

Soprano

Cor Jesu, cor purissimum

Padre João Baptista Lehmann (1873 - 1955)

Arranjo de Rafael Sales Arantes

Moderato



7

mf Cor Je - su cor — pu - ris - si -

14

mum, o a - ra san - cti - ta - tis! Cor me - um pur - ga sor - di -

22

Fine Solo

dum. In - fe - ctum tot — pec - ca - tis. *p* Cor mi - te, cor hu -
A - mo - re tu - i

30

Tutti

mil - li - mum, cor ple - num bo - ni - ta - tis, cor tu - o
mo - ri - ar, cor Je - su, a - mor me - us! Ut no - vo
mf

37

D.S. al Fine

da si - mil - li - mum, da i - gnem ca - ri - ta - tis.
cor - de or - di - ar a - ma - re te — o De - us.

Alto

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7

mf Cor Je - su cor pu - ris - si -

14

mum, o a - ra san - cti - ta - tis! Cor me - um pur - ga

21

sor - di - dum. In - fe - ctum tot pec - ca - tis.

Fine

27

8

mf cor tu - o da si - mil - li -
Ut no - vo cor - de or - di -

39

mum, da i - gnem ca - ri - ta - tis.
ar a - ma - re te o De - us.

D.S. al Fine

Tenor

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8 7

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14

mum, o a - ra san - cti - ta - tis! Cor me - um pur - ga

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Fine

27

mf cor tu - o da si - mil - li -
Ut no - vo cor - de or - di -

39

mum, da i - gnem ca - ri - ta - tis.
ar a - ma - re te — o De - us.

D.S. al Fine

Bass

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7



mf Cor Je - su cor pu - ris - si -

14



mum, o a - ra san - cti - ta - tis! Cor me - um pur - ga

21

Fine



sor - di - dum. In - fe - ctum tot pec - ca - tis.

27

8



mf cor tu - o da ____ si - mil - li -
Ut no - vo cor - de ____ or - di -

39

D.S. al Fine



mum, da i - gnem ca - ri - ta - tis.
ar a - ma - re te ____ o De - us.

