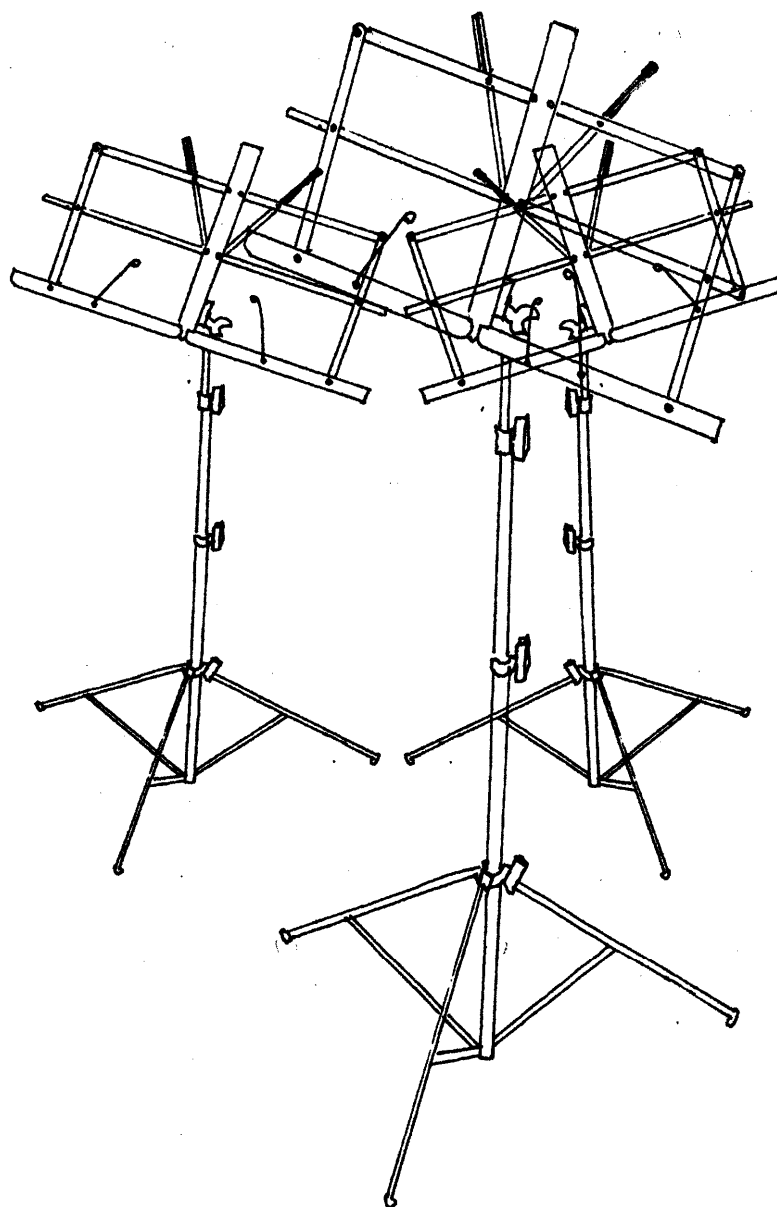


Viola

"Trio"



Peter Dyson
1997

Viola

1st Vision

Peter Dyson

(♩ = 60)
Larghetto maestoso

5

The musical score for Viola, titled "1st Vision" by Peter Dyson, is presented in ten staves. The tempo is marked "Larghetto maestoso" with a quarter note equal to 60 beats per minute. The score begins with a dynamic of *mf* and includes various dynamic markings such as *p*, *f*, *pp*, and *sfz*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and changes in time signature from 9/4 to 3/4 and 5/4. The score is marked with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50. The piece concludes with a final dynamic of *sfz*.



55

mf

60

p *mf*

65

70

75

f *poco rit.*

(♩ = 60)
- A tempo 80

mf *p*

85 (♩ = 65)

p *accelerando poco a poco*

90 (♩ = 70)

pp

95 (♩ = 75) 100 (♩ = 80)

p *mf*

105

(♩ = 85) 110

f

poco rit.. (♩ = 90)

mp molto espressivo

115 120

125

Più mosso (♩ = 95)

130

Musical staff 1: Treble clef, 3/8 time signature. Starts with a whole rest, followed by eighth notes. A dynamic marking *f* is present. A triplet of eighth notes is marked with a bracket and '3' above it.

135

rit. (♩ = 90)

Musical staff 2: Treble clef, 3/8 time signature. Continues with eighth notes and some beamed eighth notes. A dynamic marking *pp* is present.

(♩ = 85)

140 (♩ = 80)

(♩ = 75)

(♩ = 70)

(♩ = 70)

Musical staff 3: Treble clef, 3/8 time signature. Features a crescendo hairpin leading to a dynamic marking *pp*. The time signature changes to 4/4 at the end of the staff, with a dynamic marking *p*.

145

150

Musical staff 4: Treble clef, 3/8 time signature. Includes a triplet of eighth notes marked with a bracket and '3' above it. A dynamic marking *mf* is present.

155

Musical staff 5: Treble clef, 3/8 time signature. Features a crescendo hairpin.

160

Musical staff 6: Treble clef, 3/8 time signature. Includes dynamic markings *f*, *mf*, and *p*.

165

Musical staff 7: Treble clef, 3/8 time signature. Includes a triplet of eighth notes marked with a bracket and '3' above it. Dynamic markings *pp* and *ppp* are present.

