

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

I. Largo, meno mosso e con gravita FELIPE B. BRANDES

Largo ♩ = 40

Piano

The first system of the piano part consists of four measures. The key signature is F# major (three sharps). The time signature is 4/4. The first two measures are in 4/4, and the last two are in 2/4. The melody is in the treble clef, and the bass clef contains whole rests.

Pno.

The second system of the piano part consists of four measures. The key signature is F# major. The time signature is 4/4. The melody is in the treble clef, and the bass clef contains a rhythmic accompaniment of eighth notes.

Pno.

The third system of the piano part consists of four measures. The key signature is F# major. The time signature is 4/4. The melody is in the treble clef, and the bass clef contains a rhythmic accompaniment of eighth notes.

Pno.

The fourth system of the piano part consists of four measures. The key signature is F# major. The time signature is 4/4. The melody is in the treble clef, and the bass clef contains a rhythmic accompaniment of eighth notes.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

2

Pno.

15

Pno.

19

Pno.

24

rit *a tempo*

p *mf*

mf

Pno.

28

Pno.

32

Pno.

36

3

Pno.

Pno.

Pno.

Pno.

51

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

4

55

Pno.

60

Pno.

Largo ♩ = 40

63

Pno.

67

Pno.

70

Pno.

Piano score for Symphony n°10 in F# Major Op.50 "Giant" (PIANO), page 5.

The score is written for Piano (Pno.) and consists of five systems of music, each with a grand staff (treble and bass clefs).

System 1 (Measures 72-73): The key signature is F# major (three sharps). The time signature is 3/4. The music features a series of chords in the right hand and a melodic line in the left hand.

System 2 (Measures 74-75): The key signature remains F# major. The time signature changes to 4/4. The music continues with chords and a melodic line.

System 3 (Measures 76-79): The key signature remains F# major. The time signature is 4/4. The music features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

System 4 (Measures 80-82): The key signature remains F# major. The time signature is 4/4. The music features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo marking *rit.* (ritardando) is present, followed by *a tempo*.

System 5 (Measures 83-84): The key signature remains F# major. The time signature is 4/4. The music features a series of chords in the right hand and a melodic line in the left hand.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

6

84

Pno.

Measures 84-85. The right hand features a melodic line with eighth notes, while the left hand provides a complex accompaniment with triplets and sixteenth notes.

85

Pno.

Measures 85-88. The right hand features a melodic line with eighth notes, while the left hand provides a complex accompaniment with triplets and sixteenth notes.

89

Pno.

Measures 89-92. The right hand features a melodic line with eighth notes, while the left hand provides a complex accompaniment with triplets and sixteenth notes.

93

Pno.

Measures 93-95. The right hand features a melodic line with eighth notes, while the left hand provides a complex accompaniment with triplets and sixteenth notes.

96

Pno.

Measures 96-99. The right hand features a melodic line with eighth notes, while the left hand provides a complex accompaniment with triplets and sixteenth notes.

100

Pno.

104

Pno.

107

Pno.

111

Pno.

116

piano solo

Moderato (♩ = c. 108)

ff

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

8

120 *rit.* **Largo** *allegro* ♩ = 40

Pno.

123 *rit.* ♩ = 30 *cantabile*

Pno.

126

Pno.

129

Pno.

132 *rit.* *mp*

Pno.

134 *a tempo*

Pno.

137

Pno.

139

Pno.

141

Pno.

143 *rit.* *mp* *accel.*

Pno.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

10

a tempo

Pno.

146

Pno.

148

ff

Pno.

150

f

Pno.

153

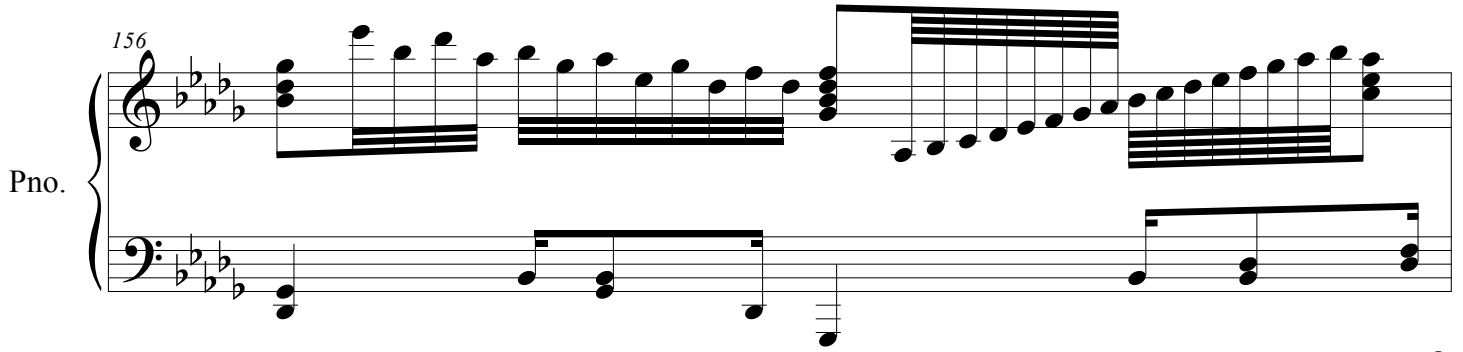
ff

Pno.

