

Trombone 1

Symphony n°2 "Maestosa" in Eb Major, Op.21

1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

Lento con brio ♩ = 40

(Symphony dedicated to Ms. Luiza Cunha Puttini)

3

ff *ffff* *mf*

12

23

36

4

43

4 4 40

93

99

105

38 4

151

39

195

8 8 10

[illegible]

218

ffff

224

Example 10-12

230


13

ffff

This musical score is for Example 13, measures 230-240. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score consists of a single melodic line. Measures 230-232 show a sequence of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure 233 contains a whole rest. Measures 234-240 continue the sequence of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C, B-flat. The piece ends with a double bar line at measure 240.

248

8



Trombone 1

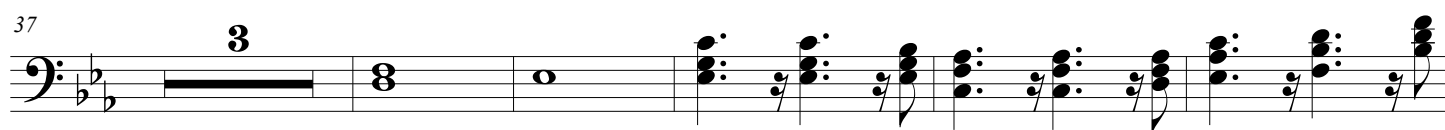
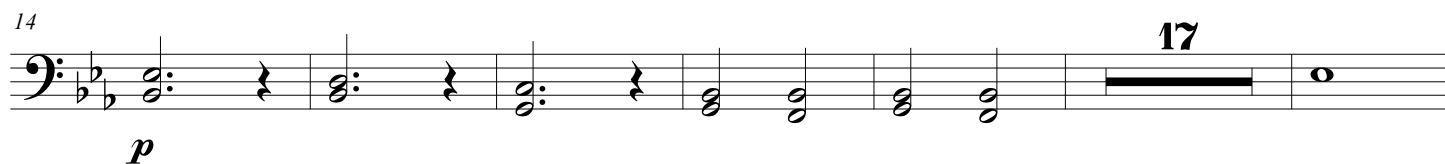
Symphony n°2 "Maestosa" in Eb Major, Op.21

3rd Movement - Largo sentimentale, cantabile

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

(Text setting on E. Lasker-Schüler "Dem Barbaren")



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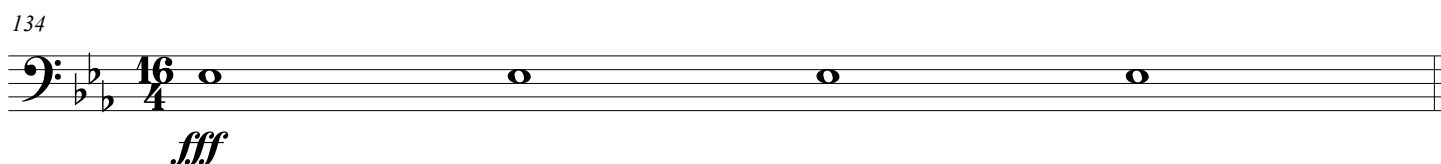
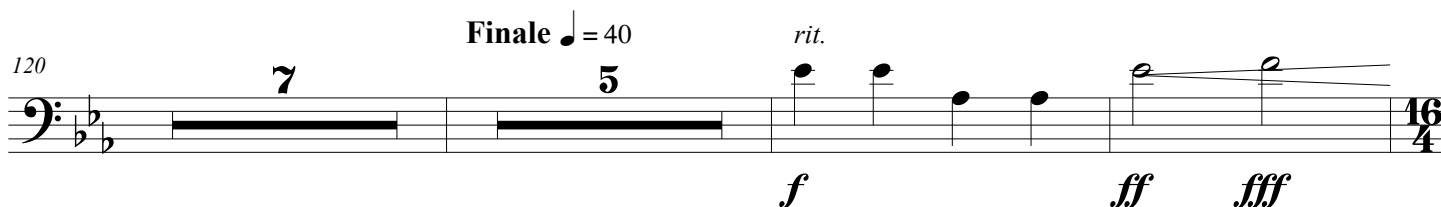
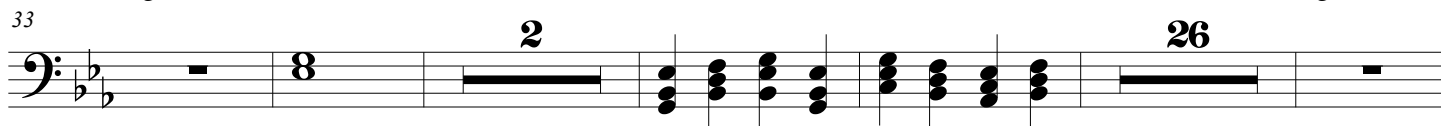
4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

