

SUNG BY

MAD^{LLE} LIEBHART.

WED BETTER BIDE A WEE.

S O N G.

WRITTEN AND COMPOSED

by

CLARIBEL.

— Price 4/ —

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"WE'D BETTER BIDE A WEE."

BY

CLARIBEL.

ANDANTE MODERATO.

VOICE.

PIANO

The first system of the musical score. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one flat. The tempo is marked 'ANDANTE MODERATO'. The piano part begins with a dynamic marking of *mp* (mezzo-piano). The lyrics 'The' are written under the voice staff at the end of the first measure.

The second system of the musical score. The voice part continues with the lyrics 'puir auld folk at hame, ye mind, Are frail and fail ing sair, And'. The piano accompaniment continues with a dynamic marking of *p* (piano).

The third system of the musical score. The voice part continues with the lyrics 'weel I ken they'd miss me, lad, Gin I came hame nae mair, The'. The piano accompaniment continues with a dynamic marking of *p* (piano).

grist is out, the times 'are hard, The kine are on - ly three,..... I

canna leave the auld folk now, We'd better bide a wee I

canna leave the auld folk now, We'd better bide a wee.

mf *dim:*

"We'd better bide a wee!"

When first we told our sto - ry, lad, Their bless - ing fell sae

free, They gave no thought to self at all, They

did but think of me But, lad - die, that's a

time a - wa, And mi - ther's like to dee, I

canna leave the auld folk now, We'd better bide a

wee,..... I canna leave the auld folk now, We'd

better bide a wee,

mf

dim.

1

"We'd better bide a wee!"

fear me, sair. they're fail-ing baith, For when I sit a-

part, They'll talk o' Heav'n sae ear-nest-ly, It

well nigh breaks my heart! So, laddie, din-na-

urge me mair, It sure-ly winna be, I

canna leave the auld folk now, We'd better bide a

The first system of the musical score. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics 'canna leave the auld folk now, We'd better bide a' are written below the vocal staff. The piano part consists of chords and single notes in the bass.

wee, I canna leave the auld folk now, We'd

The second system of the musical score. The vocal melody continues with the lyrics 'wee, I canna leave the auld folk now, We'd'. The piano accompaniment continues with similar chordal textures.

better bide a wee.

mf

The third system of the musical score. The vocal melody concludes with 'better bide a wee.'. The piano accompaniment features a more active bass line in the final measures, marked with a mezzo-forte (*mf*) dynamic.

dim:

The fourth system of the musical score, which serves as the final system on this page. It includes a piano solo section with a decrescendo (*dim:*) marking. The piano part features arpeggiated chords and a melodic line in the bass, leading to a final cadence.

"We'd better bide a wee?"

The Compass of the first Key named has been given: from this the Compass of the other Keys will be readily found.

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