

Score

Piano Concerto Op.66 n°4 in F Minor

I. Allegro tragico

FELIPE B. BRANDES

Allegro tragico ♩ = 120

♩ = 100

The musical score is divided into four systems, each with two staves (treble and bass clef) and a grand staff bracket. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked as quarter note = 100.

- Piano (Orch.) 1:** The first system shows a fortissimo (*ff*) chord in the right hand and a fortissimo (*ff*) chord in the left hand. The second system shows a fortissimo (*ff*) chord in the right hand and a fortissimo (*ff*) chord in the left hand.
- Piano (Solo) 2:** The first system shows a fortissimo (*ff*) chord in the right hand and a fortissimo (*ff*) chord in the left hand. The second system shows a fortissimo (*ff*) chord in the right hand and a fortissimo (*ff*) chord in the left hand. The third system shows a fortissimo (*ff*) chord in the right hand and a fortissimo (*ff*) chord in the left hand. The fourth system shows a fortissimo (*ff*) chord in the right hand and a fortissimo (*ff*) chord in the left hand.
- Pno. 1:** The first system shows a fortissimo (*ff*) chord in the right hand and a fortissimo (*ff*) chord in the left hand. The second system shows a fortissimo (*ff*) chord in the right hand and a fortissimo (*ff*) chord in the left hand. The third system shows a fortissimo (*ff*) chord in the right hand and a fortissimo (*ff*) chord in the left hand. The fourth system shows a fortissimo (*ff*) chord in the right hand and a fortissimo (*ff*) chord in the left hand.
- Pno. 2:** The first system shows a fortissimo (*ff*) chord in the right hand and a fortissimo (*ff*) chord in the left hand. The second system shows a fortissimo (*ff*) chord in the right hand and a fortissimo (*ff*) chord in the left hand. The third system shows a fortissimo (*ff*) chord in the right hand and a fortissimo (*ff*) chord in the left hand. The fourth system shows a fortissimo (*ff*) chord in the right hand and a fortissimo (*ff*) chord in the left hand.

Piano score for Pno. 1 and Pno. 2, measures 4 to 5.

Pno. 1: Measures 4 and 5 are whole rests.

Pno. 2: Measure 4 begins with a forte (*f*) dynamic. The right hand plays a rapid ascending and descending scale, while the left hand plays a steady eighth-note accompaniment. Measure 5 continues this pattern with a descending scale in the right hand.

Piano score for Pno. 1 and Pno. 2, measures 5 to 6.

Pno. 1: Measures 5 and 6 are whole rests.

Pno. 2: Measure 5 continues the scale pattern from measure 4. Measure 6 begins with a fortissimo (*ff*) dynamic, featuring a more intense and rapid scale in the right hand, with the left hand maintaining the eighth-note accompaniment.

Piano Concerto Op.66 n°4 in F Minor

3

Allegro tragico ♩ = 120

6

Pno. 1

Pno. 2

9

Pno. 1

Pno. 2

mf

mf

fff

mf

f

Pno. 1

15

15

Pno. 2

15

15

Pno. 1

21

21

Pno. 2

21

21

ff

26

Pno. 1

Pno. 2

31

rit.

harp

fff

mf

ff

fff

80

60

Piano score for Pno. 1 and Pno. 2, measures 36 to 40.

Pno. 1: Measures 36-40. Treble and Bass staves. Measure 36 starts with a forte (*f*) dynamic. The music features dense block chords and arpeggiated figures. A crescendo hairpin is present over measures 36-37, and a decrescendo hairpin is present over measures 38-39.

Pno. 2: Measures 36-40. Treble and Bass staves. Measures 36-37 are rests. Measure 38 features a rapid sixteenth-note arpeggiated figure in the bass staff. Measures 39-40 return to block chords.

Piano score for Pno. 1 and Pno. 2, measures 41 to 44.

Pno. 1: Measures 41-44. Treble and Bass staves. Measures 41-44 are rests.

