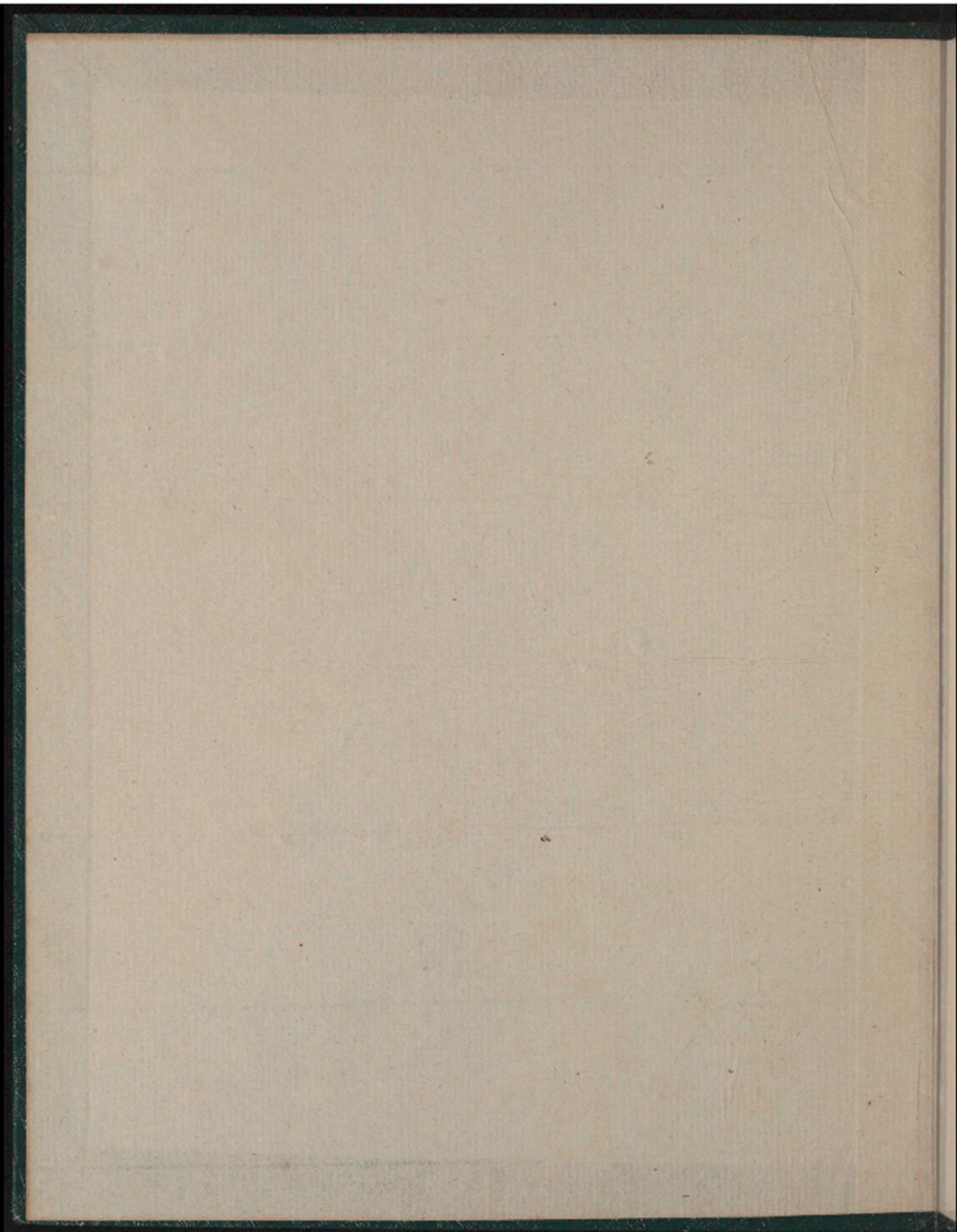
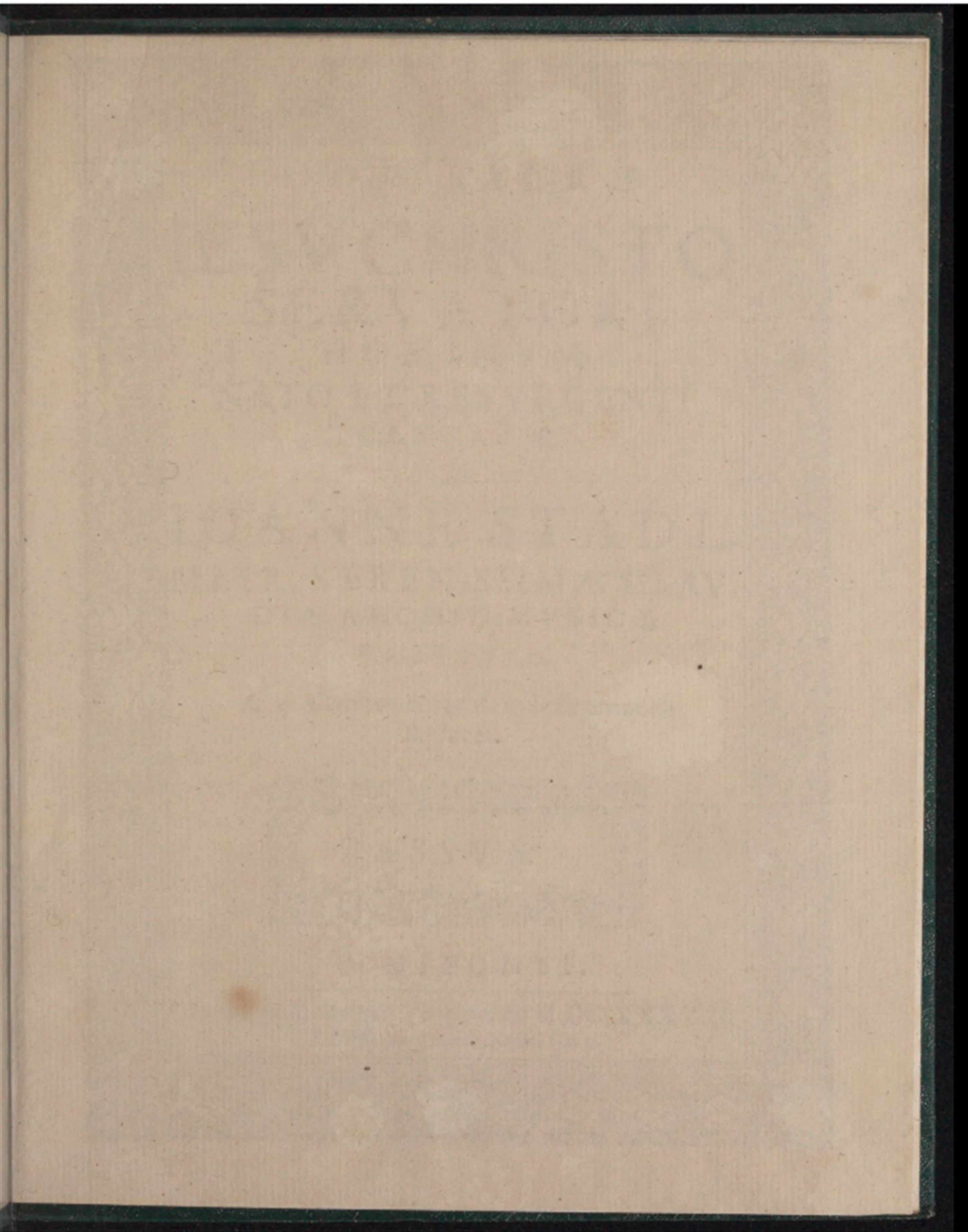
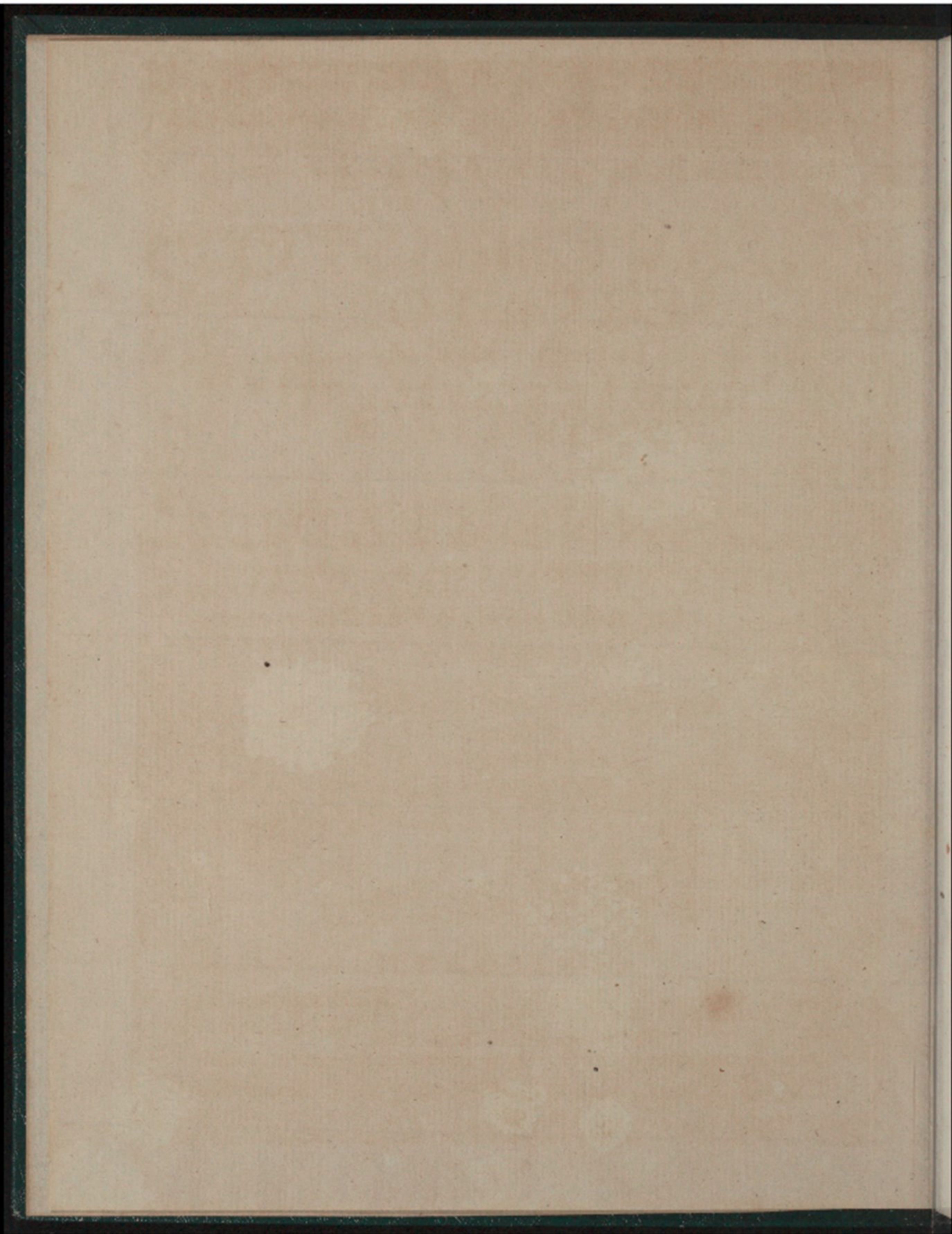


