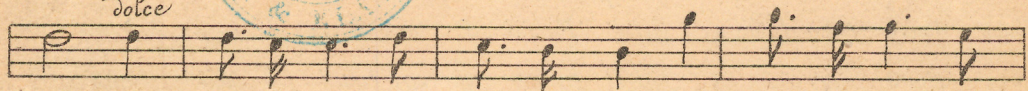


des Denkmals Ihrer K.H.: der Prinzessin **HEINRICH** der Niederlanden.

L. Menager.



- dolce*



cresc

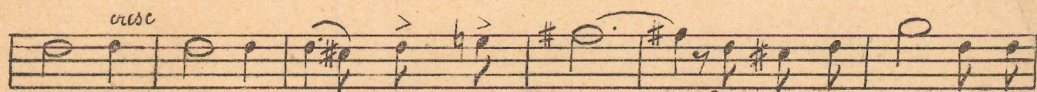


A single staff of handwritten musical notation. The notation includes several measures with notes, rests, and a fermata. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some longer notes with dots above them, possibly indicating a half note or a specific articulation. A fermata is placed over a note in the middle of the staff. The handwriting is in ink on aged, slightly yellowed paper.

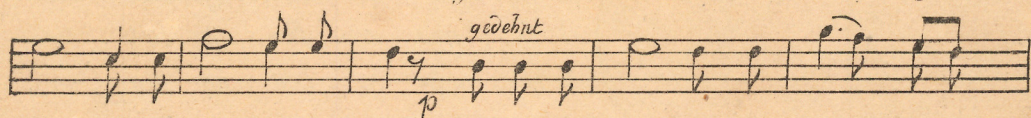
A single staff of handwritten musical notation. The notation includes a key signature change to two flats (B-flat and E-flat) indicated by two flat symbols. The melody consists of several measures with notes, rests, and a final measure with a double bar line. The handwriting is in ink on aged paper.

So
Das
Die
Am

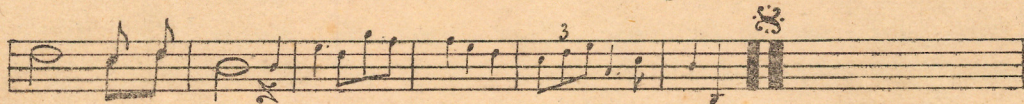
Tenor 1^o



stand die Fürstin freundlich und mild *ff* Es ist A-ma-liens A-
 Licht am klaren Himmels - ge - fild *f* Es ist A-ma-liens A-
 einst uns war ein Schutz und ein Schild Es ist A-ma-liens A-
 Ster-nen-dom, in Blumen - ge - fild In uns-ern Herzen A-



ma-liens trau-lich-es Bild Es ist A-ma-liens A-ma-liens
 ma-liens herrlich-es Bild Es ist A-ma-liens A-ma-liens
 ma-liens theuer-es Bild Es ist A-ma-liens A-ma-liens
 ma-liens A-ma-liens Bild In uns-ern Herzen A-ma-liens A-



trau-lich-es Bild.
 herr-lich-es Bild.
 theu-er-es Bild.
 ma-liens Bild.

(M. Rodange.)

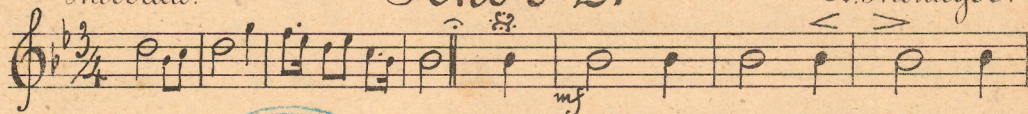
Zur Enthüllungsfeier

des Denkmals Ihrer K.H. der Prinzessin HEINRICH der Niederlanden.

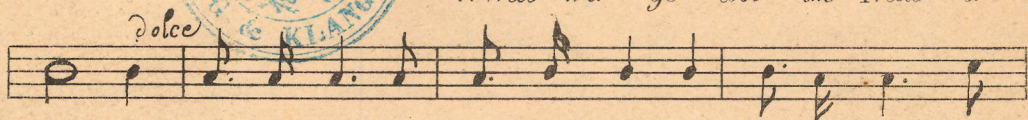
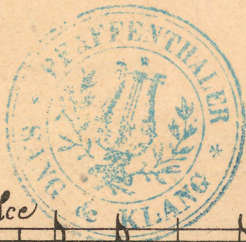
Moderato.

