

Oboe

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

2

7

12

18

ff

23

rit. *a tempo*

31

f

37

20

60

Largo ♩ = 40

65

70

75

81

89

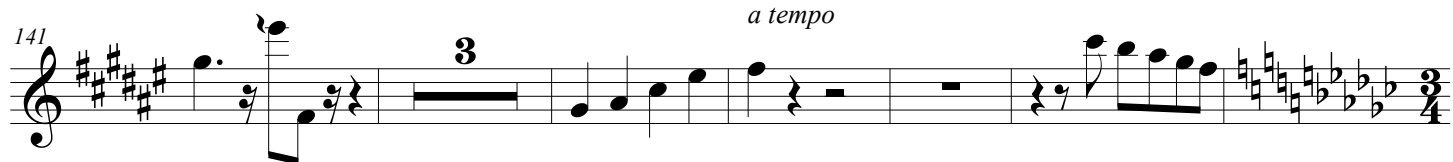
96

119

128

137

141 *a tempo*



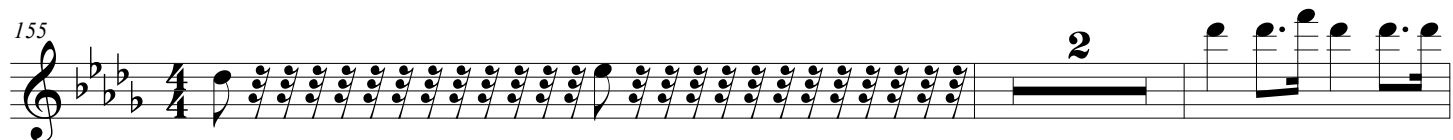
149 *f*



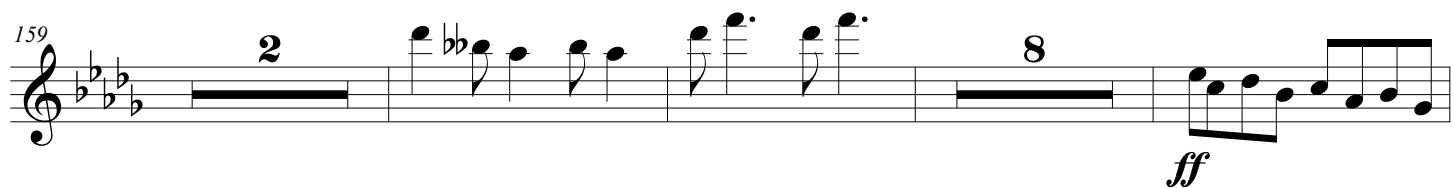
153



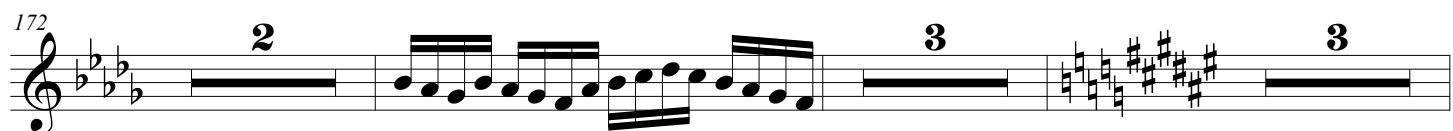
155 *2*



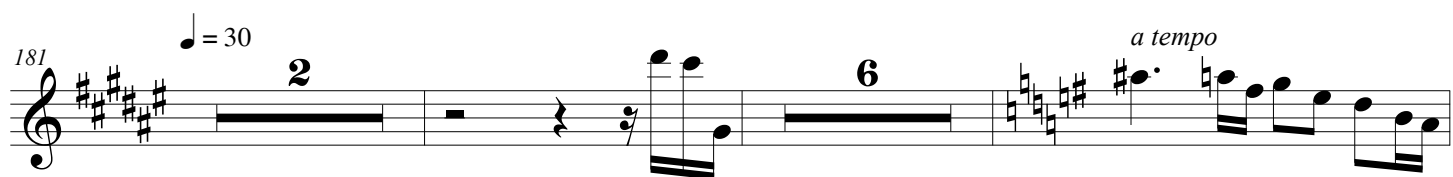
159 *2* *8* *ff*



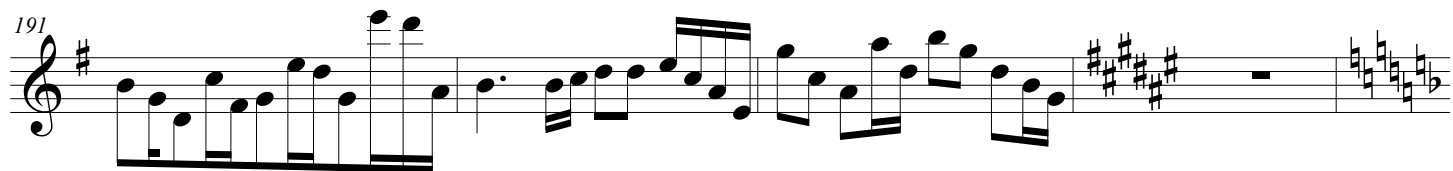
172 *2* *3* *3*



181 *♩ = 30* *2* *6* *a tempo*



191



195 *3*



202 *a tempo* **Largo** ♩ = 40

209

215

ff

219 *rit.* *a tempo*

225

f

233 *a tempo*

♩ = 120

237

243

Prestissimo ♩ = 220

247

ff

♩ = 100

257

fff

Oboe

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II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60

4 12 31

50 *ff*

56 17

77 5 10 *rit.*

96 3

104 3 4 3 *ffff mf*

117

120 *ffff*

125

Musical staff 125-128: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. Each measure begins with a repeat sign. The first measure has a quarter rest followed by three eighth-note triplets. The second measure has a quarter rest followed by three eighth-note triplets. The key signature changes to one flat (F, Cb) at the end of the staff.