1748







ODÆ SACRÆ
IESV CHRISTO
SERVATORI
HOMINVM
NATO ET RESVRGENTI
CANTATÆ

A

IOANNE STADL-
MAYR, SERENISSIMÆ CLAV-
DIÆ ARCHID: MVSICÆ
PRÆFECTO.

A 5. Vocibus & totidem Instrumentis
si placer.

BASSVS.



OE NIPONTI,

Anno post partum Virgineum M.DC.XXXVIII.
Ex Officina Musica Ioannis Gachij.



SERENISSIMIS ARCHI-
DVCIBVS, &c.

SERENISSI-
MÆ CLAVDIÆ
LECTISSIMIS
LIBERIS.

FERDINANDO CAROLO.
SIGISMUNDO FRANCISCO.
CLARÆ ISABELLÆ.
MARIÆ LEOPOLDINÆ.

IUVENTVTIS PRINCIPIBUS
Dominis meis clementissimis.



UÆ Serenissimæ Matri vestræ CLAVDIÆ,
Dominæ meæ clementissimæ placuerunt
olim natalitiæ Odæ, anniuersariâ religione
nato Seruatori, ad cunas, in Aulæ vestræ
sacrario accini solitæ; proximè superioribus
annis in modos hosce musicos redege, & nūc
Serenissimo vestro nomini communiter in-
scribo consecrôq;. Quo enim diuinæ Chri-
sti infantiaæ naniolas aliò destinarem, quàm
ad tenerrimam oculissimâque Austriacæ Domus ætatulam? ad
quam natiuo etiam jure pertinent: siquidem nonnullæ earum
vestrâ voluntate à me compositæ, à vobis prope etiamnum balbu-
tientibus phonaëis, in publico Aulæ theatro, cum plausu, aliquo-
ties

ries recitatae, cantillatae fuerunt: quando ipsis Ianuarijs Kalendis Serenissimae Matri, more veteri, felicia ineuntis tunc anni auspicia fuistis precati; non sine liquido Serenissimae Matris gaudio, & pijs multorum spectantium & audientium lacrimis; quibus vos Serenissimiq; Cantores Actorésq; prosequiebantur. Rectè: nec enim pupas in lectulis condidistis; aut earum cunabula mouentes, (ut reliquae pueritiae mos amat) conciliando somno naniolas admurmurastis: sed quando vicinia omnis natalitij carminibus personabat, etiam vos ad structa Dei nascentis pulvinaria ritè pieque accinuistis: nec diuinas solùm aures, candidissimis votis, sed Serenissimae Matris etiam, Diuinissimae Christi Infantiae cum primis studiofae, saepius permulsistis. Odis igitur meis; quibus maximam gratiam canendo aspersistis, admissionem date: id si impetrauerint, operae pretium tulisse se putabunt: illud vnum deinde ego à Supremo Numine ardentissimis votis efflagito; ut lectissimos vos Principes mihi, Patriae, Imperioque multos Annos incolumes conferret. Ita voueo! Oeniponti, Kal. Ian. M. DC. XXXVIII.