Tenor 2^o

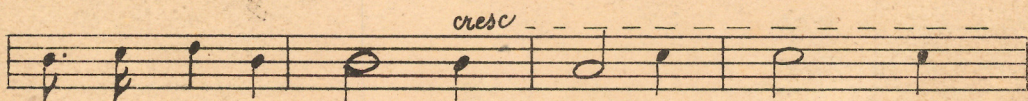
L. Menager.



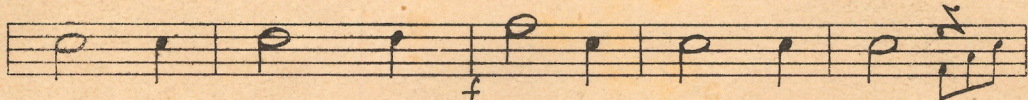
1. In uns-rer Hei-math schön-sten
2. Die Sa-ge schwebt zu Him-mels-
3. In uns-ern Her-zen lebt ein
4. Was wir ge-lobt im Trau-er-



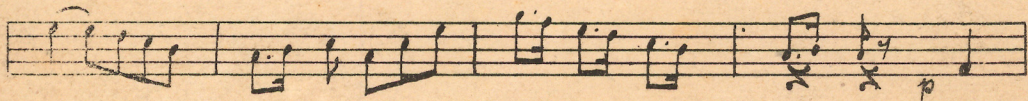
Au, Im Blumen-flor, am luft'-gen Hain, Im Blum-en-flor am
höhn Und nennt ein Licht von neu-em Glanz, Und nennt ein Licht von
Hort Mit stet-er Lie-be All-ge-walt, Mit stet-er Lie-be
kleid Im Festschmuck sei's ge-lobt auf's Neu, Im Festschmuck sei's ge-



luft'-gen Hain, Da steht von ein-er ho-hen
neu-em Glanz, Fein and-res strahlt so wun-der-
All-ge-walt, Es lebt mit Geist und See-le
lobt auf's Neu: A-ma-lia lebt auf ew'-ge



Frau Ein Bild-niss hehr in lich-tem Schein
schön In ho-her Na-men Ster-nen-kranz
fort der rei-nen, ed-len Frau Ge-stalt
Zeit Bei Ih-rem Vol-ke frei und treu

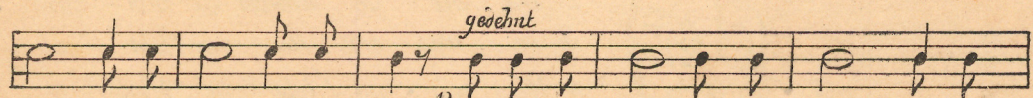


So
Das
Die
Am

Tenor 2^o



stand die Fürstin freundlich und mild *ff* Es ist A-ma-liens A-
 Licht am klaren Himmels - ge - fild *f* Es ist A-ma-liens A-
 einst uns war ein Schutz und ein Schild Es ist A-ma-liens A-
 Ster-nen-dom, im Blumen - ge - fild In uns-ern Herzen A-



ma-liens trau-lich-es Bild *p* Es ist A-ma-liens A-ma-liens
 ma-liens herrlich-es Bild Es ist A-ma-liens A-ma-liens
 ma-liens theuer-es Bild Es ist A-ma-liens A-ma-liens
 ma-liens A-ma-liens Bild In uns-ern Herzen A-ma-liens A-



trau-lich-es Bild.
 herr-lich-es Bild.
 theu-er-es Bild.
 ma-liens Bild.

(M. Rodange.)

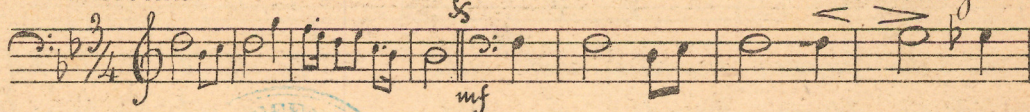
Zur Enthüllungsfeier

des Denkmals Ihrer K.H. der Prinzessin **HEINRICH** der Niederlanden.