♩ = 40 ♩ = 60



♩ = 40 ♩ = 60 ♩ = 40



Trombone 2

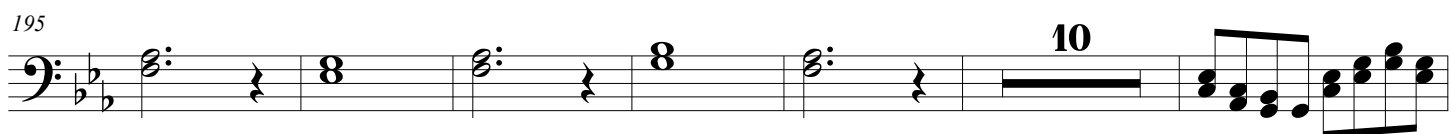
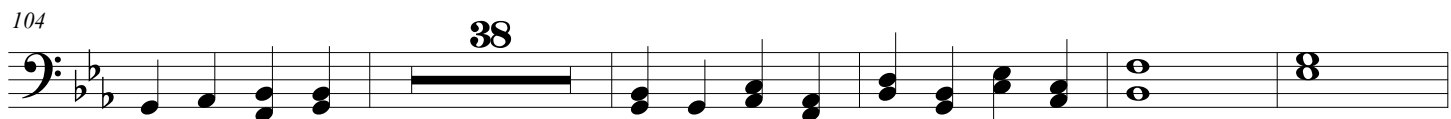
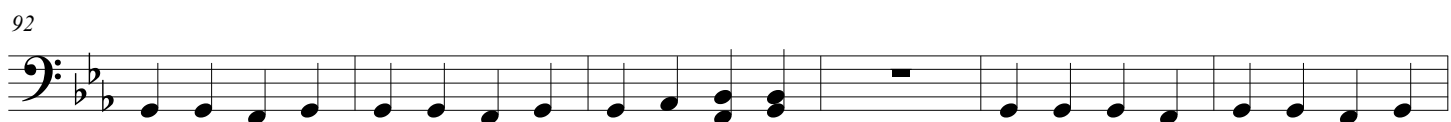
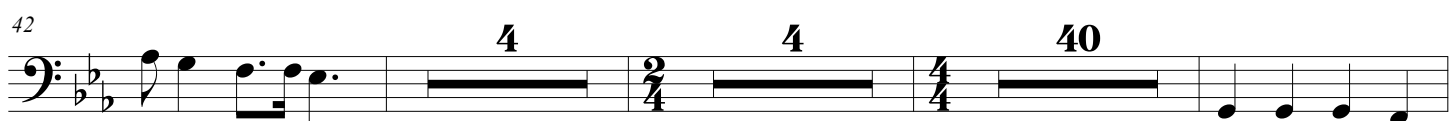
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Trombone 2

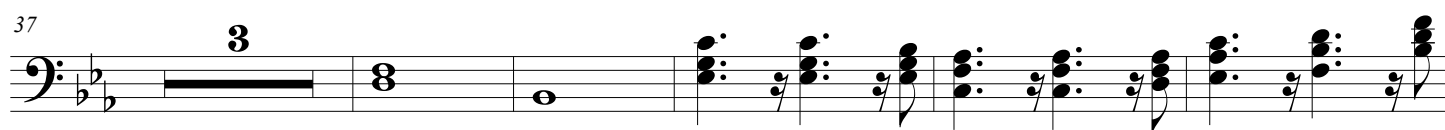
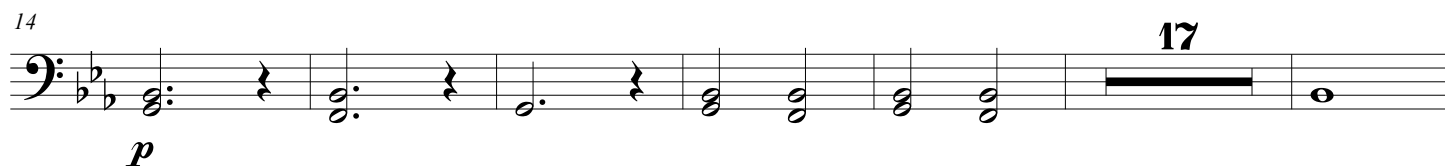
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3rd Movement - Largo sentimentale, cantabile

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4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

♩ = 40 ♩ = 60

Measures 1-32: Bass clef, Eb major (three flats), 4/4 time. Measure 1 has a whole rest. Measure 2 has a whole note chord (Eb, Gb, Bb). Measures 3-8 have a whole note chord (Eb, Gb, Bb) with a '2' above the staff. Measures 9-32 have a whole note chord (Eb, Gb, Bb) with a '26' above the staff.

Measures 33-65: Bass clef, Eb major, 4/4 time. Measure 33 has a whole rest. Measure 34 has a whole note chord (Eb, Gb, Bb). Measures 35-40 have a whole note chord (Eb, Gb, Bb) with a '2' above the staff. Measures 41-65 have a whole note chord (Eb, Gb, Bb) with a '26' above the staff.

Measures 66-119: Bass clef, Eb major, 4/4 time. Measure 66 has a whole rest. Measure 67 has a whole note chord (Eb, Gb, Bb) with a '27' above the staff. Measure 68 has a whole note chord (Eb, Gb, Bb) with a '23' above the staff. Measures 69-119 have a whole note chord (Eb, Gb, Bb) with a '26' above the staff.

Measures 120-133: Bass clef, Eb major, 4/4 time. Measure 120 has a whole rest. Measure 121 has a whole note chord (Eb, Gb, Bb) with a '7' above the staff. Measure 122 has a whole note chord (Eb, Gb, Bb) with a '5' above the staff. Measures 123-133 have a whole note chord (Eb, Gb, Bb) with a '16' above the staff. Dynamics: *f* (measure 123), *ff* (measure 124), *fff* (measure 125).

Measure 134: Bass clef, Eb major, 4/4 time. Measure 134 has a whole note chord (Eb, Gb, Bb) with a '16' above the staff. Dynamics: *fff*.

Tempo markings: *rit.* (measure 123), *fff* (measure 125).