

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40

Piano 1

Piano 2

Leg.

5

Pno. 1

f De - (e)r Gro - sse Tag Ist doch e - (nd)lich ge - ko - mmen

Pno. 2

f De - (e)r Gro - sse Tag Ist doch e - (nd)lich ge - ko - mmen

5

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

2

Pno. 1

Wir sind zu - sa - mmen Oooh *ff* Um un - se - re Ruhm zu sin - gen

Wir sind zu - sa - mmen Wir sind zu - sa - mmen Um un - se - re Ruhm zu sin - gen

Pno. 2

8

Pno. 1

Um un-ser gan-zes Le - ben... Le - ben...

Um un-ser gan-zes Le - ben (Oooh) Le - ben (Oooh)

Pno. 2

11

11

14

Pno. 1

die - nen (en) (en) In na - me der Lie -

die - nen... (en) (en) na - me der Lie -

Pno. 2

3 3

3 3

rit.

16

Pno. 1

be...

be

3 3 3 3 3 3 3 3

Pno. 2

ff

ff

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

4

a tempo

Pno. 1

18

Pno. 2

18

fff *ff* *fff* *ff* *mf*

fff
Am En - de,

Pno. 1

22

Ich blei-be lie-ber bei dir

le - be un - se-(e)r Le - ben zu -

Pno. 2

22

f *mf* 3 3

25

Pno. 1

25

sa - mmen *f* *f* Und zu schrei-ben *mf*

3 3 3 3 3 3

28

Pno. 1

Ooh

28

Pno. 2

Un - se-re ei - ge-nen Ges - chi - ch ten

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

6

31

Pno. 1

Pno. 2

Ooh

33

Pno. 1

Pno. 2

Die gan - ze Welt singt zu - sa - (a) - (a) - (a) - men und fürth

33

36

Pno. 1

Pno. 2

aus... Das

37

Pno. 1

Pno. 2

Lied der Trans - ze - (en) -

The image shows a musical score for two pianos (Pno. 1 and Pno. 2) in F# major, measures 36-37. The score includes vocal lines with lyrics and piano accompaniment with triplets.

Measure 36:

- Pno. 1:** Treble clef, F# major key signature. The staff contains a whole rest.
- Pno. 2:** Treble clef, F# major key signature. The staff contains a half note G#4, followed by a triplet of eighth notes (A#4, B4, C#5), and another triplet of eighth notes (D5, E5, F#5). The bass clef staff contains a whole note chord of G#4, B4, and C#5.
- Vocal:** The lyrics "aus... Das" are positioned above the vocal line.

Measure 37:

- Pno. 1:** Treble clef, F# major key signature. The staff contains a whole rest.
- Pno. 2:** Treble clef, F# major key signature. The staff contains a half note G#4, followed by a triplet of eighth notes (A#4, B4, C#5), another triplet of eighth notes (D5, E5, F#5), and a triplet of eighth notes (G#5, A5, B5). The bass clef staff contains a whole note chord of G#4, B4, and C#5.
- Vocal:** The lyrics "Lied der Trans - ze - (en) -" are positioned above the vocal line.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

8

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, covering measures 38 to 40. The score is written in F# Major and 2/4 time. Pno. 1 has a vocal line with lyrics. Pno. 2 has a complex accompaniment with triplets and fortissimo dynamics.

Measure 38: Pno. 1 has a whole rest. Pno. 2 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *ff*. The lyrics "denz" are above the first triplet.

Measure 39: Pno. 1 has a whole rest. Pno. 2 continues with triplets. The lyrics " - " are above the first triplet, and "(enz)" is above the second triplet.

Measure 40: Pno. 1 has a vocal line with the lyrics "Sie kö-nnen nicht ein-mal". Pno. 2 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *ff*.

43

Pno. 1

me - (e)-ssen

Wie-(e) gross ist es... (es) (es) (es!)

43

Pno. 2

me - (e)-ssen

Wie-(e) gross ist es... (es) (es) (es!)

