

Score **Symphony n°2 "Maestosa" in Eb Major, Op.21**

1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

(Choral setting)

SOLOISTS

Lento con brio ♩ = 40

Soprano 1 Solo

Alto 1 Solo

Tenor 1 Solo

Baritone 1 Solo

Bass 1 Solo

fff

fff

fff

fff

fff

fff

mf

mf

mf

mf

mf

CHOIR 1

Soprano 2 Choir 1

Alto 2 Choir 1

Tenor 2 Choir 1

Baritone 2 Choir 1

Bass 2 Choir 1

obs: chords must be divided by rows. Ex: second highest note of the chord for soprano is sung by 2nd row of soprani

fff

fff

fff

fff

fff

fff

mf

mf

mf

mf

mf

CHOIR 2

Soprano 3 Choir 2

Alto 3 Choir 2

Tenor 3 Choir 2

Baritone 3 Choir 2

Bass 3 Choir 2

fff

fff

fff

fff

fff

fff

mf

mf

mf

mf

mf

Symphony n°2 "Maestosa" in Eb Major, Op.21

8

S 1
rise so hi-gher And I shall em-brace! Ah... ah... ah...

A 1
Ah... ah...

T 1
Ah... ah...

B 1
Ah... ah... *fff* I look I think I dream You and I fo - re - ver.. Oh, ro-o-se o'

B 1
Ah... ah...

S 2
mf

A 2

T 2

B 2

B 2

S 3
mf

A 3

T 3

B 3

B 3
mf

15

S 1 Oh... oh...

A 1

T 1

B 1 mine!

B 1

S 2 *fff* Smi-le to us, Oh Prin-cess, Your glance, a stor-my se-a See us, hear us, gi-ve us, The love of all the Wo-ld!

A 2 *fff* Smi-le to us, Oh Prin-cess, Your glance, a stor-my se-a See us, hear us, gi-ve us, The love of all the Wo-ld

T 2 *fff* Smi-le to us, Oh Prin-cess, Your glance, a stor-my se-a See us, hear us, gi-ve us, The love of all the Wo-ld

B 2 *fff* Smi-le to us, Oh Prin-cess, Your glance, a stor-my se-a See us, hear us, gi-ve us, The love of all the Wo-ld

B 2 *fff* Smi-le to us, Oh Prin-cess, Your glance, a stor-my se-a See us, hear us, gi-ve us The love of all the Wo-ld

S 3 *fff* See us, hear us, gi-ve us, The love of all the Wor-ld

A 3 *fff* See us, hear us, gi-ve us, The love of all the Wor-ld

T 3 *fff* See us, hear us, gi-ve us, The love of all the Wor-ld

B 3 *fff* See us, hear us, gi-ve us, The love of all the Wor-ld

B 3 *fff* See us, hear us, gi-ve us The love of all the Wor-ld

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21

S 1

A 1

T 1
8
You may not k-now me, E-ven being in my heart Take your time and re-a-lise, Your s-mi-le is my s-mi-le!

B 1

B 1

S 2

A 2

T 2
8

B 2

B 2

S 3
Oh!

A 3
Oh!

T 3
Oh!

B 3
Oh!

B 3
Oh!

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29

S 1
You may not k - now me, E - ven being in my heart Take your time and re - a - lise, Your s - mi - le is my s - mi - le!

A 1
You may not k - now me, E - ven being in my heart Take your time and re - a - lise, Your s - mi - le is my s - mi - le!

T 1
8
You may not k - now me, E - ven being in my heart Take your time and re - a - lise, Your s - mi - le is my s - mi - le!

B 1
You may not k - now me, E - ven being in my heart Take your time and re - a - lise, Your s - mi - le is my s - mi - le!

B 1
You may not k - now me, E - ven being in my heart Take your time and re - a - lise, Your s - mi - le is my s - mi - le!