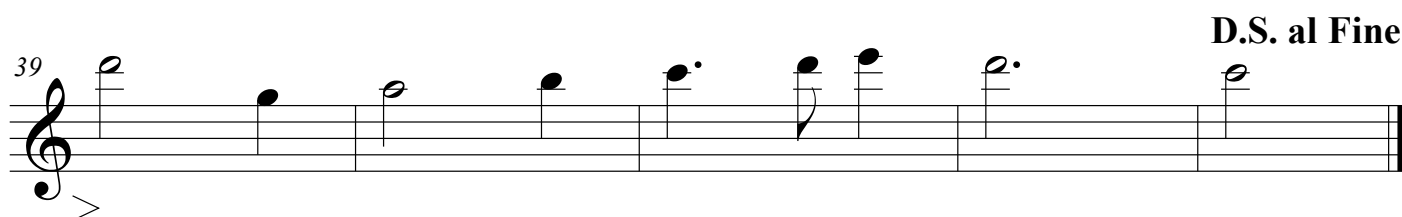
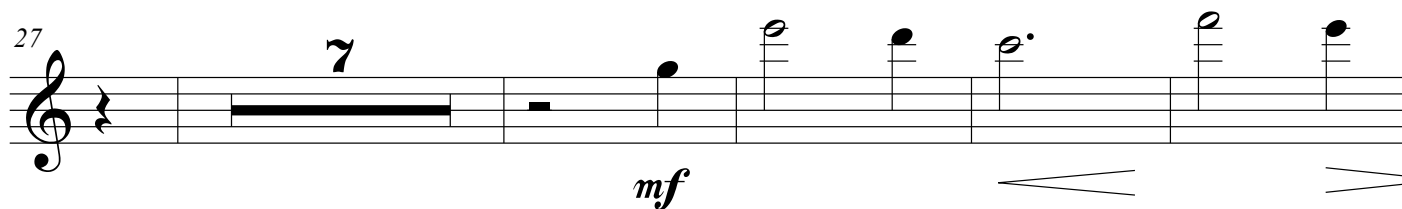
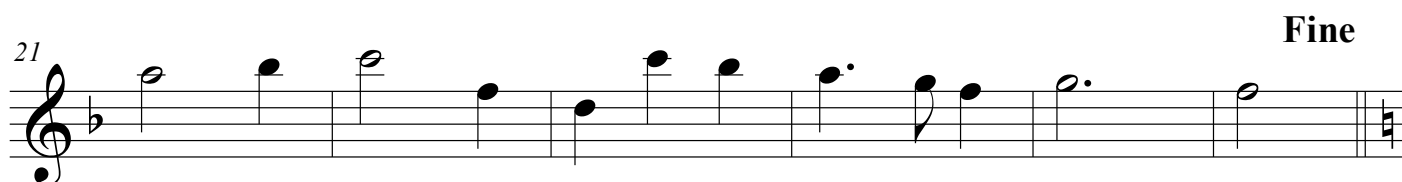
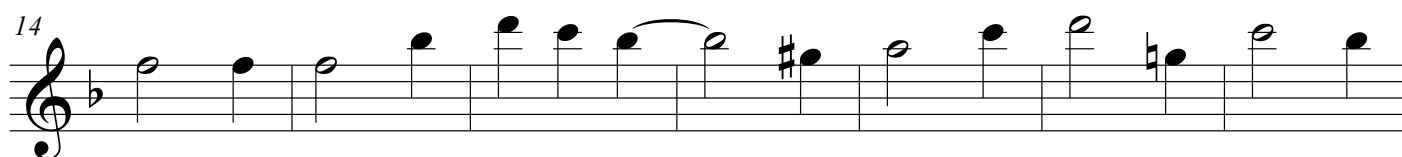
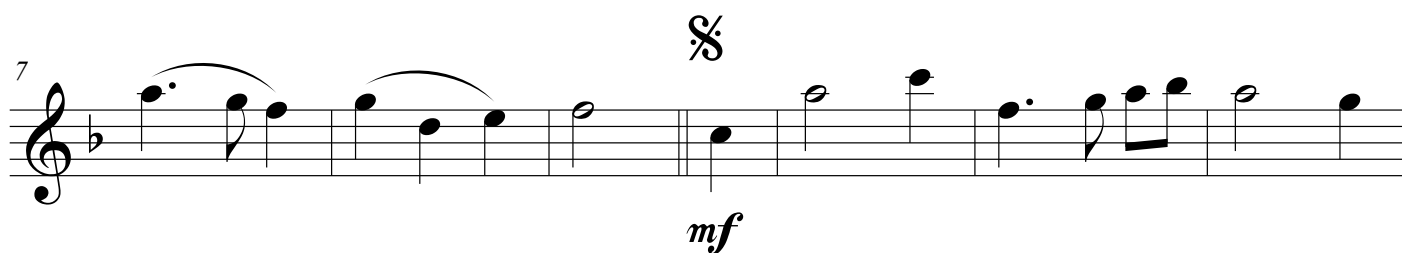
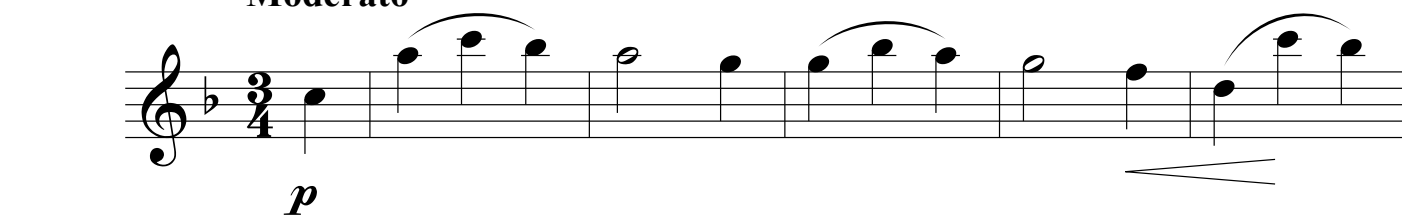
Flute

