

Flute 1

In the Steppes of Central Asia

Alexander Borodin
arranged by Patrick Clements

Allegretto con moto ♩ = 92

pp

the change between 1st & 2nd flutes should be imperceptible so this sounds like a continuous note

17

30

pp

pp

45

p

61

pp

p

79

pp

p

97

ff

126

138

mf

dim.

152 *p* *pp* 4

169 *cantabile* *p* 3 *p*

179 3 3 *pp*

187 6 *pp*

205 *mf*

217 *mf* 3 3

225 3 5 3 *sempre dim. poco a poco* *p*

242 8 16 *cantabile dolciss.* *pp*

274 *rall. e dim.* *perdendosi*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 152 and ends at measure 274. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo and mood markings include *cantabile*, *cantabile dolciss.*, *sempre dim. poco a poco*, *rall. e dim.*, and *perdendosi*. There are also numerical markings (4, 3, 6, 5, 8, 16) that likely indicate fingerings or specific rhythmic values. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together.

Flute 2

In the Steppes of Central Asia

Alexander Borodin
arranged by Patrick Clements

Allegretto con moto ♩ = 92

4 3

pp the change between 1st & 2nd flutes should be imperceptible so this sounds like a continuous note

18 3 3

34 *pp* *pp* *p* 3

49 12 4 *p*

76 *pp* *p* *pp* 3

91 *p*

106 17 *ff*

134 *mf*

147 *dim.* *p* *pp* 5 *pp*

166 *cantabile*
9 *p* *p* 3

181 3 *pp*

192 6 *pp*

210 *mf*

219 *mf* 3 3

226 *sempre dim. poco a poco*
p

236 *cantabile*
p 4

252 14 *pp* *rall. e dim.*

277 *perdendosi*

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff (166) begins with a 9-measure rest, followed by a melodic line marked 'cantabile' and 'p' (piano). It features a crescendo and a 3-measure triplet. The second staff (181) starts with a 3-measure triplet, followed by a melodic line marked 'pp' (pianissimo). The third staff (192) begins with a 6-measure rest, followed by a melodic line marked 'pp'. The fourth staff (210) contains a melodic line marked 'mf' (mezzo-forte). The fifth staff (219) continues the melodic line, marked 'mf', with two 3-measure triplets. The sixth staff (226) features a melodic line marked 'p', with the instruction 'sempre dim. poco a poco' (always diminishing a little by little) above it. The seventh staff (236) begins with a melodic line marked 'p', followed by a 'cantabile' section and a 4-measure rest. The eighth staff (252) starts with a melodic line marked 'p', followed by a 14-measure rest, then a melodic line marked 'pp', and ends with the instruction 'rall. e dim.' (ritardando and diminishing). The ninth staff (277) contains a melodic line marked 'perdendosi' (fading away), ending with a double bar line.

Oboe 1

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Allegretto con moto ♩ = 92

3 11 12 (Hn 1)

pp

29 3

pp *pp* *pp* *pp* *pp*

44 (Cor A.) 28 (Hns. 3&4)

pp *pp* *pp* *pp*

81 2 15 17 (Hns.)

pp *dim.* *ppp*

123

ff

135

mf

149 19

dim. *p* *pp* *p*

181 8 cantabile

mf

198

210

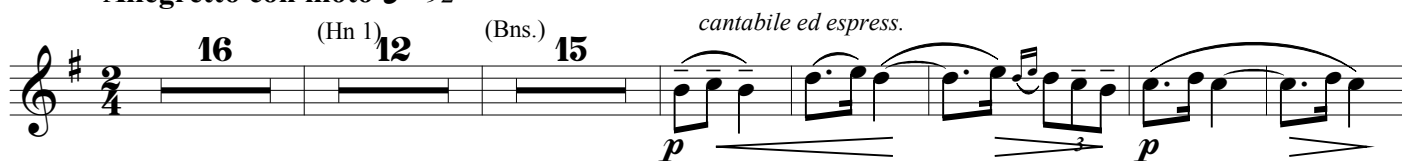
Cor Anglais

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Allegretto con moto $\text{♩} = 92$