S 2
-

A 2
-

T 2
8
-

B 2
-

B 2
-

S 3
-

A 3
-

T 3
8
-

B 3
-

B 3
-

39

S 1 *ff* It will take mo-ore than tears, to cease o - ur dream

A 1 *ff* It will take mo-ore than tears, to cease o - ur dream

T 1 *ff* It will take mo-ore than tears, to cease o - ur dream

B 1 *ff* It will take mo-ore than tears, to cease o - ur dream

B 1 *ff* It will take mo-ore than tears, to cease o - ur dream

S 2 For the rise of the wo-orld, all the e-fforts! *ff* It will take mo-ore than tears, to cease o - ur dream

A 2 For the rise of the wo-orld, all the e-fforts! *ff* It will take mo-ore than tears, to cease o - ur dream

T 2 For the rise of the wo-orld, all the e-fforts! *ff* It will take mo-ore than tears, to cease o - ur dream

B 2 For the rise of the wo-orld, all the e-fforts! *ff* It will take mo-ore than tears, to cease o - ur dream

B 2 For the rise of the wo-orld, all the e-fforts! *ff* It will take mo-ore than tears, to cease o - ur dream

S 3 *p* E - fforts! *ff* It will take mo-ore than tears, to cease o - ur dream

A 3 *p* E - fforts! *ff* It will take mo-ore than tears, to cease o - ur dream

T 3 *p* E - fforts! *ff* It will take mo-ore than tears, to cease o - ur dream

B 3 *p* E - fforts! *ff* It will take mo-ore than tears, to cease o - ur dream

B 3 *p* E - fforts! *ff* It will take mo-ore than tears, to cease o - ur dream

51

S 1

A 1

T 1

B 1

B 1

S 2

A 2

T 2

B 2

B 2

S 3

A 3

T 3

B 3

B 3

mp

fff *fff*

fff We want it... *fff* need it... *fff* seek it... *fff* feed it...

62

S 1 *f* Ooooh!

A 1

T 1

B 1

B 1

S 2 *fff* *p* Be a - lle - gri... *p*

A 2 *p* Be a - lle - gri... *p*

T 2

B 2

B 2

S 3

A 3 *p* Uuhh...

T 3

B 3

B 3

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118

S 1



O-de to a ma-g-ni-fi-cent flo-o-wer, Which grows so quick and lo-ve-ly! One day, it wou-ld rise so hi-gher And I shall em-brace! Ah...

A 1

T 1

B 1

B 1

S 2

A 2

T 2

B 2

B 2

S 3

A 3

T 3

B 3

B 3

Detailed description: This page shows the vocal score for the first system of a choral work. The top staff is for Soprano 1 (S 1) and contains the melody with lyrics. The lyrics are: "O-de to a ma-g-ni-fi-cent flo-o-wer, Which grows so quick and lo-ve-ly! One day, it wou-ld rise so hi-gher And I shall em-brace! Ah...". The rest of the page consists of 15 empty staves for other vocal parts: Alto 1 (A 1), Tenor 1 (T 1), Bass 1 (B 1), Bass 1 (B 1), Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), Bass 2 (B 2), Bass 2 (B 2), Soprano 3 (S 3), Alto 3 (A 3), Tenor 3 (T 3), Bass 3 (B 3), and Bass 3 (B 3). The key signature is three flats (Eb Major) and the time signature is 4/4. The page number 118 is written above the first staff, and the page number 11 is in the top right corner.

122

S 1

ah... ah... Oh oh oh oh oh oh ooh...

A 1

T 1

S - mi - le to me...! See how much I lo - ve you...! Go and make from my em - brace...!

B 1

Oh... Oh...! Oh... Oh... Oh! Oh... Oh... Oh!

B 1

S 2

A 2

T 2

B 2

B 2

S 3

A 3

T 3

B 3

B 3

150

S 1
oh oh oh oh oh ooh... *fff* Oh oh oh oh oh oh ooh...

A 1
fff Oh oh oh oh oh oh ooh...

T 1
A safe and warm shel - ter! *fff* - mi - le to me...! See how much I lo - ve you...! Go and make from my em - brace...!

B 1
Oh... Oh... *fff* Oh... Oh...! Oh... Oh... Oh! Oh... Oh... Oh!

B 1
fff Oh... Oh...! Oh... Oh... Oh! Oh... Oh... Oh!

S 2
ff (Oohs!)

A 2
ff (Oohs!)

T 2
ff (Oohs!)

B 2
ff (Oohs!)

B 2
ff (Oohs!)

S 3
ff (Oohs!)

A 3
ff (Oohs!)

T 3
ff (Oohs!)

B 3
ff (Oohs!)

B 3
ff (Oohs!)

154

S 1
oh oh oh oh oh oooh... _____

A 1
oh oh oh oh oh oooh... _____

T 1
A safe and warm shel - ter! _____

B 1
Oh.. Oh... _____ *fff* When I loo-ked to you... I tur - ned to a new man... My great an - gel, oh...!

