

c
X

SONATE

VI, à Violino Solo è Basso, è IVa trè.

DE LOCATELLI

AL MOLTO ILLUSTRE SIGNORE IL SIGNOR

ABRAHAM CROOCK

di Pietro Locatelli da Bergamo.

OPERA OTTAVA

A. M. S. T. E. R. D. A. M.

apresso L'autore, *℞* f: 7.

Con Privileggio.

J. M. La Care Sculp.

Vm⁷. 3189

SONATA

I

Largo $\frac{4}{2}$ 6

77. $\frac{5}{2}$ $\frac{5}{2}$ 5

$\frac{5}{2}$ 6 $\frac{65}{43}$ 65 98 65 98 65 98 98 98 98 $\frac{4}{2}$ 6

7 7 $\frac{4}{2}$ $\frac{65}{342}$ 6 7 $\frac{3}{2}$ 6 7 $\frac{3}{2}$ 6 7 $\frac{4}{2}$ 6

43 $\frac{4}{2}$ x6 9 5 7 6 $\frac{6}{3}$ x4 $\frac{6}{2}$ 6 6 4 $\frac{5}{3}$ $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{5}{3}$

9 7 6 6 $\frac{4}{2}$ 6 7 7 6 5 98 65 98 65

98 6 6 6 5 6 6 7 $\frac{6}{2}$ 6 $\frac{65}{43}$ *Segue*

Allegro

Tasto Solo

Handwritten musical notation, first system. Treble and bass staves with complex rhythmic patterns and fingerings. Includes a '3' marking at the end of the treble staff.

Handwritten musical notation, second system. Treble and bass staves with complex rhythmic patterns and fingerings. Includes markings like '3', 't.', and '6'.

Handwritten musical notation, third system. Treble and bass staves with complex rhythmic patterns and fingerings. Includes markings like 't.', '6', and 'x3'.

Handwritten musical notation, fourth system. Treble and bass staves with complex rhythmic patterns and fingerings. Includes markings like '3', '6', and '9 4 5'.

Handwritten musical notation, fifth system. Treble and bass staves with complex rhythmic patterns and fingerings. Includes markings like '6', '9 4 5', '9 3 5', '98 76', and 'b7'.

Handwritten musical notation, sixth system. Treble and bass staves with complex rhythmic patterns and fingerings. Includes markings like '6', 'b7', and 'I. S.'.

Handwritten musical notation, seventh system. Treble and bass staves with complex rhythmic patterns and fingerings. Includes markings like '6', '5 3', and the word 'Segue'.

Allegro

First system of musical notation. The treble clef staff contains a melodic line with various note values and accidentals. The bass clef staff contains a bass line with guitar-specific notation, including 'x' for natural harmonics and fret numbers (7, 5, 6, 7, 4, 5, 6, 6, 7, 7, 6) indicating fingerings and positions.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a bass line with guitar notation, including fret numbers (6, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 7, 6, 5, 4, 2, 6, 6, 5, 9, 8, 4, 3, 6, 6) and a triplet marking '3'.

Third system of musical notation. The treble clef staff includes trill markings 't.'. The bass clef staff contains guitar notation with fret numbers (6, 5, 6, 5, 7, 6, 6, 6, 4, 6, 4, 3, b, 9, 8, 7, 6, 7, 9, 8, b, 6) and a double bar line with repeat dots.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features guitar notation with fret numbers (7, 6, 7, 9, 8, 6, 7, 9, 5, 5, 4, 3, 7, 6, 4, 3, 7, 6, 4, 3, 6, 6, 6) and a double bar line with repeat dots.

Fifth system of musical notation. The treble clef staff includes trill markings 't.'. The bass clef staff contains guitar notation with fret numbers (b, 6, b, 6, b, 6, b, 6, 5, 4, 3, 7, 6, 5, 7, 6, 5) and a double bar line with repeat dots.

Sixth system of musical notation. The treble clef staff includes trill markings 't.'. The bass clef staff contains guitar notation with fret numbers (b, 6, 6, b, 6, 6, b, 4, 3, 6, 7, 6, 6, 4, 3, b, 6, 4, 3, 7, 6, 5) and a double bar line with repeat dots.