Serenitatum Vestrarum

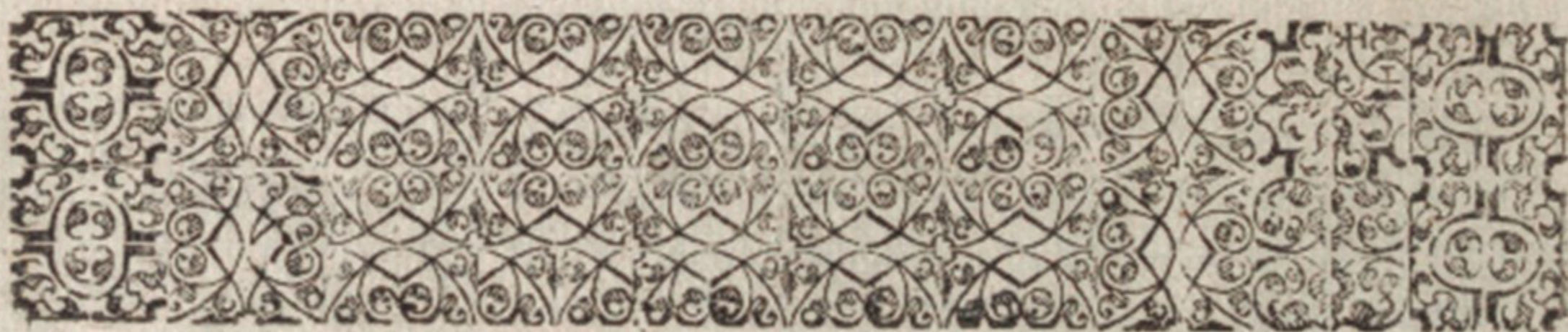
Infimus Seruus

**Ioannes Stadlmayr
Musicae Praefectus.**



Salve mi Philomuse.

Dedi antea Annos aliquot Cantiones Natalitias in lucem; sed easdem cantilenas nolui
repetere, etiamsi multi desiderarent: quare novorum cupidior, novas has accipe:
Instrumenta Musica quantumvis desint, pleraque cantari tamen & usui esse possunt,
omissis solum paucis, quae duabus lineis inclusa sunt, & quae Instrumentorum Symphonia
occupat, ut notatum subscriptumque reperies. Caterum si Instrumentorum tibi copia sit;
quo plura, diversa etiam, praecentiu succentiuque adhibueris, eo festiniorum & latiorum
efficies concentum. Hoc te scire volui: Vale, & leta letus canta.





I. Bassus.

de Natiuit: Dñi,

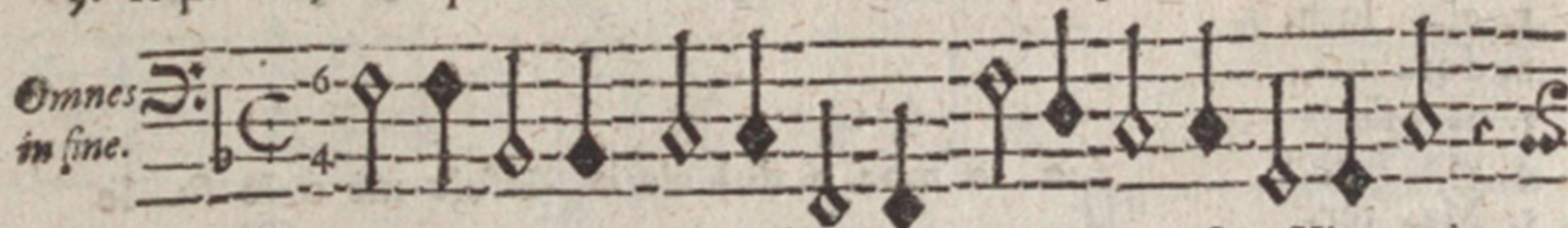
Io: Stadl:



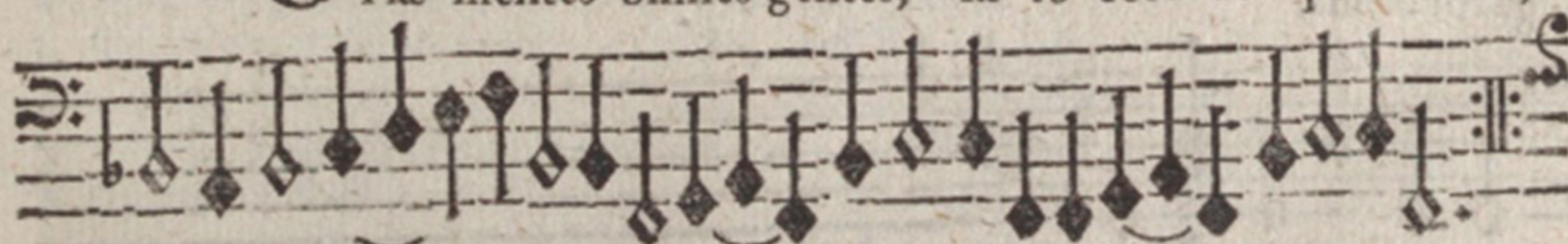
Instrument a. i. celo ro res fluunt flores, & ter- ras in
 2. Rident fata virent prata, no stro re- gi
 3. Mater plorat cum adorat, De um fa- ctum
 4. Vitant caulam petunt aulam, Regis na- ti
 5. Riget foenum inamœnum, & rig et præ-
 6. En adstantes a ni mantes, paruulum cum
 7. Cum ni ualis hy e ma lis, casam in- flat
 8. Crasso filo rupto lino Virgo li- gat
 9. Nostrū pectus Christo lectus, ah sit cor præ-



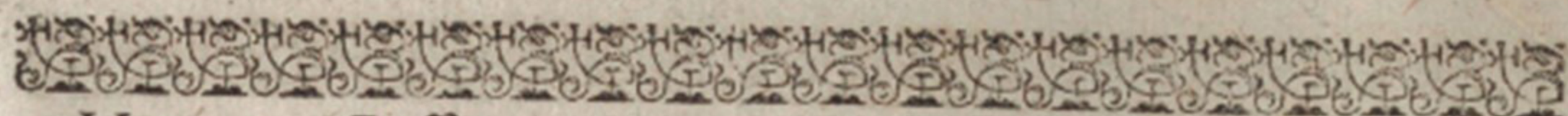
1. e- briant, Dulce melos implet cœlos, Ange- li coniu bi lant.
 2, par uulo, Gaudent montes saltāt fōtes, magno mundi Do mi no.
 3. ho minem, Natus ridet quando videt, charam Matrem Virginem.
 4. cœ licam, En Pasto res sunt Cantores, Ie su cantant Eclogam.
 5. se- pium, Sic innectens sic amplectens v ni- uer si Dominum.
 6. ge mitu, Admirantes a- ni man tes, fu so fouent Spi ri tu.
 7. Bo re as, En te nel la molli cel la membra tremunt choreas.
 8. paruulum, Et argentem & trementem, Mater fouet fi- li um.
 9. se pi um, Deo plenum ca ro foenum, ah sit pectus sta bu lum.