Second Vision

Largo tranquillo ♩ = 40

1

pp < > < > < > < > *p*

15 20

mf

25

30 14 *mf*

50 55 *p*

60 65 *mf f mf p*

70 75 *mf*

80

85 90 *f cantabile*

Detailed description: This is a musical score for a piece titled "Second Vision". The score is written for a single melodic line in a 2/4 time signature. The tempo is marked "Largo tranquillo" with a quarter note equal to 40 beats (♩ = 40). The score begins at measure 1 and ends at measure 90. The key signature has one flat (B-flat). The score is divided into systems of five staves each. The first system (measures 1-15) starts with a piano (*pp*) dynamic and features a melodic line with various articulations and slurs. The second system (measures 16-25) continues the melody with a mezzo-forte (*mf*) dynamic. The third system (measures 26-30) shows a more active melodic line. The fourth system (measures 31-45) includes a 14-measure rest for the melodic line, with a mezzo-forte (*mf*) dynamic. The fifth system (measures 46-55) returns to the melodic line with a piano (*p*) dynamic. The sixth system (measures 56-65) features a variety of dynamics including mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), and piano (*p*). The seventh system (measures 66-75) continues with a mezzo-forte (*mf*) dynamic. The eighth system (measures 76-85) is characterized by a more rhythmic, eighth-note pattern. The final system (measures 86-90) concludes with a forte (*f*) dynamic and the instruction "cantabile".

95



100



105

pizz.



110

3

arco

f

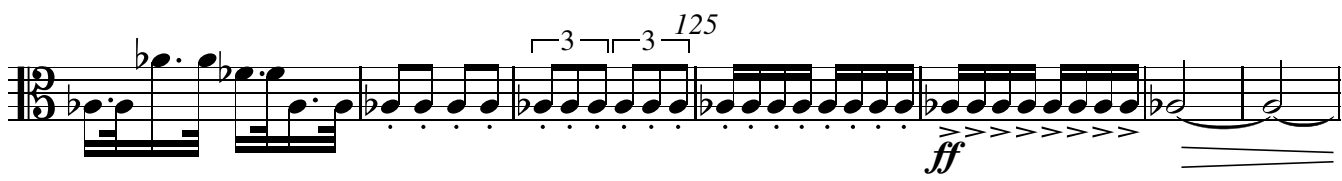


120



125

ff

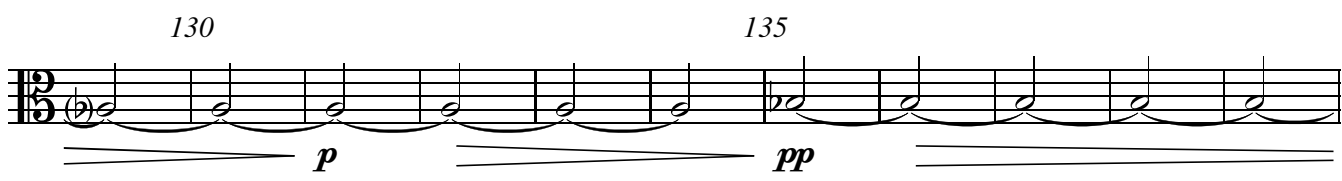


130

135

p

pp



140

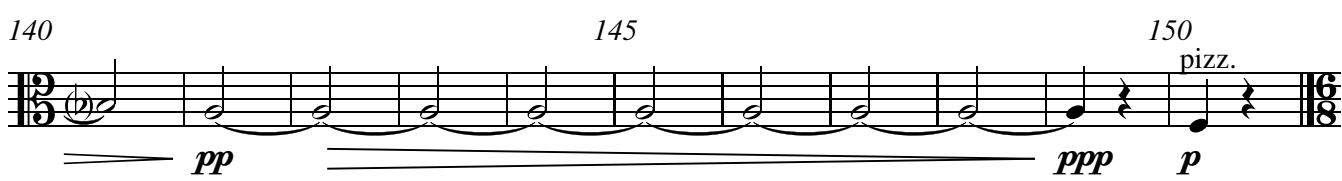
145

150

pizz.

ppp

p



Third Vision

Allegro con spirito (♩ = 90)

1 2 5

p

10

15 20

f

25

30

35

40

mf

45

Detailed description: This is a musical score for a piece titled "Third Vision". The score is written for a piano and is in 6/8 time. It begins with a tempo marking of "Allegro con spirito" and a metronome marking of a quarter note equal to 90 beats per minute. The score is divided into measures, with measure numbers 1, 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano) and *f* (forte). There are also accents (>) and hairpins (< and >) used for phrasing. The key signature changes from one sharp (F#) to one flat (Bb) around measure 25. The score ends at measure 45.

print page 9 twice to avoid turn

80 *rallentando poco a poco* (♩ = 85) 85 *f*

rallentando poco a poco (♩ = 80) 90 *mf*

(♩ = 75) *rallentando poco a poco* 95 (♩ = 70) (♩ = 65)

rallentando poco a poco 100 (♩ = 60) (♩ = 55) *p*

(♩ = 50) 105 (♩ = 45) (♩ = 40) 110 *pp* *sfz*

115 120 *sfz* *sfz*

125 *f* *mf*

130 *f* *pizz.* 135 *f* *f*