47

Pno. 1

Ein mu - si - ka - lis - cher Ri - tus -

47

Pno. 2

Ein mu - si - ka - lis - cher Ri - tus -

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

10

Pno. 1

50

(us) Wir wer-(den)es ma - chen

Pno. 2

50

Ein mu - si - ka - lis - cher Ri - tus

Pno. 1

53

En - gel, wie zärt - lich bist du... Klein, gnä - dig und fröh-(öh)-(öh)-(öh)

Pno. 2

53

56

Pno. 1

lich - (lich) Ble-(ei)-b gnä-dig, bi-tte

Pno. 2



60

Pno. 1

Die - ses Lied, wir sin - gen

Pno. 2



Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

12

62

Pno. 1

Und die gan - ze Welt kann uns zu - hö - ren

Pno. 2

Detailed description: This system covers measures 62 and 63. Pno. 1 (Vocal) starts at measure 62 with the lyrics 'Und die gan - ze Welt kann uns zu - hö - ren'. The vocal line consists of chords in the first half and a melodic line in the second half. Pno. 2 (Piano) has a complex accompaniment. The right hand features a series of slurred eighth notes and triplets, while the left hand plays chords and a descending eighth-note line.

64

Pno. 1

Pno. 2

Detailed description: This system covers measures 64 and 65. Pno. 1 is silent in both measures. Pno. 2 continues the piano accompaniment. The right hand has slurred eighth notes and triplets, and the left hand has chords and a descending eighth-note line.

65

Pno. 1

Pno. 2

65

3 3 3 3

3 3 3

66

Pno. 1

Pno. 2

66

Ooooh (ooh) (ooh) (ooh)

66

3 3 3 3

3 3 3

o ti o

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

14

68

Pno. 1

Ich wün-sche, wie-der zu-zu hö-(ö)-ren

Pno. 2

72

Pno. 1

Dei-ne sü-sse(S)-ti-(i)-mme Ich ver-mi-ße es so sehr, dein hü-(ü)-bs-ches Lä-chen

Pno. 2

76

Pno. 1

Pno. 2

hü-(ü)-bs-ches Lächeln Er-he-(e)-ellt die-(ie) Welt, ich wer-de es nicht ver-

80

Pno. 1

Pno. 2

lie-ren, no-(och)-mals, no-(och) - ma - (als) Wenn du je-mals wuss - test

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

16

83

Pno. 1

Wenn du je - mals wuss - test

Dass ich(in) dich ver - lie - b - t bin - (in)

Pno. 2

85

Pno. 1

Sie ko-nnen(es) nicht i-g-no-ri-(i)-ren

Pno. 2

87

Pno. 1

Und hör auf, grau-sam zu sein, und viel-leicht, e-(er)-ke-nne Mei-ne har-ten Be-mü-hun-gen

87

Pno. 2

90

Pno. 1

Mei - ne här - ten Be - mü - hun - gen

90

Pno. 2

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

18

92

Pno. 1

Die gan - ze Welt singt ne - ben mir

Pno. 2

94

Pno. 1

Das ist si - cher (er) ein be - son - de - rer Ta - (a)g

Pno. 2

96

Pno. 1

3 3

Wo-rauf die Leu - te ko-mmen

Und ver-be-ssern sich
Und ver-be-ssern sich

96

Pno. 2

3 3 3 3 3 3 3 3

98

Pno. 1

Und ver - be - ssern sich
Und ver - be - ssern sich

98

Pno. 2

3 3 3 3 3 3 3 3

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

20

100

Pno. 1

Mei - ne Lie - be, die Welt

100

Pno. 2

101

Pno. 1

Wir wer - den auf - s - te - hen i - ch weiss

101

Pno. 2

102

Pno. 1

Mein Herz, i-(i)-ch weiss Es sagt die Wahr-heit

Pno. 2

104

Pno. 1

Hier ist kein Ha-(a)-(a)ss er-la-(au)bt und de-shal-(alb) Ich kann dich auch

Pno. 2

ped.

fff

fff

*

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

22

109

Pno. 1

lie - ben

109

Pno. 2

110

Pno. 1

110

Pno. 2

112

Pno. 1

Blu - men, S - piel - zeug, rei - ne Freu - de, Ich will mit dir s - pie - len

Pno. 2

114

Pno. 1

Lass dein i - nne - res Kind ma - chen Sie mit bei un - se - rem S - piel

Blu - men, S - piel - zeug, rei - ne Freu - de, Ich will mit dir s - pie - len

Pno. 2

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

24

115

Pno. 1

Je - (e) - (e) - (e) - (e) - (e) - (e) - der ge - win - (i) - (in) - (i) - (in) - (in) - int

Lass dein i - nne - res Kind ma - chen Sie mit bei un - se - rem S - piel

Pno. 2

115

Ped.

rit.

