

Sinfony for Clarinet, Sax, and Piano

Clarinet in B \flat

Tom Bassett

Maestoso

f *mp*

7 *f*

13 2. Fugue. 100

20

25

30

35

41

47

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Adagio

52 Musical staff 52-57: Treble clef, key signature of one flat, 3/4 time signature. Measures 52-57 contain a melodic line with slurs, a fermata over measure 55, and a trill (tr) in measure 56. The staff ends with a double bar line and a 3/4 time signature.

58 Musical staff 58-65: Treble clef, key signature of one flat, 3/4 time signature. Measures 58-65 continue the melodic line with various rhythmic patterns and slurs.

Allegretto

66 Musical staff 66-73: Treble clef, key signature of one flat, 3/4 time signature. Measures 66-73 show a change in tempo and rhythm, with more active eighth and sixteenth notes.

74 Musical staff 74-81: Treble clef, key signature of one flat, 3/4 time signature. Measures 74-81 continue the rhythmic pattern with a trill (tr) in measure 77.

82 Musical staff 82-89: Treble clef, key signature of one flat, 3/4 time signature. Measures 82-89 feature a dense texture of sixteenth notes and slurs.

90 Musical staff 90-98: Treble clef, key signature of one flat, 3/4 time signature. Measures 90-98 include a trill (tr) in measure 94 and a fermata in measure 98.

99 Musical staff 99-106: Treble clef, key signature of one flat, 3/4 time signature. Measures 99-106 continue the rhythmic pattern with slurs and ties.

107 Musical staff 107-116: Treble clef, key signature of one flat, 3/4 time signature. Measures 107-116 feature a triplet (3) in measure 109 and various rhythmic patterns.

117 Musical staff 117-124: Treble clef, key signature of one flat, 3/4 time signature. Measures 117-124 continue the melodic and rhythmic development.

Largamente

125 Musical staff 125-132: Treble clef, key signature of one flat, 3/4 time signature. Measures 125-132 are marked 'Largamente' and feature a slower, more spacious melodic line with slurs and fermatas.