Cor Jesu, cor purissimum

Padre João Baptista Lehmann (1873 - 1955)

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Moderato



Oboe

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Moderato

p

7

mf

14

21

Fine

28

7

mf

40

D.S. al Fine

Clarinet in B $\flat$ 1

Cor Jesu, cor purissimum

Padre João Baptista Lehmann (1873 - 1955)

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Moderato

7

15

22

30

39

p

mf

p

mf

Fine

D.S. al Fine

Clarinet in B $\flat$ 2

Cor Jesu, cor purissimum

Padre João Baptista Lehmann (1873 - 1955)

Arranjo de Rafael Sales Arantes

Moderato

p

8

mf

16

23

Fine

7

35

mf

40

D.S. al Fine

Bassoon

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Moderato

7

15

22

30

37

p

mf

p

mf

Fine

D.S. al Fine

Horn in F

Cor Jesu, cor purissimum

Padre João Baptista Lehmann (1873 - 1955)

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Moderato

p

8

mf

16

22

Fine

7

35

mf

40

D.S. al Fine

Trumpet in B $\flat$ 1

Cor Jesu, cor purissimum

Padre João Baptista Lehmann (1873 - 1955)

Arranjo de Rafael Sales Arantes

Moderato

8

p

mf

16

Fine

23

7

35

mf

40

D.S. al Fine

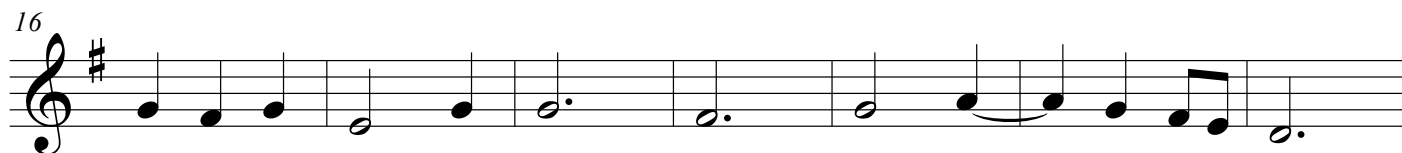
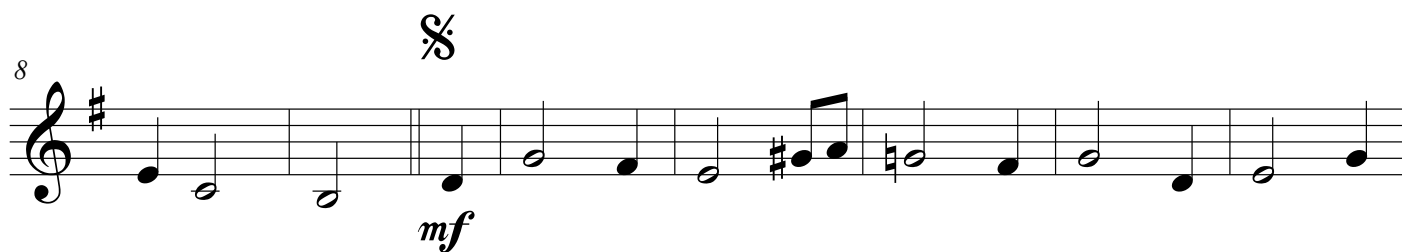
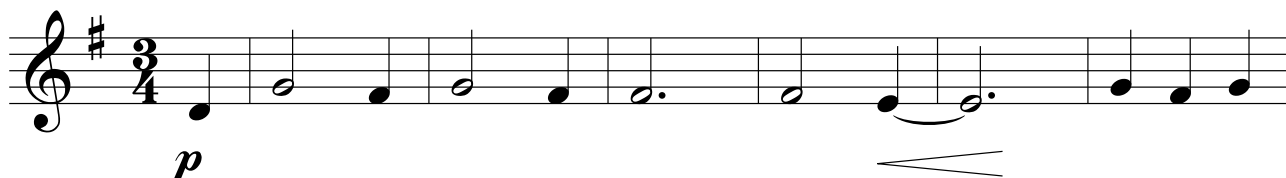
Trumpet in B $\flat$ 2