Basso 1^o

Moderato.

L. Menager.



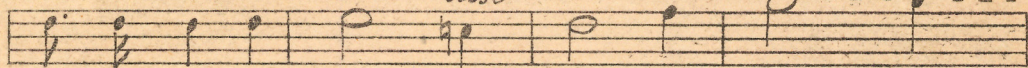
1. In uns- rer Hei- math schön- sten
2. Die Sa- ge schwebt zu Him- mels-
3. In uns- ern Her- zen lebt ein
4. Was wir ge- lobt im Trau- er-

dolce

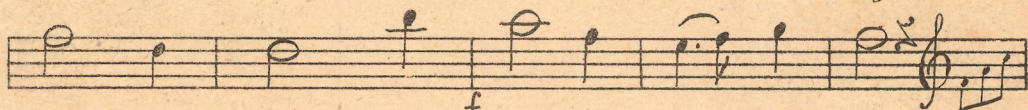


An, Im Blumen-flor, am luft'-gen Hain, Im Blum-en-flor am
höhn Und nennt ein Licht von neu-em Glanz Und nennt ein Licht von
Hort Mit stet-er Lie-be All-ge-walt, Mit stet-er Lie-be
kleid Im Festschmuck sei's ge-lobt auf's Neu, Im Festschmuck sei's ge-

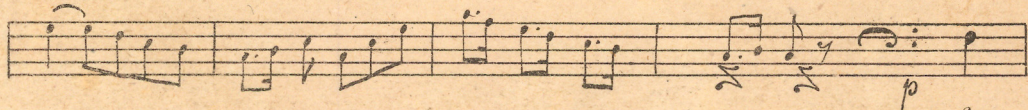
cresc



luft'-gen Hain, Da steht von ein-er ho- hen
neu-em Glanz, Fein and- res strahlt so wun- der-
All-ge- walt, Es lebt mit Geist und See- le
lobt auf's Neu: A- ma- lia lebt auf ew'- ge



Frau Ein Bild- niss *f* hehr in lich- tem Schein
schön In ho- her Na- men Ster- nen- kranz
fort der rei- nen ed- len Frau Ge- stalt
Zeit Bei Ih- rem Vol- ke frei und treu

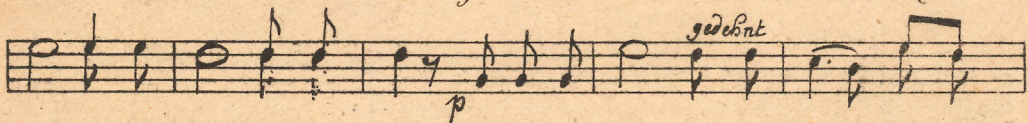


So
Das
Die
Am

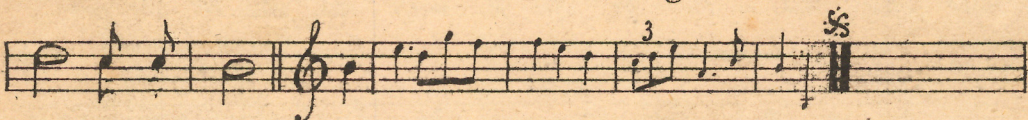
Bass 1^o



stand die Fürstin freundlich und *ff* mild *f* Es ist A-ma-liens A-
 Licht am klaren Himmels - ge - fild Es ist A-ma-liens A-
 einst uns war ein Schutz und ein Schild Es ist A-ma-liens A-
 Ster-nen-dom, im Blumen - ge - fild In uns-ern Herzen A-



ma-liens trau-lich-es Bild Es ist A-ma-liens A-ma - liens
 ma-liens herrlich-es Bild Es ist A-ma-liens A-ma - liens
 ma-liens theuer-es Bild Es ist A-ma-liens A-ma - liens
 ma-liens A-ma-liens Bild In uns-ern Herzen A-ma - liens A-



trau-lich-es Bild.
 herr-lich-es Bild.
 theu-er-es Bild.
 ma-liens Bild.