Pno. 2: Measures 41-44. Treble and Bass staves. Measure 41 starts with a fortissimo (*fff*) dynamic. The music features dense block chords and arpeggiated figures. A fortissimo (*ff*) dynamic is marked at the beginning of measure 42. The piece concludes with a final fortissimo (*fff*) dynamic in measure 44.

45

Pno. 1

Pno. 2

46

Pno. 1

Pno. 2

47

Pno. 1

Pno. 2

♩ = 100

Allegro tragico ♩ = 120

48

Pno. 1

Pno. 2

mf

mf

ffff

mf

51

Pno. 1

Pno. 2

57

rit.

$\text{♩} = 60$

Pno. 1

Pno. 2

Pno. 1

62

Measures 62-65 of Piano 1. Measure 62: Right hand has a whole note F4, left hand has a whole rest. Measure 63: Right hand has a half note G4, left hand has a whole rest. Measure 64: Right hand has a half note A4, left hand has a whole rest. Measure 65: Right hand has a half note Bb4, left hand has a whole rest.

Pno. 2

62

Measures 62-65 of Piano 2. Measure 62: Right hand has a half note F4, left hand has a whole note F3. Measure 63: Right hand has a half note G4, left hand has a whole note G3. Measure 64: Right hand has a half note A4, left hand has a whole note A3. Measure 65: Right hand has a half note Bb4, left hand has a whole note Bb3.

Pno. 1

66

Measures 66-68 of Piano 1. Measure 66: Right hand has a half note F4, left hand has a half note F3. Measure 67: Right hand has a half note G4, left hand has a half note G3. Measure 68: Right hand has a half note A4, left hand has a half note A3.

Pno. 2

66

Measures 66-68 of Piano 2. Measure 66: Right hand has a half note F4, left hand has a whole note F3. Measure 67: Right hand has a half note G4, left hand has a whole note G3. Measure 68: Right hand has a half note A4, left hand has a whole note A3.

69

Pno. 1

Pno. 2

73

Pno. 1

Pno. 2

$\text{♩} = 120$

78

Pno. 1

Pno. 2

ff

Detailed description: This system contains measures 78 through 82. Piano 1 (Pno. 1) is the primary melodic instrument, featuring a series of chords and moving lines in both staves. The right staff of Pno. 1 has a treble clef and a key signature of three flats (F, C, G). The left staff has a bass clef. Piano 2 (Pno. 2) is mostly silent, with rests in both staves. At measure 82, Piano 2 plays a final chord in the right staff, marked with a forte (ff) dynamic. The system ends with a double bar line.

83

Pno. 1

Pno. 2

Detailed description: This system contains measures 83 through 87. Piano 1 (Pno. 1) is silent, with rests in both staves. Piano 2 (Pno. 2) is the primary melodic instrument, featuring a series of chords and moving lines in both staves. The right staff of Pno. 2 has a treble clef and a key signature of three flats (F, C, G). The left staff has a bass clef. The system ends with a double bar line.

88

Pno. 1

Pno. 2

92

Pno. 1

Pno. 2

harp

fff

ff

ff

fff

fff

The musical score is for two pianos, Pno. 1 and Pno. 2, in F minor. The key signature has three flats. The time signature is 4/4 until measure 88, where it changes to 2/4. The score is divided into two systems. The first system (measures 88-91) shows Pno. 1 mostly silent, while Pno. 2 plays a complex, rapid melody. The second system (measures 92-95) shows both pianos playing. Pno. 1 has a 'harp' marking and a 'ff' dynamic. Pno. 2 has a 'fff' dynamic. The score ends with a repeat sign and a final 'fff' dynamic.

Pno. 1

96

Measures 96-99 of the first piano part. The key signature is F minor (three flats). Measure 96 has a whole rest in the right hand and a dotted half note in the left hand. Measure 97 has a dotted half note in the right hand and a dotted half note in the left hand. Measure 98 has a dotted half note in the right hand and a dotted half note in the left hand. Measure 99 has a dotted half note in the right hand and a dotted half note in the left hand. The right hand has a triplet of eighth notes in measure 99.