Da Capo Senza repliche Sino al

7

98 6 5 4 3 6 4 3

x 6 5 98 x 5 98 6 4 3 6 4 3 9 8

4 3 9 8 4 3 9 8 4 3 9 8 4 x 3 9 5 7 6 5

9 5 7 6 9 5 7 6 98 6 5 98 6 5 x 6 x 7 6 6 5

98 6 4 x 6 5 x 6 4 3 4 3 6 5 98

6 5 98 6 5 9 8 x 6 5 9 8

6 98 98 98 98 98 98 98 6 5 *Segue*

8

Presto

9
w

7x6 6 76 6 76 6 65 4x3 76 6 6 8 4x6 x x3b2 4 4 3 2 x6 6 3 2 4 x3 2 4 x6

6 b 6 5 6 4x4 6b 4x3 98 6 5 4x3 6 5 4 x3b2 4 4 3 2 x6

6 x 7 6 7 6 6 5 4x3 6 6 5 6 5 4 3

D. C.
Senza rep. sino al (C)

SONATA

III

Adagio

x 5 6 6 7 9 8 b6 7 6 7 6

b 7 7 7 76 7 6 6b5 43 4 3 2 5 4 3 9 6 76 7

98 6 5 4 3 x6 4 3 b5 7 6 7 6 4 2 76 7 b6 4 3

6 5 4 3 b 6 5 4 3 9 8 7 6 5 9 8 b 7 6 9 6 x x6 b 3 7 6 6 5 4 3

Segue

B. senza G. in 3 m.

Allegro

Handwritten musical notation for the first system. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with guitar-specific markings: *b*, *9*, *6*, *9*, *6x6*, *b*, *x6*, and *6 7 6*.

Handwritten musical notation for the second system. The treble staff continues the melodic line. The bass staff includes guitar-specific markings: *x*, *3b4 4 5*, *3b4 4 5*, *b6*, and *7 6 4 3*.

Handwritten musical notation for the third system. The treble staff continues the melodic line. The bass staff includes guitar-specific markings: *7 6 4 3*, *6 6 5 9 6*, *6 6 5 6 4 b3*, *b2*, *5*, and *6*.

Handwritten musical notation for the fourth system. The treble staff continues the melodic line. The bass staff includes guitar-specific markings: *9*, *b*, *6*, *b4*, *x2*, *5*, *6*, *9*, *6*, *7*, and *7*.

Handwritten musical notation for the fifth system. The treble staff continues the melodic line. The bass staff includes guitar-specific markings: *7*, *7*, *7*, *7*, *x*, *6*, *b3*, *6*, *b3*, *6*, and *b3*.

Handwritten musical notation for the sixth system. The treble staff continues the melodic line. The bass staff includes guitar-specific markings: *6 3 2*, *3 2*, *3 2*, *x4*, *6*, *6*, *5*, *3*, *7 5*, *7*, *x*, and *6 5 x*.

Handwritten musical notation for the seventh system. The treble staff continues the melodic line. The bass staff includes guitar-specific markings: *7 5*, *7 x*, *9*, *6 5 x*, *b7*, and *x*.

Handwritten musical notation, first system. Treble clef, bass clef. Includes triplets and a double bar line with a repeat sign.

Handwritten musical notation, second system. Treble clef, bass clef. Includes triplets and a double bar line with a repeat sign.

Handwritten musical notation, third system. Treble clef, bass clef. Includes triplets and a double bar line with a repeat sign.

Handwritten musical notation, fourth system. Treble clef, bass clef. Includes triplets and a double bar line with a repeat sign.

Handwritten musical notation, fifth system. Treble clef, bass clef. Includes triplets and a double bar line with a repeat sign.

Handwritten musical notation, sixth system. Treble clef, bass clef. Includes triplets and a double bar line with a repeat sign. The label "T.S." is written below the bass staff.

Handwritten musical notation, seventh system. Treble clef, bass clef. Includes triplets and a double bar line with a repeat sign. The word "Segue" is written at the end of the system.