C Hristus natus nobis datus ex in- ta- cta Vir- gine
 Piæ mentes omnes gentes, læ to cor- de plau dite,



exultemus & sonemus Iesus na tus ho die Iesus natus hodie.
 Ie su na to no bis dato Alle lu ia ca ni te Alle luia canite,



I 1.

Bassus.

de Natiuit: Dñi. Io. Stadlm.



Instrum. 1. Vm Virgo va gi en- tem som nūq; postu-
 2. O numen o puel- le o na te plene
 3. O na te mi melli- te o vi- ta meæ
 4. O dormi meus thro- nus o dor mi puer
 5. O gaudi- um paren- tis so la- ti um que
 6. Vis a- li- os Canto- res vo ca 'bimus pa-
 7. Clamabunt o puel- le o' sol or- bis o-



1. lan-tem,	so pi re vult o cel- lum	fic con- ci nit pu-
2. melle,	in le ctu lo in for- mi	in fæ no nate
3. vitæ	o dormi mea ro- fa,	o gemma preti-
4. bonus,	o dormi mea fa- lus,	dum finit mundus
5. mentis,	o nate mi & Pa- ter,	o dormi ca nit
6. stores,	his nulli sunt prio- res,	& voce ca sti-
7. celle,	o dormi dormi dor- mi,	præ se- pi o in-



1. el- lum,
 2. dor- mi,
 3. o- fa,
 4. ma- lus,
 5. Ma- ter,
 6. o- res,
 7. for- mi,

o a mor o dul cis o Iesule mi o Ie su- le
Piano.



Forte.
 mi o Ie su le mi,

*Instrumenta.*

1. Vis mutuos amores, Matris & Fi-lij,
2. Virgo sinu puel lum quē tulit v-tero,
3. Cum liberum puel lo jacta- re brachia,
4. In vita Virgo natum dedit præ se pio,
5. In Matris ora Iesus tulit bra chi ola,
6. Tum pupulum tremētem inuoluit fascijs,
7. Re di uit à puello amor in Virginem,
8. Can ta re cæpit illa so pi re paruulum,



1. Quis concinat calores dulcis incendij,
2. Recepit ac ocellum appressit humero,
3. Amplexu molli cœlo reddit so la ti a,
4. Mallet fouere gratum pignus in gremio,
5. Gelu furen te læsus sol uit la bi o la,
6. Et lacte va gi en tem fouit & basijs,
7. Cum suaui um label lo dedit per ordinem,
8. Arsit tamen fa uil la amoris corculum,

- Maria paruulum,
- & stringens brachijs,
- ob tu tu lu- minis,
- cum luctu Vir ginis,
- fluxerunt lachrymæ,
- quæ de dit o- culis,
- bi nis v- be ribus,
- o fi mor ta libus,

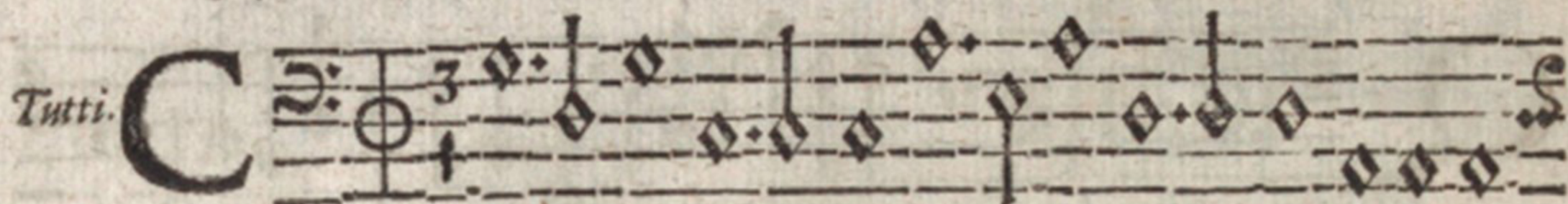


1. in ta cta quē fere- bat effu- dit Ie su lum.
2. frontem genâsque castis li ba uit su a ui is.
3. strinxit manûsque misit in col lum Vir ginis.
4. o- nus sinu remissum in cor bem stra minis.
5. simul gemente Matre concor dis a ni mæ.
6. frontem genâsque pressis ge nis & o scu lis.
7. quæ lu- sit inter infans sed abs que den tibus.
8. Amare sic lu be ret sin ce ris cordibus.

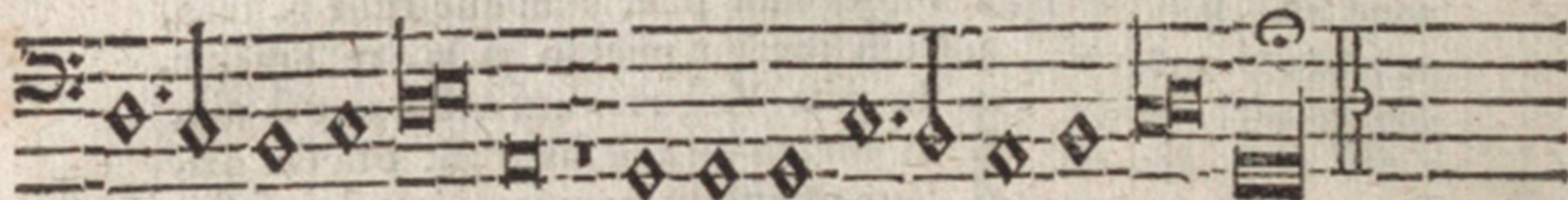


I V. Bassus.

Ioan. Stadlm.



A ni te coe li tes plaudite homines & obstu-



pe sci te Nata lem, & obstu-pe- scite Na ta lem.

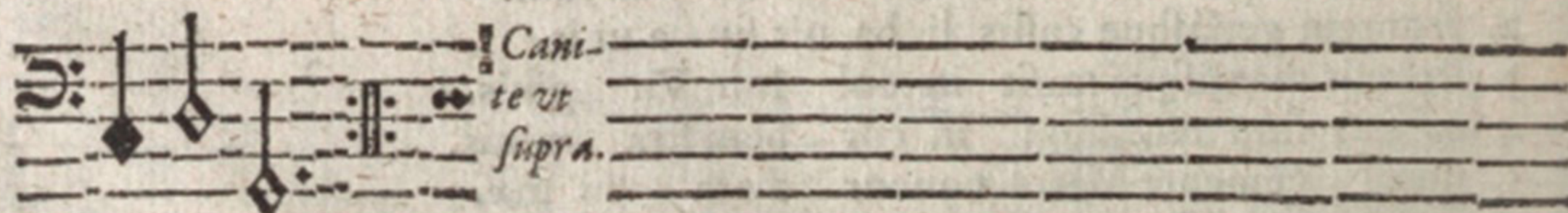


Instrum. V 1. Erbum nascitur infans Virgo pe pe rit virum,
2. Patris fi- lia Mater Patrem fi- li a lactat,
3. Lecti purpura foenum adstant auli ci bruta,
4. Nocte me di a lux est v runt frigora solem,
5. Ritus lacrimas fundit ignem stipula condit,



1. li- gant fasci æ Deum,
2. Pa- tre filius caret,
3. Re gis ta bulum domus,
4. cunæ ma ri a claudunt,
5. Pa- stor migrat in agnum.

quã mirabi- li a quã mira- bi li a



sunt ista.

