

String Quartet in F (1918)

Percy Hilder Miles

Complete parts

String Quartet in F (1918)

Percy Hilder Miles

Violin I

Violin I String Quartet in F (1918)

Percy H. Miles

Molto moderato

p

6 *cresc.* *f* 3 3 *dim.* *p*

11 *cresc.* *f* 3 3 *dim.*

16 **A** *p* *cresc.*

21 *f* *fp* *p*

28 *poco rit.* *a tempo espr.* *sonore*

34 **B** *f*

39 *f*

42 *poco rit.* *mf*

a tempo
46 *espr.* *sonore*

51 *f* **C**

55 *f* *espr.* *mf* **D**

61 *p*

67 *p* *p*

73 *espr.* *poco f* **E** 2

80 *p* *cresc.*

86 *f* **F**

90 *f* *sempref*

95 *p* *f*

99 *mf* *p* **G** 2

105 *f* *cresc.* *f* H

108 *f*

112

117 *sempre f*

122 I *mp*

126 *dim.* *espr.*

131 *p*

135 *f*

The musical score consists of eight staves of music in a single melodic line. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 108. The score includes various musical notations such as slurs, ties, and dynamic markings. A box labeled 'H' is placed above measure 108, and a box labeled 'I' is placed above measure 122. The piece concludes with a double bar line and a fermata on the final note.

Attacca

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Allegretto mosso

sotto voce
p

10

19 **A**
cresc.

27 *f* *dim.*

36

46

55 **B**
dim. *cresc.*

65 *f*

74 **C** *pizz.*

83 *arco* *f*

92 *mf* *cresc.* *f* *dim.*

Musical staff 92-108. Treble clef, key of D major (two sharps). The staff contains a continuous melodic line with various articulations including slurs, ties, and accents. Dynamic markings include *mf*, *cresc.*, *f*, and *dim.*

D *dolce*

Musical staff 109-117. Treble clef, key of D major. The staff contains a melodic line with slurs and ties. A *dolce* marking is present. There are also some breath marks or phrasing slurs below the staff.

109 *p* *p*

Musical staff 118-127. Treble clef, key of D major. The staff contains a melodic line with slurs and ties. Dynamic markings include *p* and *p*.

118

Musical staff 128-136. Treble clef, key of D major. The staff contains a melodic line with slurs and ties. Dynamic markings include *cresc.* and *f*.

128 *cresc.*

Musical staff 137-144. Treble clef, key of D major. The staff contains a melodic line with slurs and ties. Dynamic markings include *cresc.* and *f*.

E *cresc.* *f*

Musical staff 145-152. Treble clef, key of D major. The staff contains a melodic line with slurs and ties. Dynamic markings include *f* and *dim.*

145 *f* *dim.*

Musical staff 153-163. Treble clef, key of D major. The staff contains a melodic line with slurs and ties. Dynamic markings include *dim.* and *pizz.*

F *dim.*

Musical staff 164-171. Treble clef, key of D major. The staff contains a melodic line with slurs and ties. Dynamic markings include *dim.* and *pizz.*

164 *pizz.* *p* **Attacca**

Musical staff 172-179. Treble clef, key of D major. The staff contains a melodic line with slurs and ties. Dynamic markings include *pizz.* and *p*. The piece ends with the instruction **Attacca**.

Andante

arco
espr.

4

p

9

15

A

p

21

f

dim.

27

B

p

33

cresc.

39

cresc.

f

45

dim.

p

52

accel. e cresc.

dim. e rit.

Attacca

Allegro

poco f

f

dim. *cresc.*

f

f *p*

cresc. *dim.*

espr. *p* *f* *dim.* *cresc.* *f*

f

f

f *dim.* *p*

p *dolce*

52 D

p *p*

56

60 *f*

65 *dim.* *cresc.*

69 *f*

E *f* 2 *f*

79 *f*

84 *dim.*

F *p* *cresc.*

96 *f*

G *f*

100

105 *mf* *dim.* *p*

109 *cresc.* *f* **H**

113 *dim.* *p* *cresc.* *cresc.*

119 *f* *dim.* *p* *f*

124

128 **I** *p* *cresc.*

133 *mf* *cresc.* *f* *cresc.*

137 **J** *f*

141 *dim.* *cresc.*

145 *f*

148 *f* 2

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of ten staves of music, numbered 105 to 148. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout. There are also performance instructions: **H** at measure 109, **I** at measure 128, and **J** at measure 137, each enclosed in a box. An accent (>) is placed over several notes in measures 124, 128, 133, and 141. A repeat sign with a first ending bracket is present at the end of measure 148, labeled with a '2'. The music is written on a single staff with a treble clef.

