

Zur festlichen Feier des Dankmals

J. R. L. der Prinzessin Luise

der Ministerin.



L. Menager.

Moderato.



Tenore

Bass

Flügelhorn

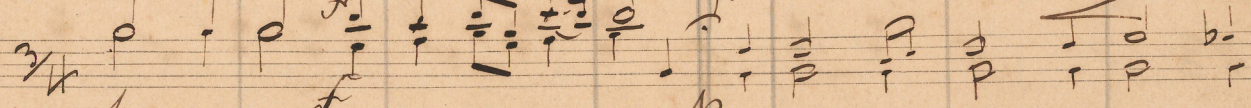
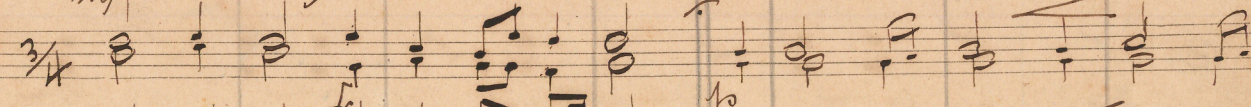
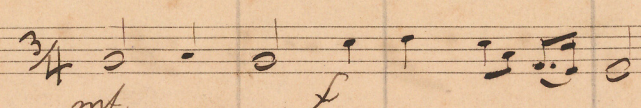
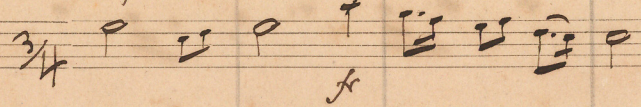
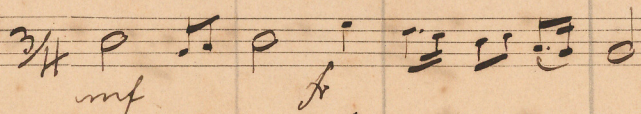
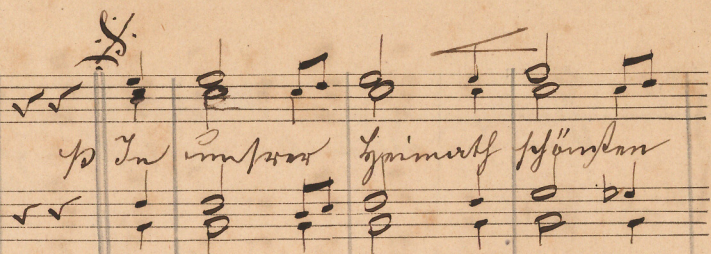
Piston I

Piston II

Cornet

Trombone

Bass



Handwritten musical score on aged paper, featuring vocal and piano parts. The lyrics are written in German.

Lyrics:
An, Im Schimmer, um lüthigen Gein, Im Schimmer, um lüthigen Gein, Sie steht von

Instrumental Parts:
The score includes piano accompaniment for the vocal lines. The piano part is marked *Dolce* (softly) and *cres.* (crescendo).

Handwritten Annotations:
The word *Dolce* is written in the piano part. The word *cres.* is written in the piano part. The word *cres.* is written in the piano part.

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Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The lyrics are written in German.

Vocal Line (Soprano):

min - us so - für Herrn für dich - mit jeder in deinem Namen.

Piano Accompaniment:

The piano part consists of two staves. The right hand plays a melody with various dynamics including *cen*, *do*, *f*, *dim*, and *mf*. The left hand plays a bass line with dynamics including *cen*, *do*, *f*, *dim*, and *mf*.

Lyrics:

min - us so - für Herrn für dich - mit jeder in deinem Namen.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics in German and several instrumental parts.

Vocal Line (Lyrics):

So steht die Furstin freundlich n.
So ces een So
Sim so ces een

Dynamic Markings:

- so* (piano)
- ces* (crescendo)
- Sim* (diminuendo)

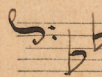
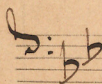
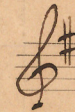
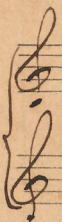
The score is written in a historical style, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and slurs, indicating a complex musical composition.

[illegible]



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Handwritten musical notation for a piano accompaniment, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics "me - lanch - lous" are written below the treble staff.



Handwritten musical notation for a vocal melody, featuring a single staff with a treble clef. The melody is written in a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "me - lanch - lous" are written below the staff. The notation includes various musical symbols such as notes, rests, and accidentals.



1. In unserm Geistesvermögen
In demnächst, um letztem Geis,
Sie sagt von ihm, dass er
In demnächst, dass in diesem Geis;
Es sind die Fragen, dass er
Es ist demnächst, dass er

2. Die Purgationsmittel zu Himnalsfüßen
Und nennt ein Löff von einem Löffel,
Kein und ein Löffel so vorderefüßen
In jeder Purgation Purgation:
Und Löff von Purgation Himnalsfüßen:
Es ist Amelanchier furchtlos Löff.

3 In unsern Sorgen laßt uns Gott
Mit seiner Liebe beglücken;
Es laßt uns Geist und Kraft hoch
Und weihen, ohne Furcht und Zittern,
Der uns zu unserm Heil zu führen.
Es ist unsern Sorgen Heil.

4. Was wir gahet im Trunkland —
Im Trunkland für Gahet und für
Amelie hat uns unser Zeit
Der Trunk Wolk für uns
Am Trunkland, im Trunkland —
Im Trunkland Amelie hat.

M. Ridgely.