B 1
Oh.. Oh... _____

S 2
sf

A 2

T 2
fff When I loo-ked to you... I tur - ned to a new man... My great an - gel, oh...!

B 2
fff When I loo-ked to you... I tur - ned to a new man... My great an - gel, oh...!

B 2
fff When I loo-ked to you... I tur - ned to a new man... My great an - gel, oh...!

S 3
sf

A 3

T 3
fff When I loo-ked to you... I tur - ned to a new man... My great an - gel, oh...!

B 3
fff When I loo-ked to you... I tur - ned to a new man... My great an - gel, oh...!

B 3
fff When I loo-ked to you... I tur - ned to a new man... My great an - gel, oh...!

184

S 1

How bri-ef I li - ved, and how much I see... The wave cross o-ver my - self... The wind whis-pers to me... And so far I look at, Which em-

A 1

T 1

B 1

B 1

S 2

A 2

T 2

B 2

B 2

S 3

mp *mp* *mp*

A 3

T 3

B 3

B 3

189

S 1
bra-ces ho-ri-zon... And all the(in)-fi-ni-ty... That I a-ssu-me a-chie-ving..!

A 1

T 1

B 1

B 1

S 2
fff the wave cross o-ver my - self... The wind whis-pers to me... And so

A 2
fff the wave cross o-ver my - self... The wind whis-pers to me... And so

T 2

B 2

B 2

S 3
fff the wave cross o-ver my - self... The wind whis-pers to me... And so

A 3
fff The wave cross o-ver my - self... The wind whis-pers to me... And so

T 3
fff

B 3
fff

B 3
fff

194

S 1
How bri - ef I li - ved, and how much I see... The wave cross o - ver my - self... The wind whis - pers to me... And so

A 1

T 1

B 1

B 1

S 2
far I look at, Which em - bra - ces ho - ri - zon... And all the(in) - fi - ni - ty... That I a - ssu - me a - chie -

A 2
far I look at, Which em - bra - ces ho - ri - zon... And all the(in) - fi - ni - ty... That I a - ssu - me a - chie -

T 2

B 2

B 2

S 3
far I look at, Which em - bra - ces ho - ri - zon... And all the(in) - fi - ni - ty... That I a - ssu - me a - chie -

A 3
far I look at, Which em - bra - ces ho - ri - zon... And all the(in) - fi - ni - ty... That I a - ssu - me a - chie -

T 3

B 3

B 3

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198

S 1
 far I look at, Which em - bra - ces ho - ri - zon... And all the(in) - fi - ni - ty... That I a - ssu - me a - chie - ving...!

A 1

T 1

B 1

B 1

S 2
 ving...! *mf* Come... Come...

A 2
 ving...! *mf* Come... Come...

T 2
mf Come... Come...

B 2
mf Come... Come...

B 2
mf Come... Come...

S 3
 ving...! *mf* Come... Come...

A 3
 ving...! *mf* Come... Come...

T 3
mf Come... Come...

B 3
mf Come... Come...

B 3
mf Come... Come...

11

215

The musical score consists of 12 staves. The top four staves (S 1, A 1, T 1, B 1) are for vocal soloists and are currently empty. The next four staves (S 2, A 2, T 2, B 2) are for a vocal quartet with lyrics: "Look be - yond the stars... Oh... See our dar - ling star... Oh... Ri - sing(u) - pon the sky... Oh... May - be we will reach... reach...". The bottom four staves (S 3, A 3, T 3, B 3) are for a vocal trio with lyrics: "Look be - yond the stars... Oh... See our dar - ling star... Oh... Ri - sing(u) - pon the sky... Oh...". The piano accompaniment is shown in the bottom four staves, with the bass line in the bottom-most staff and chords in the upper staves.

220

S 1
A 1
T 1
B 1
B 1

fff
fff My Looo...
ff My Looo... o... o...
f My Looo... o... o... o... o...

S 2
A 2
T 2
B 2
B 2

The u-ni-qua-led glo-ry! Please us, mor-tals... Bring us to the Par-na-ssum...! Ooooh!
 The u-ni-qua-led glo-ry! Please us, mor-tals... Bring us to the Par-na-ssum...! Ooooh!
 The u-ni-qua-led glo-ry! Please us, mor-tals... Bring us to the Par-na-ssum...! Ooooh!
 The u-ni-qua-led glo-ry! Please us, mor-tals... Bring us to the Par-na-ssum...! Ooooh!