K

String Quartet in F (1918)

Percy Hilder Miles

Violin II

Violin II String Quartet in F (1918)

Percy H. Miles

Molto moderato

Musical score for Violin II of String Quartet in F (1918) by Percy H. Miles. The score is in 3/4 time, key of F major, and consists of 48 measures.

Dynamics and markings include: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *poco rit.* (poco ritardando), *a tempo espr.* (a tempo, espressivo), *sonore* (sonorous), *pizz.* (pizzicato), and *arco* (arco).

The score includes two boxed sections labeled **A** and **B**.

The score begins with a *p* dynamic and a *cresc.* marking. It features a *f* dynamic at measure 10, a *dim.* marking at measure 15, and a *p* dynamic at measure 20. A *cresc.* marking appears at measure 27, followed by a *f* dynamic at measure 34. A *poco rit.* marking is present at measure 39, and a *a tempo espr.* marking is at measure 43. The score concludes with a *pizz.* marking at measure 46 and a *arco* marking at measure 47.

48 *cresc.* **C** *p* *f* *f*

53 *f*

58 *mf*

64 **D** *p*

69 *p* *p*

75 *espr.* **E** *poco f* *poco f*

80 *p*

85 **F** *cresc.* *f*

89 *f*

93 *mp* *cresc.*

98 **G** *f* **2**

Detailed description: This is a musical score for a single melodic line, spanning measures 48 to 98. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *poco f* (a little forte), and *mp* (mezzo-piano). There are also articulations like *cresc.* (crescendo) and *espr.* (espressivo). Section markers are indicated by letters in boxes: **C** at measure 51, **D** at measure 64, **E** at measure 75, **F** at measure 85, and **G** at measure 98. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often grouped with slurs. Measure 69 has a time signature change to 2/4. Measure 98 has a final measure rest labeled with a large '2'.

104 *f* *cresc.* *f*

108 *f* **H**

113

118 *sempre f*

123 **I** *mf* *dim.* *pizz.* *p* *arco* *espr.* *mf*

129 *p* *f* **Attacca**

Detailed description: This musical score is for a string instrument, likely a violin or viola, in a key with one flat (B-flat). It consists of six staves of music. The first staff (measures 104-107) begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to another forte (*f*). The second staff (measures 108-112) features a forte (*f*) dynamic and a section marked with a box containing the letter 'H'. The third staff (measures 113-117) continues the melodic line. The fourth staff (measures 118-122) is marked *sempre f* (always forte). The fifth staff (measures 123-128) includes a section marked with a box containing the letter 'I', followed by dynamics of mezzo-forte (*mf*), diminuendo (*dim.*), piano (*p*), and a section marked *pizz.* (pizzicato) and *arco* (arco) with *espr.* (espressivo) and *mf*. The sixth staff (measures 129-132) starts with piano (*p*), followed by a forte (*f*) and ends with the instruction **Attacca**. The score includes various musical notations such as slurs, ties, and articulation marks.

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Allegretto mosso

sotto voce
p

11

19 **A**
cresc. *f*

28 *p*

41

52 *dim.*

61 **B**
cresc. *f*

70 *espr.*

78 **C**
cresc. *f* *pizz.*

86 *arco* *f* *mf* *cresc.*

A musical score for a piece titled 'Allegretto mosso'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with the tempo 'Allegretto mosso' and the instruction 'sotto voce'. The first measure is marked with a piano 'p' dynamic. The score includes various musical notations such as slurs, ties, and accents. There are three marked sections: 'A' starting at measure 19, 'B' starting at measure 61, and 'C' starting at measure 78. Dynamics include piano (p), forte (f), mezzo-forte (mf), crescendo (cresc.), decrescendo (dim.), and pizzicato (pizz.). The key signature changes from three flats to three sharps (F-sharp, C-sharp, G-sharp) at measure 41. The score ends with a final crescendo and a mezzo-forte (mf) dynamic.