16 (Hn 1) 12 (Bns.) 15 *cantabile ed espress.*



p

49



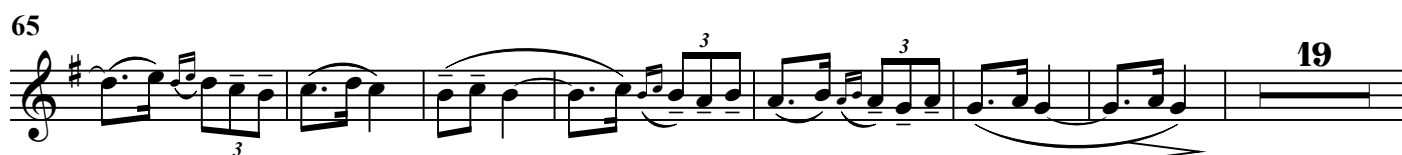
p

57



p

65 19



p

91 (Cl.1) (Hn 1) 15 17 *ff*



ff

131 *mf*



mf

143 3 *dim.*



dim.

156 *cantabile ed espress.*

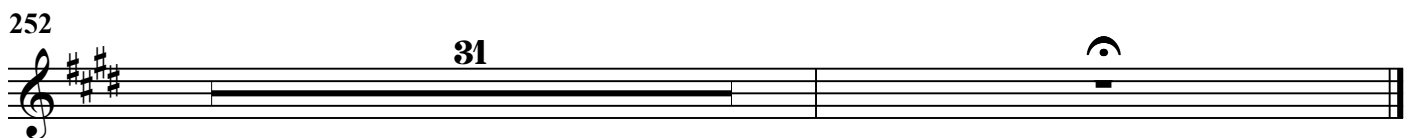
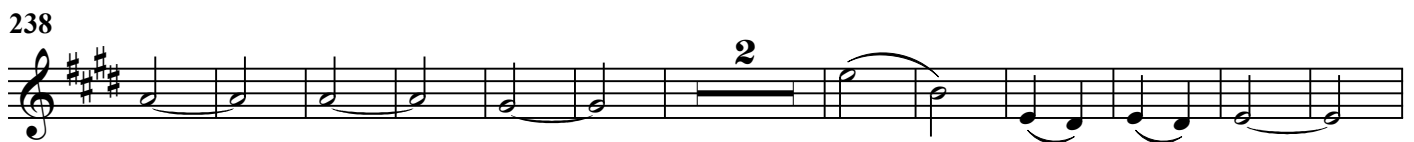
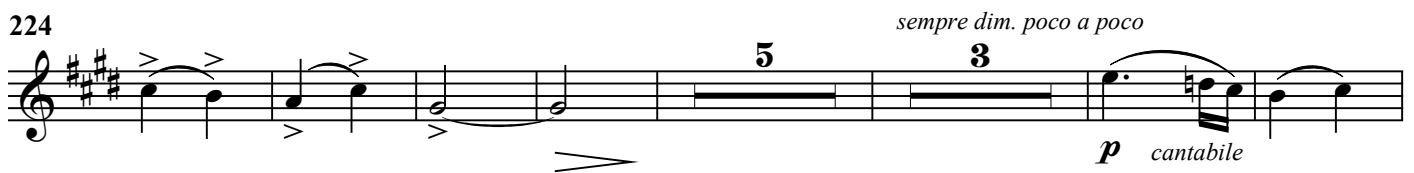
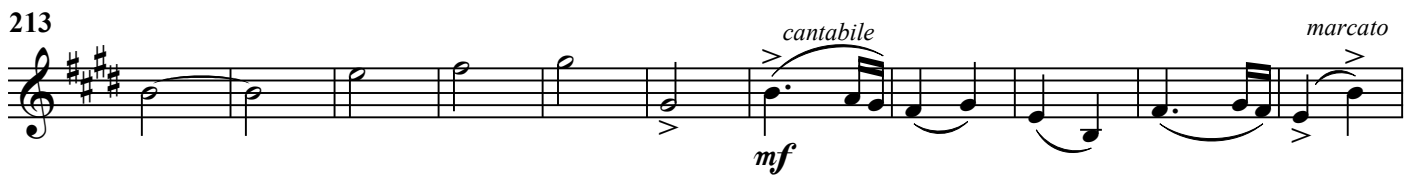
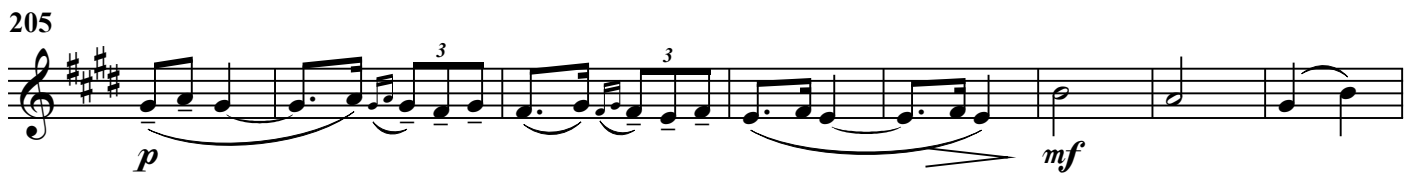
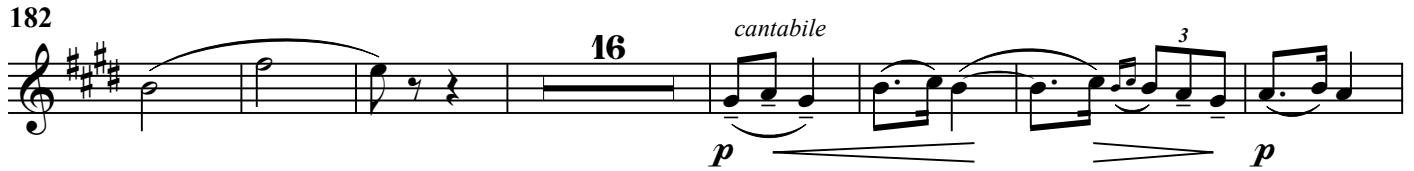
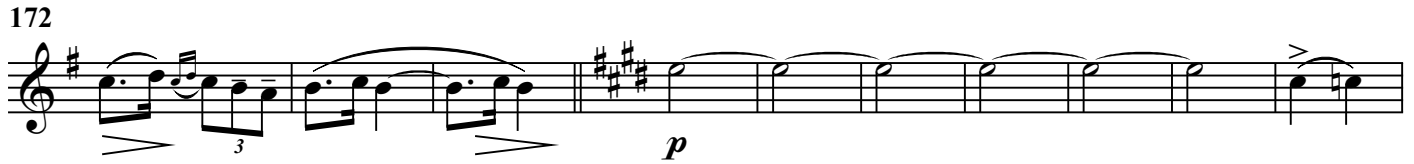