*Instrument.*

1. Puer dilectissime tu moues pectora
2. Si tua spectē lumina hæc dico astra sunt
3. Os tuū merus hortulus ah in hoc hortulo
4. Vel mūdū omnē tollito tu mihi mūd⁹ es
5. Ti- bi ò Iesu dedico jam dudū cor meum
6. O celle mi dilecte mi quid nisi nutrio
7. Nūquid jam dilectissime sic rectè canitur



1. O Ie su le chare vt sidera clare ò Paruule nate plus millies grate tu
2. Ex quib⁹ amæna cū luce serena quot fulmina jadis tot vulnera facis vi-
3. O quā generosæ sunt labia rosæ ex illis per illas sermonē distillas plus-
4. Tu dignus amari tu scitus joculari tu pectore rapto & animo capto me-
5. si totū comburis jam tui est juris hoc vnicū spirat vt tuum acquirat vo-
6. Incendiū graue, sed blandum & suauē si expetis lectū en porrigo tectū in
7. O Ie su le blande ò puer amande ò pusio decens infantule recens tu



1. moues pectora tu moues pectora.
2. uit qui tãgitur uiuit qui tãgitur.
3. quā rosaceū plusquā rosaceum,
4. totum vēdicas me totū vendicas,
5. tis altissimis votis altissimis,
6. centro pectoris in cētro pectoris,
7. moues pectora tu moues pectora,

B b b b b

Bassus

*Instrument.*

1. Lætare Virgo Is- rael, quâ natus est Ema- nuel.
2. Lætare dū te Gabriel, salu- tat florē Is- rael,
3. Lætare dum affinium per montes petis prædium,
4. Lætare dum Bethlemicis, excluderis à villicis,
5. Lætare dum Angelicis. cantari choris aspicias,
6. Lætare dum ad munera tres ducunt magos sidera,
7. Lætare ab ex i li o, cum stas in solo patrio,



- | | |
|-----------------------------|---|
| 1. quæ eras antè filia, | jā matris habes gaudia Alle luia Alleluia. |
| 2. fæcunda Nūen recipis, | & Virgo Christū concipis, Alleluia Alleluia. |
| 3. Cognatæ lætæ nuncius, | in matre salit filius, Alle luia Alleluia. |
| 4. Fers orbi magnū gaudium, | dū virgo paris filium, Alleluia Alleluia. |
| 5. Et natum à cœlestibus, | annunciari vocibus, Alle luia Alleluia. |
| 6. Qui suas opes ingerunt, | thus, aurū, myrrhā offerunt, Alleluia Alleluia. |
| 7. Lætare templo perditum, | cū natum ducis subditum, Alleluia Alleluia. |



Lætetur natum Nūinis, laudemus atq; Vir- ginis, rogemus



Dei gra ti am, cantemus e ius glo ri am Alle- lu-ia Allelu-



ia Al le lu ia Alleluia,



- Instrum.* 1. Eponite metum, cor sumite letum, ad gaudia
 2. In Bethlehem ite, flexoque subite, Infantis ad
 3. Qui sidera mouet, hunc gremio fouet, castissima
 4. In coelo qui splendet, ab vbera pendet, hūana sub
 5. Adite letantes, vnaque parantes, quæ paruulo
 6. Sit licet Rex grandis, nō tamen in dādis, muneribus



- | | | | | | | |
|-----------------|------|----------|----|----|--------|------|
| 1. festa veni- | te, | plaudite | ij | ij | Pasto- | res, |
| 2. oscula col- | lo, | plaudite | ij | ij | Pasto- | res, |
| 3. Nympha Mari- | a, | plaudite | ij | ij | Pasto- | res, |
| 4. carne vela- | tus, | plaudite | ij | ij | Pasto- | res, |
| 5. dona fera- | tis, | plaudite | ij | ij | Pasto- | res, |
| 6. ampla requi- | rit, | plaudite | ij | ij | Pasto- | res, |



1. en desideratus saluator est natus, ex virgine portā lux mūdi est orta,
 2. en vbera prensat, q̄ fulmina dēsat, Matriq; blāditur, qui tōans auditur,
 3. deferite gregē, & quærite Regē, qui nobis est datus, qui nobis est natus,
 4. Accedite proni Pastores o boni. jam vobis arridet, venire quos videt,
 5. Depromite cellis, seu copiā mellis, seu lacteū serum, seu musteū merum,
 6. nō gēmas exspectat, nō aurum affectat, se cupit amari, & cor sibi dari.



- | | | | | |
|-------------|----|----------|-------|------|
| 1. plaudite | ij | plaudite | Pasto | res. |
| 2. plaudite | ij | plaudite | Pasto | res. |
| 3. plaudite | ij | plaudite | Pasto | res. |
| 4. plaudite | ij | plaudite | Pasto | res. |
| 5. plaudite | ij | plaudite | Pasto | res. |
| 6. plaudite | ij | plaudite | Pasto | res. |



Istrum.

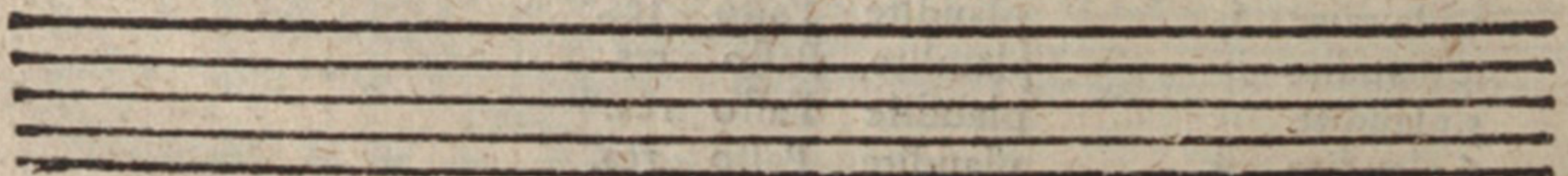
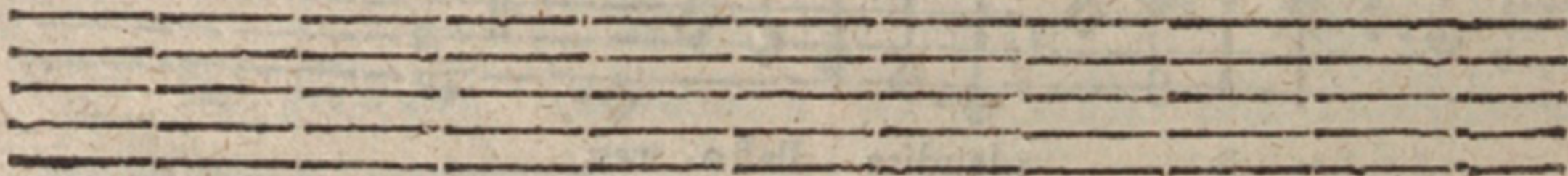
1. Audete Christiani, est tēpus gaudij,
2. Gaudete Patriarchæ, felices Animæ!
3. Gaudete peccatores, Adami Posterij,
4. Gaudete Seraphini! gaudete Principes!
5. Nutritie ò Pater, Iosephe ju bi la,
6. Gaudete terra, mare! gaudete sidera,