Pno. 2

96

Measures 96-99 of the second piano part. The key signature is F minor (three flats). Measures 96-99 are empty staves.

Pno. 1

100

Measures 100-103 of the first piano part. The key signature is F minor (three flats). Measure 100 has a whole rest in the right hand and a dotted half note in the left hand. Measure 101 has a whole rest in the right hand and a dotted half note in the left hand. Measure 102 has a whole rest in the right hand and a dotted half note in the left hand. Measure 103 has a whole rest in the right hand and a dotted half note in the left hand. The right hand has a triplet of eighth notes in measure 103.

Pno. 2

100

Measures 100-103 of the second piano part. The key signature is F minor (three flats). Measure 100 has a whole rest in the right hand and a dotted half note in the left hand. Measure 101 has a whole rest in the right hand and a dotted half note in the left hand. Measure 102 has a whole rest in the right hand and a dotted half note in the left hand. Measure 103 has a whole rest in the right hand and a dotted half note in the left hand. The right hand has a triplet of eighth notes in measure 103. The left hand has a triplet of eighth notes in measure 103.

Piano score for Piano Concerto Op. 66 n°4 in F Minor, page 15. The score is divided into two systems, each featuring two piano parts (Pno. 1 and Pno. 2).

System 1 (Measures 105-108):

- Pno. 1:** Measures 105-108. Treble clef, F minor key signature. Measure 105: Quarter notes G4, A4, Bb4, C5. Measure 106: Quarter notes D5, E5, F5, G5. Measure 107: Quarter notes A5, Bb5, C6, D6. Measure 108: Quarter notes E6, F6, G6, A6. Bass clef: Rests in all measures.
- Pno. 2:** Measures 105-108. Treble clef, F minor key signature. Measure 105: Quarter notes G4, A4, Bb4, C5. Measure 106: Quarter notes D5, E5, F5, G5. Measure 107: Quarter notes A5, Bb5, C6, D6. Measure 108: Quarter notes E6, F6, G6, A6. Bass clef: Rests in all measures.

System 2 (Measures 109-112):

- Pno. 1:** Measures 109-112. Treble clef, F minor key signature. Measure 109: Quarter notes G4, A4, Bb4, C5. Measure 110: Quarter notes D5, E5, F5, G5. Measure 111: Quarter notes A5, Bb5, C6, D6. Measure 112: Quarter notes E6, F6, G6, A6. Bass clef: Rests in all measures.
- Pno. 2:** Measures 109-112. Treble clef, F minor key signature. Measure 109: Quarter notes G4, A4, Bb4, C5. Measure 110: Quarter notes D5, E5, F5, G5. Measure 111: Quarter notes A5, Bb5, C6, D6. Measure 112: Quarter notes E6, F6, G6, A6. Bass clef: Rests in all measures.

Rehearsal marks (double bar lines with dots) are present at the beginning of measures 105, 109, and 112 in both piano parts.

Pno. 1

Pno. 2

111

111

*

This block contains the musical notation for measures 111 and 112. Piano 1 (Pno. 1) has a treble and bass staff. In measure 111, both staves are empty. In measure 112, the treble staff has a melodic line starting on G4, moving up stepwise to D5, while the bass staff is empty. Piano 2 (Pno. 2) also has a treble and bass staff. In measure 111, the treble staff has a melodic line starting on G4, moving up stepwise to D5, and the bass staff has a complex rhythmic accompaniment of eighth notes. In measure 112, the treble staff is empty, and the bass staff continues the same rhythmic pattern. A small asterisk (*) is placed below the first measure of Piano 2.

Pno. 1

Pno. 2

113

113

This block contains the musical notation for measures 113 and 114. Piano 1 (Pno. 1) has a treble and bass staff. In measure 113, both staves are empty. In measure 114, the treble staff has a melodic line starting on G4, moving up stepwise to D5, while the bass staff is empty. Piano 2 (Pno. 2) also has a treble and bass staff. In measure 113, the treble staff has a melodic line starting on G4, moving up stepwise to D5, and the bass staff has a complex rhythmic accompaniment of eighth notes. In measure 114, the treble staff is empty, and the bass staff continues the same rhythmic pattern.