95 *f* *dim.* **D** *dolce*

104 *f* *dim.* **D**

114 *p* *cresc.* **D**

125 *f* *dim.* **D**

133 *f* *dim.* **D**

139 *f* *dim.* **D**

152 *f* *dim.* **D**

164 *p* *pizz.* **D**

E

133 *f* *dim.* **E**

139 *f* *dim.* **E**

152 *f* *dim.* **E**

164 *p* *pizz.* **E**

F

152 *f* *dim.* **F**

164 *p* *pizz.* **F**

G

133 *f* *dim.* **G**

139 *f* *dim.* **G**

152 *f* *dim.* **G**

164 *p* *pizz.* **G**

H

133 *f* *dim.* **H**

139 *f* *dim.* **H**

152 *f* *dim.* **H**

164 *p* *pizz.* **H**

I

133 *f* *dim.* **I**

139 *f* *dim.* **I**

152 *f* *dim.* **I**

164 *p* *pizz.* **I**

J

133 *f* *dim.* **J**

139 *f* *dim.* **J**

152 *f* *dim.* **J**

164 *p* *pizz.* **J**

K

133 *f* *dim.* **K**

139 *f* *dim.* **K**

152 *f* *dim.* **K**

164 *p* *pizz.* **K**

L

133 *f* *dim.* **L**

139 *f* *dim.* **L**

152 *f* *dim.* **L**

164 *p* *pizz.* **L**

M

133 *f* *dim.* **M**

139 *f* *dim.* **M**

152 *f* *dim.* **M**

164 *p* *pizz.* **M**

N

133 *f* *dim.* **N**

139 *f* *dim.* **N**

152 *f* *dim.* **N**

164 *p* *pizz.* **N**

O

133 *f* *dim.* **O**

139 *f* *dim.* **O**

152 *f* *dim.* **O**

164 *p* *pizz.* **O**

P

133 *f* *dim.* **P**

139 *f* *dim.* **P**

152 *f* *dim.* **P**

164 *p* *pizz.* **P**

Q

133 *f* *dim.* **Q**

139 *f* *dim.* **Q**

152 *f* *dim.* **Q**

164 *p* *pizz.* **Q**

R

133 *f* *dim.* **R**

139 *f* *dim.* **R**

152 *f* *dim.* **R**

164 *p* *pizz.* **R**

S

133 *f* *dim.* **S**

139 *f* *dim.* **S**

152 *f* *dim.* **S**

164 *p* *pizz.* **S**

T

133 *f* *dim.* **T**

139 *f* *dim.* **T**

152 *f* *dim.* **T**

164 *p* *pizz.* **T**

U

133 *f* *dim.* **U**

139 *f* *dim.* **U**

152 *f* *dim.* **U**

164 *p* *pizz.* **U**

V

133 *f* *dim.* **V**

139 *f* *dim.* **V**

152 *f* *dim.* **V**

164 *p* *pizz.* **V**

W

133 *f* *dim.* **W**

139 *f* *dim.* **W**

152 *f* *dim.* **W**

164 *p* *pizz.* **W**

X

133 *f* *dim.* **X**

139 *f* *dim.* **X**

152 *f* *dim.* **X**

164 *p* *pizz.* **X**

Y

133 *f* *dim.* **Y**

139 *f* *dim.* **Y**

152 *f* *dim.* **Y**

164 *p* *pizz.* **Y**

Z

133 *f* *dim.* **Z**

139 *f* *dim.* **Z**

152 *f* *dim.* **Z**

164 *p* *pizz.* **Z**

Attacca

Andante

4 *arco* *p*

9 *p*

15 **A** *p*

21 *f* *dim.*

27 **B** *p*

33 *p*

39 **C**

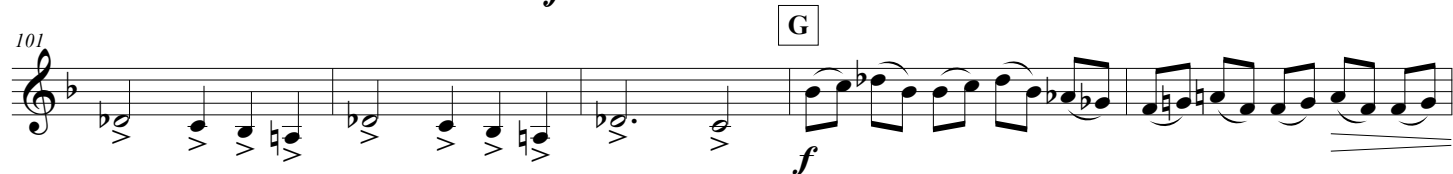
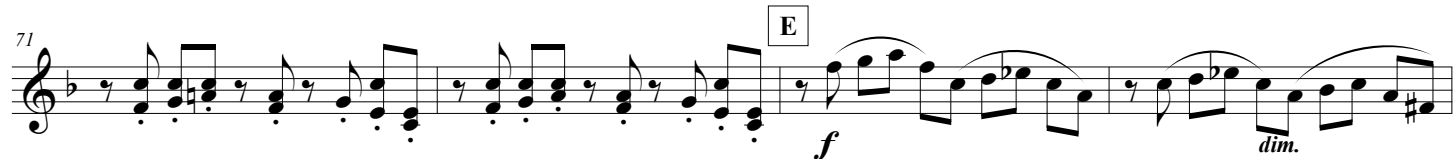
45 *dim.* *dim.*