1. Caussa lætitiarum, tēpus tripudij: nā Iesus nat⁹ est! & verbū caro fa-
2. Et cū Adā Prophetæ, vos limbi incolæ: pmissus ort⁹ est, quē cupitis vide-
3. Gaudete debitores, hæredes patrij, qui vobis natus est, pro vobis morie-
4. Gaudete Cherubini, gaudete Cælites: nā Princeps nat⁹ est! Luciferi rui-
5. Gaude Maria mater virgo Deipara, post partū virgo es: Quē peperisti, cū-
6. Ignis, aër, præsepe, fœnum & fascia, nā Deus natus est: Infanti Allelu.



1. cū Maria peperit, Maria pe perit
2. re solē in tenebris. solem in tenebris
3. tur solutor debiti, solutor de bi ti
4. nam, qui cœlo reparet, qui cœlo re paret
5. cta fecit ex nihilo, fecit ex ni hi lo
6. ia conclament omnia, conclament omnia





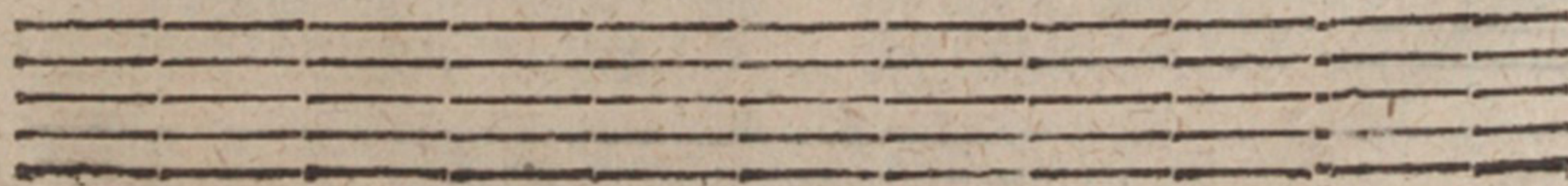
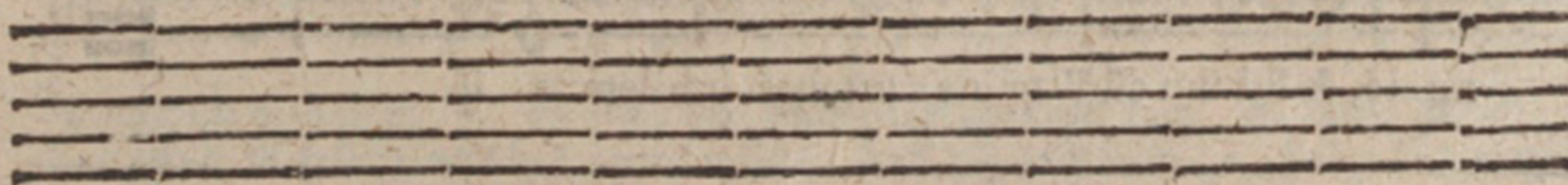
- Instrum:*
1. Vi adstatis adspiratis qui gau de tis & ridetis
 2. Dormi Fili dormi sponse, dormi puer, dormi Pater,
 3. Dormi decus & corona, petis poma, dabo dona
 4. Dormi rosa. dormi laurus, mea gemma & thesaurus,
 5. Dormi nate mi mellite, dormi vita mea vitæ
 6. Ne quid desit sternam rosis, & puluinar hyacinthis



1. Nō tran sited audite genitricem cantatricem, accinentem paruulo,
2. lectum stravi tibi soli, & præsepe fœno molli dormi nate bellule,
3. dormi sapor & dulcedo, quidqd vis en tibi cedo inter hæc præsepia,
4. dormi mel dulcoris, verum dormi mustū mulsū merū dormi flos & viola,
5. dormi Deus nimis bonus dormi cor & meus thronus casto natus vtero,
6. dormi virens Rosmarinus dormi verus paradisus dormi nectar cælicum,



1. Eia eia, dormi dormile fule.
2. Eia eia, dormi dormi anime,
3. Eia eia, dormi dormi gloria.
4. Eia eia, dormi inter lilia.
5. Eia eia, dormi plene saccharo.
6. Eia eia, dormi mundi gaudium.





- Instrument:*
1. Quod sola- tium, lux tulit hodierna,
 2. Applaudunt sidera, & lampades nocturnæ,
 3. Lætantur cœ li tes, & concinunt puellum,
 4. Pastores audiunt, & sono capiuntur,
 5. Hic in præsepio, re- pe riunt jacentem,
 6. Pastores accinunt, vt ri- deat puellus,
 7. Accurrunt exteri, ex o- riente Reges,



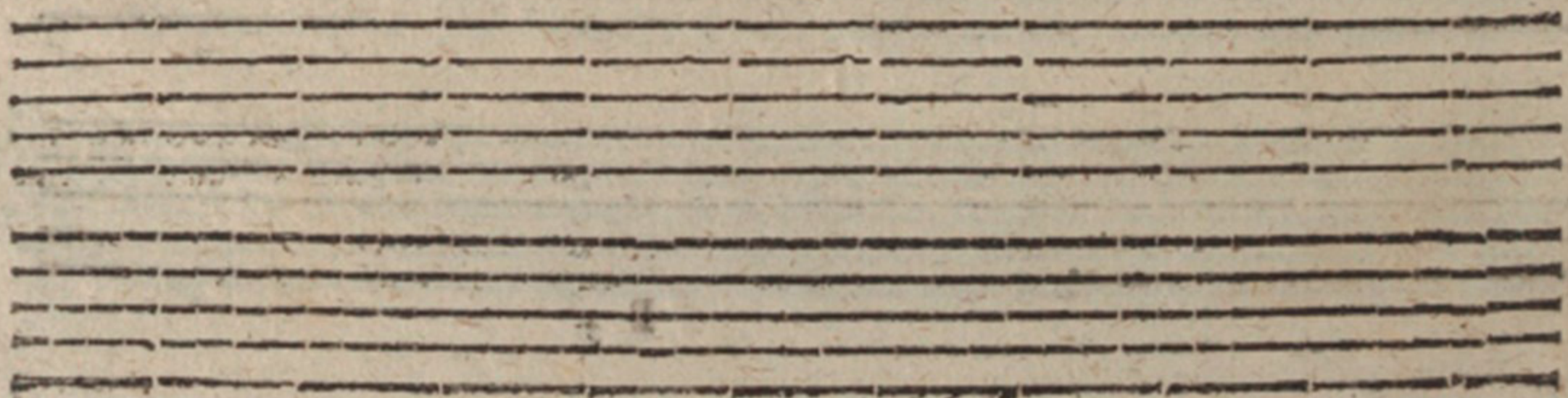
1. quâ natus rex Angelorum venitq; terris gaudium è sede sempiterna
2. Lucèq; splendidiore per clarum lucèt æthera, vt faces sint diurnæ
3. & voce amœni ore, decantant natum cœlites, Pastorib⁹ Agnellū,
4. & voci obedientes, dum per niuosa saliunt, ad stabulum ferūtur,
5. Cœliq; sub quo tremiscunt, cum suo jam solatio, adorant vagientem,
6. Quos læto dimittit ore, dum nati laudes cōcinunt, infantulus tenellus,
7. thus, aurum, & myrrhā ferunt, & Deū volunt asseri, qui dedit viæ Reges.