116

Pno. 1

(Ooohs)

Je - (e) - (e) - (e) - (e) - (e) - (e) - der ge - win - (i) - (in) - (i) - (in) - (in) - int

Pno. 2

116

fff

117 *a tempo*

Pno. 1

(Ooooh)

Pno. 2

Detailed description: This system covers measures 117 and 118. Pno. 1 consists of two staves with sustained chords in both hands, marked with a fermata. The vocalization '(Ooooh)' is written below the staves. Pno. 2 also consists of two staves. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand has sustained chords. The key signature has four flats (B-flat major), and the tempo is marked 'a tempo'.

119 *rit.* *a tempo*

Pno. 1

Pno. 2

ped.

Detailed description: This system covers measures 119 and 120. Pno. 1 consists of two staves with sustained chords in both hands, marked with a fermata. The tempo is marked 'rit.' (ritardando) for measure 119 and 'a tempo' for measure 120. Pno. 2 consists of two staves. The right hand has a complex rhythmic pattern of eighth and sixteenth notes. The left hand has a melodic line with a 'ped.' (pedal) marking. The key signature has four flats (B-flat major).

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

26

122

Pno. 1

Und du, auf der Men-ge,

122

Pno. 2

3 3 3 3 3 3 3 3

125

Pno. 1

bi - tte ge - ben Sie die Per - son Auf der Lin - ke - (e)ln o - der auf dem rich - ti - gen si - (i) - (i)tz

125

Pno. 2

128

Pno. 1

Ei - ne herz - li - sche Um - ar - mung

128

Pno. 2

in modo di marcia

130

Pno. 1

Wenn je-mand zu dir ge-sagt-ha-tte, "Ich li - (ie) - be dich-(ich)-(ich)-(ich)-iiih oooh

130

Pno. 2

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

28

♩ = 30

132

Pno. 1

Bi - tte zö - gern Sie

132

Pno. 2

♩ = 40

133

Pno. 1

And.

nicht! Oooh

133

Pno. 2

134

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 134-135. Pno. 1 has a treble clef and a whole rest. Pno. 2 has a treble and bass clef with complex arpeggiated patterns.

135

Pno. 1

Und zei - ge dei - ne Lie - be

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 135-136. Pno. 1 has a treble clef with a vocal line. Pno. 2 has a treble and bass clef with accompaniment.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

30

136

Pno. 1

Wenn je - mand hat in dich ver - lie - bt, Nimm die - se Ge - le - gen -

Pno. 2

137

Pno. 1

heit, u - (u)nd le-be de - (e)in Lie - be

Pno. 2

139

Pno. 1

Wir glau - ben

Wir glau - ben

Pno. 2

Detailed description: This system covers measures 139 and 140. Pno. 1 (Piano 1) has a whole rest in measure 139. In measure 140, it plays a series of chords: a triad of F4, A4, C5, followed by a dyad of F4, A4, and then a triad of F4, A4, C5. Pno. 2 (Piano 2) has a melodic line in measure 139 consisting of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. In measure 140, it plays chords: a triad of F4, A4, C5, followed by a dyad of F4, A4, and then a triad of F4, A4, C5. The key signature changes from F# major to F major at the end of measure 140.

141

Pno. 1

Wir glau - ben

In mens - li - chen Po - ten - zi - al -

Wir glau - ben

In mens - li - chen Po - ten - zi - al -

Pno. 2

141

3 3 3 3

Detailed description: This system covers measures 141 and 142. Pno. 1 (Piano 1) has chords in measure 141: a triad of F4, A4, C5, followed by a dyad of F4, A4, and then a triad of F4, A4, C5. In measure 142, it plays chords with a melodic line: a triad of F4, A4, C5, followed by a dyad of F4, A4, and then a triad of F4, A4, C5. Pno. 2 (Piano 2) has a melodic line in measure 141 consisting of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. In measure 142, it plays chords with triplets: a triad of F4, A4, C5, followed by a dyad of F4, A4, and then a triad of F4, A4, C5. The key signature changes from F major to D minor at the end of measure 142.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