51 *pizz.* *arco* *f* *accel. e cresc.* *dim. e rit.* **Attacca**

Allegro

p
 5 *mf*
 9 *f* *mf* *f* *mf* *dim.*
 13 *cresc.* *f*
 17 *f* *f* *dim.* **A**
 21 *dim.* *p* *cresc.*
 26 *p*
 31 *f* *dim.* *cresc.* *f* **B**
 36 *f*
 40 *f*
 44 *dim.* *p* *dim.* **C**
 48 *p* 3

D



111 arco

H

123 *f* *dim.* *p*

cresc. *cresc.* *f* *dim.* *p*

I

128 *p* *p* *cresc.* *mf*

133 *cresc.* *f* *cresc.*

J

mf *f*

142 *mf* *f* *mf* *dim.* *cresc.*

146 *f* *f*

K

150 *f* *f* *dim.* *p*

155 *cresc.*

160 *f* *f*

165

The musical score consists of ten staves of music. The first staff (measures 111-122) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes the marking 'arco' and dynamics *f*, *dim.*, and *p*. A rehearsal mark 'H' is at the start. The second staff (measures 123-127) continues with *cresc.*, *cresc.*, *f*, *dim.*, and *p*. A rehearsal mark 'I' is at the start. The third staff (measures 128-132) includes *p*, *p*, *cresc.*, and *mf*. The fourth staff (measures 133-141) includes *cresc.*, *f*, and *cresc.*. A rehearsal mark 'J' is at the start. The fifth staff (measures 142-145) includes *mf*, *f*, *mf*, *dim.*, and *cresc.*. The sixth staff (measures 146-149) includes *f* and *f*. A rehearsal mark 'K' is at the start. The seventh staff (measures 150-154) includes *f*, *f*, *dim.*, and *p*. The eighth staff (measures 155-159) includes *cresc.*. The ninth staff (measures 160-164) includes *f* and *f*. The tenth staff (measures 165-168) continues the melodic line. The score concludes with a double bar line.

String Quartet in F (1918)

Percy Hilder Miles

Viola

Viola String Quartet in F (1918)

Percy H. Miles

Molto moderato

Musical score for Viola part of String Quartet in F (1918) by Percy H. Miles. The score is in 3/4 time, key of F major, and consists of 46 measures.

Measures 1-5: *p* (piano).

Measures 6-10: *cresc.* (crescendo), *f* (forte).

Measures 11-14: *dim.* (diminuendo), *p* (piano).

Measures 15-19: *dim.* (diminuendo), *p* (piano).

Measures 20-25: *cresc.* (crescendo), *f* (forte).

Measures 26-30: *poco rit.* (poco ritardando), *a tempo espr.* (a tempo, espressivo).

Measures 31-35: *cresc.* (crescendo), *f* (forte).

Measures 36-40: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).

Measures 41-45: *f* (forte), *pizz.* (pizzicato), *poco rit.* (poco ritardando), *p* (piano).

Measures 46-48: *a tempo arco* (a tempo, arco).

The score includes various musical notations such as slurs, ties, and dynamic markings.

