

Violin 1

Carl Philip Stamitz  
(1745-1801)

# Concerto No. 2

*for Clarinet and Orchestra*

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I.

**Allegro**

The musical score is written for a single violin in G minor (three flats) and 3/4 time. It begins with a forte (*f*) dynamic and features several trills (*tr*) and a triplet of eighth notes at measure 5. The piece is marked **Allegro**. The score is divided into eight staves, with measure numbers 6, 11, 17, 23, 28, 33, and 36 indicated at the start of their respective lines. Dynamics vary throughout, including *f*, *p*, and *fp*. A first ending bracket labeled 'A' spans measures 17 to 22. The piece concludes with a final cadence at measure 36.

40 **B**

*p*

Musical staff 40-45: Treble clef, key signature of two flats (B-flat and E-flat). Measure 40 starts with a piano (*p*) dynamic. The staff contains a series of eighth-note patterns, some with slurs, and a whole note chord in measure 45.

46

*f*

Musical staff 46-50: Treble clef, key signature of two flats. Measure 46 starts with a forte (*f*) dynamic. The staff contains eighth-note patterns with slurs and a whole note chord in measure 50.

51

*p*

Musical staff 51-56: Treble clef, key signature of two flats. Measure 51 starts with a piano (*p*) dynamic. The staff contains eighth-note patterns and a whole note chord in measure 56.

57 **C** *pizz.*

*arco*

Musical staff 57-62: Treble clef, key signature of two flats. Measure 57 starts with a **C** section marker and a *pizz.* (pizzicato) instruction. The staff contains quarter notes with stems up and down, followed by a *arco* instruction and eighth-note patterns in measure 62.

63

Musical staff 63-69: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and a whole note chord in measure 69.

70 **D**

Musical staff 70-75: Treble clef, key signature of two flats. Measure 70 starts with a **D** section marker. The staff contains eighth-note patterns with slurs and a whole note chord in measure 75.

76

Musical staff 76-81: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and a whole note chord in measure 81.

Violin 1

4

82 **E**  
*cresc.* *f* 3

87 *p*

92 **F**  
*f* *p* *f* *p*

97 *poco a poco cresc.* *f*

101 *fp* *fp* *f*

105

108 **G**  
*p*

115 *f*

121 **H**  
*p*

126

132 **I**  
*p* *f* *p* tr

137 *f*

142 **J**

*p* *tr*

148

153

160 **K**

*f* *p*

168

173

177 **L**

*p* *cresc.* *f*

Cadenza

182 **M**

*f* *fp* *fp* *fp* *fp*

188

*fp* *f*

191

## II.

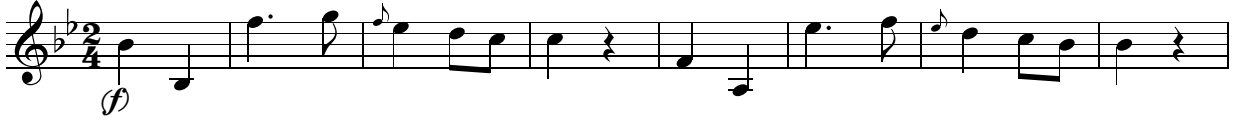
### 1 Andante Moderato

### Cadenza



## III.

1 Presto





93 **E**

*p*

107 **F**

*(p)*

118

*f*

127 **G**

*(p)*

141 **H**

**H**

151

161 **I**

**I**

170

179 **J**  
*cresc.* *f*

190

199 **K**  
*p* *f* 5

209  
*p* *f* tr

217 **L**  
*p*

228  
*cresc.* *f*

239 **M**  
*p*

251

263 **N**  
*f* *p*

275 **O**

287  
*f*

295 **P**

*p* *tr*

310 **Q**

322 **R**

*f* *tr*

333

*p* 3

349 **S**

*cresc.* *f*

360

*p*

369 **T**

379

389 **U**

*f* *tr* *tr*

397