155

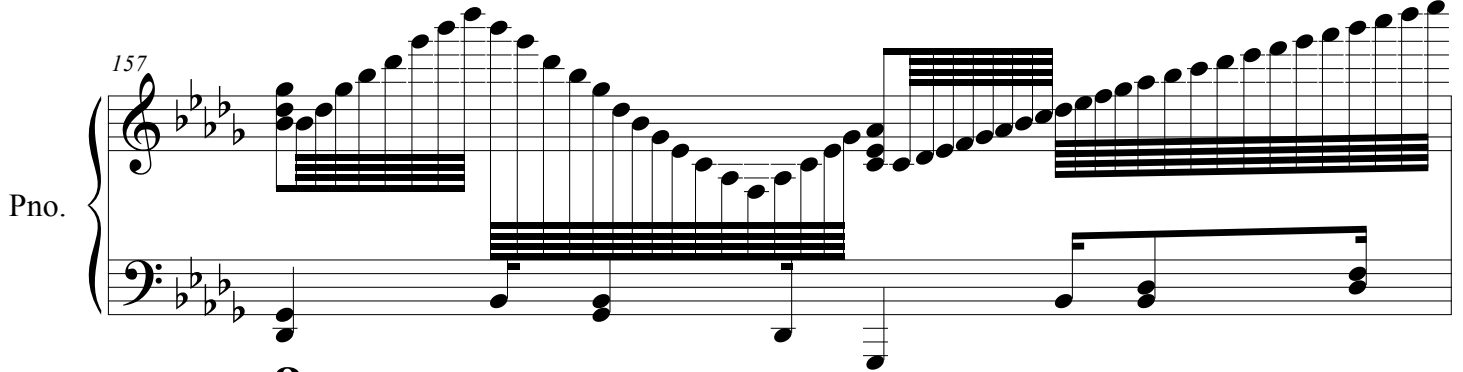
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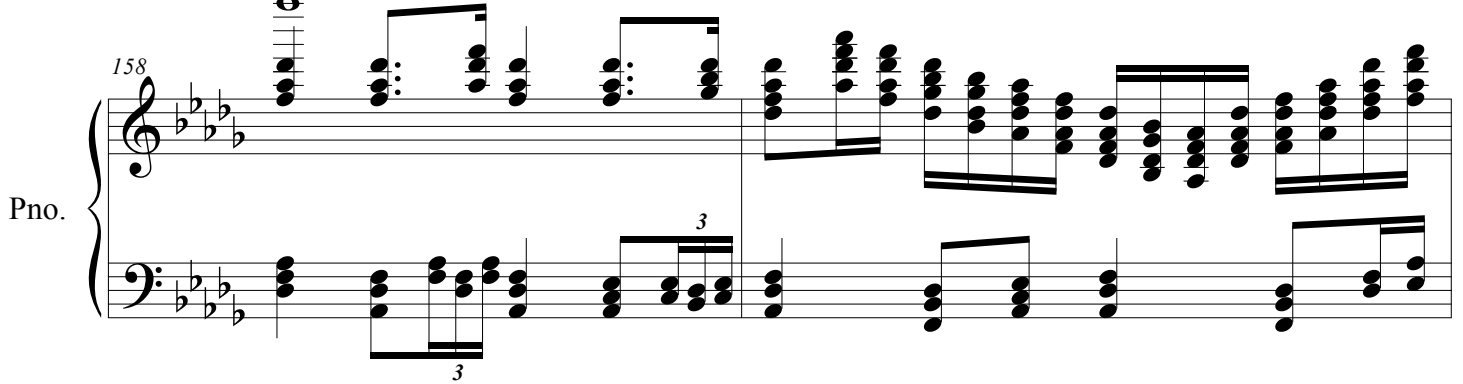
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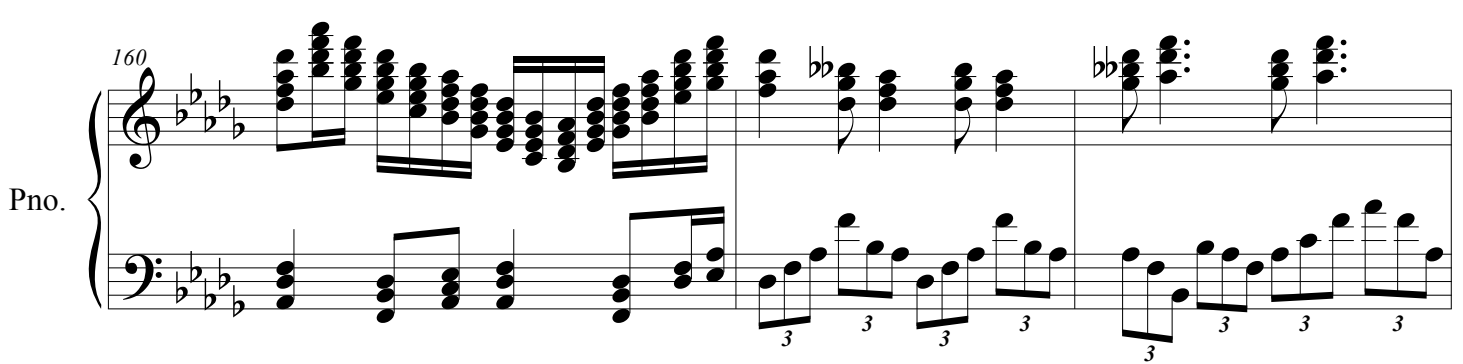
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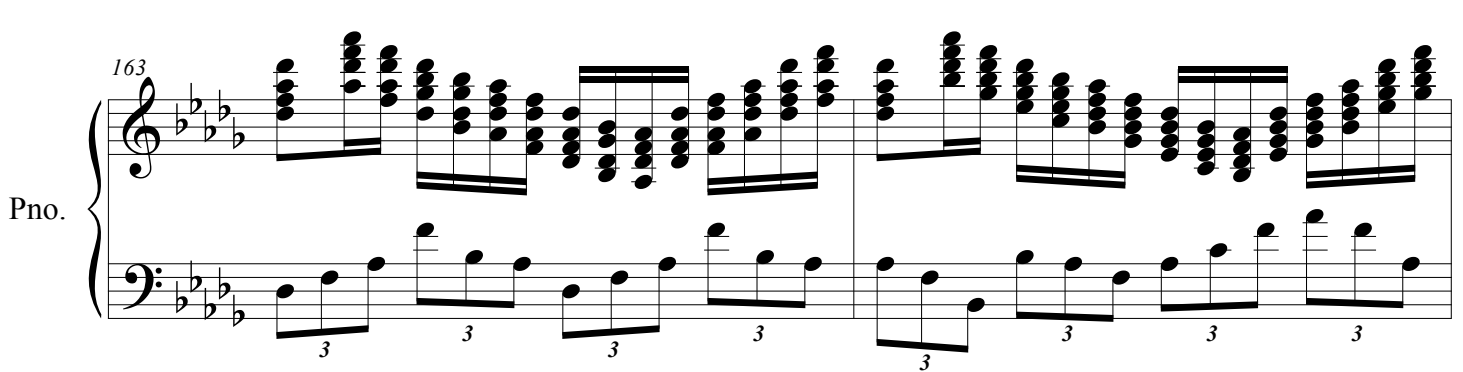
160

Pno.



163

Pno.



Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

12

Pno.

165

Pno.

168

Pno.

172

Pno.

175

Pno.

178

$\text{♩} = 30$
cantabile

ff

ff mf

Pno.

182

This system contains measures 182, 183, and 184. The music is in F# major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 184 ends with a double bar line.

Pno.

185

This system contains measures 185, 186, and 187. The right hand continues with a melodic line, and the left hand has a more active accompaniment with some chords. Measure 187 ends with a double bar line.

Pno.

188

rit.
mp

This system contains measures 188 and 189. The tempo is marked *rit.* (ritardando) and the dynamics are *mp* (mezzo-piano). The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand. Measure 189 ends with a double bar line.

Pno.

190

a tempo

This system contains measures 190, 191, and 192. The tempo is marked *a tempo*. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. Measure 192 ends with a double bar line.

Pno.

193

This system contains measures 193, 194, and 195. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. Measure 195 ends with a double bar line.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

14

Pno.

195

Pno.

197

Pno.

199

rit. *mp* *a tempo*

Pno.

202

rit. **Largo** *a tempo* ♩ = 40

Pno.

206

210

Pno.

213

Pno.

217

Pno.

222

Pno.

rit. *a tempo*

p *mf*

226

Pno.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

16

Pno.

230

Pno.

233

rit.

a tempo

Pno.

235

accel.

♩ = 120

Pno.

238

Pno.

239

241

Pno.

243

Pno.

Prestissimo ♩ = 220

248

Pno.

253

Pno.

♩ = 100

fff

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60

The score is for a piano instrument, indicated by the 'Piano' and 'Pno.' labels. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Adagio con brio' with a metronome marking of ♩ = 60. The score consists of four systems of music. The first system (measures 1-4) shows a bass line starting with a 'Ped.' (pedal) marking. The second system (measures 5-8) features a complex texture with triplets in both hands. The third system (measures 9-12) continues with similar triplet patterns. The fourth system (measures 13) concludes with a double bar line and repeat signs in both staves.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

2

18

Pno.

23

Pno.

28

Pno.

33

Pno.

37

Pno.

42

Pno.

47

Pno.

52

Pno.

57

Pno.

f *ff*

f *ffff* *ffff*

Adagio con brio ♩ = 60

62

Pno.

3 3

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

4

Pno.

66

3

3

3

Pno.

70

3

3

3

Pno.

74

Pno.

79

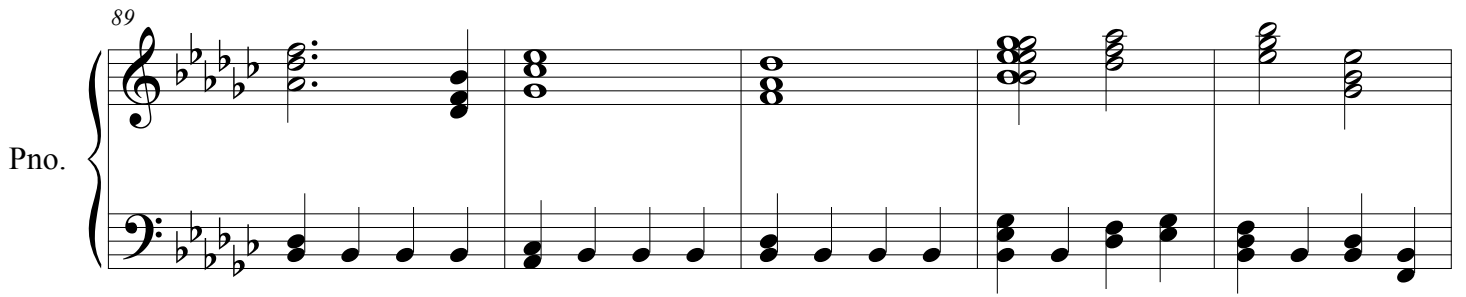
mf

Pno.

84

89

Pno.



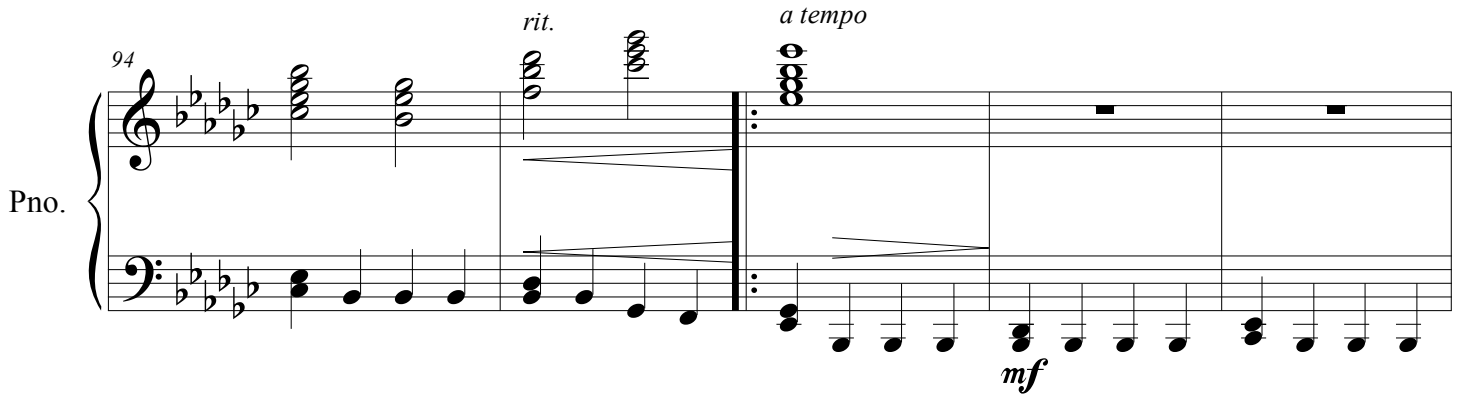
94

Pno.

rit.