32

143

Pno. 1

(al) (al) (al)

(al) (al) (al)

Pno. 2

143

146

Pno. 1

Wir blei - ben

Hi - (i) - (i) - er, um zu si - (in) -

Wir blei - ben

Hi - (i) - (i) - er, um zu si - (in) -

Pno. 2

146

148

Pno. 1

gen - (en) - (en)

gen - (en) - (en)

Pno. 2

150

Pno. 1

Wir be - hal - ten, Wir be - hal - ten Bi - tten um Frie - den

Wir be - hal - ten, Wir be - hal - ten Bi - tten um Frie - den

Pno. 2

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

34

152

Pno. 1

Pno. 2

Musical score for measures 152-155. Pno. 1 has a whole rest. Pno. 2 has a melodic line with triplets and a descending scale.

153

Pno. 1

Pno. 2

Die We - (e) - elt, die wir wo - llen

Die We - (e) - elt, die wir wo - llen

Musical score for measures 153-155 with vocal lyrics. Pno. 1 has a whole rest. Pno. 2 has a melodic line with triplets and a descending scale.

155

Pno. 1

Ist vo-ller Lie - be und Freu - - - de

Ist vo-ller Lie - be und Freu - - - de

Pno. 2

3 3 3 2

Detailed description: This system contains measures 155 to 166. Pno. 1 consists of two staves (treble and bass clef) with lyrics 'Ist vo-ller Lie - be und Freu - - - de'. Pno. 2 also consists of two staves. The right hand has a series of chords, with the first three marked with a '3' (triplets) and the last one with a '2' (a pair of notes). The left hand has a similar chordal accompaniment.

157

Pno. 1

Oooh

Oooh

Pno. 2

157

Detailed description: This system contains measures 157 to 166. Pno. 1 consists of two staves with the lyrics 'Oooh'. Pno. 2 consists of two staves. The right hand has a melodic line starting at measure 157, and the left hand has a chordal accompaniment. The system ends at measure 166.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

36

159

Pno. 1

159

Pno. 2

161

Pno. 1

161

Pno. 2

164

Pno. 1

164

Pno. 2

166

Pno. 1

166

Pno. 2

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

38

$\text{♩} = 60$
in modo dodecafonico

Pno. 1

Pno. 2

Pno. 1

(Ooohs)

Pno. 2

176 *rit.* ♩ = 40

Pno. 1

Pno. 2

179

Pno. 1

Pno. 2

Gu-te Nach-richt-en ko - mmen Sie ke-nnen als Ant-wor - ten

Detailed description of the musical score: The score is for two pianos and a vocal line. Measure 176: Piano 1 (Pno. 1) has a melodic line in the right hand with triplets of eighth notes and a bass line with triplets of eighth notes. The tempo is marked 'rit.' and '♩ = 40'. Piano 2 (Pno. 2) has a harmonic accompaniment with chords and single notes. Measure 179: Piano 1 has a melodic line with triplets and rests. Piano 2 has a harmonic accompaniment with chords and single notes. The vocal line has the lyrics: 'Gu-te Nach-richt-en ko - mmen Sie ke-nnen als Ant-wor - ten'.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

40

182

Pno. 1

Und die Bo-ten er-ke - nnen

Wie mäch - tig sind sie

182

Pno. 2

f

f

184

Pno. 1

Mä - nner und Frau - en tan - (an) - zen Ooh ooh ooh ooh

♩ = 80

♩ = 40

184

Pno. 2

ff

ff

Detailed description of the musical score: The score is for two pianos (Pno. 1 and Pno. 2) and a vocal line. It covers measures 182 to 184. The key signature is F# major. The time signature is 4/4. The vocal line has lyrics in German. The piano parts have various dynamics and articulations. There are tempo markings of 80 and 40. There are triplets and fermatas indicated.

