

Score

Piano Concerto n°3 in F Major, Op.31

I. Allegro

FELIPE B. BRANDES
(Pour Ms. Ana Beatriz Lima)

Allegro $\text{♩} = 120$

Piccoblo
Flute 1
Flute 2
Oboe
English Horn
Clarinet in E-
Clarinet in B-1
Clarinet in B-2
Bass Clarinet
Alto Sax
Tenor Sax
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Tuba
Timpani
Glockenspiel
Xylophone
Snare Drum
Percussion *clat à cymbal*
Harp
Piano *ff*
Violin I
Violin II
Viola
Cello
Contrabass

Piano Concerto n°3 in F Major, Op.31

Picc.

Fl.1

Fl.2

Ob.

E. Hrn.

E♭-Cl.

B♭-Cl.1

B♭-Cl.2

B. Cl.

A. Sax.

T. Sax.

Bbn.1

Bbn.2

C. Bn.

Hn.1

Hn.2

C. Tpt.1

C. Tpt.2

Tbn.1

Tbn.2

Tuba

Timp.

Glk.

Xyl.

S. Dr.

Perc.

Hrp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

Piano Concerto n°3 in F Major, Op.31

Adagio ♩ = 60

Picc.

Fl.1

Fl.2

Ob.

E. Hn.

E.-Cl.

B.-Cl.1

B.-Cl.2

B. Cl.

A. Sx.

T. Sx.

Bsn.1

Bsn.2

C. Bn.

Hn.1

Hn.2

C.Tpt.1

C.Tpt.2

Tbn.1

Tbn.2

Tuba

Timp.

Glk.

Xyl.

S.Dr.

Perc.

Hrp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Adagio ♩ = 60

Piano Concerto n°3 in F Major, Op.31

Allegro $\text{♩} = 120$

Picc.

Fl.1

Fl.2

Ob.

E. Hn.

E♭-Cl.

B♭-Cl.1

B♭-Cl.2

B. Cl.

A. Sax.

T. Sax.

Bsn.1

Bsn.2

C. Bn.

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Tuba

Timp.

Glk.

Xyl.

S. Dr.

Perc.

Hrp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

pp

mp

ff

clarinet cymbal

Allegro $\text{♩} = 120$

Piano Concerto n°3 in F Major, Op.31

71

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

Xyl.

S. Dr.

Perc.

Hrp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

72

73

Picc.

Fl.1

Fl.2

Ob.

E. Hn.

E♭-Cl.

B♭-Cl.1

B♭-Cl.2

B. Cl.

A. Sax.

T. Sax.

Bsn.1

Bsn.2

C. Bsn.

Hn.1

Hn.2

C.Tpt.1

C.Tpt.2

Tbn.1

Tbn.2

Tuba

Timp.

Glk.

Xyl.

S. Dr.

Perc.

Hrp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Piano Concerto n°3 in F Major, Op.31

Allegro $\text{♩} = 120$

The musical score for page 7 of the Piano Concerto n°3 in F Major, Op.31, includes the following parts and markings:

- Picc.**: Piccolo part with *acc* (accents).
- Fl. I, Fl. II**: Flute parts with *acc* (accents).
- Ob.**: Oboe part with *acc* (accents).
- E. Hn.**: English Horn part with *acc* (accents).
- E♭-Cl.**: E-flat Clarinet part with *acc* (accents).
- B♭-Cl. 1, B♭-Cl. 2**: B-flat Clarinet parts with *acc* (accents).
- B. Cl.**: Bass Clarinet part with *acc* (accents).
- A. Sax.**: Alto Saxophone part with *acc* (accents).
- T. Sax.**: Tenor Saxophone part with *acc* (accents).
- Bsn. 1, Bsn. 2**: Bassoon parts with *acc* (accents).
- C. Bn.**: Contrabassoon part with *acc* (accents).
- Hn. 1, Hn. 2**: Horn parts with *acc* (accents).
- C. Tpt. 1, C. Tpt. 2**: Trumpet parts with *acc* (accents).
- Tbn. 1, Tbn. 2**: Trombone parts with *acc* (accents).
- Tuba**: Tuba part with *acc* (accents).
- Temp.**: Snare Drum part with *acc* (accents).
- Gk.**: Cymbals part with *acc* (accents).
- Xyl.**: Xylophone part with *acc* (accents).
- S. Dr.**: Steel Drums part with *acc* (accents).
- Perc.**: Percussion part with *acc* (accents).
- Hrp.**: Harp part with *acc* (accents).
- Pno.**: Piano part with dynamics *p*, *sf*, and *f*.
- Vln. I, Vln. II**: Violin parts with dynamics *f* and *sf*.
- Vla.**: Viola part with dynamics *f* and *sf*.
- Vc.**: Violoncello part with dynamics *f* and *sf*.
- Cb.**: Contrabass part with dynamics *f* and *sf*.

