretto con moto ♩ = 92

the change between 1st & 2nd flutes should be imperceptible so this sounds like a continuous note

pp

pp

pp

cantabile

p

dim.

ppp >

cantabile

p

dim.

Flute 1

Flute 2

Oboe 1

Cor Anglais

Clarinet 1 in A

Clarinet 2 in A

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Bassoon 1

Bassoon 2

Contrabassoon

[illegible]

dim.

[illegible]

[illegible]

This musical score page contains measures 125 through 130. The instrumentation includes Flute 1 and 2, Oboe 1, Cor Anglais (C.A.), Clarinet 1 and 2, Horns 1 through 4, Bassoon 1 and 2, and Contrabassoon (CBn.). The score is written for a full orchestra, with woodwinds and brass parts prominently featured. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *dim.* (diminuendo). The woodwind and brass sections have complex parts with many slurs and ties, while the string parts (represented by the CBn. line) are more rhythmic and supportive.

[illegible]

[illegible]

[illegible]

196

Fl. 1

Fl. 2

Ob. 1

C.A.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

CBn.

pp

pp

cantabile

p

p

p

p

mf

mf

mf

mf

pp

pp

pp

pp

p

p

p

p

mf

mf

mf

mf

p

p

p

p

mf

[illegible]

[illegible]

250

Fl. 1

Fl. 2

Ob. 1

C.A.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

CBn.

14

268

Fl. 1

Fl. 2

Ob. 1

C.A.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

CBn.

cantabile dolciss.

pp

rall. e dim.

perdendosi

ppp