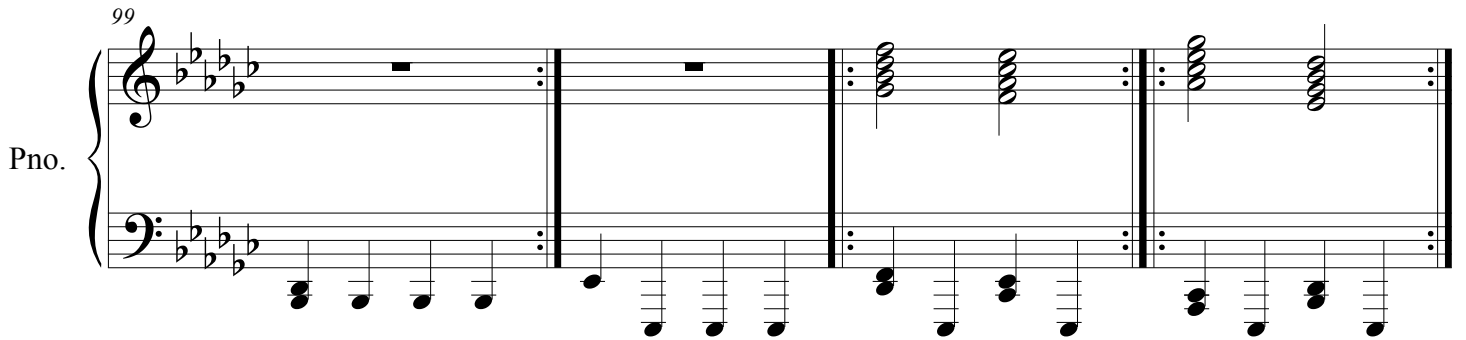
a tempo

mf



99

Pno.



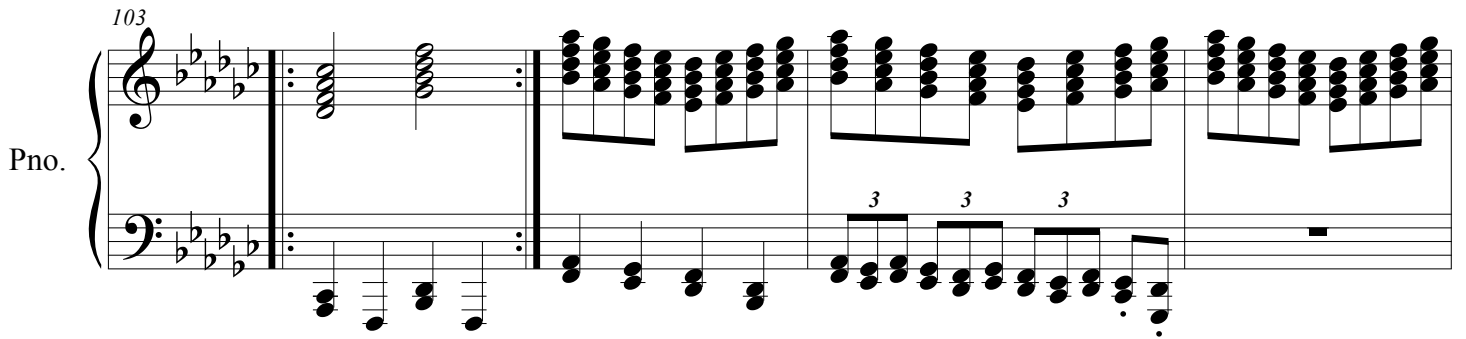
103

Pno.

3

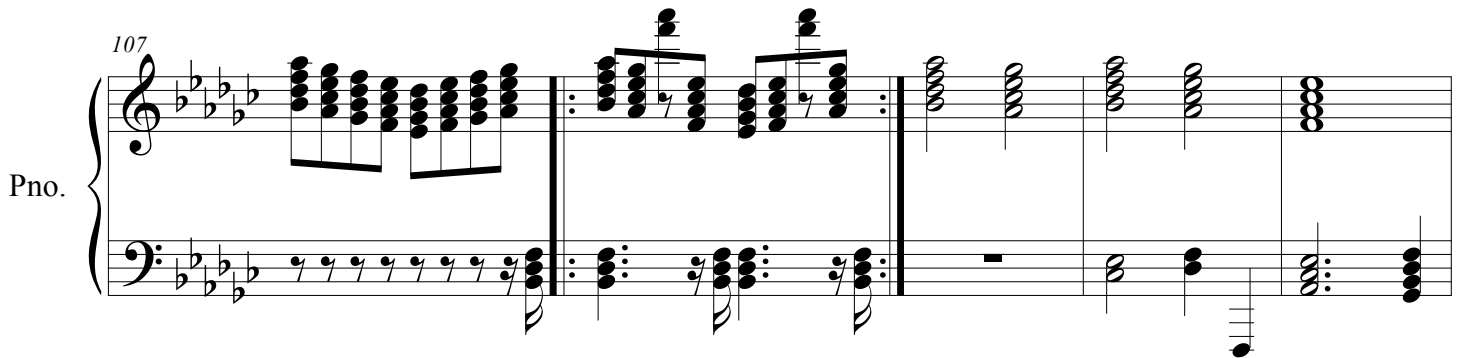
3

3



107

Pno.



Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

6

112

Pno.

Musical score for piano from measure 112 to 115. The right hand features a series of chords and a melodic line, while the left hand plays a bass line with chords and a wavy pattern.

116

Pno.

Musical score for piano from measure 116 to 117. The right hand has a complex melodic line with many notes, and the left hand has a bass line with chords and a wavy pattern.

118

Pno.

Musical score for piano from measure 118 to 119. The right hand has a complex melodic line with many notes, and the left hand has a bass line with chords and a wavy pattern.

120

Pno.

Musical score for piano from measure 120 to 124. The right hand has a complex melodic line with many notes, and the left hand has a bass line with chords and a wavy pattern.

125

Pno.

Musical score for piano from measure 125 to 129. The right hand features triplets of chords, and the left hand has a bass line with chords and a wavy pattern. Dynamics markings include *f* and *ff*.

129

Pno.

f *ff*

134

Pno.

139

Pno.

f *f*

144

Pno.

149

Pno.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

8

154

Pno.

159

Pno.

164

Pno.

169

Pno.

rit.

174

Pno.

rit.

$\text{♩} = 60$

177

Pno.

181

Pno.

rit.

ped.

185

Pno.

a tempo

rit.

f

f

188

Pno.

a tempo

rit.

190

Pno.

$\text{♩} = 60$

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

10

194

Pno.

Ped.

198

Pno.

rit. *a tempo*

f *f*

202

Pno.

rit. *a tempo*

204

Pno.

205

Pno.

accel. *a tempo*

fff *fff* *mf*

fff *mf*

3 3 3

Pno.

208

3

3

3

3

3

Pno.

212

f

f

Pno.

216

mf

mf

Pno.

220

3

3

3

3

Largo ♩ = 40

Pno.

224

ff

ffff

ff

ffff

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

12

Pno.

228

f

f

Pno.

233

Pno.

236

Pno.

240

Pno.

242

245

Pno.

249

Pno.

253

Pno.

256

Pno.

260

Pno.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

14

263

Pno.

267

Pno.

271

Pno.

accel. *accel.*

Ped.