S 3
A 3
T 3
B 3
B 3

The u-ni-qua-led glo-ry! Please us, mor-tals... Bring us to the Par-na-ssum...! Ooooh!
 The u-ni-qua-led glo-ry! Please us, mor-tals... Bring us to the Par-na-ssum...! Ooooh!
 The u-ni-qua-led glo-ry! Please us, mor-tals... Bring us to the Par-na-ssum...! Ooooh!
 The u-ni-qua-led glo-ry! Please us, mor-tals... Bring us to the Par-na-ssum...! Ooooh!

Score **Symphony n°2 "Maestosa" in Eb Major, Op.21**

2nd Movement - Elègie, ständchen

FELIPE B. BRANDES

(Choral setting)

SOLOISTS

241

Tenor

Baritone

Bass

De - ar Prin-cess, A - fter Lou-ise, You made(his)-tory real, There is no pain As your in - di - fe-rence, fe-rence,

248

T

B

B

Please, Go - dess of mine, my Go - dess, Shine to me again! Your hair.. Your hair, Is like the Sun, which shines and color the who - le World

255

T

B

B

with its o - range. And I shall get cas - ta - way... way... On the o - cen eyes of yours... yours, And, in your gi - gan - ti - c Splen - dor, S - plen-dor,

263

T


B


B

Cre - ate pa - ra - dise... dise... Your mind em - bra - ces des - ti - ny... And claim true gre - at - ness, There is no per - fe - ction, Whit - out

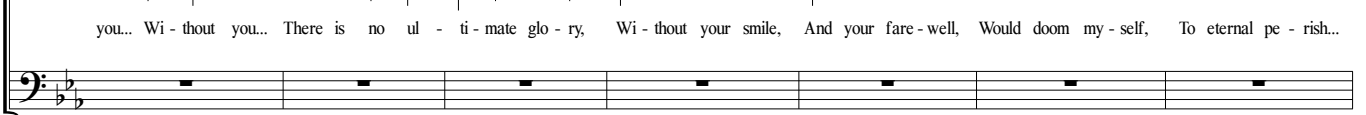
Symphony n°2 "Maestosa" in Eb Major, Op.21

270

T  8

B 

you... Wi - thout you... There is no ul - ti - mate glo - ry, Wi - thout your smile, And your fare - well, Would doom my - self, To eternal pe - rish...

B 

277

T  8

B 

I live to you... And I li - ve for you and I... I... Don't lea - ve me in - to cha - os, Sa - ve me, my Fau - st Queen, There is no hu - ma - ni - ty...

B 

285

T  8

B 

Wi - thout you... There is no hu - ma - ni - ty... Please don't for - get me, Be - (e) - cause you will not cease on me...

B 

292

T  8

You shall ne - ver die...! You shall ne - ver die...!

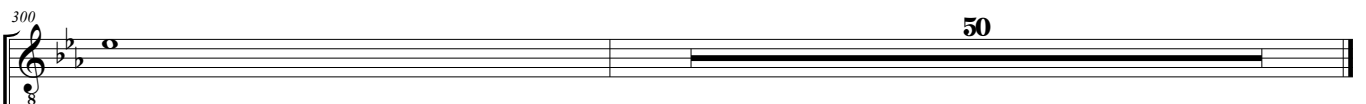
B 

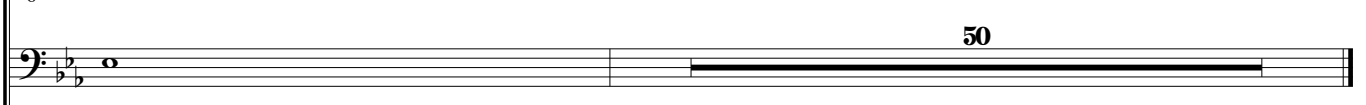
No ma - ter how long you run, You shall ne - ver die...! You shall ne - ver die...! From your i - mmor - tal be - lo - ved! _____


B 

You shall ne - ver die...! You shall ne - ver die...!