49 **C** *f*

53 *f*

56 *espr.* *mf*

62 **D** *p*

68 *p*

74 **E** *mf*

79 *poco f* *p* *cresc.*

F *f*

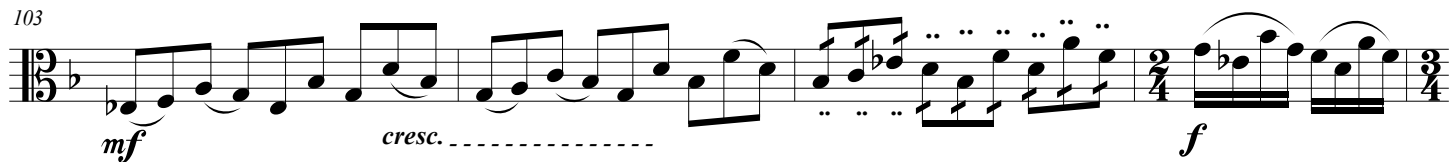
90 *f*

95 *p* *cresc.*

99 *f* *mf* *p* **G**

Detailed description: This musical score is written for a single melodic line in 3/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *poco f* (poco forte). Articulations include accents, slurs, and staccato marks. There are also performance instructions like *espr.* (espressivo) and *cresc.* (crescendo). The score is divided into sections labeled with letters in boxes: C (measures 49-55), D (measures 62-67), E (measures 74-78), F (measures 85-94), and G (measures 99-103). The time signature changes from 3/4 to 2/4 at measure 68 and back to 3/4 at measure 79.

103



107



H



116



120



125



131



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Allegretto mosso

sotto voce

p

11

19

cresc.

f

28

p

41

espr.

mf

49

59

mf

cresc.

f

67

77

pizz.

arco

86

f

mf

cresc.

A

B

C

96 **D** *espr.*
f *dim.*

105 *p*

114 *p*

124 *V*

133 **E**
cresc.

140 *cresc.* *f* *f* *p*

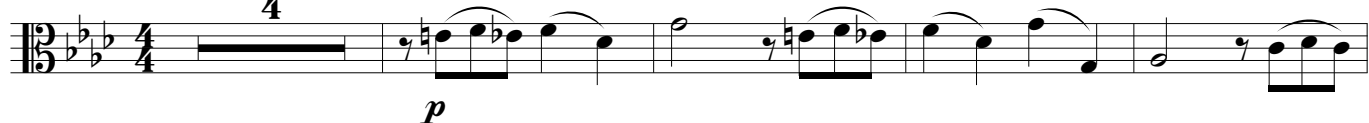
154 **F**
dim.

165 *V* *pizz.* *p* **Attacca**

Andante

arco

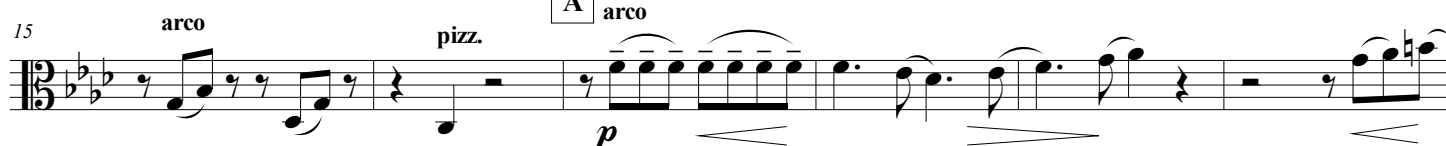
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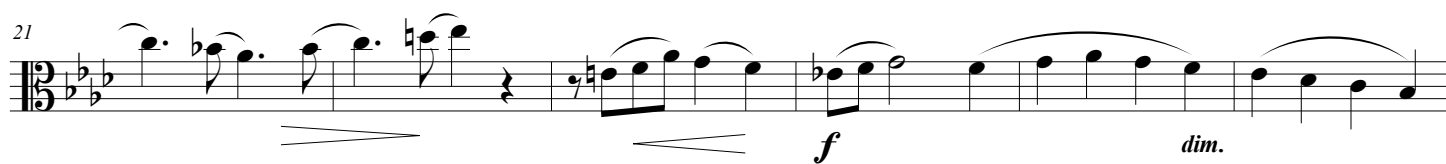
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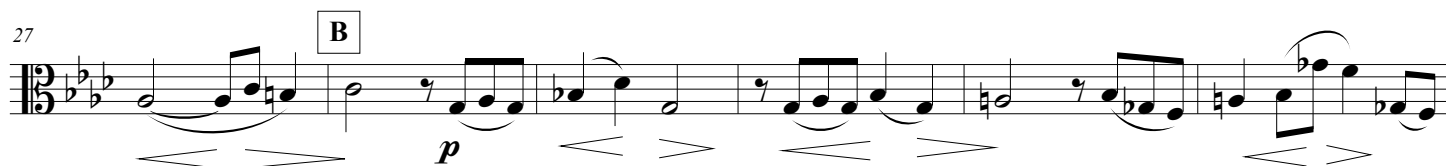
15



