

Contrabassoon

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

2

7

12

2

19

3

rit.

a tempo

26

3

33

2

38

3

13

54

Largo ♩ = 40

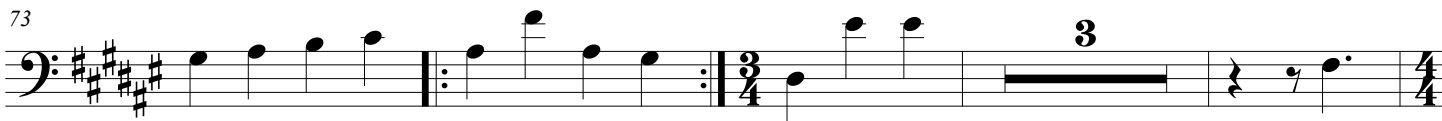
60



66



73



80

rit. *a tempo*



87



93

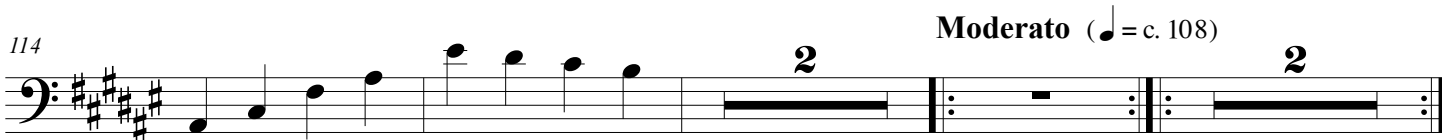


109



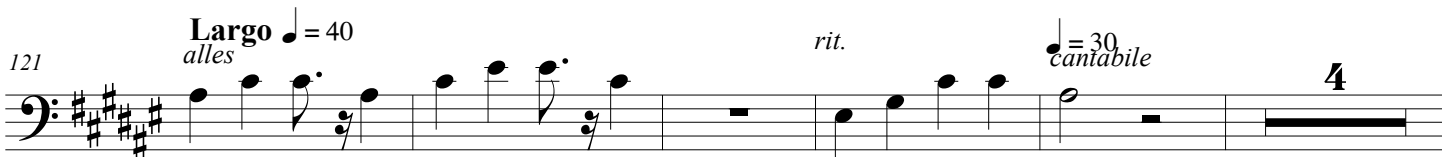
114

Moderato (♩ = c. 108)



121

Largo *altes* ♩ = 40 *rit.* ♩ = 30 *cantabile*



130 *rit.*

134 *a tempo*

138

142 *rit.* *a tempo*

147

152

156

160

181 *cantabile* $\text{♩} = 30$ *rit.*

a tempo

189

Musical staff 189: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, starting with a whole rest.

193

Musical staff 193: Bass clef, key signature of three sharps. The staff contains eighth and sixteenth notes, ending with a whole rest.

197

Musical staff 197: Bass clef, key signature of three sharps. The staff contains eighth and sixteenth notes, ending with a whole rest.

rit.

202

Musical staff 202: Bass clef, key signature of three sharps. The staff contains eighth and sixteenth notes, ending with a whole rest.

a tempo

rit.

Largo ♩ = 40

207

Musical staff 207: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes.

213

Musical staff 213: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes, including a triplet of two notes.

219

Musical staff 219: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes, including a triplet of three notes.

rit.

a tempo

226

Musical staff 226: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes, including a triplet of three notes.

233

Musical staff 233: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes, including a triplet of two notes.

a tempo

♩ = 120

238

Musical staff for measures 238-242. The key signature is F# major (three sharps). The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and then a quarter note. The music concludes with a double bar line.

Prestissimo ♩ = 220

243

Musical staff for measures 243-247. The key signature changes to B minor (two flats). The staff contains a sequence of eighth notes, followed by a quarter note, and then a half note. A large number '6' is written above the staff, indicating a six-measure rest. The music concludes with a double bar line.