(M. Rodange.)

Zur Enthüllungsfeier

des Denkmals Ihrer K.H. der Prinzessin HEINRICH der Niederlanden.

Basso 2^o

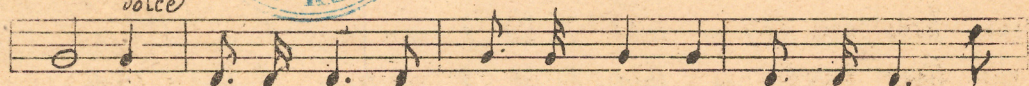
Moderato.

L. Menager.

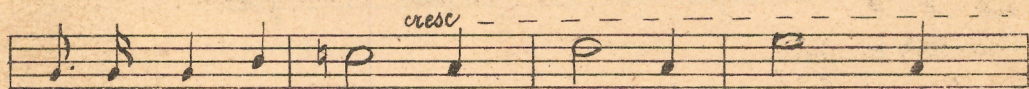


1. In uns- rer Hei- math schön- sten
2. Die Sa- ge schwebt zu Him- mels-
3. In uns- ern Her- zen lebt ein
4. Was wir ge- lobt im Trau- er-

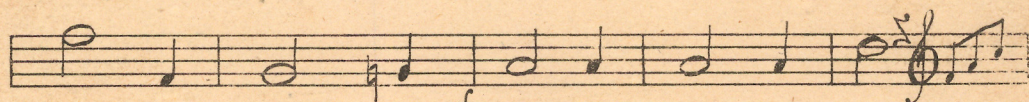
Dolce



Au, Im Blumen-flor, am luft'-gen Hain, Im Blum-en-flor am
höhn Und nennt ein Licht von neu-em Glanz Und nennt ein Licht von
Hort Mit stet-er Lie-be All-ge-walt, Mit stet-er Lie-be
kleid Im Festschmuck sei's ge-lobt auf's Neu, Im Festschmuck sei's ge-



luft'-gen Hain, Da steht von ein-er ho- hen
neu-em Glanz, Kein and- res strahlt so win- der-
All-ge-walt, Es lebt mit Geist und See- le
lobt auf's Neu: A- ma- lia lebt auf ew'- ge

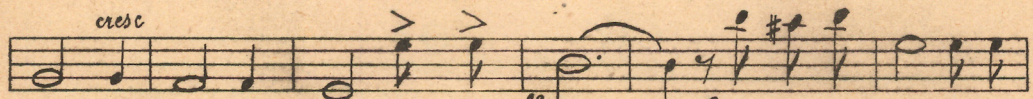


Frau Ein Bild- niss *f* hehr in lich- tem Schein
schön In ho- her Na- men Ster- nen- kranz
fort der rei- nen, ed- len Frau Ge- stalt
Zeit Bei Ih- rem Vol- ke frei und treu

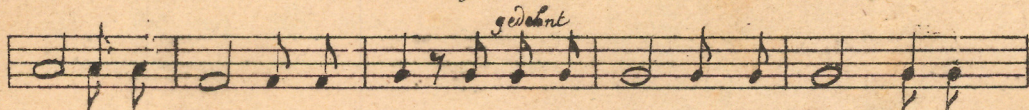


So
Das
Die
Am

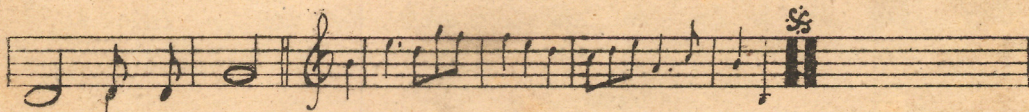
Bass 2:



stand die Fürstin freundlich und mild Es ist A-ma-liens A-
 Licht am klaren Himmels - ge - fild Es ist A-ma-liens A-
 einst uns war ein Schutz und ein Schild Es ist A-ma-liens A-
 Ster-nen-dom, im Blumen - ge - fild In uns-ern Herzen A-



ma-liens trau-lich-es Bild Es ist A-ma-liens A-ma - liens
 ma-liens herrlich-es Bild Es ist A-ma-liens A-ma - liens
 ma-liens theuer-es Bild Es ist A-ma-liens A-ma - liens
 ma-liens A-ma-liens Bild In uns-ern Herzen A-ma - liens A-



trau-lich-es Bild.
 herr-lich-es Bild.
 theu-er-es Bild.
 ma-liens Bild.

