

Harp

Piano Concerto Op.25 n°2

1st Movement: Molto adagio

FELIPE B. BRANDES

Molto adagio ♩ = 50

Harp

11

Hp.

17

Hp.

27 9 6

Hp.

88

Hp.

8

100

Hp.

rit.

8

106

Hp.

Harp

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2nd Movement: Larghissimo - Andante

Larghissimo ♩ = 20

Harp

29 7

Hp.

39 Andante (♩ = c. 100)

Hp.

41 4 4

Hp.

49 20 3 20 3

Larghissimo a tempo ♩ = 20

75

Hp.

Musical score for measures 75-76. The system consists of two staves, Treble and Bass clef, with a brace on the left labeled 'Hp.'. The key signature is three sharps (F#, C#, G#). Measure 75 features a series of chords in the right hand and a melodic line in the left hand. Measure 76 continues the melodic line in the left hand and has a few chords in the right hand.

77

Hp.

accel.

Musical score for measures 77-78. The system consists of two staves, Treble and Bass clef, with a brace on the left labeled 'Hp.'. The key signature is three sharps. Measure 77 features a complex, dense texture with many notes in both hands. Measure 78 continues this texture. The tempo marking *accel.* is placed below the bass staff.

78

Hp.

Musical score for measures 78-79. The system consists of two staves, Treble and Bass clef, with a brace on the left labeled 'Hp.'. The key signature is three sharps. Measure 78 continues the dense texture from the previous system. Measure 79 features a similar texture. The tempo marking *accel.* is placed below the bass staff.

80

Hp.

accel. *a tempo*

Musical score for measures 79-80. The system consists of two staves, Treble and Bass clef, with a brace on the left labeled 'Hp.'. The key signature is three sharps. Measure 79 features a few chords in the right hand and rests in the left hand. Measure 80 features a few chords in the right hand and rests in the left hand. The tempo marking *accel.* is placed below the bass staff, and *a tempo* is placed below the treble staff.

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3rd Movement - Rondo: Allegro

Allegro (M.M. ♩ = c. 120)

In tempo de marcia ♩ = 80

Harp

15 9

28 *accel. a tempo*

Hp.

35 **Allegro** (M.M. ♩ = c. 120) *rit.*

12 25 2

Hp.

75

11 11

Hp.

91

Hp.

98

Hp.

rit.

Larghissimo ♩ = 20