♩ = 100

254

Musical staff for measures 254-257. The key signature is B minor. The staff contains a sequence of eighth notes, followed by a quarter note, and then a half note. The dynamic marking *ff* is written below the staff. The music concludes with a double bar line.

ff

fff

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II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60

4

12

22

41

11

3

f *f* *ff*

Adagio con brio ♩ = 60

59

17

5

14

3

100

3

108

10

2

3

125

2

11

2

34

175

♩ = 60

6

rit. *a tempo*

186

rit. *a tempo* *rit.*

♩ = 60

6

195 *rit.* *a tempo* *rit.*

201 *a tempo* *accel.* *a tempo*

fff 3 3 3 *ffff*

205

7 7

ff *mf*

Largo ♩ = 40

223

4

232

4

239

243

248

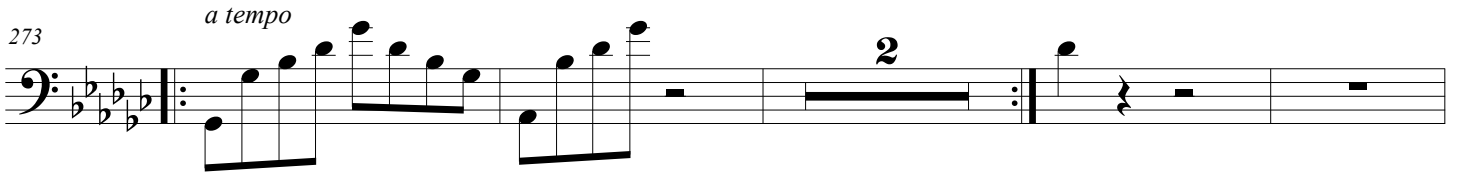
2

254

14

accel. *accel.*

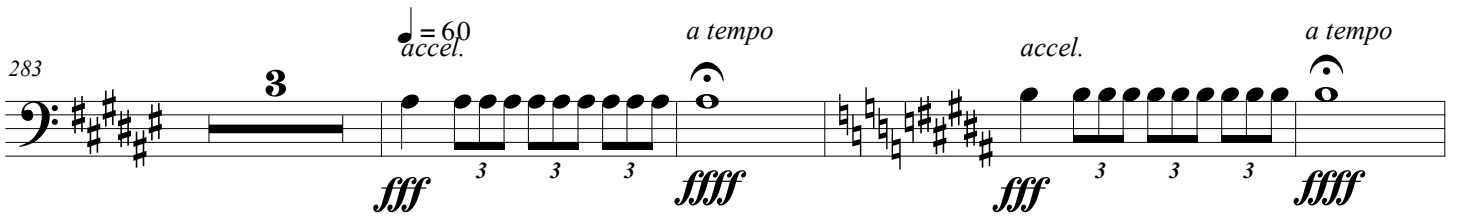
273 *a tempo*



279



283 *♩ = 60 accel.* *a tempo* *accel.* *a tempo*



290 *mf* *Largo ♩ = 40*



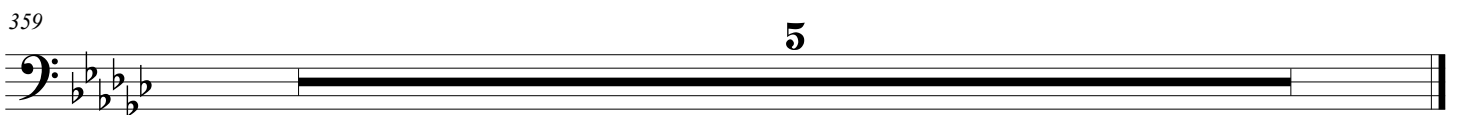
304 *12* *22*



342 *11* *3* *f* *fff* *f* *fff* *ff*



359 *5*



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III. Serenade-Fantasia

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

25

ff

Musical staff for measures 15-25. The key signature is F# major (three sharps). The time signature is 4/4. The staff begins with a forte (ff) dynamic. Measure 25 contains a whole rest.

30

Musical staff for measures 26-30. Measure 26 has a 4-measure rest, measure 27 has a 3-measure rest, and measure 28 has a 4-measure rest.

42

mf

8

Musical staff for measures 31-42. Measure 42 contains an 8-measure rest. The dynamic is mezzo-forte (mf).

55

2

Musical staff for measures 43-55. Measure 55 contains a 2-measure rest.

62

11

Tempo 1 ♩ = 40

7

♩ = 60

Musical staff for measures 56-62. Measure 62 contains an 11-measure rest. The tempo changes to Tempo 1 (♩ = 40) at measure 63. Measure 64 contains a 7-measure rest. The tempo changes to ♩ = 60 at measure 65.

Largo ♩ = 40

93

Musical staff for measures 66-93. The tempo is Largo (♩ = 40).

99

2

Musical staff for measures 94-99. Measure 99 contains a 2-measure rest.

105

3

rit.