21



27



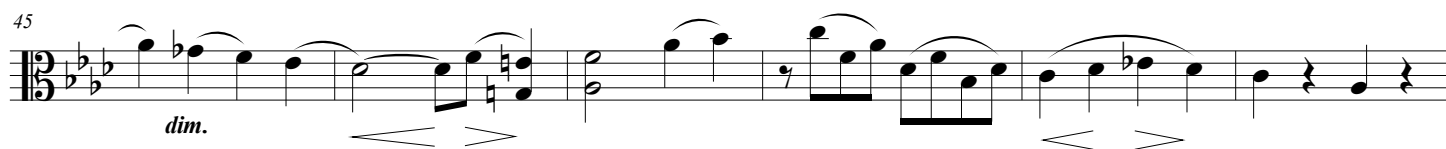
33



39



45



51



Allegro

Musical score for a piece in 3/4 time, marked **Allegro**. The score consists of 11 staves of music. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic. The first staff (measures 1-4) is marked *p*. The second staff (measures 5-8) is marked *mf*. The third staff (measures 9-12) features alternating dynamics of *f* and *mf*. The fourth staff (measures 13-16) is marked *f*. The fifth staff (measures 17-20) is marked *f* and includes a first ending bracket labeled **A**. The sixth staff (measures 21-24) includes dynamics of *dim.*, *p*, *cresc.*, and *p*. The seventh staff (measures 25-30) continues the *p* dynamic. The eighth staff (measures 31-34) includes dynamics of *f*, *dim.*, *cresc.*, and *f*, and includes a second ending bracket labeled **B**. The ninth staff (measures 35-38) is marked *f*. The tenth staff (measures 39-42) continues the *f* dynamic. The eleventh staff (measures 43-46) includes dynamics of *f* and *dim.*, and ends with a repeat sign and a **2** indicating a second ending.



95



99



G



108

pizz.

arco



114

H



120



125



I



135

J



139



143



147



151



155



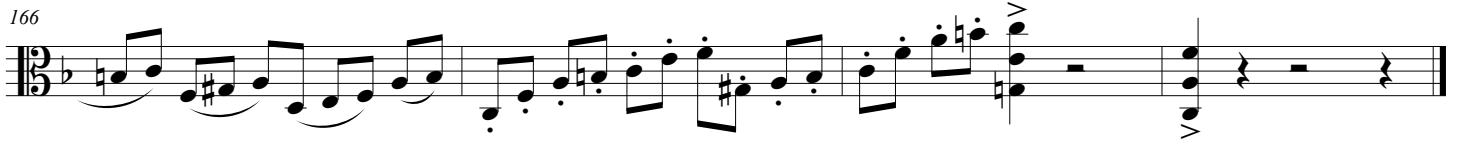
158



162



166



String Quartet in F (1918)

Percy Hilder Miles

Cello

Cello

String Quartet in F (1918)

Percy H. Miles

Molto moderato

p

6

f *cresc.* *dim.* *p*

12

cresc. *f* *dim.*

A

p *cresc.* *f* *poco rit.*

22

p *a tempo*

30

espr. *cresc.* *f* *mp* **B** *espr.*

38

f

45

pizz. *poco rit.* *a tempo arco* *espr.* *cresc.* *f*

C

espr. *f*

58

espr.

63

D

69

E

pizz.

79

arco

86

F

92

96

101

G

107

H

113

118

sempre *f*

I

pizz.

arco

mf

131

3

Attacca

Allegretto mosso

sotto voce

p

12

cresc.

21

A

f

p

33

44

pizz.

55

arco

mf

dim.

B

cresc.

65

f

74

C

pizz.

83

arco

f

p

mf

93

cresc.

f

dim.

mp

D

104

5

f

This musical staff (measures 104-112) is in bass clef with a key signature of two sharps (F# and C#). It begins with a repeat sign. The melody consists of eighth and sixteenth notes, some beamed together. A fermata is placed over the final measure (112), which ends with a five-measure rest. A dynamic marking of *f* (forte) is present at the end of the staff.

113

dim. *p*

This musical staff (measures 113-122) continues in the same key and clef. It features a series of eighth and sixteenth notes. A *dim.* (diminuendo) marking is followed by a dashed line, and a *p* (piano) marking is placed below the staff. The staff concludes with a fermata and a five-measure rest.