275

Pno.

a tempo

278

Pno.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

279 Pno.

15

280 Pno.

281 Pno.

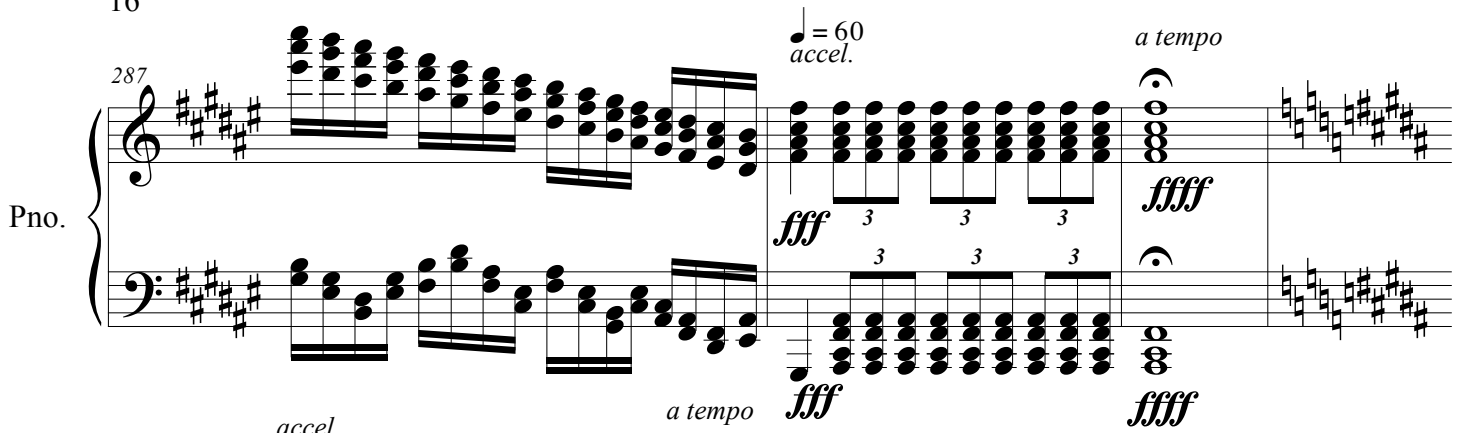
283 Pno.

285 Pno.

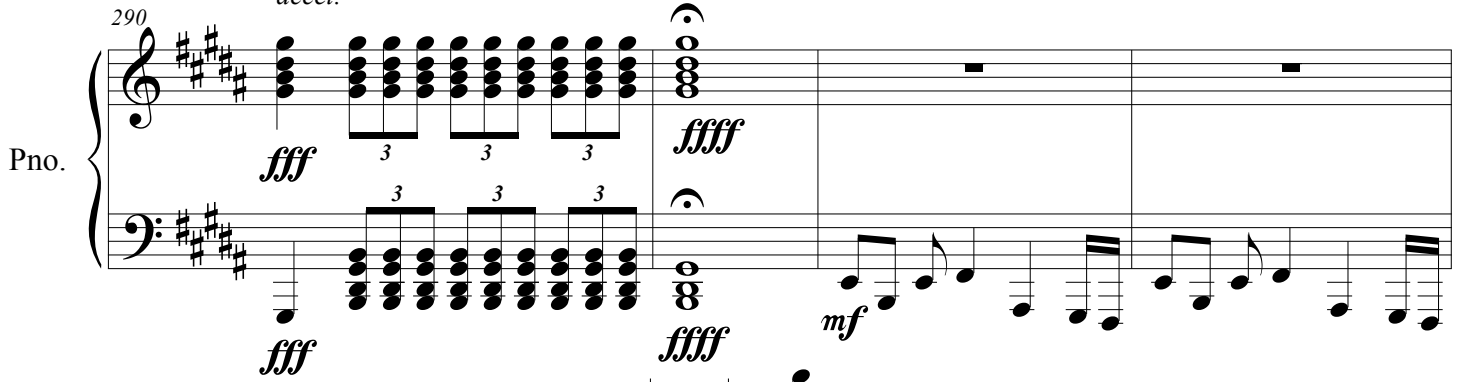
Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

16

Piano score for measures 287-293. The system includes a treble and bass clef. The key signature is F# major. The tempo is marked *a tempo* with a metronome marking of ♩ = 60. The dynamics range from *fff* to *ffff*. The music features complex textures with triplets and dense chordal structures.



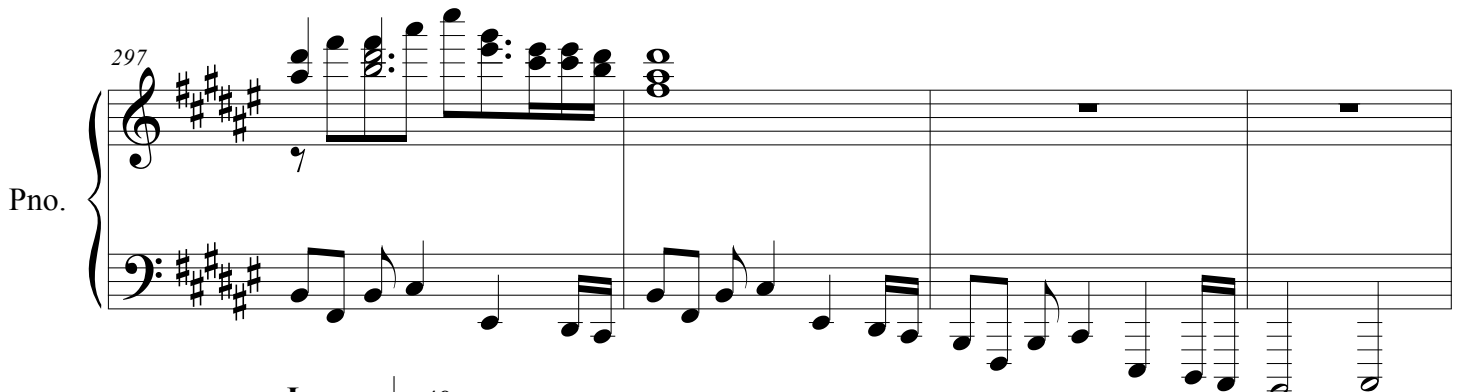
Piano score for measures 290-293. The system includes a treble and bass clef. The key signature is F# major. The tempo is marked *a tempo*. The dynamics range from *fff* to *mf*. The music features complex textures with triplets and dense chordal structures.



Piano score for measures 294-296. The system includes a treble and bass clef. The key signature is F# major. The music features complex textures with triplets and dense chordal structures.

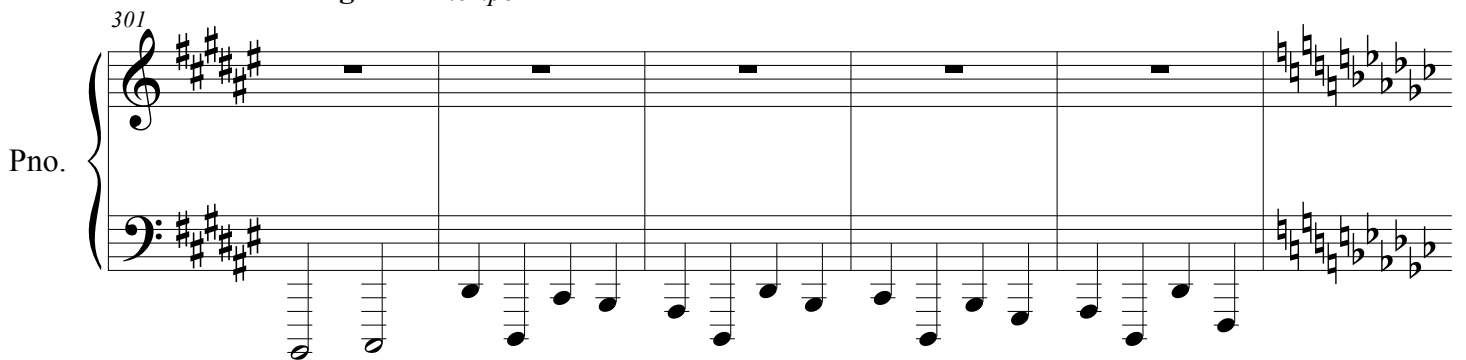


Piano score for measures 297-300. The system includes a treble and bass clef. The key signature is F# major. The music features complex textures with triplets and dense chordal structures.



Largo ♩ = 40 tempo 1

Piano score for measures 301-306. The system includes a treble and bass clef. The key signature is F# major. The tempo is marked *Largo* with a metronome marking of ♩ = 40. The music features complex textures with triplets and dense chordal structures.



Pno.

306

3 3 3

Pno.

310

3 3 3 3

Pno.

314

Pno.

319

Pno.

324

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

18

Pno.

329

Pno.

334

Pno.

338

Pno.

343

Pno.

348

353

Pno.

358

Pno.

363

Pno.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

III. Serenade-Fantasia

FELIPE B. BRANDES

Largo ♩ = 40
(alla G. Mahler)

Piano

ff
ff
Ped.

5

Pno.

mf

10

Pno.