Largo (alla G. Mahler) ♩ = 40

ff

Musical staff for measures 100-105. Measure 105 contains a 3-measure rest. The tempo is Largo (alla G. Mahler) (♩ = 40). The dynamic is forte (ff). The time signature changes to 3/4 at measure 106.

113

mf

122

rit.

Largo ♩ = 40

127

143

♩ = 30

a tempo

153

Largo ♩ = 40

177

182

rit.

Largo ♩ = 40

ff

196

mf

212

224 $\text{♩} = 80$

244 $\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 30$

accel. *rit.*

262 *a tempo* **Largo** $\text{♩} = 40$

268 $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 100$

295 *a tempo*

302 **Largo** $\text{♩} = 40$

309

314 *accel.* $\text{♩} = 60$ $\text{♩} = 80$

320 $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 160$ **Prestissimo** $\text{♩} = 220$

f *ff*

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325

2 2 4

fff

♩ = 80

Contrabassoon

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IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40

7



12 2 17



33 6



42 5 4 8



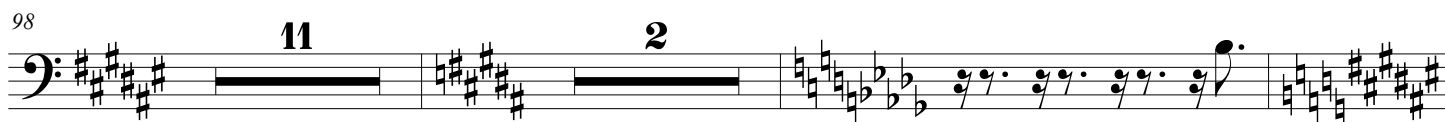
60 10 4



77 13 6

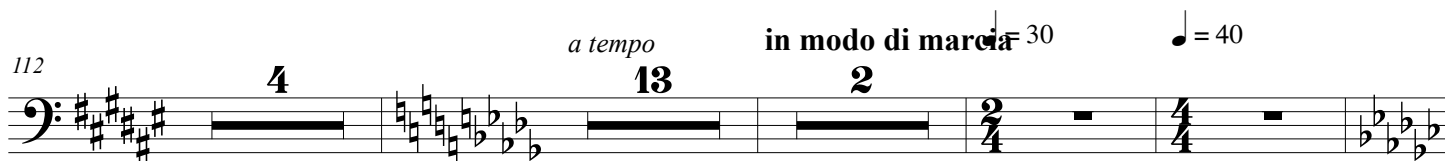


98 11 2



112 4 13 2

a tempo in modo di marcia ♩ = 30 ♩ = 40



133

133 Musical staff with measures 133-144. Contains rests and rhythmic markings 4, 2, 5.

145

145 Musical staff with measures 145-159. Contains rests and rhythmic markings 3, 4, 7.

160

160 Musical staff with measures 160-163. Contains melodic lines with accents and slurs.

164

164 Musical staff with measures 164-168. Contains rests and rhythmic marking 2.

169

in modo dodecafonico

169 Musical staff with measures 169-182. Features a repeat sign and rests with markings 4, 4, 3, 2, 2. Includes tempo markings: ♩ = 60, ♩ = 40.

183

183 Musical staff with measures 183-193. Contains rests and rhythmic markings 2, 4, 3, 2. Includes tempo markings: ♩ = 80, ♩ = 40, ♩ = 80.

194

accel.

accel.

a tempo ♩ = 40

194 Musical staff with measures 194-200. Contains rests and rhythmic marking 2. Includes tempo markings: accel., accel., a tempo ♩ = 40.

201

201 Musical staff with measures 201-212. Contains rests and rhythmic markings 2, 5, 2, 4, 3, 2. Includes tempo markings: ♩ = 80, ♩ = 40.

213

213 Musical staff with measures 213-222. Contains rests and rhythmic markings 4, 3. Includes tempo marking: ♩ = 80.

221

231

♩ = 40 ♩ = 80

240

252

♩ = 40 ♩ = 80

257

♩ = 160 ♩ = 80

269

272

273

274

♩ = 40

283 $\text{♩} = 80$ **16** $\text{♩} = 60$ **4** $\text{♩} = 40$ **2** **4**

309 **3** **18** $\text{♩} = 80$

mf

333 $\text{♩} = 40$ **3** **3** **3** **3** $\text{♩} = 60$

ff

337 $\text{♩} = 40$

fff

343 *rit.* $\text{♩} = 120$