115

Pno. 1

Pno. 2

117

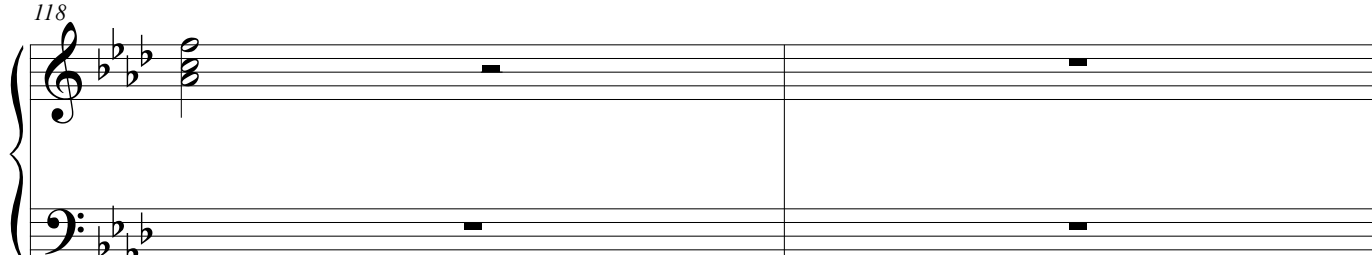
Pno. 1

Pno. 2

The musical score is for two pianos, Pno. 1 and Pno. 2, in F minor. The key signature is three flats (Bb, Eb, Ab). The score is divided into two systems. The first system covers measures 115 to 116, and the second system covers measures 117 to 120. Pno. 1 has a melodic line in the right hand and rests in the left hand. Pno. 2 has a complex accompaniment in both hands, featuring chords and arpeggiated figures. The score is written in a standard musical notation with a grand staff for each piano.