(M. Rodange.)

Moderato.

Oboe.



Handwritten musical score for Oboe, Moderato. The score consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *mf.* (mezzo-forte), *cres.* (crescendo), *mf* (mezzo-forte), *Dim* (diminuendo), and *4. mov.* (quarta movimento). The notation includes various note values, rests, and slurs.



Erfüllungschrift v. L. Menager

Moderato.

Fagott I.

Handwritten musical score for Bassoon I (Fagott I). The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "Moderato." is written above the first staff. The first staff also includes the marking "mf" (mezzo-forte). The score concludes with the marking "H-mock." (Horn mock).



Leitungsführer m. L. Menager

Moderato.

Fagott II

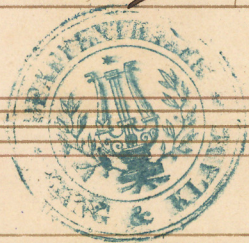
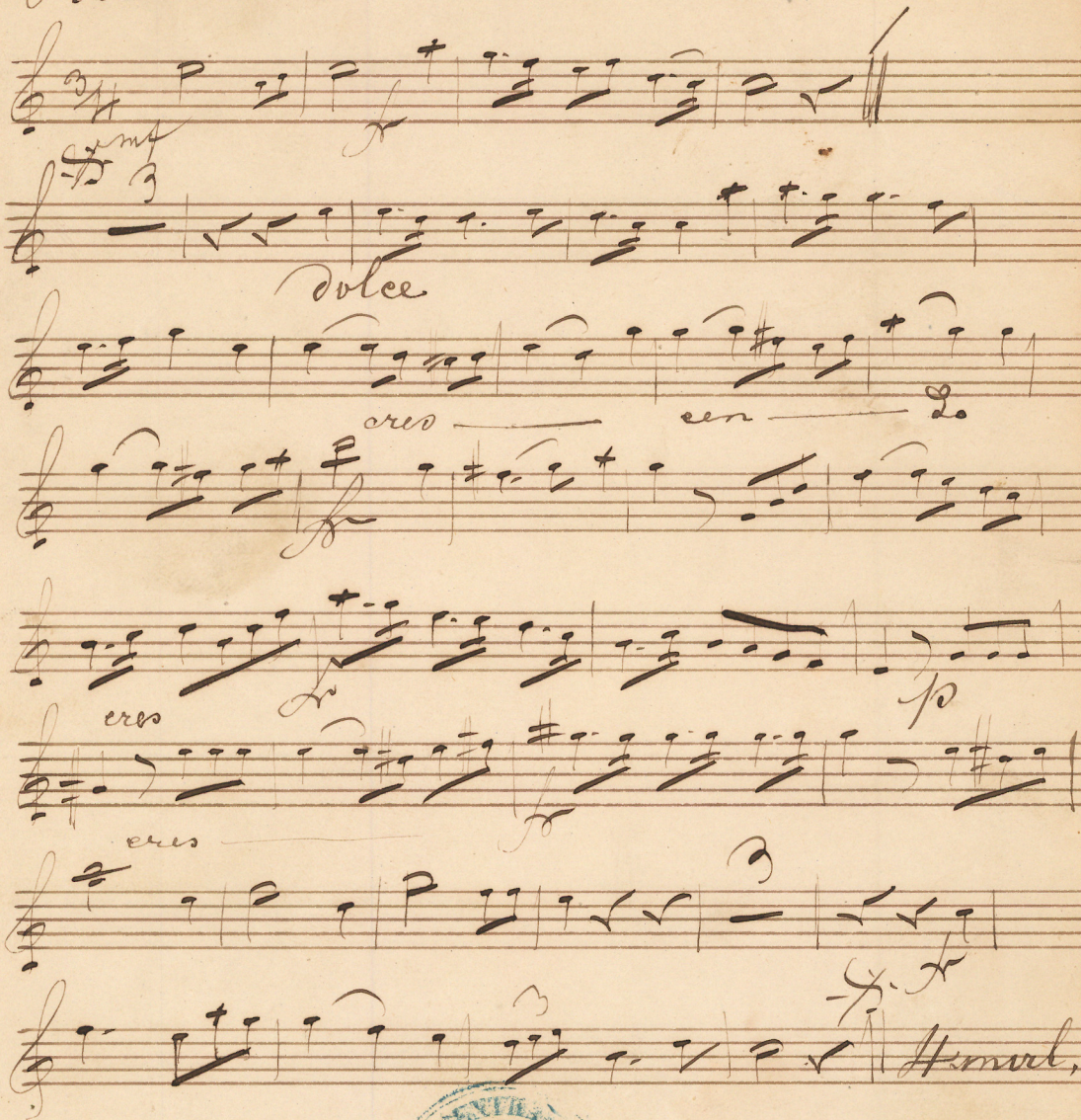
Handwritten musical score for Bassoon II, Moderato. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo marking "Moderato." is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *crs* (crescendo). There are also some handwritten annotations, including a large "X" and a "p" (piano) marking. The score ends with a double bar line and a repeat sign.