123

This musical staff (measures 123-132) continues the melodic line with eighth and sixteenth notes. It includes several slurs and accents. The staff ends with a fermata and a five-measure rest.

133

cresc. **E**

This musical staff (measures 133-139) features a continuous melodic line of eighth and sixteenth notes. A *cresc.* (crescendo) marking is present. A box containing the letter **E** is located above the staff. The staff ends with a fermata and a five-measure rest.

140

f **F** *f* *p*

This musical staff (measures 140-153) includes triplet markings (3) over groups of notes. The dynamics *f* (forte) and *p* (piano) are indicated. A box containing the letter **F** is placed below the staff. The staff ends with a fermata and a five-measure rest.

154

dim.

This musical staff (measures 154-165) continues with a melodic line of eighth and sixteenth notes. A *dim.* (diminuendo) marking is present. The staff ends with a fermata and a five-measure rest.

166

Attacca

This musical staff (measures 166-175) begins with a fermata and a five-measure rest, followed by a melodic line of eighth and sixteenth notes. A *Attacca* marking is at the end of the staff.

Andante

*espr.**p*

6

12

espr.

A

cresc.

18

cresc.

24

B

*f**dim.**p*

30

35

*espr.**p*

41

C

*cresc.**f**dim.*

47

*pizz.**arco accel. e cresc.**f*

53

dim. e rit.

Attacca

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Allegro

p

5 *mf*

9 *f* *mf* *f* *mf*

13 *f* *f*

18 **A** *f* *dim.* *dim.* *p*

23 *cresc.* *f* *mf* *f* *espr.*

29 *p* **B** *f* *f*

37 *f*

40 *f*

44 **C** *dim.* *p* *dim.* *p*

49 *p*

54 **D** *p*

58



62



66



70



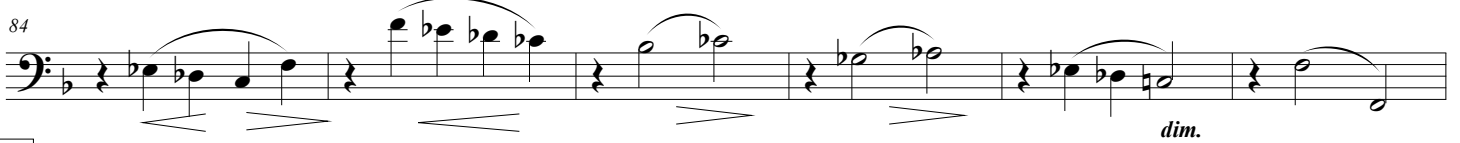
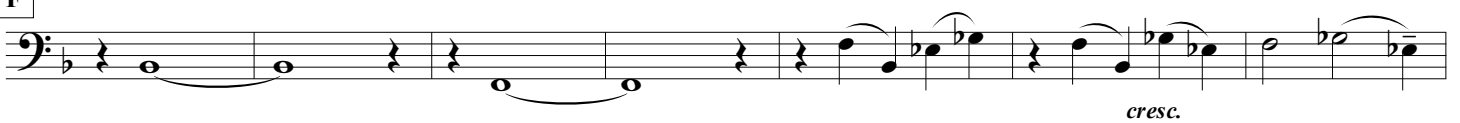
74



79



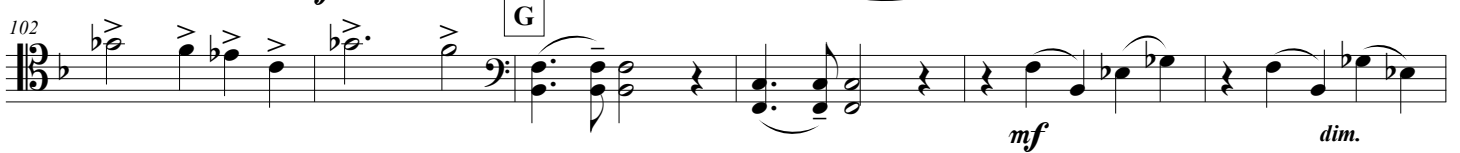
84

**F**

97



102



108



113



118

cresc. *f* *dim.* *p* *f*

124

p

129

I

p *cresc.* *f*

135

J

mf

140

f *mf* *f* *mf*

144

f

148

f *f* *f*

152

K

dim. *p*

158

cresc. *f*

162

f

166

f