118

Pno. 1



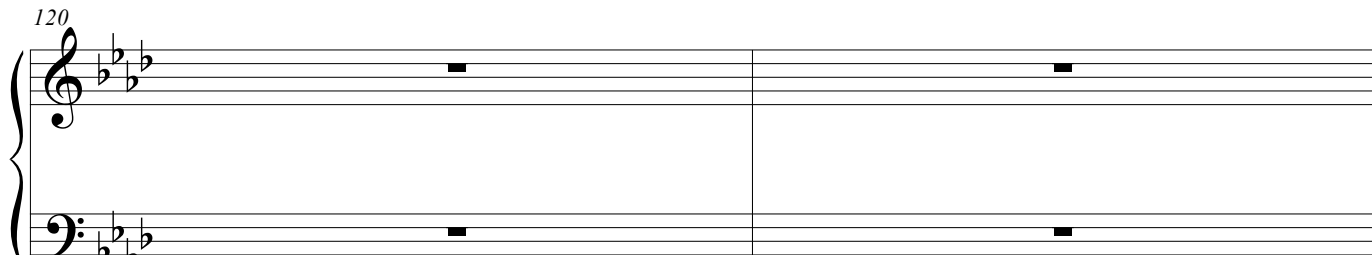
118

Pno. 2



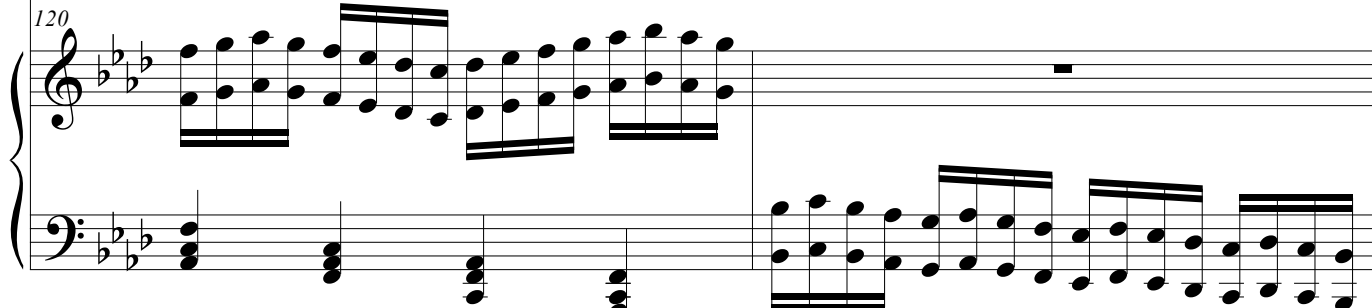
120

Pno. 1



120

Pno. 2



The image displays a musical score for two piano parts, Pno. 1 and Pno. 2, across measures 122, 123, and 124. The key signature is B-flat major (two flats). Pno. 1 is mostly silent, with rests in measures 122 and 123, and a whole rest in measure 124. Pno. 2 has a more active role. In measure 122, it features a complex texture with multiple voices in both staves. In measure 123, the texture continues with similar complexity. In measure 124, the texture is simplified, with the upper staff playing a melody and the lower staff providing harmonic support. The notation includes various note values, rests, and dynamic markings such as *8va* (octave up) and *8va* (octave down).

125

Pno. 1

Pno. 2

126

Pno. 1

Pno. 2

126

Rev.

The image displays a musical score for two pianos (Pno. 1 and Pno. 2) from Piano Concerto Op. 66 No. 4 in F Minor. The score is divided into two systems, each containing measures 125 and 126. In measure 125, Pno. 1 has whole rests in both staves, while Pno. 2 plays a complex sixteenth-note pattern. In measure 126, Pno. 1 again has whole rests, and Pno. 2 continues with a similar sixteenth-note pattern. A 'Rev.' (Repeat) sign is located at the end of measure 126, indicating a repeat of the preceding material.

128

Pno. 1

128

Pno. 2

p

130

Pno. 1

130

Pno. 2

p

132

Pno. 1

Pno. 2

134

Pno. 1

Pno. 2

The image displays a musical score for two pianos (Pno. 1 and Pno. 2) from Piano Concerto Op. 66 No. 4 in F Minor. The score is divided into three measures, 132, 133, and 134. In measure 132, Pno. 1 plays block chords in the right hand and a descending eighth-note line in the left hand. Pno. 2 plays a rapid sixteenth-note arpeggiated figure in both hands. In measure 133, the patterns continue. In measure 134, Pno. 1 has a whole rest in the right hand and a descending eighth-note line in the left hand, while Pno. 2 continues the arpeggiated figure. The key signature is F minor (three flats).

♩ = 100

a tempo

136

Pno. 1

Pno. 2

136

p

140

Pno. 1

Pno. 2

140

3

144

Pno. 1

Pno. 2

mp

148

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 152 to 155. The key signature is F minor (three flats). The tempo/mood is *mf*.

Pno. 1: Measures 152-155. The right hand plays a series of eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5) followed by a series of chords (F5, G5, A5, Bb5, C6, D6, E6, F6). The left hand plays a series of eighth notes (F3, G3, A3, Bb3, C4, D4, E4, F4) followed by a series of chords (F4, G4, A4, Bb4, C5, D5, E5, F5).

Pno. 2: Measures 152-155. The right hand plays a series of eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5) followed by a series of chords (F5, G5, A5, Bb5, C6, D6, E6, F6). The left hand plays a series of chords (F3, G3, A3, Bb3, C4, D4, E4, F4) followed by a series of chords (F4, G4, A4, Bb4, C5, D5, E5, F5).

mf

Piano score for Pno. 1 and Pno. 2, measures 156 to 159. The key signature is F minor (three flats).

Pno. 1: Measures 156-159. The right hand plays a series of chords (F5, G5, A5, Bb5, C6, D6, E6, F6) followed by a series of chords (F5, G5, A5, Bb5, C6, D6, E6, F6). The left hand plays a series of chords (F3, G3, A3, Bb3, C4, D4, E4, F4) followed by a series of chords (F4, G4, A4, Bb4, C5, D5, E5, F5).