187 $\text{♩} = 80$

Pno. 1

Pno. 2

Oh - ne Angst o - der Be - dauern — die Welt wür - de zu - sa - mmen - bre - chen

190

Pno. 1

Pno. 2

(O) - (o) - (ooh) Mit rei - ner Freu - de und Glück Wie schnell ist der

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

42

193

Pno. 1

Ga - llop Der

Pno. 2

195

Pno. 1

accel.

Ga - llop Sch-nell... Sch-ne-ller... am(sch)-

Pno. 2

197 *accel.* *a tempo* ♩ = 40

Pno. 1

197 nell - stern *pppp* Schne-ller als der An ³ - ³ blick

Pno. 2

200

Pno. 1

200 Sie sa-gen es, die Äl ³ - ³ tes - ten Die Wahr - he - (e)lt liegt auf Ih - nen

Pno. 2

♩ = 80

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

44

203

Pno. 1

Kö - ni - ge und Ri - tter, geh es! Sch - la - ge - rei und

Pno. 2

206

Pno. 1

Sch - la - ge - rei Hal - ten Sie es ein - fach,

Pno. 2

208

Pno. 1

Sch - la - ge - rei

Pno. 2

♩ = 40

210

Pno. 1

Oh mein Mäd - chen! mei - ne Frau! mein Schatz!

Pno. 2

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

46

212

Pno. 1

Mar - chen Ge - wi - tter und Nach - gär - ten

Pno. 2

214

Pno. 1

Es ist vor - bei, es ist ver - g - nan - gen, es ist weg

Pno. 2

217

Pno. 1

Vor - bei an den har - ten Ta - ge der Stra - fe

Pno. 2

218

Pno. 1

Ma - len den Hi - mmel mit Far - bs - to - ffen von Gän - se - blü - mchen

Pno. 2

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

48

220 ♩ = 80

Pno. 1

Pno. 2

Sie schreien, sie schreien, sie wo - (o) - llen

223

Pno. 1

Pno. 2

Nah - rung für Ge - dan - ken

228

Pno. 1

Dur - (ur)-(ur) - urch, gan - (an)z Die Gan - zen, lan - gen,

228

Pno. 2

231

Pno. 1

un-voll-stän - di - gen Jah - re Was sage ich? Ich bin sau - er

231

Pno. 2

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

50

♩ = 40

Pno. 1

A-ber-ve-rrückt nach Lie-be von Man-gel, von Not!

Pno. 2

♩ = 80

Pno. 1

Ich kann(es) se - hen Ich se - he es! So gut, so(sch)-lecht!

Pno. 2

240

Pno. 1

Pno. 2

240

Ich will die Welt,

243

Pno. 1

Pno. 2

243

ich bin ein See - mann Die Welt wer - de Ich ent - den - (en) - ken

Detailed description: This page of a musical score for piano accompaniment and voice. It is divided into two systems. The first system covers measures 240-242, and the second system covers measures 243-245. Each system features two piano parts (Pno. 1 and Pno. 2) and a vocal line. The key signature is F# major (three sharps). The piano parts consist of treble and bass staves. The vocal line is in the treble clef. The lyrics are in German. The score includes various musical notations such as rests, notes, and dynamic markings.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

52

246

Pno. 1

Pno. 2

Schau auf das Meer! Das Meer ge-hört mir!

248

Pno. 1

Pno. 2

Wo ist mein Schiffe? Die Ga-le-one? Die Yacht? Sie wer-den in Glü-ck ü-ber-ge - hen

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

54

256

Pno. 1

Pno. 2

Ped.

F! (F!) (F!) Schar-fer! Schar-fer! Oh, ich kü- le mich

259

$\text{♩} = 160$

Pno. 1

Pno. 2

(a) - aus!

(a) - aus!

261 ♩ = 80

Pno. 1

✱

261 YEAAA

Pno. 2

Detailed description: This system covers measures 261 and 262. The tempo is marked as ♩ = 80. Pno. 1 has rests in both staves. Pno. 2 starts at measure 261 with a vocalization 'YEAAA' in the treble staff. The treble staff contains a melodic line with a descending eighth-note pattern. The bass staff contains a series of chords, each with a dotted quarter note. A '✱' symbol is placed above the bass staff of Pno. 1.