p

164



p



Clarinet 1 in A

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Allegretto con moto ♩ = 92

cantabile

p *dim.*

16 *pp* *pp* *pp*

43 *p*

57

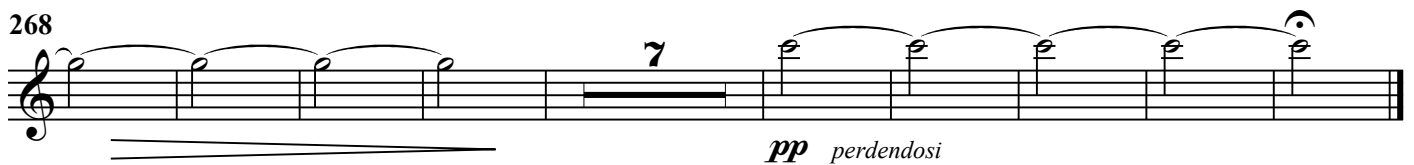
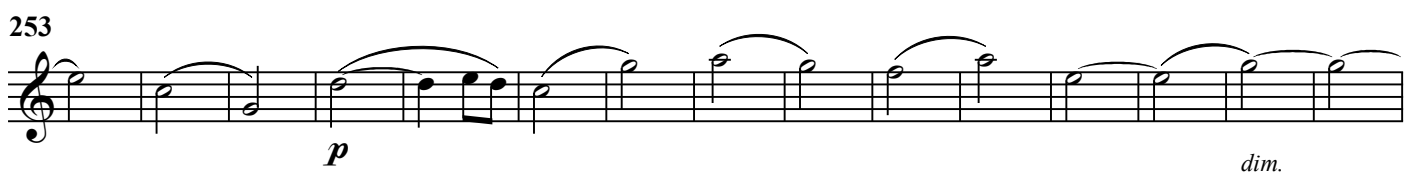
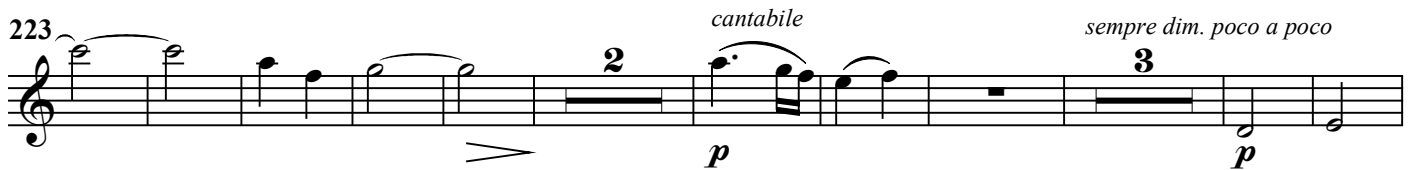
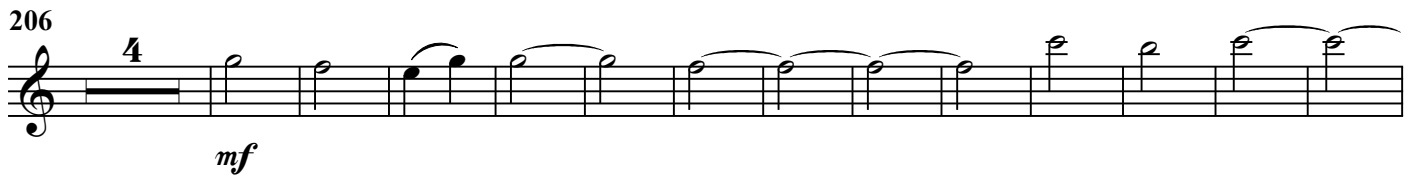
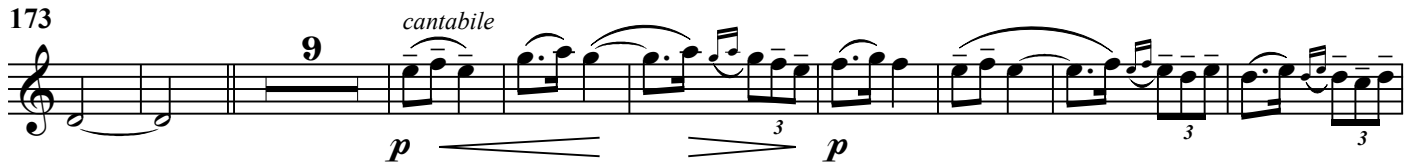
72 *pp* *pp* *p*