14

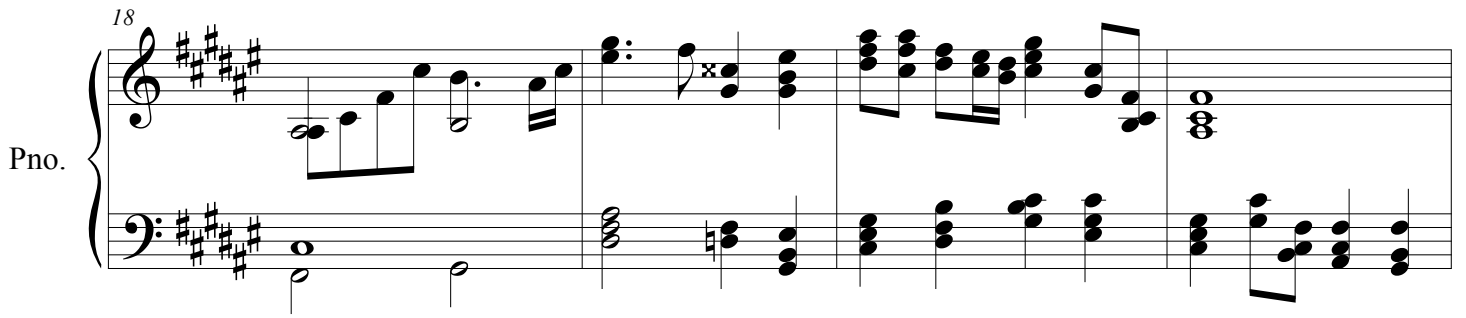
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Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

2

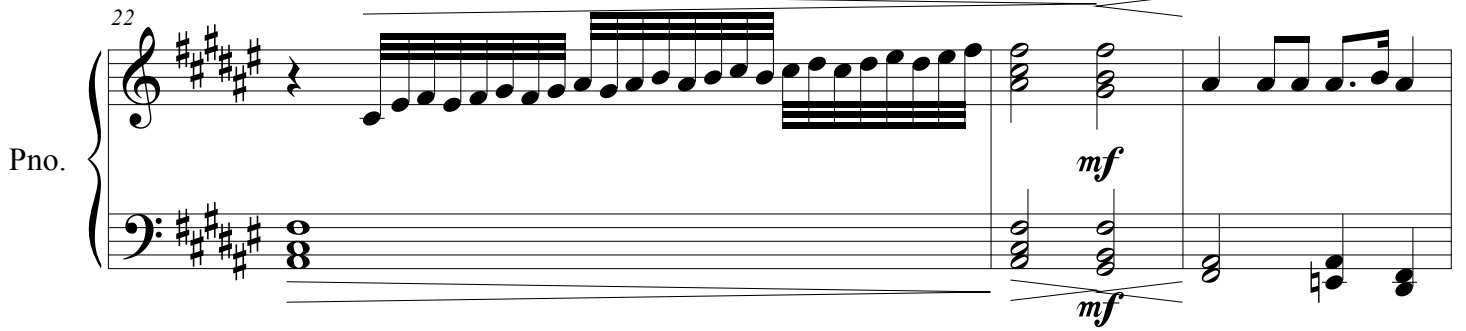
18

Pno.



22

Pno.



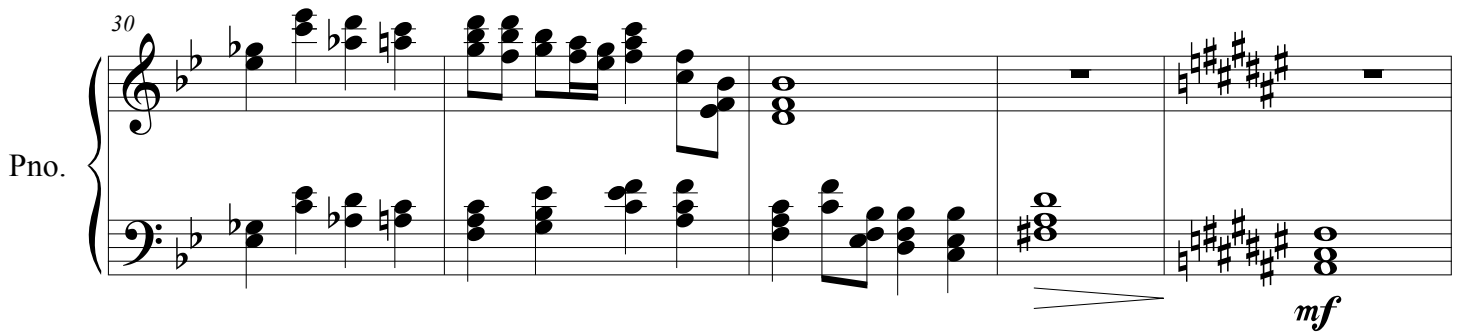
25

Pno.



30

Pno.



35

Pno.



37

Pno.

Measures 37-38. The right hand features a complex rhythmic pattern with many beamed notes, while the left hand plays simple chords.

38

Pno.

Measures 38-41. The right hand continues with complex rhythmic patterns, and the left hand has more active accompaniment.

41

Pno.

Measures 41-45. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

45

Pno.

Measures 45-48. The right hand has a complex rhythmic pattern, and the left hand has a steady accompaniment. A *mf* dynamic marking is present.

48

Pno.

Measures 48-51. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

4

Pno.

53

Pno.

57

Pno.

60

Pno.

62

Pno.

64

66

Pno.

68

Pno.

70

Pno.

72

Pno.

74

rit.

Tempo 1 ♩ = 40

Pno.

f

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

6

77

Pno.

81

Pno.

84

Pno.

87

Pno.

91

Pno.

95

Pno.

99

Pno.

101

Pno.

103

Pno.

108

rit. Tempo 1 ♩ = 40

p *ff*

Pno.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

8

113 *accel.* ♩ = 60

Pno.

117 *rit.*

Pno.

121

Pno.

122 ♩ = 40

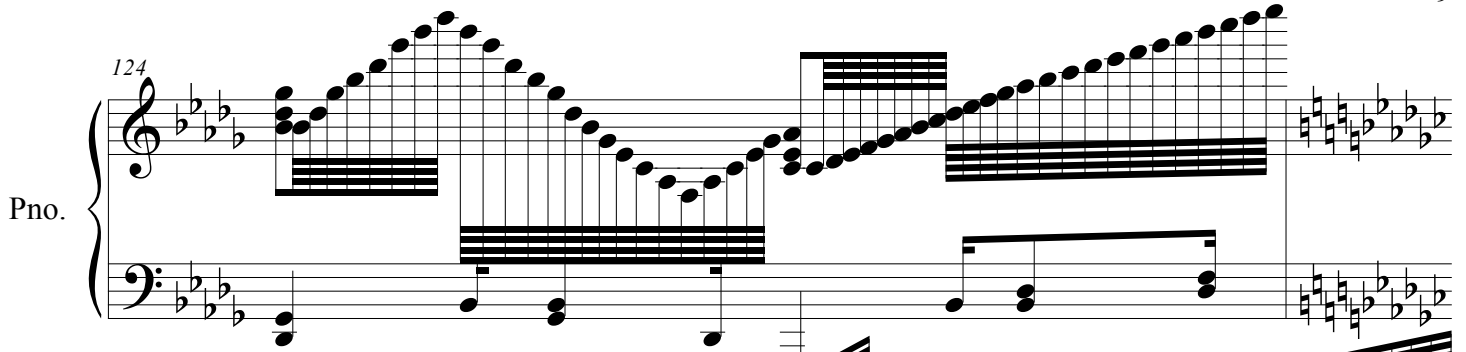
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123

Pno.

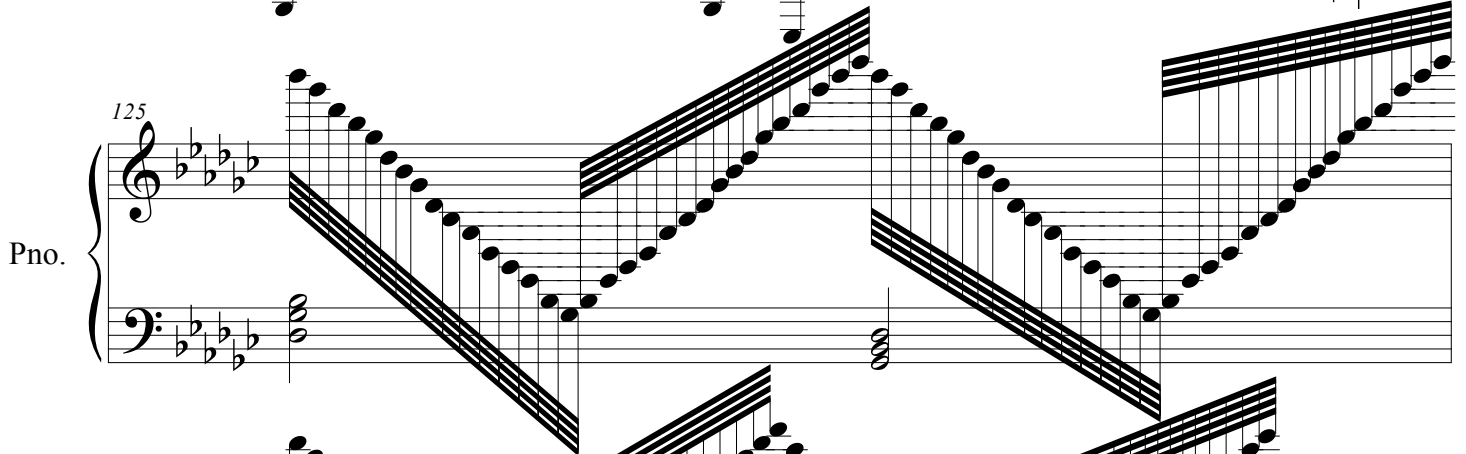
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Pno.