Vivace

First system of musical notation. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with notes and guitar fretting diagrams (6, 7, 5, x, 6, 6, x, x, 6, 4, 9, 3, 5, x).

Second system of musical notation. The treble staff continues the melodic line. The bass staff contains notes and guitar fretting diagrams (6, 6, 7, 7, 6, 6, b, b, 6, 5, b, b).

Third system of musical notation. The treble staff includes a trill (t.) and a piano (p) dynamic marking. The bass staff contains notes and guitar fretting diagrams (6, b, 5, b5, 6, b6, 5, 6, b, 5, 3, 6, 4, 2, 6, 9, 8, 2, 6, x).

I.^a Sminuisce il Basso, la rep. il Cimb.

Fourth system of musical notation. The treble staff features a repeat sign. The bass staff includes the tempo marking *Allegro* and notes with guitar fretting diagrams (6, 4, 5, 3, 7, 5, 6, 5, 3).

Fifth system of musical notation. The treble staff has a repeat sign. The bass staff contains notes and guitar fretting diagrams (7, 5, x, 6, 4, 5, 3, x, 7, 5, 6, 5, 3).

Sixth system of musical notation. The treble staff has three trill (t.) markings. The bass staff contains notes and guitar fretting diagrams (7, 5, 6, 4, 5, 3, 7, 5, 6, 5, 3).

Seventh system of musical notation. The treble staff has a trill (t.) marking. The bass staff contains notes and guitar fretting diagrams (7, 5, 6, 4, 5, 3, 7, 5, 6, 4, 5, 3).

SONATA

IV

Cantabile

This musical score is for the fourth movement of a sonata, marked 'Cantabile'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in common time (C). The score is divided into six systems, each with a treble staff and a bass staff. The notation includes various rhythmic values, slurs, and ornaments. Fingerings are indicated by numbers 1-5 in the treble staff and 1-9 in the bass staff. Some notes in the bass staff are marked with an 'x', likely indicating natural harmonics. The piece concludes with a double bar line and repeat dots.

First system of musical notation. The treble clef staff contains a melodic line with triplets and slurs. The bass clef staff contains a bass line with guitar fretboard diagrams: 4x3, 6/5 98, 6/5 43, 6/5 98 6, 7, 9 5 4 x3 6.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains guitar fretboard diagrams: 7x6 98 6 6/4 x3, 6/5 x4 b3, 6/5 7 6, x4/2 7 5 4 x3.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains guitar fretboard diagrams: 6, x6/x4/2, 6 6 43, 7.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains guitar fretboard diagrams: 6/5 4/3, 6/5 98, 6 43, b7.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains guitar fretboard diagrams: 98, x, 7 98 b7 9 369 36 9 369 36, 7 6.

Sixth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains guitar fretboard diagrams: 4/2 b7 5/4 3 6 6b7, 6 4/2 6, 6/4 5/4 3. The word "Segue" is written at the end of the system.

Allegro

Pia. *Pianis.*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and trills (t.). The bass staff contains a bass line with various fingering numbers (6, 5, 3, 2, 6, 4, 3) and a trill (t.).

Second system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and trills (t.). The bass staff contains a bass line with various fingering numbers (4, 7, 6, 6, 3, 5, 3, 4, 3, 2, 3, 2, 5, 6) and a trill (t.).

Third system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and trills (t.). The bass staff contains a bass line with various fingering numbers (6, 6) and a trill (t.).

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and trills (t.). The bass staff contains a bass line with various fingering numbers (4, 6, 4, 6, 4, 6, 4, 6, 4, 3) and a trill (t.).

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and trills (t.). The bass staff contains a bass line with various fingering numbers (7, 7, 6, 6, 7, 9, 6, 6, 4, 5, 3) and a trill (t.).

Sixth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and trills (t.). The bass staff contains a bass line with various fingering numbers (5, 6, 6, 6, 4, 4, 6, 6, 4, 4, 6, 6) and a trill (t.). The system concludes with a double bar line and the word "Segue".