Cor Jesu, cor purissimum

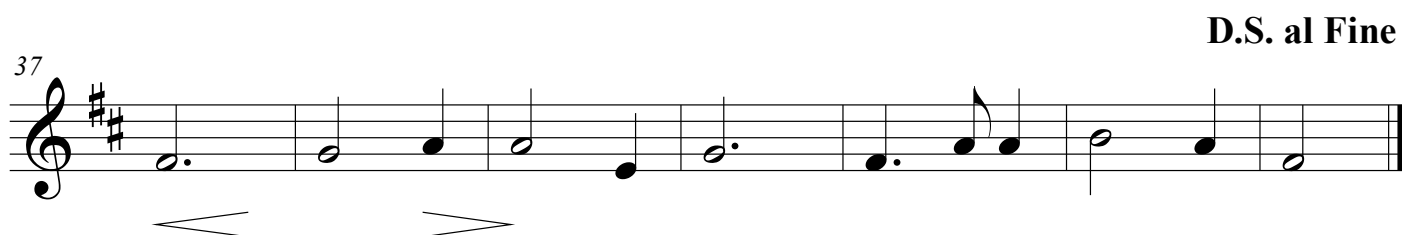
Padre João Baptista Lehmann (1873 - 1955)

Arranjo de Rafael Sales Arantes

Moderato



Fine



D.S. al Fine

Violin I

Cor Jesu, cor purissimum

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Arranjo de Rafael Sales Arantes

Moderato

p

7

mf

14

21

Fine

p

29

mf

36

D.S. al Fine

Violin II

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Arranjo de Rafael Sales Arantes

Moderato

The musical score is written for Violin II in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of six staves of music, with measure numbers 8, 16, 23, 30, and 37 indicated at the beginning of their respective staves. The first staff begins with a piano (*p*) dynamic and a slur over the final two measures. The second staff starts at measure 8 with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The third staff starts at measure 16. The fourth staff starts at measure 23 with a 'Fine' marking above it and a piano (*p*) dynamic. The fifth staff starts at measure 30 with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 37 with a 'D.S. al Fine' marking and concludes with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Viola

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Moderato

p

8

mf

16

23

Fine

p

30

mf

37

D.S. al Fine

Cello

Cor Jesu, cor purissimum

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Moderato

p

7

mf

15

22

Fine

p

30

mf

37

D.S. al Fine

Contrabass

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Moderato

The musical score is written for Contrabass in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff contains measures 1 through 6, starting with a rest, followed by a series of eighth and quarter notes, ending with a half note. A piano (*p*) dynamic marking is placed below the first staff. A crescendo hairpin is located at the end of the first staff. The second staff starts at measure 7, marked with a repeat sign and a mezzo-forte (*mf*) dynamic. It contains measures 7 through 14. The third staff starts at measure 15 and contains measures 15 through 21. The fourth staff starts at measure 22, marked 'Fine', and contains measures 22 through 29. A piano (*p*) dynamic marking is placed below the fourth staff. The fifth staff starts at measure 30 and contains measures 30 through 36. A mezzo-forte (*mf*) dynamic marking is placed below the fifth staff. The sixth staff starts at measure 37, marked 'D.S. al Fine', and contains measures 37 through 44. It ends with a double bar line. Crescendo and decrescendo hairpins are used throughout the piece.

7

p

mf

15

22

Fine

p

30

mf

37

D.S. al Fine