Onoro carmi ne nos simul exultem⁹, sanctissimā Tri-



nitatē, & Filium cū Virg ine cantantes jubilemus ij





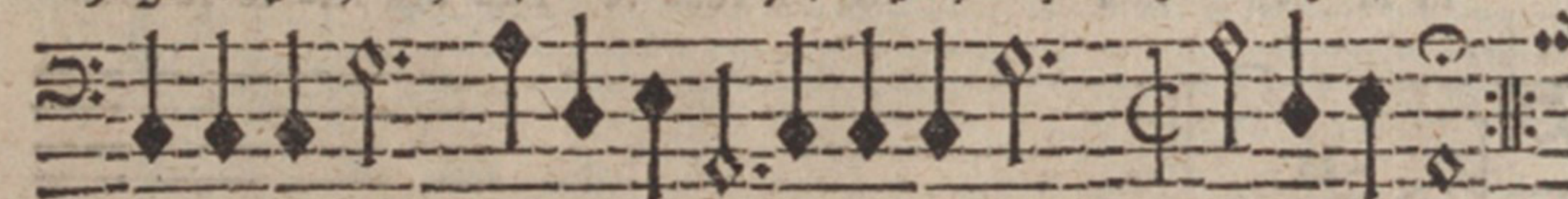
- Instrum. 1.* Ein grosse lieb O Jesulein/hat dich gantz vberwun-
 2. Auß lieb bistu vns Himels saal/ zu vns herab gestig-
 3. Sein zartes fewrigs Hertzelein/thut dir vor lieb gantz brinn-
 4. O Kind erzeig mir disen gunst/laß mich ein gnad erwer-
 5. Kom in mein hertz O Jesulein/nach dir steht mein verlans



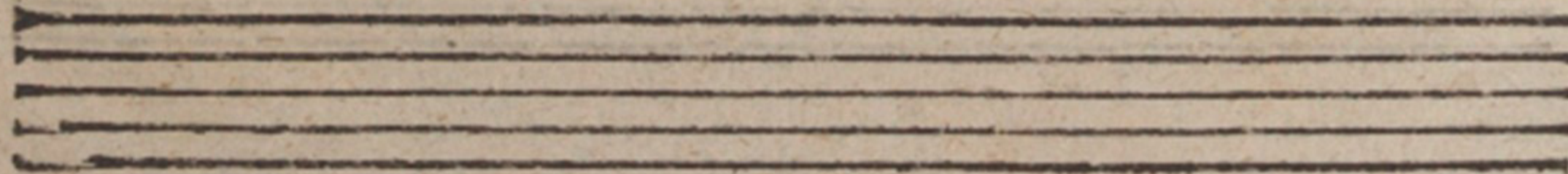
1. den/sie hat dich glegt ins Kriplein/ die Händ vnd Füßlein bunden/
 2. gen/auß lieb hastu im kalten stall/ auff Häw wöl- len ligen/
 3. nen/vor lieb die haide auß gelein/ gar reichlich vberinnen/
 4. ben/zünt an mein hertz mit deiner brunst/laß mich ohn sünden sterben/
 5. gen/laß dich mein hertz gantz schliessen ein/ laß dich mit lieb vmbfangen/



1. gib daß ich dich auch hertzigklich/daß ich dich lieb inbrünstigklich/
 2. gib daß ich dich all tag vnd stund/daß ich dich lieb von hertzen grund/
 3. gib daß ich dich lieb wie du mich/ gib daß ich lieb als lei nig dich/
 4. gib daß ich dich niemals betrüb/ daß ich die tugendt fleißig üb/
 5. gib daß ich dich in frewd vnd leyd/ daß ich dich lieb zu aller zeit/



1. daß ich dich lieb be stän dig klich/daß ich dich lieb beständigklich.
 2. daß ich dich lieb mit hertz vnd müd/ daß ich dich lieb mit hertz vnd mund
 3. gib daß ich dich lieb mehr dann mich/ gib daß ich dich lieb mehr dann mich
 4. gib daß ich dich von hertzen lieb/ gib daß ich dich von hertzen lieb.
 5. daß ich dich lieb in Ez wig zeit daß ich dich lieb in Ez wig zeit.



Q

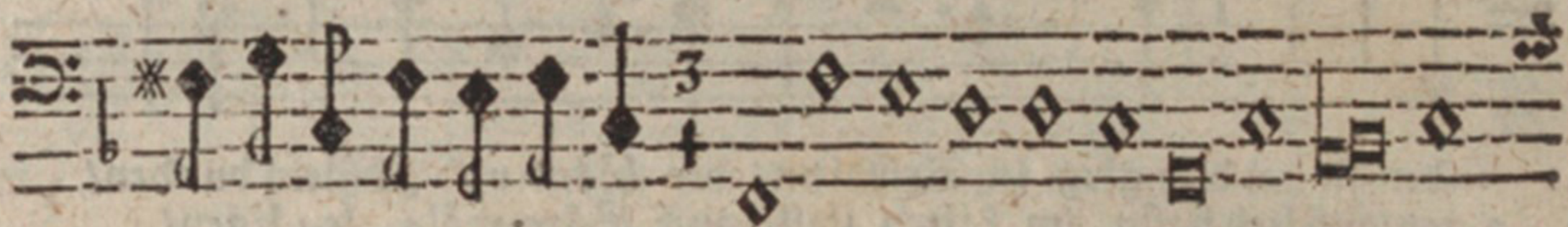


Vid vidistis: tacet.