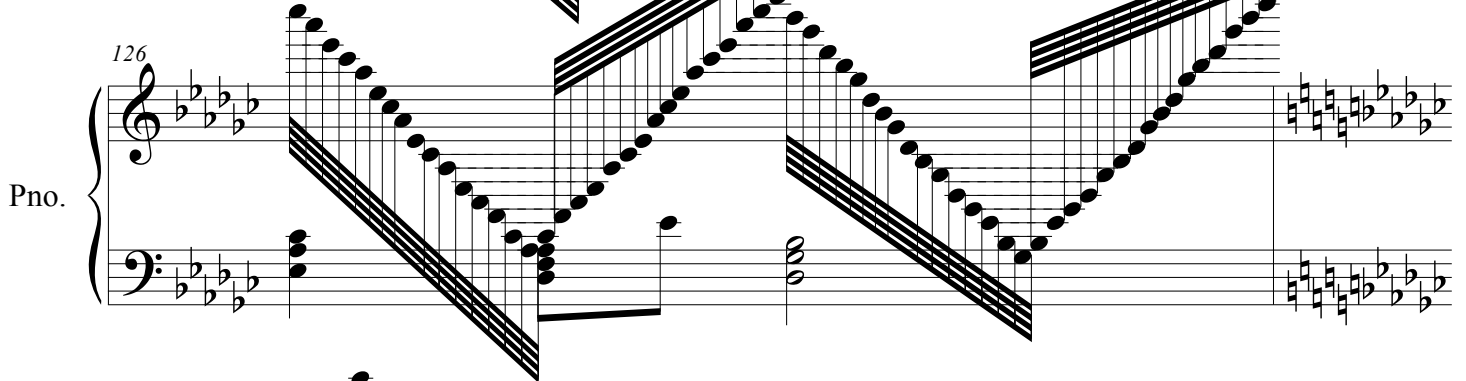
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Pno.



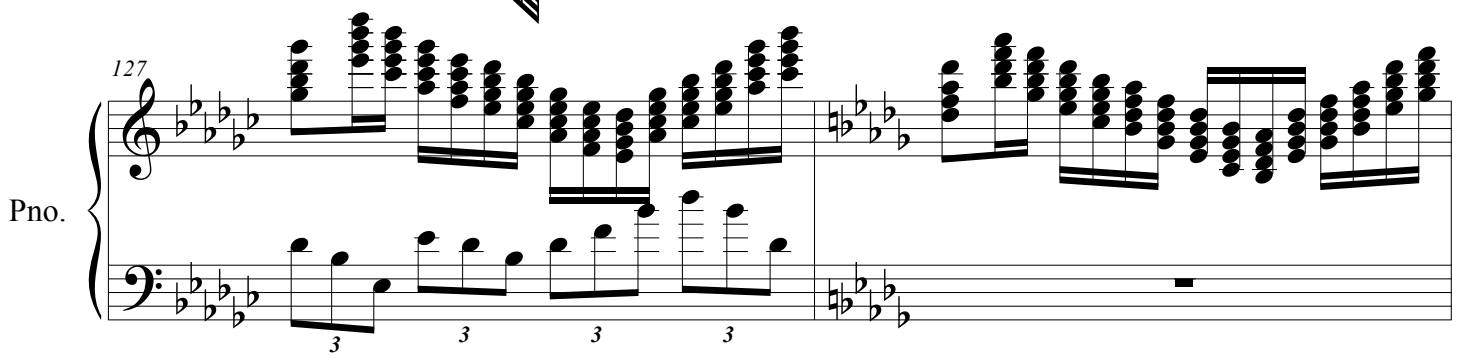
126

Pno.



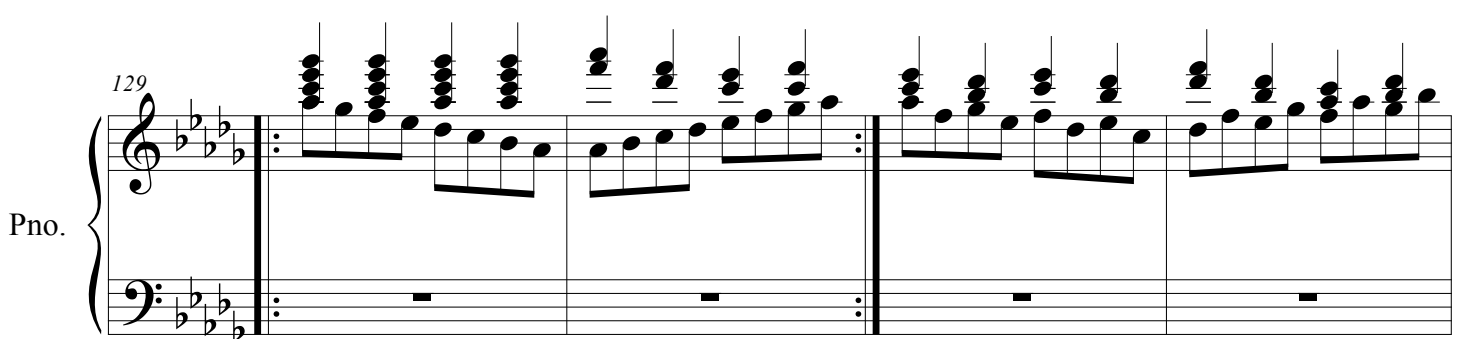
127

Pno.



129

Pno.



Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

10

Pno.

133

Pno.

137

Pno.

140

Pno.

143

cantabile

ff

ff mf

♩ = 30

Pno.

146

3

3

148

Pno.

Musical score for measures 148-149. The system consists of two staves. The upper staff is in treble clef and contains a series of chords. The lower staff is in bass clef and contains a melodic line with several triplet markings (indicated by a '3' above the notes).

149

rit.

Pno.

Musical score for measures 149-150. The system consists of two staves. The upper staff is in treble clef and contains a series of chords. The lower staff is in bass clef and contains a melodic line with several triplet markings (indicated by a '3' above the notes). The tempo marking *rit.* is present above the first staff.

150

a tempo

Pno.

Musical score for measures 150-151. The system consists of two staves. The upper staff is in treble clef and contains a series of chords. The lower staff is in bass clef and contains a melodic line with several triplet markings (indicated by a '3' above the notes). The tempo marking *a tempo* is present above the first staff.

152

Pno.

Musical score for measures 152-153. The system consists of two staves. The upper staff is in treble clef and contains a series of chords. The lower staff is in bass clef and contains a melodic line with several triplet markings (indicated by a '3' above the notes).

153

Pno.

Musical score for measures 153-154. The system consists of two staves. The upper staff is in treble clef and contains a series of chords. The lower staff is in bass clef and contains a melodic line with several triplet markings (indicated by a '3' above the notes).

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

12

Largo ♩ = 40

rit.

Pno.

Pno.

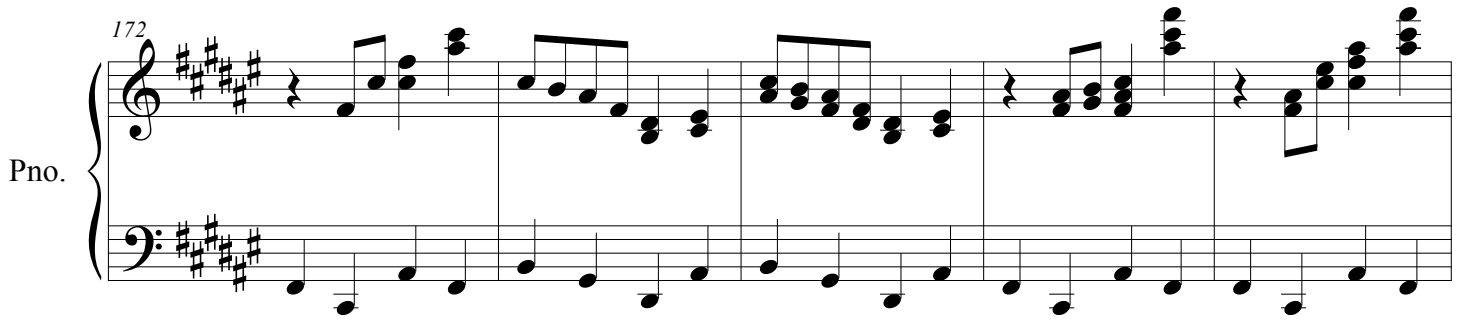
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Pno.