Leihbibliothek des m. L. Menager

Clarinetto I in B.

Moderato,



fulfillungsbefrist v. L. Manager

Moderato. Clarinetto II B.

Handwritten musical score for Clarinet II in B-flat, Moderato. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "Moderato." is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings: *mf* (mezzo-forte), *p* (piano), *cres.* (crescendo), *dim.* (diminuendo), and *f* (forte). The piece concludes with a double bar line and the marking "H. mod." (Halt moderato).



Leipziger Stadtbibliothek für m. G. Menager

Moderato.

Althorn.
~~Bugler Es.~~

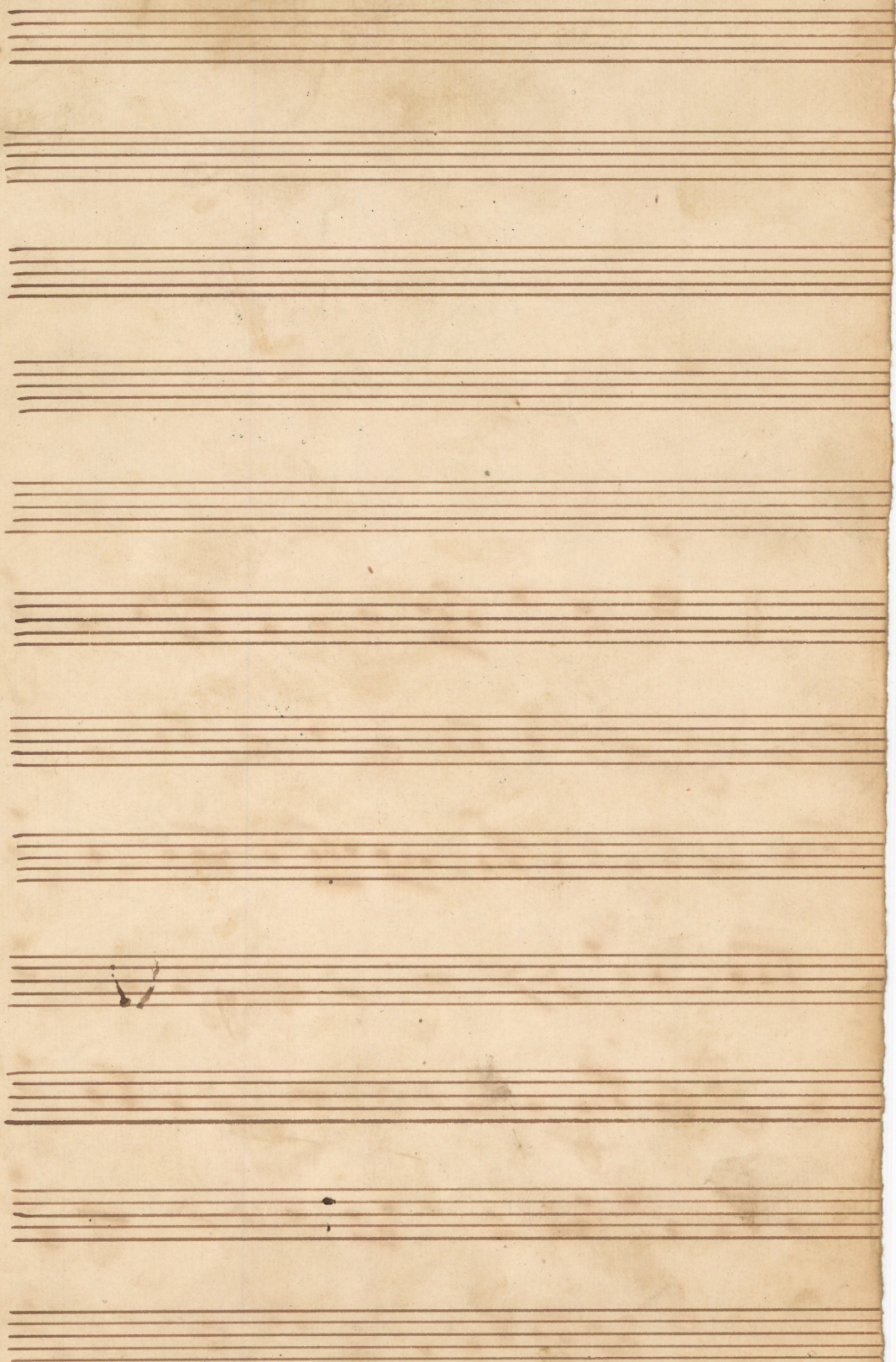
Handwritten musical score for Althorn. The score is written on seven staves in G major (one sharp) and 3/4 time. The tempo is marked "Moderato." The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes dynamic markings such as *mf*, *Dolce*, *dim.*, and *cres.*. There are also numerical markings like "3" indicating triplets. The score ends with a double bar line.