95 17

123 *ff*

134 *mf*

146 *dim.* *pp* *p*



Clarinet 2 in A

In the Steppes of Central Asia

Alexander Borodin
arranged by Patrick Clements

Allegretto con moto ♩ = 92

13 (Hn 1) 13 2 4

ppp > pp > pp >

40

pp p

54

68 2 2 11

pp > pp > p

93

106 17

ff

131

140

mf dim.

151

pp p

179

[illegible]

239

Horn 1 in F

In the Steppes of Central Asia

Alexander Borodin
arranged by Patrick Clements

Allegretto con moto ♩ = 92

cantabile

p *dim.*

28 4 8 28 4

(Cor A.) (Hns. 3&4)

pp *p*

80 7 15

pp *mp*

112

123 *ff*

134 3 2

mf *mf*

148 8 5

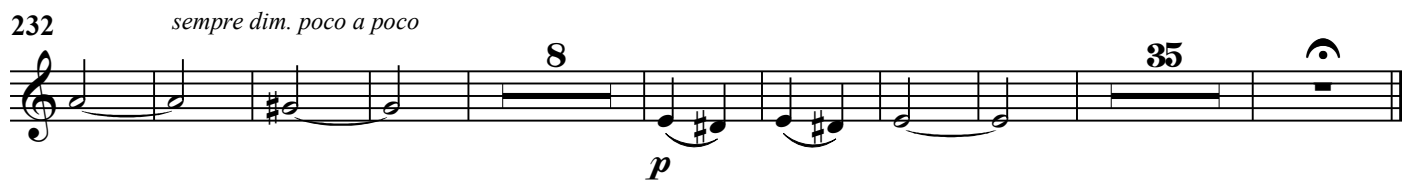
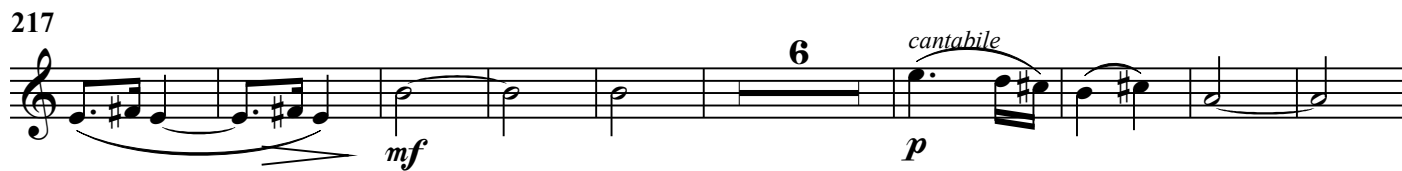
p