300

T  8 **50**

B  **50**

B  **50**

Score **Symphony n°2 "Maestosa" in Eb Major, Op.21**

3rd Movement - Largo sentimentale, cantabile

FELIPE B. BRANDES

(Text setting on E. Lasker-Schüler "Dem Barbaren")

(and continuation to the Grand Ode in English)

SOLOISTS

Soprano 1

Alto 1

Tenor 1

Baritone 1

Bass 1

fff Ich liege in den Näch - ten Auf dei - nem An - ges - icht.

CHOIR 1

Soprano 2

Alto 2

Tenor 2

Baritone 2

Bass 2

CHOIR 2

Soprano 3

Alto 3

Tenor 3

Baritone 3

Bass 3

Symphony n°2 "Maestosa" in Eb Major, Op.21

11

S 1

A 1

T 1

B 1

B 1

S 2

A 2

T 2

B 2

B 2

S 3

A 3

T 3

B 3

B 3

Ich wü- hle in dei- ner Brust u- ner- müd- lich,
Auf dei- nes Lei- bes S - te - ppe P- flan - ze ich Ze- dern... u - und Man- del- bäu - me. Ich wü- hle in dei- ner Brust u- ner- müd- lich,

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3

15

S 1

Nach den gol-de-nen Freund Pha-ra-os. A-ber dei-ne Li-ppen sind sch-wer Mei-ne Wun-der er-lösen... Oh... ..sie nicht!

A 1

Nach den gol-de-nen Freund Pha-ra-os. A-ber dei-ne Li-ppen sind sch-wer Mei-ne Wun-der er-lösen... Oh... ..sie nicht!

T 1

B 1

B 1

S 2

A 2

T 2

B 2

B 2

S 3

A 3

T 3

B 3

B 3

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22

S 1 He - be doch dei - ne schnee - hi - mell Von mei - ner See - le...! See - le...!

A 1 See - le...!

T 1

B 1

B 1

S 2 *mp*

A 2

T 2

B 2

B 2

S 3

A 3

T 3

B 3

B 3

32

S 1

A 1

T 1

B 1

mf ei-ne di-a-man-ten Träu-me Sch-nei-den mei-ne A-dern auf Ich bin Jo-seph und tra-ge ei-nen sü-Ben Gür-tel... Um mei-ne bun-te (e) Haut...!

B 1

S 2

A 2

T 2

B 2

B 2

S 3

A 3

T 3

B 3

B 3

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43

S 1 *mf* 2 ei - ne rau - hen Blut - stro - pfen Sü - Ben auf mei - ner Haut. Ne - mme mei - ne Au - gen nicht (...) - rä - te - ri - neen

A 1 *mf* 2 ei - ne rau - hen Blut - stro - pfen Sü - Ben auf mei - ner Haut Ne - mme mei - ne Au - gen nicht, Ver - rä - te - ri - neen

T 1

B 1

B 1

S 2 *f* 2 *mf*

A 2 *f* 2 *mf*

T 2

B 2

B 2

S 3 *f* 2 *mf*

A 3 *f* 2 *mf*

T 3

B 3

B 3

49

S 1
Da sie dei - ne Hü - mmel (...) - sch - we - be(e) - n...! *fff* ch leh - ne lä - chelnd an dei - ner Nacht Und leh - re dei - ne Ster - ne spie - len

A 1
Da sie dei - ne Hü - mmel um - sch - we - be(e) - n...! *fff* ch leh - ne lä - chelnd an dei - ner Nacht Und leh - re dei - ne Ster - ne spie - len

T 1

B 1

B 1

S 2
mf *f*

A 2
mf *f*

T 2

B 2

B 2

S 3
mf *f*

A 3
mf *f*

T 3

B 3

B 3

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9

53

S 1
Und tre-te sin-gend durch das ros-tige Tor Dei-ner Seli-gkeit...! Ich lie-be dich... (Oh!) Und na-he weiß (Oh!) Und ve-(er)-klärt... Auf

A 1
Und tre-te sin-gend durch das ros-tige Tor Dei-ner Seli-gkeit...! Ich lie-be dich... (Oh!) Und na-he weiß (Oh!) Und ve-(er)-klärt... Auf

T 1

B 1

B 1

S 2
mf *mf* *mf*

A 2
mf *mf* *mf*

T 2

B 2

B 2

S 3
mf *mf*

A 3
mf *mf*

T 3

B 3

B 3

59

S 1
Wall - fahrt - ze - hen (Oh!) Tra - ge dein hoch - mü - ti - (ii) - ges Herz, (Oh!) Den rei - nen Kelch den En - geln ent - ge - gen