Vivace

Pia. *For.*

11 10 9 8 9 6 6 5 4 2 6 6 6 4 6 4 6 5 9 3 5 4 3

7 6 5 9 8 5 4 3 6x6 6 7 5 56 76 76 43 43 6 5 4x3

6 11 10 6 5 6 11 10 5 9 8 4x3 5 9 8 7 7

4 3 4 6 6 5 x 6 5

x x6 x6 9 7 5 7 4 x3 x5 6 4 x5 6 4 x5 x3 4 x2 x3 7

9 8 4x3 7 6 5 7 6 7 9 8 5 4 3

D.C. Sino al

Allegro molto

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes with various articulations, including trills (t.) and slurs. The lower staff is in bass clef and features a more rhythmic accompaniment with some slurs and fingerings. The tempo marking 'Allegro molto' is written in the lower left of the system.

Pia. For.

The second system continues the piece with two staves. It includes dynamic markings 'Pia.' (piano) and 'For.' (forte). The notation is dense with many notes and includes various fingerings and slurs. The tempo 'Allegro molto' is implied from the first system.

The third system consists of two staves with intricate rhythmic patterns. It features many slurs and fingerings, particularly in the bass clef staff. The tempo 'Allegro molto' is maintained.

The fourth system continues with two staves. It includes dynamic markings 'Pia.' and 'For.'. The notation is highly detailed with many notes and slurs. The tempo 'Allegro molto' is maintained.

The fifth system consists of two staves with complex rhythmic patterns and many slurs. The tempo 'Allegro molto' is maintained.

The sixth system consists of two staves with complex rhythmic patterns and many slurs. The tempo 'Allegro molto' is maintained.

The seventh system consists of two staves with complex rhythmic patterns and many slurs. The tempo 'Allegro molto' is maintained.

Musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like "Pia." and "For.".

SONATA

V

Musical notation for the second system, including the word "Largo" and dynamic markings "For." and "Pia.".

Musical notation for the third system, with various fingerings and dynamic markings.

Musical notation for the fourth system, featuring complex rhythmic patterns and dynamic markings.

Musical notation for the fifth system, including dynamic markings "For." and "Pia.".

Musical notation for the sixth system, with dynamic marking "Pia.".

Musical notation for the seventh system, ending with the word "Segue".

Allegro

Bas. \emptyset

T.S.

Pia.

For.

$\frac{4}{2}$ $\frac{6}{4}$ $\frac{6}{8}$ $\frac{4}{3}$

The first system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with guitar fretboard diagrams, including numbers 6, 4, x6, 4, 6, 5, x, 9, 6, 9, 6, 5, 9, 6, 9, x6, 5, x.

The second system consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with guitar fretboard diagrams, including numbers 6, 5, x, 7, 9, 6, x.

The third system consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with guitar fretboard diagrams, including numbers 6x6, 4x3, 6, 5, 4, 8, 6, 5, 4, 8, 7, 5, 6, x, 6.

The fourth system consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with guitar fretboard diagrams, including numbers x6, 6, and the word *Bas.*

The fifth system consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with guitar fretboard diagrams, including numbers 6, 5, 4, 8, 6, 5, 4, 8, 7, 5, 6, x, 6, and the word *T.S.*

The sixth system consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with guitar fretboard diagrams, including numbers 6, 3, 7x6, 6, 6, 5, x.

The seventh system consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with guitar fretboard diagrams, including numbers 7, x, 7, x, and the word *Segue*.