262

Pno. 1

✱

262 (AAA)

Pno. 2

Detailed description: This system covers measures 262 and 263. Pno. 1 has rests in both staves. Pno. 2 starts at measure 262 with a vocalization '(AAA)' in the treble staff. The treble staff contains a melodic line with a descending eighth-note pattern. The bass staff contains a series of chords, each with a dotted quarter note. A '✱' symbol is placed above the bass staff of Pno. 1.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

56

263

Pno. 1

(AAA)

263

Pno. 2

ped.

264

Pno. 1

(AAAH)

264

Pno. 2

Detailed description of the musical score: The score is for two pianos, Pno. 1 and Pno. 2. The key signature is F# major (three sharps: F#, C#, G#) and the time signature is 4/4. The page number is 56. The system covers measures 263 and 264. In measure 263, Pno. 1 has a whole rest in both staves. Pno. 2 has a whole rest in the treble clef and a whole note chord in the bass clef. In measure 264, Pno. 1 again has whole rests. Pno. 2 continues with a descending eighth-note line in the bass clef and a tremolo in the treble clef. Performance markings include 'ped.' (pedal) under the first bass note of measure 264 and 'x' (muted) under the first bass note of measure 263. The dynamic is piano.

265

Pno. 1

Pno. 2

Wi - ssen - schaft, Mars, O - zean,

Detailed description: This system covers measures 265 and 266. Pno. 1 (top) has a treble clef with a whole rest and a bass clef with rhythmic patterns. Pno. 2 (bottom) has a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The lyrics 'Wi - ssen - schaft, Mars, O - zean,' are written below the Pno. 1 staff.

266

Pno. 1

Pno. 2

A - me - ri - ka, Glo - bus, Pi - ra - ten,

Detailed description: This system covers measures 266 and 267. Pno. 1 (top) has a treble clef with a whole rest and a bass clef with rhythmic patterns. Pno. 2 (bottom) has a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The lyrics 'A - me - ri - ka, Glo - bus, Pi - ra - ten,' are written below the Pno. 1 staff.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

58

267

Pno. 1

Pno. 2

Fe - en, Wi - t - wen, S - tu - den - ten,

268

Pno. 1

Pno. 2

Ma - le - rei, S - pie - le, O - pern,

269

Pno. 1

Kan - ta - ten, Po - e - sie, Li - te - ra -

269

Pno. 2

270

Pno. 1

tur, Far - ben und Far - ben und Far - ben GE - SAM - KUNST -

270

Pno. 2

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

60

273

Pno. 1

273

Pno. 2

WERK!

Detailed description: This system covers measures 273 and 274. Pno. 1 (Piano 1) is shown with a treble clef and a whole rest in measure 273, and a bass clef with a whole note marked with an asterisk in measure 274. Pno. 2 (Piano 2) is shown with a treble clef and a whole note chord in measure 273, and a bass clef with a whole note chord in measure 274. The word 'WERK!' is written above the Pno. 2 treble staff in measure 273.

274

Pno. 1

274

Pno. 2

rit.

Detailed description: This system covers measures 274 and 275. Pno. 1 (Piano 1) is shown with a treble clef and a whole rest in measure 274, and a bass clef with a whole note marked with an asterisk in measure 275. Pno. 2 (Piano 2) is shown with a treble clef and a whole note chord in measure 274, and a bass clef with a whole note chord in measure 275. The word 'rit.' is written at the end of the system.

♩ = 40

275

Pno. 1

Pno. 2

Measures 275-277. Pno. 1: Treble and bass staves with rests. Pno. 2: Treble staff has chords with a crescendo hairpin. Bass staff has a complex texture with chords and moving lines, including a fermata on the final chord.

278

Pno. 1

Pno. 2

Measures 278-281. Pno. 1: Treble and bass staves with rests. Pno. 2: Treble staff has rests for the first three measures, then chords in the fourth. Bass staff has a complex texture with chords and moving lines throughout.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

62

♩ = 80

282

Pno. 1

Pno. 2

*
282

285

Pno. 1

Pno. 2

Ped.
285

289

Pno. 1

Musical score for Pno. 1, measures 289-292. The staff shows rests in measures 289, 290, and 291, followed by a chord in measure 292.

289

Pno. 2

Musical score for Pno. 2, measures 289-292. The staff shows chords in the treble clef and a moving bass line in the bass clef.

