

Score

Symphony n°4 in C# Minor "Meditative", Op.26

3rd Movement - Lento espressivo e cantabile

FELIPE B. BRANDES

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb

Clarinet in Bb

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F1

Horn in F2

Trumpet in C1

Trumpet in C2

Trombone 1

Trombone 2

Tuba

Timpani

Wind Chimes

Tamtam

Vibraphone

Tubular Bells

Percussion

Harp

Piano

Celesta

Organ

Soprano

Alto

Tenor

Bassoon

Bass

Violin I

Violin II

Viola

Cello

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The image displays a page of a musical score for the second movement of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabass, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Wood Chimes, Triangle, Violins, Viola, Cello, Double Bass, and a string quartet consisting of Violin I, Violin II, Viola, and Violoncello. The musical notation includes notes, rests, and dynamic markings such as 'pizz.' (pizzicato) for the string quartet. The score is written in C# minor and 4/4 time. The page number '2' is located at the top left, and the title 'Symphony n°4 in C# Minor "Meditative", Op.26' is centered at the top.

Symphony n°4 in C# Minor "Meditative", Op.26

Pic.

Fl. 1

Fl. 2

Ob.

E. Ha.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Temp.

W. Cl.

T. T.

Vla.

T. B.

Perc.

Hp.

Pno.

Cel.

Op.

S.

A.

T.

B.

B.

Vln. I

Vln. II

Vcl.

Cb.

Pic.

Fl. 1

Fl. 2

Ob.

E. Ha.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tabu.

Temp.

W. Ch.

T. T.

Vcl.

T. B.

Perc.

Hp.

Pho.

Cel.

Org.

S.

A.

T.

B.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony n°4 in C# Minor "Meditative", Op.26

The image shows a page of a musical score for Symphony n°4 in C# Minor "Meditative", Op.26, page 5. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Ha., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Ba., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Temp., W. Ch., T. T., Vln. 1, Vln. 2, Perc., Hp., Pno., Cel., Org., S., A., T., B., B., Vln. I, Vln. II, Vla., Vc., and Cb. The score is mostly blank, with some notation visible in the Double Bass (Cb.) part at the bottom, including dynamic markings like *ppp* and *pizz.*

Pic.

Fl. 1

Fl. 2

Ob.

E. Ha.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tabu.

Temp.

W. Ch.

T. T.

Vib.

T. B.

Perc.

Hp.

Pno.

Cel.

Obo.

S.

A.

T.

B.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

Symphony n°4 in C# Minor "Meditative", Op.26

100
Picc.
Fl. 1
Fl. 2
Ob.
E. Ha.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Ba.
Hn. 1
Hn. 2
C. Tpt. 1
C. Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
W. Ch.
T. T.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.
Perc.
Hp.
Pno.
Cel.
Org.
S.
A.
T.
B.
B.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

The image displays a page of a musical score for Symphony n°4 in C# Minor "Meditative", Op.26, page 8. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Ha., E-b Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Ba., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., W. Ch., T. T., Vln., T. B., Perc., Hp., Pno., Cel., Org., S., A., T., B., B., Vln. I, Vln. II, Vla., Vcl., and Cb. The score shows musical notation for each instrument, including notes, rests, and dynamic markings such as *pizz.* and *f*. The page number "8" is located at the top left, and the title "Symphony n°4 in C# Minor 'Meditative', Op.26" is centered at the top.

Symphony n°4 in C# Minor "Meditative", Op.26

The image displays a page of a musical score for Symphony n°4 in C# Minor "Meditative", Op.26, page 9. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Ha., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Ba., Hn. 1, Hn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., W. Ch., T. T., Vln., T. B., Perc., Hp., Pno., Cel., Org., S., A., T., B., B., Vln. I, Vln. II, Vcl., and Cb. The score shows musical notation for measures 77-80. The key signature is C# minor and the time signature is 4/4. There are dynamic markings such as 'f' and 'ff' throughout the score. The bottom of the page features a double bar line and the word 'ff'.

The image displays a page of a musical score for Symphony n°4 in C# Minor "Meditative", Op.26, page 12. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo, Fl. 1, Fl. 2, Ob., E. Ha., E-b Cl., B-b Cl. 1, B-b Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Ba., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., W. Ch., T. T., Vln. I, Vln. II, T. B., Perc., Hp., Pno., Cel., Org., S., A., T., B., B., Vln. I, Vln. II, Vla., Vcl., and Cb. The Violin I and II, Viola, and Double Bass parts contain musical notation with dynamics like *mp* and *p*. The rest of the staves are mostly empty, indicating that the music for those instruments is on other pages or is not present in this section.