Andante

7 4x3 6 5 JJ JO 9 8 4x3 6 5

JJ JO 9 8 x0 4 3 6 7 x x 4 5 6 7 4x3 x x67 45

x65 4x3 x 4 2 x5 6 x 5 6 x6 x 5 43

Pia. *For.*

Bas. *I.s.* *p.* *p.* *p.* x5 5 x b5

4x3 7 JJ JO 7 7 5 9 8 4x3 5 9 8 5 x

6 b7 JJ JO 6 5 8 x

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with guitar fretboard diagrams. Fingerings include 11x10, 6, 11, 10, 6, 5, 4x3, 6, 5, 9, 8, 4x3, 9, 8, x5b5, 4, 3, 9, 8, 4, 3.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains a bass line with guitar fretboard diagrams. Fingerings include 9, 8, 5, 9, 8, 4x3, 6, 5, 9, 8, 6, 5, 9, 8, x4, 2, 6, 5, 7, 6, 5x3.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains a bass line with guitar fretboard diagrams. Fingerings include 6, 4, 3, 6, 6, 6, 6, 6, 3, 6, 6, 6, 3, 5, x6.

Fourth system of musical notation. The treble clef staff includes a 't.' marking above the first measure. The bass clef staff contains a bass line with guitar fretboard diagrams. Fingerings include 5, 4, 6, 5, 6, 6, 6, 6, 6, 6, 6, 3, 6, 6, 6, 4, 3, 5. The word 'Pia.' is written above the bass staff.

Fifth system of musical notation. The treble clef staff includes a 't.' marking above the first measure. The bass clef staff contains a bass line with guitar fretboard diagrams. Fingerings include x6, x, 5, 6, 4x4, 6, 7, 7, 5, 6, 6, 5. The word 'For.' is written above the bass staff.

Sixth system of musical notation. The treble clef staff includes a 'Pia.' marking above the first measure. The bass clef staff contains a bass line with guitar fretboard diagrams. Fingerings include 11, 10, 9, 8, 6, 6, 6, 5, 11, 10, 9, 8. The word 'Segue' is written to the right of the system.

Allegro

x 6 x x x x 5 x5 7 6

7 6

6 6 3

p

x5

6 5 6 x x x x x5 x5

x 7 6 x x x4/2

6 5 x

7 7 b7 7 b7

For. *piu For.*

7 b7 7 x 6 x x x

Fortis. *Non tanto*

5 x5 7 6 x x x

T.S.

p. p. p. p. p. p.

p. p. p. p. p. p.

5 5 x

SONATA

VI

Adagio

Musical notation for the first system, including treble and bass staves with notes and fingerings.

Musical notation for the second system, including treble and bass staves with notes and fingerings.

Musical notation for the third system, including treble and bass staves with notes and fingerings.

Musical notation for the fourth system, including treble and bass staves with notes and fingerings.

Musical notation for the fifth system, including treble and bass staves with notes and fingerings.

Musical notation for the sixth system, including treble and bass staves with notes and fingerings.

Allegro

First system of musical notation. Treble clef, key signature of one flat. The right hand contains a melodic line with trills (z.) and slurs. The left hand contains a bass line with chords and fingerings (6, 5, 9, 8, 4, 3, 6, 6, 4, 3).

Second system of musical notation. Treble clef, key signature of one flat. The right hand contains a melodic line with trills (z.) and slurs. The left hand contains a bass line with chords and fingerings (b6, 5, 4, 3, 6, 7, 9, 6, b, 6, 5, 4, 3, 6, 7, 9, 6, x, 4, 2, 6).

Third system of musical notation. Treble clef, key signature of one flat. The right hand contains a melodic line with trills (z.) and slurs. The left hand contains a bass line with chords and fingerings (b, 4, 2, 6, b, 4, 2, 6, b, 6, b, b, 4, 3, 4, b, 3).

Fourth system of musical notation. Treble clef, key signature of one flat. The right hand contains a melodic line with trills (z.) and slurs. The left hand contains a bass line with chords and fingerings (6, b6, b, b6, b6, b6, b4, 7, 3, 2, 9, 6, 5, b, 6, 5, 4, 3, 6).

Fifth system of musical notation. Treble clef, key signature of one flat. The right hand contains a melodic line with trills (z.) and slurs. The left hand contains a bass line with chords and fingerings (9, b, 8, 5, 2, b7, 9, 8, b5, 7, 9, 8, b, 5, 7).