129

Musical staff 129-138: Treble clef, key signature of one flat (F, Cb). The staff contains two measures of music. The first measure has a quarter rest followed by three eighth-note triplets. The second measure has a quarter rest followed by a quarter note, then a whole note, and a quarter rest. The dynamic marking *fff* is placed below the staff. The staff ends with a repeat sign.

139

Musical staff 139-174: Treble clef, key signature of one flat (F, Cb). The staff contains two measures of music. The first measure has a quarter rest followed by three eighth-note triplets. The second measure has a quarter rest followed by a quarter note, then a whole note, and a quarter rest. The dynamic marking *fff* is placed below the staff. The staff ends with a repeat sign.

175

Musical staff 175-184: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note, then a whole note, and a quarter rest. The dynamic marking *rit.* is placed above the staff. The tempo marking $\text{♩} = 60$ and the number 6 are placed above the staff.

185

Musical staff 185-188: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note, then a whole note, and a quarter rest. The dynamic marking *a tempo* is placed above the staff. The number 2 is placed above the staff.

189

Musical staff 189-198: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note, then a whole note, and a quarter rest. The dynamic marking *rit.* is placed above the staff. The tempo marking $\text{♩} = 60$ and the number 6 are placed above the staff.

199

Musical staff 199-203: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note, then a whole note, and a quarter rest. The dynamic marking *a tempo* is placed above the staff. The number 2 is placed above the staff.

204

Musical staff 204-216: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note, then a whole note, and a quarter rest. The dynamic marking *fff* is placed below the staff. The number 7 is placed above the staff. The second measure has a quarter rest followed by a quarter note, then a whole note, and a quarter rest. The dynamic marking *mf* is placed below the staff. The number 3 is placed above the staff.

217

Musical staff 217-220: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note, then a whole note, and a quarter rest. The second measure has a quarter rest followed by a quarter note, then a whole note, and a quarter rest.

Largo $\text{♩} = 40$

222 **2**
ff

228 *f* *f*

233 **2** **3**

241 **2**

246 **2**

251 *f* **2**

257 **11** *accel.*

272 *accel.* *a tempo*

275

280

284

accel. ♩ = 60
fff 3 3 3

287

a tempo *fff* *fff* *fff* *mf*
accel. *a tempo*
3 3 3 5

295

fff *mf*
Largo ♩ = 40
3 5 12

316

353

358

Oboe

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasia

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

ff

9

30

38

41

45

51

56

4

3

2

17

4

2

4

2

63

66

86

97

103

108

114

122

124

127

2

133

ff

3

2

3

143

$\text{♩} = 30$

3

2

f

149

rit.

3

3

3

3

3

3

3

3

3

152

a tempo

154

3

3

3

3

156

rit.

Largo $\text{♩} = 40$

19

3

3

3

3

179

2

2

rit.

ff

185

Largo $\text{♩} = 40$

6

4

3

199 *f* **9**

210 **4** *ff*

218 **5**

224 **2** **3** **3** **3** **3**

228 **3** **3** **3** **3** **3** **7**

237 **4** *ff* ♩ = 80

244 ♩ = 40 **9** *fff* *mf* ♩ = 60 *accel.* ♩ = 80 *rit.* **2** ♩ = 30 *f*

259 *rit.*

262 *a tempo*

264

266 *rit.* **Largo** ♩ = 40 ♩ = 100

270

281

283 *rit.* ♩ = 80

286 *rit.*

289 ♩ = 100

300 *a tempo* **Largo** ♩ = 40 ♩ = 40

305

310

315

Prestissimo ♩ = 220

323

333

Oboe

Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo $\text{♩} = 40$

4

8

12

17

a tempo

p *mf*

5 7

32

38

42

5 4 8

60

1 3 3 3

5 4

70

76

85

91

109

119

130

138

152

158

162

164

167

$\text{♩} = 60$
in modo dodecafonico
 $\text{♩} = 40$

179

$\text{♩} = 80$ 2

185

$\text{♩} = 40$ $\text{♩} = 80$ 7

3 3 3 3

accel. accel. a tempo = 40

195

2

201

$\text{♩} = 80$ 2 $\text{♩} = 40$ 5 3

213

$\text{♩} = 80$ 3

221

231

246

252

257

264

269

273

283

309 **3** **18** ♩ = 80 ♩ = 40

mf

Musical staff 309-318: Treble clef, F# major key signature. Measures 309-310 contain a triplet of eighth notes. Measures 311-312 contain a triplet of sixteenth notes. Measures 313-314 contain a triplet of eighth notes. Measures 315-318 contain a triplet of sixteenth notes. The dynamic is *mf*. Tempo markings are ♩ = 80 and ♩ = 40.

334 ♩ = 60

ff

Musical staff 334-339: Treble clef, F# major key signature. Measures 334-335 contain a quarter note. Measures 336-337 contain eighth notes. Measures 338-339 contain quarter notes. The dynamic is *ff*. Tempo marking is ♩ = 60.

340 ♩ = 40 *rit.* ♩ = 120

fff

Musical staff 340-344: Treble clef, F# major key signature. Measures 340-341 contain quarter notes. Measures 342-343 contain half notes. Measure 344 contains a quarter note. The dynamic is *fff*. Tempo markings are ♩ = 40, *rit.*, and ♩ = 120. The staff ends with a double bar line.