A 1
Wall - fahrt - ze - hen (Oh!) Tra - ge dein hoch - mü - ti - (ii) - ges Herz, - (Oh!) Den rei - nen Kelch den En - geln ent - ge - gen

T 1

B 1

B 1

S 2

A 2

T 2

B 2

B 2

S 3

A 3

T 3

B 3

B 3

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11

66

S 1
Ich lie - be dich... (Oh!) wie nach dem To - de Und mei - ne Seele liegt ü - ber dich ge - brei - tet Mei - ne See - le fing

A 1
Ich lie - be dich... (Oh!) wie nach dem To - de Und mei - ne Seele liegt ü - ber dich ge - brei - tet Mei - ne See - le fing

T 1

B 1
Ich lie - be dich... wie nach dem To - de Und mei - ne Seele liegt ü - ber dich ge - brei - tet Mei - ne See -

B 1

S 2
mf

A 2
mf

T 2

B 2

B 2

S 3
mf

A 3
mf

T 3

B 3

B 3

71

S 1
a - lle Lei - den auf, Dich er - schü - ttern ih - re schmer - zlis - chen Bil - der

A 1
a - lle Lei - den auf, Dich er - schü - ttern ih - re schmer - zlis - chen Bil - der

T 1

B 1
le fing a - lle Lei - den auf Dich er - schü - ttern ih - re Oooh... Oh...!

B 1

S 2
mf

A 2
mf

T 2

B 2

B 2

S 3
mf

A 3
mf

T 3

B 3

B 3

80

S 1

A 1

T 1

B 1

B 1

S 2

A 2

T 2

B 2

B 2

S 3

A 3

T 3

B 3

B 3

A-ber so vi-e-le Ro-sen blü-hen, Die ich dir schen-ken will;

A-ber so vi-e-le Ro-sen blü-hen, Die ich dir schen-ken will;

A-ber so vi-e-le Ro-sen blü-hen, Die ich dir schen-ken will;

A-ber so vi-e-le Ro-sen blü-hen, Die ich dir schen-ken will;

90

S 1
A 1
T 1
B 1
B 1

A-ber so vi-e - le Ro-sen blü-hen, Die ich dir
A-ber so vi-e - le Ro-sen blü-hen, Die ich dir

S 2
A 2
T 2
B 2
B 2

O, ich mö-chte di - (ir) a-lle Gär-ten brin-gen In ei-nem Kranz In ei-nem Kranz.
O, ich mö-chte di - (ir) a-lle Gär-ten brin-gen In ei-nem Kranz In ei-nem Kranz.

S 3
A 3
T 3
B 3
B 3

O, ich mö-chte di - (ir) a-lle Gär-ten brin-gen In ei-nem Kranz In ei-nem Kranz.
O, ich mö-chte di - (ir) a-lle Gär-ten brin-gen In ei-nem Kranz In ei-nem Kranz.

Symphony n°2 "Maestosa" in Eb Major, Op.21

rit.

a tempo

97

S 1
schen - ken will; Wir wo - llen uns kü - ssen... Nicht? Oooh...!

A 1
schen - ken will;

T 1

B 1

B 1

S 2

A 2

T 2

B 2

B 2

S 3

A 3

T 3

B 3

B 3

Score **Symphony n°2 "Maestosa" in Eb Major, Op.21**

4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

SOLOISTS

♩=40 ♩=60 ♩=40 ♩=60 ♩=40 ♩=40

Soprano 1

Soprano 2
invitee

Alto 1

Tenor 1

Baritone 1

Bass 1

CHOIR 1

Soprano 3

Alto 2

Tenor 2

Baritone 2

Bass 2

CHOIR 2

Soprano 4

Alto 3

Tenor 3

Baritone 3

Bass 3

86

S 1 Oooh... Se - i mein... Wi - ssen Liebe...

S 2

A 1 Ooh... Ko - mm her... Wi - ssen

T 1 Ooh... Ko - mm her... Wi - ssen

B 1

B 1

S 3 mp

A 2 mp

T 2 mp

B 2 mp

B 2 mp

S 4 mp

A 3 mp

T 3 mp

B 3 mp

B 3 mp

rit.

130

S 1

S 2

A 1

T 1

B 1

B 1

S 3

A 2

T 2

B 2

B 2

S 4

A 3

T 3

B 3

B 3

f *ff* *fff* *ffff*

16/4