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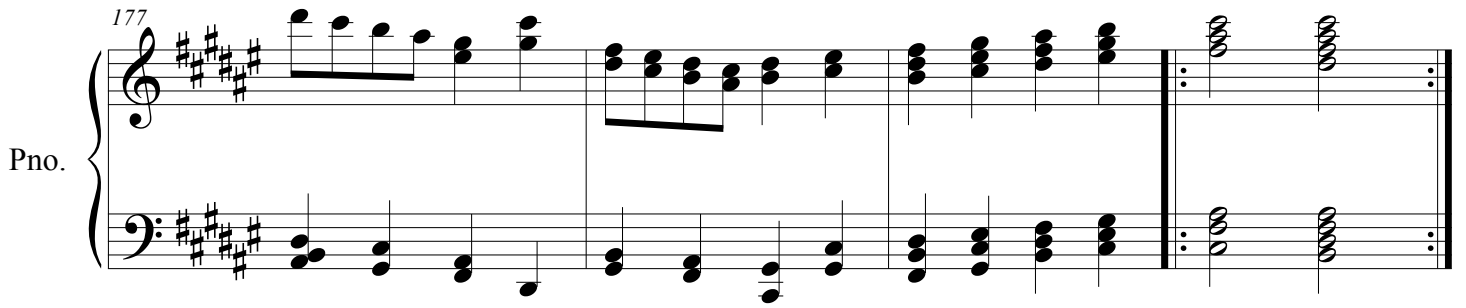
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Pno.



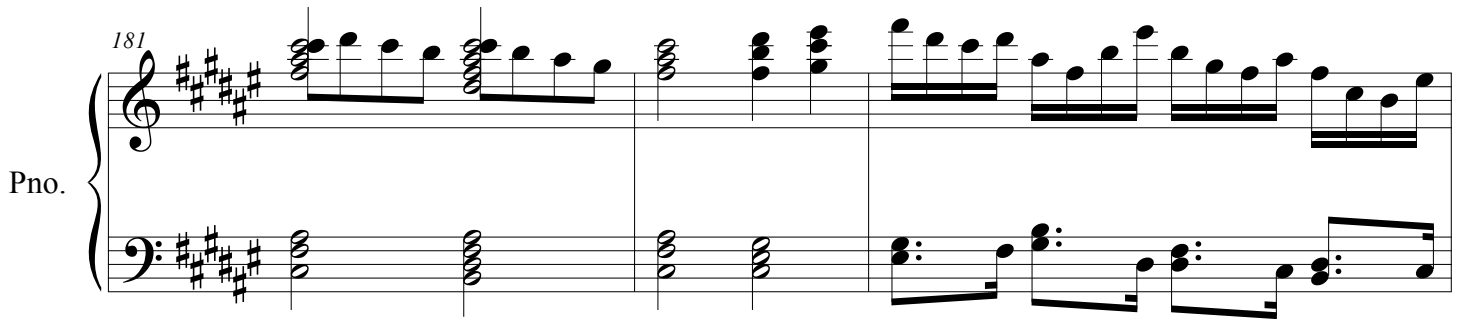
177

Pno.



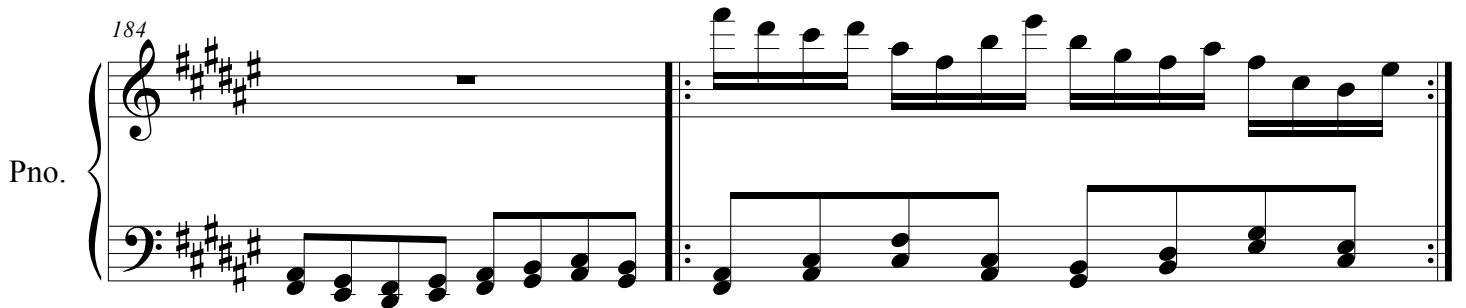
181

Pno.



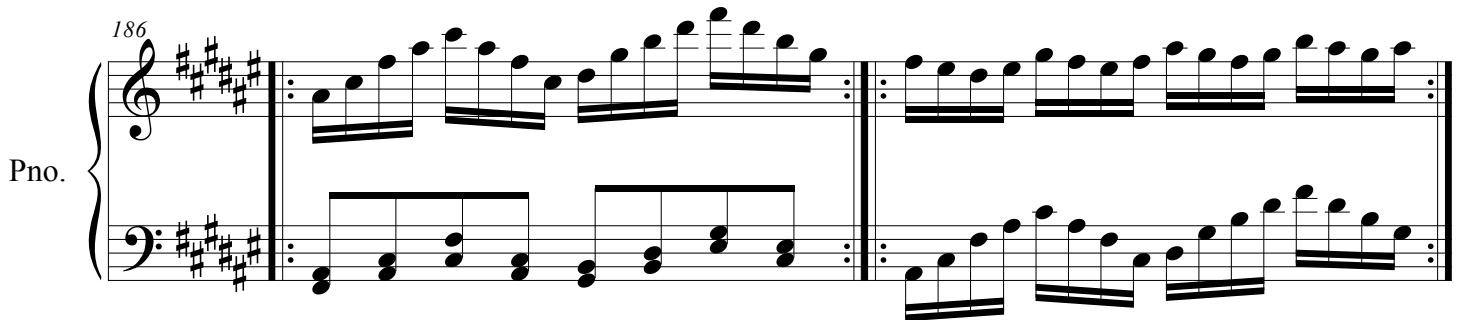
184

Pno.



186

Pno.



Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

14

188

Pno.

Measures 188-189. The right hand features chords and moving lines, while the left hand has a rhythmic accompaniment of eighth notes.

190

Pno.

Measures 190-191. The right hand has chords, and the left hand has a steady eighth-note accompaniment.

192

Pno.

Measures 192-193. The right hand has a melodic line with slurs, and the left hand has chords and eighth notes.

193

Pno.

Measures 193-194. The right hand features triplets of eighth notes, and the left hand has chords and eighth notes.

194

Pno.

Measures 194-195. The right hand features triplets of eighth notes, and the left hand has chords and eighth notes.

195

Pno.

Musical score for measures 195-196. The key signature is three flats (B-flat major). The score consists of two staves, Treble and Bass clef. Measure 195 features a series of triplets in both hands. Measure 196 continues the triplet pattern in the right hand, while the left hand has a more active line.

196

Pno.

Musical score for measures 196-197. The key signature changes to three sharps (F# major). The score consists of two staves, Treble and Bass clef. Measure 196 continues the triplet pattern in the right hand. Measure 197 features a series of triplets in both hands.

197

Pno.

Musical score for measures 197-198. The key signature is three sharps (F# major). The score consists of two staves, Treble and Bass clef. Measure 197 features a series of triplets in both hands. Measure 198 features a series of triplets in both hands.

198

Pno.

Musical score for measures 198-199. The key signature is three sharps (F# major). The score consists of two staves, Treble and Bass clef. Measure 198 features a series of triplets in both hands. Measure 199 features a series of triplets in both hands.

199

Pno.

Musical score for measures 199-200. The key signature is three sharps (F# major). The score consists of two staves, Treble and Bass clef. Measure 199 features a series of triplets in both hands. Measure 200 features a series of triplets in both hands.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

16

200

Pno.

Musical score for piano, measures 200-201. The score is in F# major and 4/4 time. It features a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble.

201

Pno.

Musical score for piano, measures 201-202. The score is in F# major and 4/4 time. It features a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble.

202

Pno.

Musical score for piano, measures 202-203. The score is in F# major and 4/4 time. It features a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble.

203

Pno.

Musical score for piano, measures 203-204. The score is in F# major and 4/4 time. It features a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble.

204

Pno.

Musical score for piano, measures 204-205. The score is in F# major and 4/4 time. It features a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble.

205

Pno.

207

Pno.

209

Pno.

210

Pno.

212

Pno.

$\text{♩} = 80$ $\text{♩} = 40$ Tempo 1 $\text{♩} = 40$

ff *ffff* *mf*

ff *ffff* *mf*

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

18

215

Pno.