Sixth system of musical notation. Treble clef, key signature of one flat. The right hand contains a melodic line with trills (z.) and slurs. The left hand contains a bass line with chords and fingerings (9, 8, b5, 7, 9, 6, 4, b7, 3, 6, 4, 3, 6, 5, 4, 3). The word "Segue" is written at the end of the system.

30 *Aria di Minuetto*

This page contains a handwritten musical score for a piece titled "Aria di Minuetto", numbered 30. The score is written in a single system with two staves per line, using a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The notation includes various musical symbols such as notes, rests, slurs, and ornaments. There are several trills marked with "t." and a dynamic marking of "p." (piano). The score is divided into sections by repeat signs and first, second, and third ending brackets. The first ending is marked "1.", the second ending is marked "2.", and the third ending is marked "3.". The piece concludes with a final cadence and a wavy line indicating the end of the score.

First system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill (t.) and a triplet (3). The lower staff is in bass clef and contains a bass line with a triplet (3). The key signature has one flat (B-flat).

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill (t.) and a sextuplet (6). The lower staff is in bass clef and contains a bass line with a trill (t.). The key signature has one flat (B-flat).

Third system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill (t.). The lower staff is in bass clef and contains a bass line with a trill (t.). The key signature has one flat (B-flat).

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill (t.). The lower staff is in bass clef and contains a bass line with a trill (t.). The key signature has one flat (B-flat).

Fifth system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill (t.) and a sextuplet (6). The lower staff is in bass clef and contains a bass line with a trill (t.). The key signature has one flat (B-flat).

D.C.

SONATA
VII à 3

Andante

Sost.

For. *Pia.*

For. non tan.

Primo



Segue

Primo

Allegro
Pia. *For.*
t.
t. *t.* *t.*
t.
t.
t.
t.
t.
t.
Pia. *For.*
Pia.
For. *Pia.*

SONATA
VIII

Largo And.
t.
t. *t.*
Pia. *Pianis. For.*
t. *t.* *t.*

Pia. Pianis. For.

Pia. Vivace

Pia. For.

D.C. Sino al Segue

Cantabile

t. *t.*

For. *Pia.*

For. *Pia.* *For.*

t.

5

The musical score consists of 12 staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked *Cantabile*. The score includes various performance markings: *t.* (trill), *For.* (forzando), and *Pia.* (piano). A fermata is placed over a note in the fifth staff. A fingering number '5' is written below a note in the sixth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and dynamic changes.

Primo



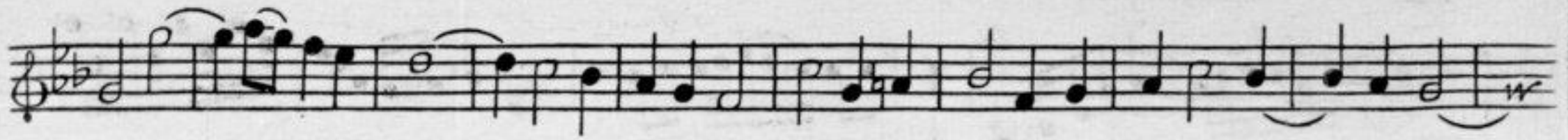
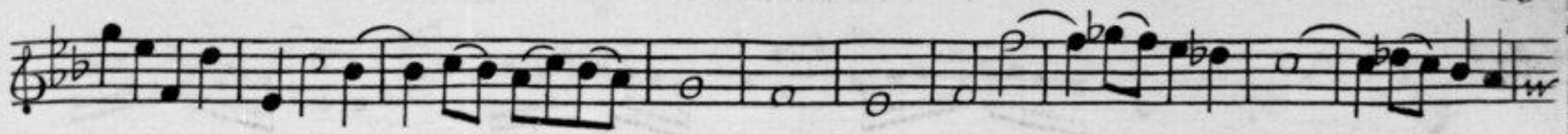
SONATA IX

Largo And.^e

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Largo And.^e*. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several trills marked with 't.' and some slurs. The piece concludes with the instruction *Pianis. non tan. For.*

Pianis. non tan. For.