Pno. 2: Measures 156-159. The right hand plays a series of chords (F5, G5, A5, Bb5, C6, D6, E6, F6) followed by a series of chords (F5, G5, A5, Bb5, C6, D6, E6, F6). The left hand plays a series of chords (F3, G3, A3, Bb3, C4, D4, E4, F4) followed by a series of chords (F4, G4, A4, Bb4, C5, D5, E5, F5).

160

Pno. 1

Pno. 2

Measures 160-164. Pno. 1: Whole rests in both staves. Pno. 2: Measure 160 has an eighth-note melody in the right hand and a block chord in the left hand. Measures 161-163 have block chords in both hands. Measure 164 has a half-note melody in the right hand and a block chord in the left hand.

165

Pno. 1

Pno. 2

Measures 165-168. Pno. 1: Whole rests in both staves. Pno. 2: Measures 165-166 have block chords in both hands. Measure 167 has a half-note melody in the right hand and a block chord in the left hand. Measure 168 has a half-note melody in the right hand and a block chord in the left hand.

169

Pno. 1

Pno. 2

172

Pno. 1

Pno. 2

The musical score is written for two pianos, Pno. 1 and Pno. 2, in F minor (three flats). The page number 27 is in the top right corner. The score is divided into four systems, each containing staves for both pianos. The first system starts at measure 169. Pno. 1 has a melodic line in the right hand and a supporting line in the left hand. Pno. 2 has a more active melodic line in the right hand and a complex, textured accompaniment in the left hand. The second system starts at measure 172. Pno. 1 has a melodic line in the right hand and a supporting line in the left hand. Pno. 2 has a more active melodic line in the right hand and a complex, textured accompaniment in the left hand. The key signature is F minor (three flats).

Pno. 1

Pno. 2

175

175

Allegro tragico ♩ = 120

Pno. 1

Pno. 2

179

ff

mf ff

ff

ff

179

181 $\text{♩} = 100$

Pno. 1

Pno. 2

182

Pno. 1

Pno. 2

p

mf

The image displays a musical score for two pianos (Pno. 1 and Pno. 2) from Piano Concerto Op. 66 No. 4 in F Minor, measures 181 and 182. The tempo is marked as quarter note = 100. The key signature is F minor (three flats). The time signature is 4/4. In measure 181, Pno. 1 has a whole rest, while Pno. 2 plays a descending eighth-note scale starting on G4. In measure 182, Pno. 1 has a whole rest, and Pno. 2 plays an ascending eighth-note scale starting on G3. The dynamics are piano (p) in measure 181 and mezzo-forte (mf) in measure 182.

Piano score for measures 183-184, Pno. 1 and Pno. 2.

Pno. 1: Measures 183-184. The staff shows a whole rest in both the treble and bass clefs, indicating the piano is silent during these measures.

Pno. 2: Measures 183-184. The staff begins at measure 183 with a forte (*f*) dynamic. The right hand plays a rapid ascending and descending scale-like figure. The left hand plays a steady eighth-note accompaniment. The music concludes at measure 184.

Piano score for measures 184-185, Pno. 1 and Pno. 2.

Pno. 1: Measures 184-185. The staff shows a whole rest in both the treble and bass clefs, indicating the piano is silent during these measures.

Pno. 2: Measures 184-185. The staff begins at measure 184 with a fortissimo (*ff*) dynamic. The right hand continues the rapid ascending and descending scale-like figure. The left hand plays a steady eighth-note accompaniment. The music concludes at measure 185.

185

Pno. 1

Pno. 2

188

Pno. 1

Pno. 2

mf

mf

fff

mf

f

ffff

Pno. 1

194

Measures 194-199 of the first piano part. The key signature is F minor (three flats). The music features a series of chords and single notes in both staves. Measure 194 starts with a whole note chord in the right hand and a half note in the left. Subsequent measures show a progression of chords and moving lines, with some measures containing rests in the right hand.