4 mal.



Leitungsbüro v. L. Menager

Moderato. Bass. (Violone)



Moderato. Piston I B.

Handwritten musical score for Piston I B. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing the word "Himmel". The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with "Moderato." and includes dynamic markings such as "mf", "cres", "dim. p.", and "vivo". The word "Himmel" is written at the end of the tenth staff.

mf
cres
cen
dim. p.
vivo
dim.
Himmel



festsetzungsbeirat v. L. Menager

Moderato.

Piston II B.

3

Handwritten musical score for Piston II B. The score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a mezzo-forte (*mf*) dynamic marking. The notation includes various note values, rests, and accidentals. Dynamics such as *cres*, *dim.*, and *mol* are indicated throughout. The piece concludes with a double bar line and the word *mol* written below the final staff.



feststellungsbüro m. L. Menager

Moderato. Corno I Es.

Handwritten musical score for Corno I Es. in E major, 3/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Moderato." and the instrument is "Corno I Es." The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *dim.*, and *es*. There are also some handwritten annotations like "4 mal" at the end of the seventh staff. The score is written on aged, yellowed paper.



Leihbibliothek des H. L. Menager

Moderato.

Corno II Es.

Handwritten musical score for Corno II Es. The score is written on seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music is written in a single system. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *dim*. The fifth staff has a dynamic marking of *cres.*. The sixth staff has a dynamic marking of *dim.*. The seventh staff has a dynamic marking of *f*. The score ends with a double bar line and a repeat sign.

H. v. v. v.



früher in der m. L. Menger

Tuba Tenor (Bariton)

Moderato

G.

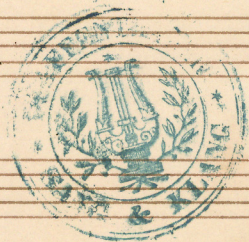
Handwritten musical score for Tuba Tenor (Bariton). The score is written on ten staves, with the first six staves containing musical notation and the last two staves containing the word "Finito." The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is marked "Moderato" and includes dynamic markings such as "mf", "cres", "dim.", and "Finito." There are also some handwritten annotations like "2o" and "3" above certain notes.