Primo



Violino

The musical score consists of 14 staves of music. The first staff is marked *Allegro*. The second staff has a *t.* marking. The third staff has a *t.* marking. The fourth staff has a *t.* marking. The fifth staff has a *t.* marking. The sixth staff has a *t.* marking. The seventh staff has a *t.* marking. The eighth staff has a *t.* marking. The ninth staff has a *t.* marking. The tenth staff has a *t.* marking. The eleventh staff has a *t.* marking. The twelfth staff has a *t.* marking. The thirteenth staff has a *t.* marking. The fourteenth staff has a *t.* marking. The score includes various musical notations such as notes, rests, and accidentals. The tempo markings *Allegro*, *Ada.*, and *Allegro* are placed at different points in the score. The word *Segue* is written at the bottom right of the page.

Segue

Violino

Vivace

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Vivace'. The notation includes various rhythmic values, slurs, and dynamic markings. The word 't.' (tutti) is written above several measures. A 's.' (sforzando) marking appears in the 10th staff. A '4' marking is present in the 12th staff. The piece concludes with a double bar line and the word 'FINE' centered below the final staff.

FINE



DE
 Also
 te An
 den
 doen
 beduy
 onder
 doen
 niet a
 werke
 sicq
 dat n
 Tyd v
 te do
 gema
 souden
 stukke
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 nalite
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P R I V I L E G I E .

DE STATEN VAN HOLLAND ENDE WEST-VRIESLAND: DOEN TE WEETEN.