Pno. 2

194

Measures 194-199 of the second piano part. This section consists of whole rests in both the treble and bass staves for all six measures.

Pno. 1

200

Measures 200-204 of the first piano part. Measures 200-201 contain active music with chords and moving lines. At measure 202, the music transitions to whole rests in both staves, which continue through measures 203 and 204. A repeat sign is present at the beginning of measure 202.

Pno. 2

200

Measures 200-204 of the second piano part. Measures 200-201 contain whole rests. At measure 202, the music begins with a repeat sign, followed by chords in the left hand. Measures 203 and 204 continue with these chords. The section ends with a double bar line at the end of measure 204.

205

Pno. 1

Pno. 2

mp

rit.

♩ = 60

209

Pno. 1

Pno. 2

The musical score is for two pianos, Pno. 1 and Pno. 2, in F minor. The key signature has three flats. The tempo is marked 'rit.' (ritardando) and the dynamic is 'mp' (mezzo-piano). The time signature is 4/4. The score shows measures 205 to 209. Pno. 1 has a melodic line in the right hand and a bass line in the left hand. Pno. 2 has a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

214

Pno. 1

Pno. 2

♩ = 100

218

Pno. 1

♩ = 120

218

Pno. 2

220

Pno. 1

Pno. 2

Measures 220-221. Pno. 1 (Piano 1) plays chords in the right hand and single notes in the left hand. Pno. 2 (Piano 2) plays a melodic line in the right hand and rests in the left hand.

222

Pno. 1

Pno. 2

Measures 222-223. Pno. 1 (Piano 1) plays chords in the right hand and single notes in the left hand. Pno. 2 (Piano 2) plays a melodic line in the right hand and a bass line in the left hand.

224

Pno. 1

Pno. 2

228

♩ = 60

Pno. 1

Pno. 2

The image displays a musical score for the Piano Concerto Op. 66 No. 4 in F Minor, specifically measures 224 through 228. The score is written for two pianos, Pno. 1 and Pno. 2. Measures 224 and 225 show Pno. 1 with whole rests in both staves, while Pno. 2 plays a melodic line in the right hand and a bass line in the left hand. Measures 226 and 227 show Pno. 1 with whole rests, and Pno. 2 continues with a similar melodic and bass line. Measure 228 shows Pno. 1 with a whole note chord in the right hand and a whole note chord in the left hand, and Pno. 2 with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as quarter note = 60.

232

Pno. 1

Pno. 2

235

Pno. 1

Pno. 2

232

235

238

Pno. 1

Pno. 2

242

Pno. 1

Pno. 2

♩ = 120

The musical score is for two pianos (Pno. 1 and Pno. 2) in F minor. The tempo is marked as quarter note = 120. The score shows measures 238, 239, 240, 241, and 242. Pno. 1 has a melodic line in measure 238 and a sustained chord in measure 242. Pno. 2 has a complex rhythmic pattern in measure 238 and a melodic line in measure 242.

247

Pno. 1

Pno. 2

ff

Measures 247-251. Pno. 1 plays a complex rhythmic pattern with chords and single notes. Pno. 2 is mostly silent, with a final chord in measure 251. The dynamic *ff* is indicated at the end of the system.

252

Pno. 1

Pno. 2

Measures 252-256. Pno. 1 is silent. Pno. 2 plays a complex rhythmic pattern with chords and single notes.

257

Pno. 1

Pno. 2

257

Prestissimo ♩ = 220

fff

261

Pno. 1

harp

Pno. 2

261

f

f

265 *rit.*

Pno. 1

Pno. 2

269 *rit.*

Pno. 1

Pno. 2

ff *fff* *ff* *fff*

The musical score is for two pianos, Pno. 1 and Pno. 2, in F minor. The first system (measures 265-268) features a ritardando. Pno. 1 has rests in measures 265-268 and plays chords in measures 269-272. Pno. 2 has a continuous melodic line in measures 265-268 and a more active line in measures 269-272. Dynamics include ff (fortissimo) and fff (fortississimo).