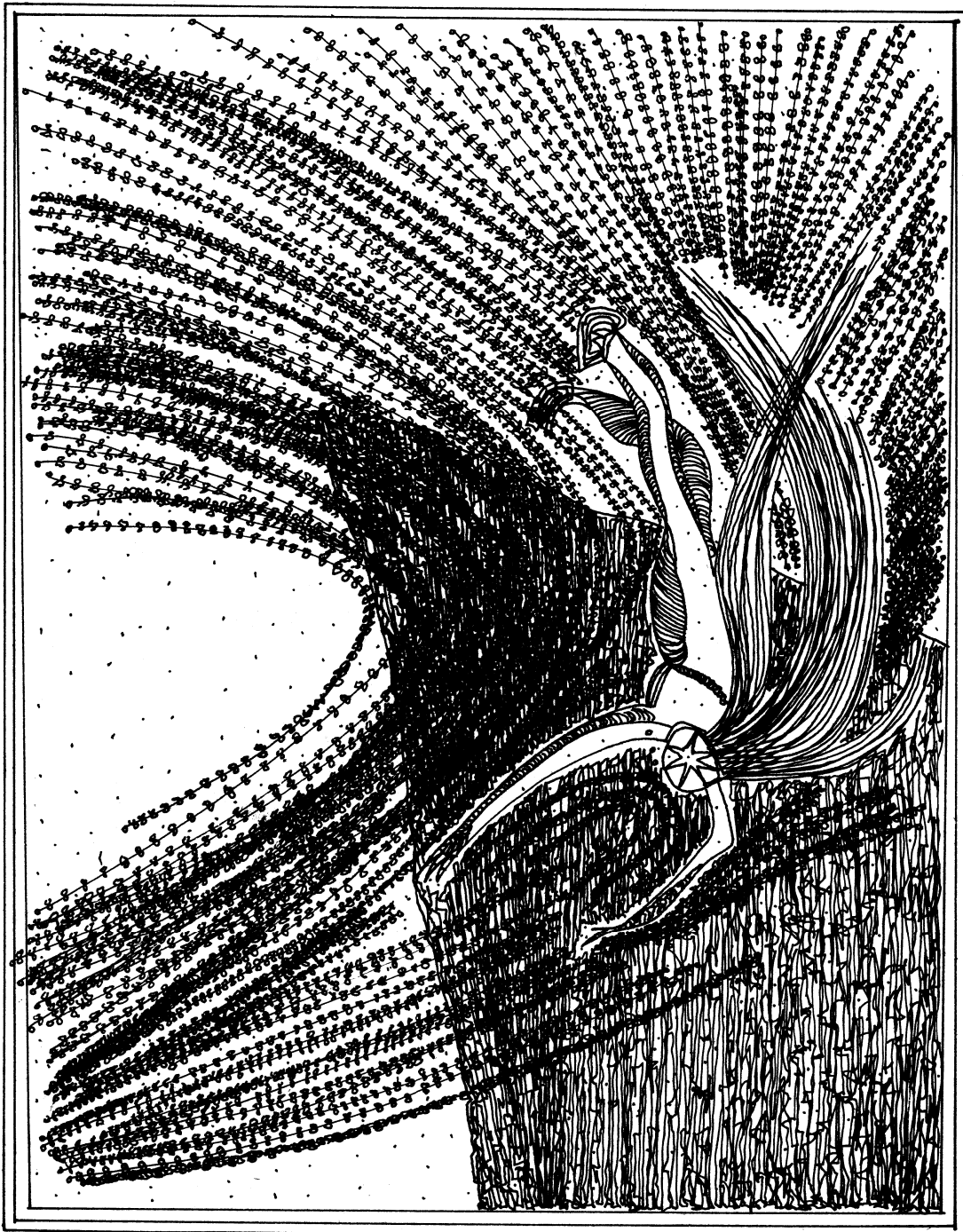


Choir

# Sea Change



Peter Dyson  
1982

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Choir

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Ariel's Song from  
The Tempest Act 1 Scene 2  
William Shakespeare (1564 - 1616)

Peter Dyson

**Adagio** (♩ = 60) **12**

The first system of the musical score is for measures 12-15. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The tempo is Adagio with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano part begins with a whole rest for 12 measures, followed by a half note G4, a quarter note F#4, and a quarter note E4. The Alto part also has a whole rest for 12 measures, then a half note G4, a quarter note F#4, and a quarter note E4. The Tenor part has a whole rest for 12 measures, then a half note G4, a quarter note F#4, and a quarter note E4. The Bass part has a whole rest for 12 measures, then a half note G4, a quarter note F#4, and a quarter note E4. The lyrics for the Soprano part are: "\* aah, aah, aah,". The lyrics for the Alto part are: "\* aah, aah, aah,". The lyrics for the Tenor part are: "\* aah, aah, sim.". The lyrics for the Bass part are: "\* aah, aah,". The dynamic marking *p* is placed above the Soprano part at the beginning of measure 13.



16

The second system of the musical score is for measures 16-19. It features the same four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The tempo remains Adagio. The lyrics for the Soprano part are: "sim.". The lyrics for the Alto part are: "sim.". The lyrics for the Tenor part are: "sim.". The lyrics for the Bass part are: "sim.". The dynamic marking *sim.* is placed below the Soprano part at the beginning of measure 16.



21

Musical score for measures 21-24. The Soprano part begins with a melodic line marked *mf*. The Alto part has a whole rest in measure 21, then enters with a note marked *mf*. The Tenor part has a melodic line marked *mf*. The Bass part has a melodic line marked *mf*. The key signature has one flat, and the time signature is 4/4.

25

Musical score for measures 25-28. The Soprano part has a melodic line marked *f*. The Alto part has a melodic line marked *f*. The Tenor part has a melodic line marked *f*. The Bass part has a melodic line marked *f*. The key signature has one flat, and the time signature is 4/4.

29

Musical score for measures 29-32. The Soprano part has a melodic line marked *ff*. The Alto part has a melodic line marked *ff*. The Tenor part has a melodic line marked *ff*. The Bass part has a melodic line marked *ff*. The key signature has one flat, and the time signature is 4/4. The number 13 is written in the right margin of each staff.

Choir

45 *p*

S. aah, aah, sim.

A. *p* aah, aah, sim.

T. *p* aah, aah, sim. sim.

B. *p* aah, aah, sim.

51 *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

57 *f* *ff*

S. *f* *ff*

A. *f* *ff*

T. *f* *ff*

B. *f* *ff*

62 *ff* *ff* *poco rall.*

S. 10 3

A. 10 3

T. 10 3

B. 10 3

78 **Tempo primo** (♩ = 60) *p*

S. \*mmm... sim.

A. \*mmm... sim.

T. \*mmm... sim.

B. \*mmm... sim.

86 *mf* 2

S. 2

A. 2

T. 2

B. 2

5

Choir

94 *fff* *a niente* **7** *p*

S. Sea - Change Ding Dong,

A. *fff* *a niente* **7** *p* Sea - Change Ding Dong,

T. *fff* *a niente* **7** *p* Sea - Change Ding Dong,

B. *fff* *a niente* **7** *p* Sea - Change Ding Dong,



108 **3** *p* *pp*

S. Ding Dong. Ding Dong Bell. Ding Dong Bell.

A. **3** *p* *pp* Ding Dong. Ding Dong Bell. Ding Dong Bell.

T. **3** *p* *pp* Ding Dong. Ding Dong Bell. Ding Dong Bell.

B. **3** *p* *pp* Ding Dong. Ding Dong Bell. Ding Dong Bell.