Leihbibliothek des L. Menager

Moderato. Basso (Violone)

Handwritten musical score for Basso (Violone), Moderato. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "Moderato" is written above the first staff. The instrument is "Basso (Violone)". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *res*, *mf*, *ps*, *res*, *dim.*, and *Amal*. The notation is in a cursive, handwritten style.



Erfüllungspreis von L. Koenig.

Moderato.

Trombone II

Handwritten musical score for Trombone II, Moderato. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff has a series of eighth notes. The fifth staff has a series of eighth notes. The sixth staff has a series of eighth notes. The seventh staff has a series of eighth notes. The eighth staff has a series of eighth notes. The score ends with a double bar line.

H. mul.



Erfüllungsdruck v. L. Menager

Tenorhorn. I. Bariton.

Moderato.

$\frac{3}{4}$.

mf

cris

cen

dim

3

Al mod.

Baryton II.

Moderato.

Handwritten musical score for Baryton II. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Moderato." The score includes various musical notations such as notes, rests, and dynamic markings: *mf*, *p*, *dim*, *res*, *cres*, and *dim*. There are also handwritten markings like "Hemol." at the end of the seventh staff. The paper is aged and shows some staining.



Moderato.

Trombone.

Handwritten musical score for Trombone, Moderato. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a style characteristic of 19th-century manuscript notation, featuring various dynamics and articulations. The second staff includes the marking *mf*. The third staff includes the marking *res*. The fourth staff includes the marking *cen* and *bit*. The fifth staff includes the marking *res*. The sixth staff includes the marking *dim.*. The seventh staff includes the marking *dim* and *p*. The score concludes with a double bar line and a repeat sign.

4 mal



Leitungsbüro v. G. Menager

Moderato.

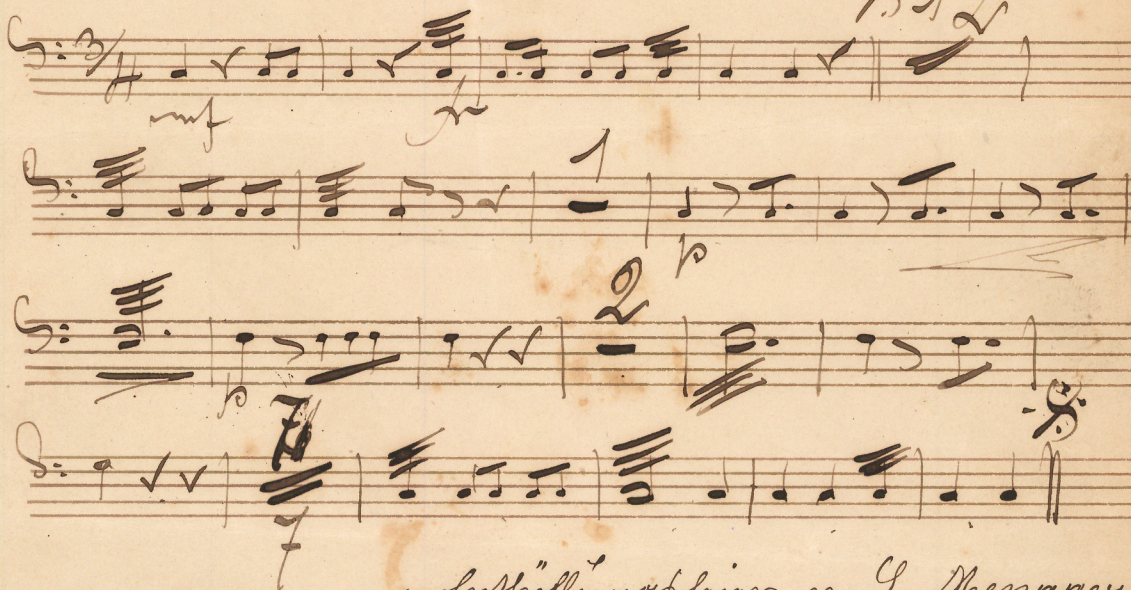
Timpani

B - F

7. 12



7. 12



Ausführungsführer v. L. Menager