219

Pno.

223

Pno.

$\text{♩} = 60$
accel.

ff

224

Pno.

$\text{♩} = 80$
rit.

$\text{♩} = 40$

ffff *mf*

ffff *mf*

226

Pno.

$\text{♩} = 30$
cantabile

ff

ff *mf*

228

Pno.

Musical score for piano, measures 228-229. The piece is in F# major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a rhythmic accompaniment with eighth notes and quarter notes. Both hands include triplet markings.

230

Pno.

Musical score for piano, measures 230-231. The right hand consists of block chords, and the left hand has a rhythmic pattern with eighth notes and quarter notes. Triplet markings are present in both hands.

231

rit.

Pno.

Musical score for piano, measures 231-232. The tempo is marked *rit.* (ritardando). The right hand features block chords, and the left hand has a rhythmic pattern with eighth notes and quarter notes. Triplet markings are present in both hands.

232

a tempo

Pno.

Musical score for piano, measures 232-233. The tempo is marked *a tempo*. The right hand features a melodic line with eighth notes and quarter notes, and the left hand has a rhythmic accompaniment with eighth notes and quarter notes. Triplet markings are present in both hands.

234

Pno.

Musical score for piano, measures 234-235. The right hand features a melodic line with eighth notes and quarter notes, and the left hand has a rhythmic accompaniment with eighth notes and quarter notes. Triplet markings are present in both hands.

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20

235

Pno.

3 3 3 3

236

rit.

Pno.

3 3 3 3

238

$\text{♩} = 100$

Pno.

fff *f*

fff *f*

240

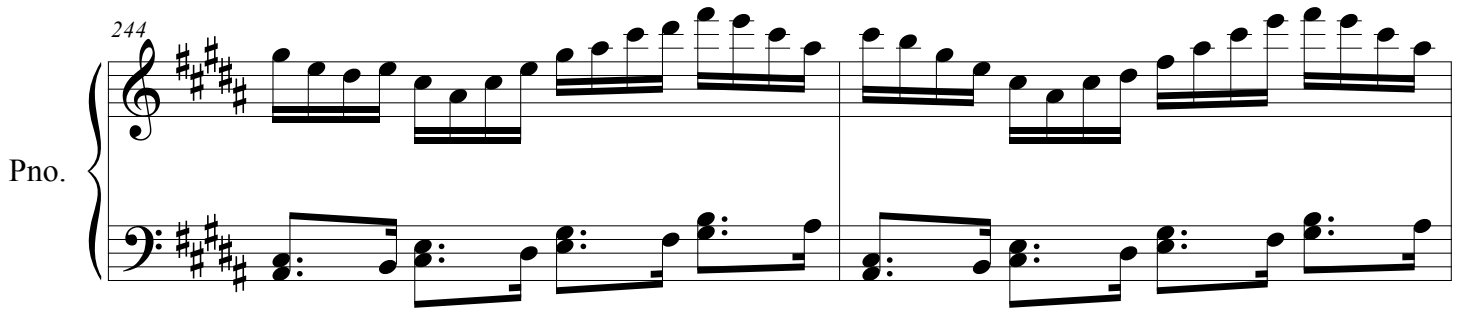
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242

Pno.

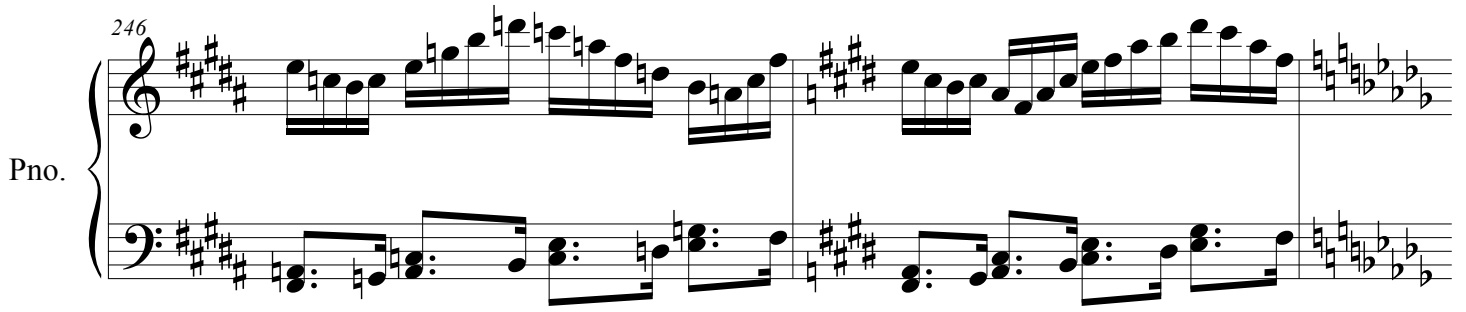
244

Pno.



246

Pno.



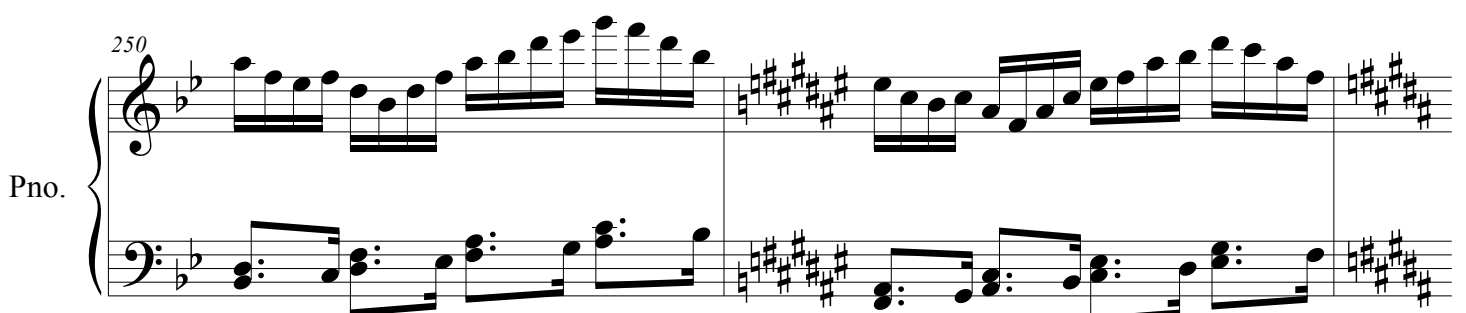
248

Pno.



250

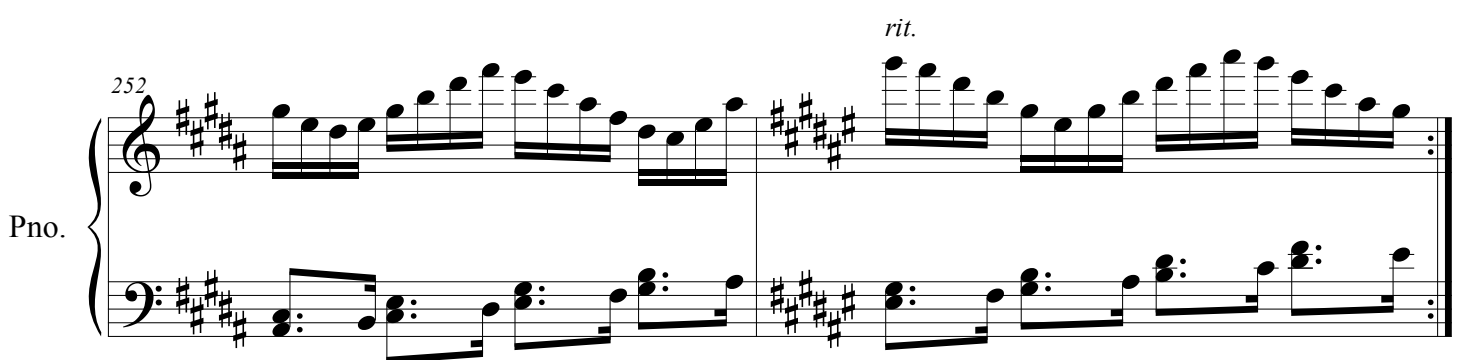
Pno.



252

Pno.

rit.



Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

22

♩ = 80

Pno.

Pno.

Pno.

rit.

♩ = 100

Pno.

Pno.

269 *rit.*

Pno.

270 *ff a tempo*

Pno.

273 $\text{♩} = 40$

Pno.

mf

277

Pno.

281

Pno.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

24

Pno.

285 *accel.* ♩ = 60

Pno.

289 ♩ = 80 ♩ = 100 ♩ = 120 ♩ = 160 *f* *ff* **Prestissimo** ♩ = 220 *ff*

Pno.

294 *fff* *fff* *fff*

Pno.

298 *ff* *f* *ff* *rit.* *f* *ff*

Pno.

303 *fff* *fff*