Full orchestral score for Piano Concerto n°3 in F Major, Op.31, page 8. The score includes parts for:

- Picc.
- Fl. I
- Fl. II
- Ob.
- E. Hr.
- E.-Cl.
- B♭-Cl. I
- B♭-Cl. II
- B. Cl.
- A. Sax.
- T. Sax.
- Bsn. I
- Bsn. II
- C. Bsn.
- Hr. I
- Hr. II
- C. Tpt. I
- C. Tpt. II
- Tbn. I
- Tbn. II
- Tuba
- Temp.
- Glk.
- Xyl.
- S. Dr.
- Perc.
- Hrp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is in F major and 4/4 time. The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady accompaniment. The woodwinds and brass have various melodic and harmonic lines. The percussion includes snare, cymbals, and tom-toms.

Piano Concerto n°3 in F Major, Op.31

Largo ♩ = 40

Instrument list:
Picc.
Fl.1
Fl.2
Ob.
E. Hk.
E-Cl.
B♭-Cl.1
B♭-Cl.2
B. Cl.
A. Sx.
T. Sx.
Bsn.1
Bsn.2
C. Bn.
Hn.1
Hn.2
C.Tpt.1
C.Tpt.2
Tbn.1
Tbn.2
Tuba
Timp.
Gk.
Xyl.
S.Dr.
Perc.
Hr.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Dynamic markings: *mf*, *f*, *sf*, *sfz*, *ff*, *fff*, *mfz*, *ffz*, *fffz*, *sfz*, *ffz*, *fffz*, *mfz*, *ffz*, *fffz*.

Performance instructions: *Largo*, *♩ = 40*, *acc*, *sfz*, *ffz*, *fffz*.

ff
Allegro ♩ = 120

The musical score for page 10 of the Piano Concerto n°3 in F Major, Op.31, is presented in a standard orchestral layout. The score is divided into two systems. The first system includes the Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in E-flat, B-flat, and B, Bassoon, Contrabass, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Glockenspiel, Xylophone, Snare Drum, Percussion, Harp, and Piano. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in F major and 4/4 time, with a tempo marking of Allegro ♩ = 120. The dynamic markings range from *ff* (fortissimo) to *mf* (mezzo-forte). The score is written in a standard musical notation with various clefs and accidentals.

Piano Concerto n°3 in F Major, Op.31

118

Picc.

Fl.1

Fl.2

Ob.

E. Hk.

E♭-Cl.

B♭-Cl.1

B♭-Cl.2

B. Cl.

A. Sax.

T. Sax.

Bsn.1

Bsn.2

C. Bn.

119

Hn.1

Hn.2

C. Tpt.1

C. Tpt.2

Tbn.1

Tbn.2

Tuba

120

Timp.

Glk.

Xyl.

121

S. Dr.

122

Perc.

ride bell-like cymbal

climb cymbal

123

Hrp.

124

Pno.

mf

f

sf

sfz

125

Vln. I

Vln. II

Vla.

Vcl.

Cb.

118

119

120

121

122

123

124

125

Adagio $\text{♩} = 60$

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭-Cl.
B♭-Cl. 1
B♭-Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Glk.
Xyl.
S. Dr.
Perc.
Hrp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.