168 5

p

182 7 12

p *pp*



Horn 2 in F

In the Steppes of Central Asia

Alexander Borodin
arranged by Patrick Clements

Allegretto con moto ♩ = 92

16 (Hn 1) 11 (Bns.) 4 4

44 5 9

69 4 7

91 15

117

129

139 3 2 8

161 5 5

179 7 12

pp *p* *p* *pp* *p* *ff* *mf* *p* *p*

206

pp *mf*

214

mf

221

228

p *sempre dim. poco a poco*

8

244

pp

4

258 *p*

dim.

15

Horn 3 in F

In the Steppes of Central Asia

Alexander Borodin
arranged by Patrick Clements

Allegretto con moto ♩ = 92

16 (Hn 1) 11

pp

44 (Cor A.) 28

p *dim.*

87 17

p

116

ff

128

p

140

mf *dim.* *mf* *dim.* *mf* *dim.*

161 4

p

173 9

p

190 13

pp

263

dim. *ppp*

12

Horn 4 in F

In the Steppes of Central Asia

Alexander Borodin
arranged by Patrick Clements

Allegretto con moto ♩ = 92

16 (Hn 1) 11 4 4

44 5

62 9 4

86 17

115

127

137

151 8 4

173 8

pp *pp* *p* *p* *dim.* *ff* *mf* *dim.* *mf* *dim.* *mf* *dim.* *p* *p*

190

9

pp

210

mf

3

3

3

217

cantabile

mf

marcato

226

sempre dim. poco a poco

p

p

241

4

p

256

27

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 190 with a series of eighth notes, followed by a nine-measure rest. The dynamics range from pianissimo (pp) to mezzo-forte (mf). The tempo and mood markings include 'cantabile' and 'marcato'. The score features several triplet markings (3) and a four-measure rest (4). The piece concludes with a 27-measure rest, followed by a final cadence. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Bassoon 1

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Allegretto con moto ♩ = 92

16 (Hn 1) 11

p

35

pp

45

pp

63

pp

91

p

104

ff

131

mf

142

dim.

151

p

181

pp

193

cantabile

pp *p*

200

mf *p*

219

mf *p*

230

sempre dim. poco a poco

mf *p*

238

mf *p*

248

pp

258

dim. *p*

Bassoon 2

In the Steppes of Central Asia

Alexander Borodin
arranged by Patrick Clements

Allegretto con moto ♩ = 92



140

mf *dim.*

151

p *p*

180

pp

193

pp *p*

200

mf

217

mf *p*

230

sempre dim. poco a poco

242

254

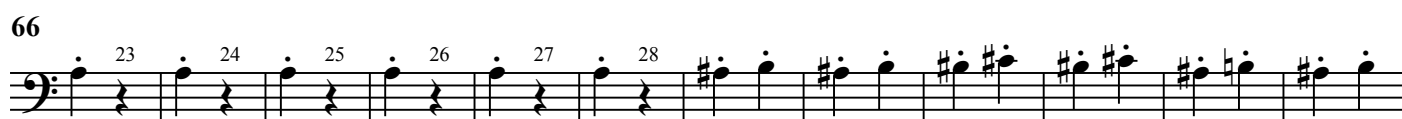
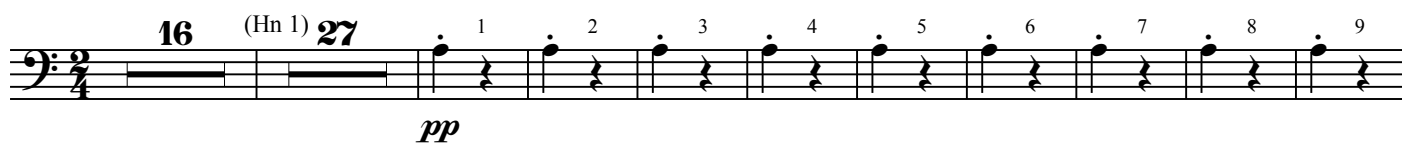
pp 17

Contrabassoon

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arranged by Patrick Clements

Allegretto con moto ♩ = 92



151

p

165

p

184

p

cantabile

p

204

p

p

mf

213

mf

226

p

sempre dim. poco a poco

237

p

248

p

14

28