

Viola

Ruhe, meine Seele!

(Karl Henckell)

Richard Strauss, Op.27 No.1
transcribed by John Morrison

Langsam

(voice)

Viola

8 *mf* *mf* *fz* *dim.* *p* *pp*

15 Doppelgriffe *p* Doppelgriffe *p*

21 *mf sfz* *dim.* *pp* *mf sfz* *dim.* *pp*

26 *p* *p*

27 *cresc.* *cresc.*

28 *f* *f*

Detailed description: This is a musical score for Viola and Piano. The Viola part is written in a single staff with a treble clef and a common time signature. It begins with a melodic line starting on a G4, moving through various intervals and dynamics: *mf*, *mf*, *fz*, *dim.*, *p*, and *pp*. The Piano accompaniment is written in two staves (treble and bass clefs). It features several sections: 1) A section starting at measure 15 with 'Doppelgriffe' (double notes) in both hands, marked *p*. 2) A section starting at measure 21 with triplets in both hands, marked *mf sfz* and *dim.* *pp*. 3) A section starting at measure 26 with a dense, rhythmic accompaniment of eighth notes in both hands, marked *p*. 4) A section starting at measure 27 with a similar rhythmic accompaniment, marked *cresc.*. 5) A section starting at measure 28 with a similar rhythmic accompaniment, marked *f*.

29 Doppelgriffe

f
Doppelgriffe
f

32

ff
ff
p
p
p

37

dim.
pp
dim.
pp

42

mp
mp
p
p
pp
pp