

Nº. 254



O BRASIL



MUSICAL

PERIODICO

DEDICADO

A S. M. a Imperatriz

DO

BRASIL

pelos

EDITORES FILIPPONE & C<sup>a</sup>

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Bm-153  
EX. 1

# CAPRICHIO NOCTURNO

O BRAZIL  
MUSICAL  
Nº 251  
Preço 1.000

POR  
A. G O R I A .

IMPERIAL  
Imprensa de Musica  
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*Andante sempre legato.*

PIANO.

*ped.* *p*

*p*

*f* *pp* *8<sup>a</sup>*

*tr.* *pp* *poco*

*a - - poco - - - cresc - - - agitato -*



361/29/65

*sempre* *ff* *rall*

*Ped.* *reloce.* *senza rall lunga pauza*

*Ped.* *pp* *legatissimo e leggiro.*

*8<sup>a</sup>* *accel.* *pp*

*8<sup>a</sup>* *p leggiro.*

BIBLIOTECA NACIONAL  
Rio de Janeiro  
961/29/65

legatissimo e leggiro. 8 accel.

*pp* 8 veloce.

*p* leggiro. 8 f pp

*f* pp

*piu cres.* 8

8

*cres.* *agitato.* *f* *apassionato*

*legato sempre.* 8

*p*

8

*Cadenza.*

*liggero senza rall.*

*a tempo.*

*tr* *p rall.* *p dolce.*

6

egualmente.  
poco a poco string.

8

*p*  
*pp*

8

egualmente

poco a poco stringendo.

8

dim.

pp

8

This system contains the first two staves of music. The upper staff features a complex melodic line with many sixteenth notes, marked with a piano-piano (*pp*) dynamic. A slur covers the first two measures, and another slur covers the next two measures. A circled '8' is positioned above the first measure of the second pair. The lower staff provides a bass accompaniment with quarter notes and rests.

*f*

*pp una corda*

*tr*

8

This system contains the third and fourth staves. The upper staff begins with a forte (*f*) dynamic and includes a trill (*tr*) in the second measure. The lower staff continues with a piano-piano (*pp*) dynamic and the instruction *una corda*. A circled '8' is above the first measure of the second pair.

*pppp*

8

This system contains the fifth and sixth staves. The upper staff features a trill (*tr*) in the second measure. The lower staff is marked with a very piano-piano (*pppp*) dynamic. A circled '8' is above the first measure of the second pair.

*Adagio.*

*ff*

*rall.*

*pp*

*Ped.*

*Ped.*

*Fim.*

8

This system contains the seventh and eighth staves, which conclude the piece. The upper staff is marked *Adagio.* and *ff* (fortissimo), with a *rall.* (rallentando) instruction in the second measure. The lower staff includes two *Ped.* (pedal) markings. The piece ends with a *Fim.* (Fine) marking. A circled '8' is above the first measure of the second pair.