293

Pno. 1

Musical score for Pno. 1, measures 293-296. The staff shows rests in measures 293, 294, 295, and 296.

293

Pno. 2

Musical score for Pno. 2, measures 293-296. The staff shows chords in the treble clef and a moving bass line in the bass clef.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

64

297

Pno. 1

297

Pno. 2

300

♩ = 60

Pno. 1

300

Pno. 2

♩ = 40

304

Pno. 1

Pno. 2

ffff

This block contains the musical notation for measures 304 and 305 for two pianos. The score is written in F# major (three sharps) and 4/4 time. The tempo is marked as ♩ = 40. The first piano part (Pno. 1) consists of two staves (treble and bass clef) with a treble clef. The second piano part (Pno. 2) also consists of two staves (treble and bass clef) with a treble clef. The music features complex, overlapping textures with many notes, some of which are beamed together. A dynamic marking of *ffff* (fortississimo) is present in the lower part of the score. The notation includes various articulations and phrasing slurs.

305

Pno. 1

Pno. 2

This block contains the musical notation for measures 305 and 306 for two pianos. The score is written in F# major (three sharps) and 4/4 time. The first piano part (Pno. 1) consists of two staves (treble and bass clef) with a treble clef. The second piano part (Pno. 2) also consists of two staves (treble and bass clef) with a treble clef. The music continues with complex, overlapping textures and many notes. The notation includes various articulations and phrasing slurs.

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

66

306

Pno. 1

Pno. 2

Measures 306-307. Pno. 1 has rests. Pno. 2 has a melodic line in the treble and chords in the bass.

307

Pno. 1

Pno. 2

Measures 307-308. Pno. 1 has rests. Pno. 2 has chords in the treble and a bass line in the bass.

309

Pno. 1

Pno. 2

fff

fff

311

Pno. 1

Pno. 2

Oooh

Oooh

Oooh

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

68

314

Pno. 1

Der Mond ü - ber -

Pno. 2

mf

319

Pno. 1

s - trahlt un - ter - den Au - gen des - Ra - (au) - mes (Ooh) (oh) Ein (ein)

Pno. 2

323

Pno. 1

Bre - nnen-der - (er) (er) ge - (e) - (el) - ber Far - b - stoff Zieht in den Hi - mmel

323

Pno. 2

327

Pno. 1

Und wir be-tte-(ln) ü - ber die täg - li - chen Mo - men-te

327

Pno. 2

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

70

Pno. 1

330

f (Ooh) (ooh) (oh)

Pno. 2

330

f 3 3 3 3 3 3 3 3

Pno. 1

332

$\text{♩} = 80$

Pno. 2

332

3 3 3 3 3 3 3 3

334 $\text{♩} = 40$

Pno. 1

Pno. 2

337 $\text{♩} = 60$

Pno. 1

A - ber wir dür-fen nie - mals Ver - lie - (e)-ren (en) Der Sinn des Le - bens das

A - ber wir dür-fen nie - mals Ver - lie - (e)-ren (en) Der Sinn des Le - bens das

Pno. 2

Symphony n°10 in F# Major Op.50 "Giant" (PIANO)

72

♩ = 40

Pno. 1

341

ma - (a) - (a) - chen wie die - (e) "Gi (i) - ants ants ants

Pno. 2

341

Detailed description: This block contains the musical score for measures 341 to 345. It features two piano parts, Pno. 1 and Pno. 2. Pno. 1 includes vocal lines with lyrics: "ma - (a) - (a) - chen wie die - (e) 'Gi (i) - ants ants ants". The tempo is marked as ♩ = 40. Dynamics include *fff* and accents. Pno. 2 provides accompaniment with chords and moving lines. The key signature is F# major.

rit.

♩ = 120

Pno. 1

346

(ants) ants!

Pno. 2

346

fff

Detailed description: This block contains the musical score for measures 346 and 347. It features two piano parts, Pno. 1 and Pno. 2. Pno. 1 includes vocal lines with lyrics: "(ants) ants!". The tempo is marked as ♩ = 120. Dynamics include *fff* and accents. Pno. 2 provides accompaniment. The time signature changes to 2/4 in measure 347. The key signature is F# major.