Also ons te kennen is gegeven by Pietro Locatelli da Bergamo, Italiaans Musicq-meester wonende te Amsterdam, dat hy Suppl^t. reeds eenige door hem Gecomponeerde of opgestelde Musicq stucken met den druck gemeen gemaakt hebbende en hy Suppl^t. nu wederom in gereetheid gebragt hebbende om te doen drucken Twaalf Sonaten a Flauto Traversiere Solo e Basso, welke hy Suppl^t. niet sonder redenen bedugt was, dat sommige baatsugtige menschen na syn aangewende vlyt en onkosten ligtelyk souden ondernemen dese en andere syne Nieuwe Musicq Werken in t Geheel of ten Deele na te drukken, of te doen nadrukken of wel elders nagedrukt, in de Provintie van Holland en West-Vriesland in te voeren, niet alleen strekkende tot groote prejuditie en schaede van den Suppl^t. maar zelfs tot bederf syner resp^{te} Werken, en tot nadeel van de resp^{te} Liefhebbers van de Musicq, nadien niet nauwer lustert dan de Musicq in het drukken van eenige werken; So keerde den Suppl^t. hem tot ons Ootmoedelyk versoeckende dat wy ex plenitudine potestatis den Suppl^t. geliefden te verlenen Octroy of Privilegie, om voor den Tyd van Vyftien eerst komende Jaaren, alleen en met Seclusie van alle anderen, te mogen drukken of te doen drukken en te verkopen, alle syne Nieuwe Sonaten of Musicq stucken door hem reeds selfs gemaakt of die hy nog verder soude mogen maken of uytgeven, onder wat naam of Titul het ook soude mogen wesen sonder dat het Iemand soude mogen syn gepermitteert eenige der voorz. Musicq stucken van den Suppl^t. gedurende den voorz. Tyd in t Geheel of ten Deele, selfs niet met veranderinge van Namen of Tituls, of hoedanig het ook soude mogen wesen, na te drukken te doen nadrukken of elders nagedrukt in dese Provintie in te voeren en te verkopen, alles onder sodanige bepalinge Poenaliteit en Boete als wy daar tegen souden gelieven te Statueeren; **SOO IS 'T:** Dat wy de saake en t voorz. versoeck overgemerkt hebbende, en genegen wesende ter beede van den Suppl^t. uyt onse regte Weetenschap, Souveraine magt en Authoriteit, den selven Suppl^t. Geconsenteert, Geaccordeert en Geoctroyeert hebben, Consenteeren, Accordeeren en Octroyeeren hem by desen, dat hy gedurende den Tyd van Vyftien eerst agter een volgende Jaaren, de voorz. Twaalf Sonaten a Flauto Traversiere Solo e Basso in dier voegen als sulks by den Suppl^t. is versogt en hier voren uytgedrukt staat, binnen den voorz. onsen Lande, alleen sal mogen drukken, doen drukken uytgeven en verkopen, Verbievende daaromme allen en een iegelyken het selve Werk in t Geheel of ten Deele te drukken, naar te drukken, te doen nadrukken, te verhandelen of te verkopen of elders nagedrukt binnen den selven onsen Lande te brengen, uyt te geven of te verhandelen en verkopen, op verbeurte van alle de naar gedrukte, ingebragte, verhandelde of verkogte exemplaren, en een boete van Drie Duyzent Guldens daar en boven te verbeuren; te Appliceren een Derde part voor den Officier die de Calange doen sal, een Derde part voor den Armen der plaatse daar het Casus voorvallen sal, en het resterende Derde part voor den Suppl^t. en dit telkens soo menigmaal als deselve sullen werden agterhaalt; Alles in dien verstande, dat wy den Suppl^t. met desen onsen Octroye alleen willende Gratificeren, tot verhoedinge van syne schaede, door het nadrukken van het voorz. Werk, daar door in geenigen deelen verstaan, den inhouden van dien te, Authoriseren of te Advoueren, en veel min het selve onder onse Protexie en bescherminge, eenig meerder Credit, aansien of reputatie te geven, nemaar den Suppl^t. in Cas daar inne iets onbehoerlyks soude influeren, alle het selve tot synen Laste sal gehouden wesen te verantwoorden, tot dien eynde wel expresselyk begerende, dat by aldien hy desen onsen Octroye voor het selve Werk sal willen stellen, daar van geene geabrevieerde of gecontraheerde mentie sal mogen maken, nemaar gehouden wesen het selve Octroy in t geheel en sonder eenige omissie daar voor te drukken of te doen drukken, en dat hy gehouden sal syn een Exemplaar van het voorz. Werk op groot Papier, gebonden en wel geconditioneert, te brengen in de Biblioteecq van onse Universiteit te Leyden, binnen den Tyd van Ses Weeken na dat hy Suppl^t. het selve Werk sal hebben beginnen uyt te geven, op een boete van Ses Honderd Guldens na Expiratie van de voorz. Ses Weeken by den Suppl^t. te verbeuren, ten behoeve van de Nederduytsche Armen van de Plaats abwaar den Suppl^t. woont, en voorts op Poene van metter daat versteken te syn van het Effect van desen Octroye; dat ook den Suppl^t. schoon by het ingaan van dit Octroy, een Exemplaar geleverd hebbende aan de voorz. onse Biblioteecq, by so verre hy gedurende den Tyd van dit Octroy het selve Werk soude willen herdrukken met eenige Observatien, Noten, Vermeerderingen, Veranderingen, Correctien of anders hoe genaamt, of ook in een ander Formaat, gehouden sal syn wederom een ander Exemplaar van het selve Werk geconditioneert als voren, te brengen in de voorz. Biblioteecq, binnen deselve Tyd en op de boete en Poenaliteit als voorz. En ten eynde den Suppl^t. desen onsen Consente en Octroye moge genieten, als na behoren. Lasten wy allen en eenen iegelyken dien het aangaan mag, dat sy den Suppl^t. van den inhouden van desen, doen laten en gedogen, Rustelyk, Vreedelyk en Volkkomentlyk genieten en gebruyken, Cesserende alle belet ter Contrarie, Gegeeven in den Naage, onder onsen Groten Zegele hier aan doen hangen op den Vier-en-Twintigsten Iuly, in t Jaar onses Heeren ende Saligmakers Seventien Honderd Een en Dertig.

J. G. V. Boetzelaer.

Ter Ordonnantie van de Staten.

Willem Buys.

Aan den Suppl^t. syn nevens dit Octroy ter hand gestelt by Extract Authenticyc, Waar Ed. Gr. Mo. Resol^{te}. van den 28^{en} Juny 1725 en 30^{en} April 1728 ten eynde om sig daar na te reguleren.