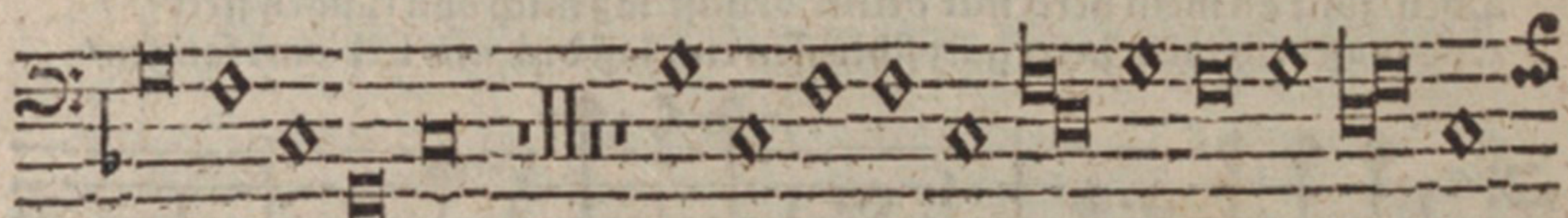
Transi- te transi- te vsque Betlehem,



& vi dete verbum, vide te verbum vi dete verbū quod factū est, & au-

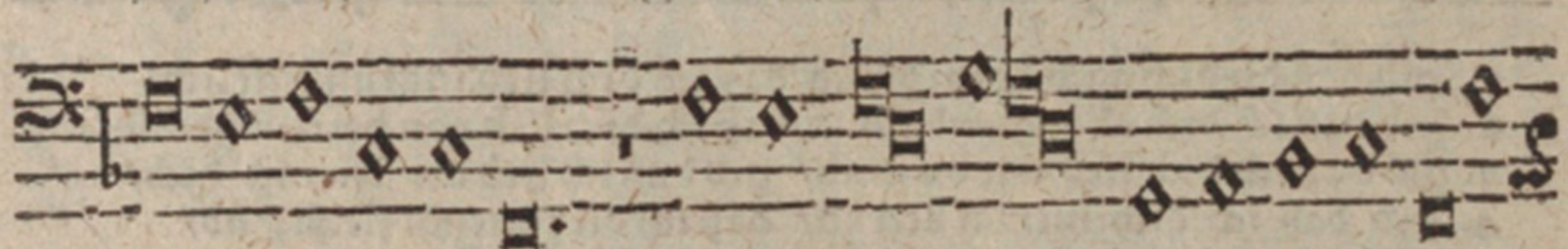


di te & audi- te Hym num, & lauda te lau date Deum



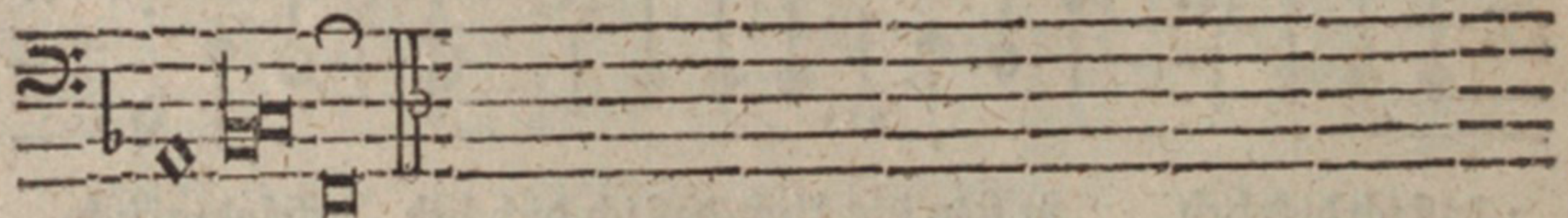
Alle luia,

& lau da te lauda- te Deum Al le-

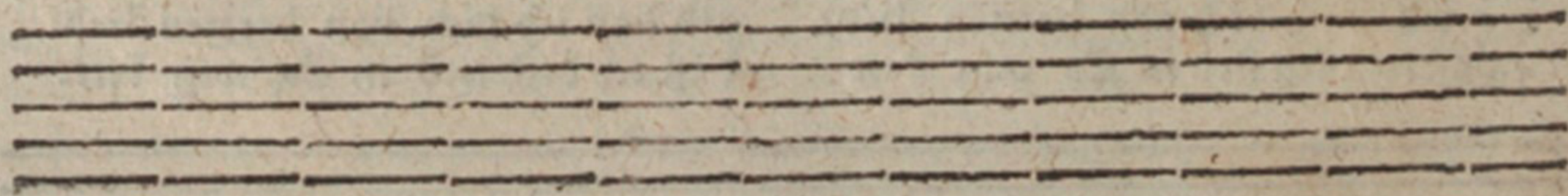


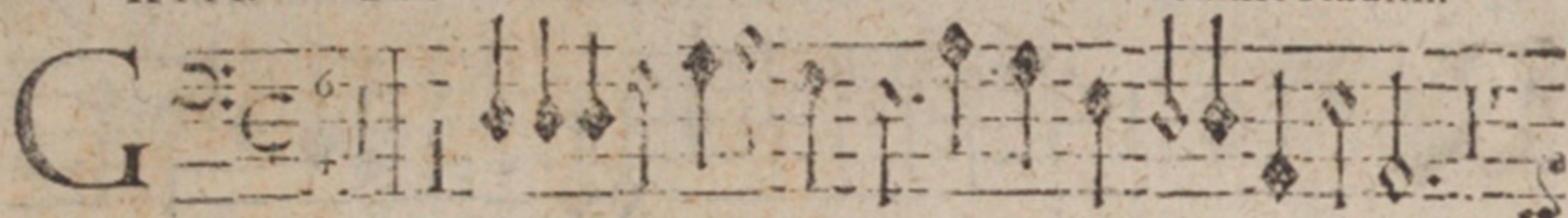
lu ia Alle luia

& lauda- te De- um Al- le luia Al-



le lu- ia,



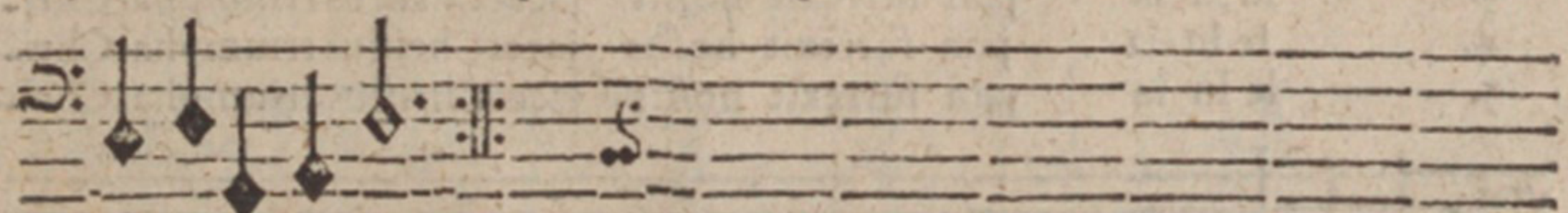


Instrumentum: Audete cū mortalibus, ò puræ mentes cœlo- rum,

2. Surrexit clauso marmore, elusa vi- gilum curâ
3. Quæ membra prius luida, ob nostrâ in- iquitatem,
4. Corallij ru be di nem, dant venæ membris formosis,
5. Vt vitrum nunquam læditur, à ra- dio penetrante,
6. Sic intrat ad Discipulos, clausis cenaculi portis,
7. Habetq; corpus maximam, in motum velocitatem,
8. Hæc Christi Priuilegia, cū surgeret ex sepulchro,
9. Gloria tibi Domine, qui surrexisti à morte,

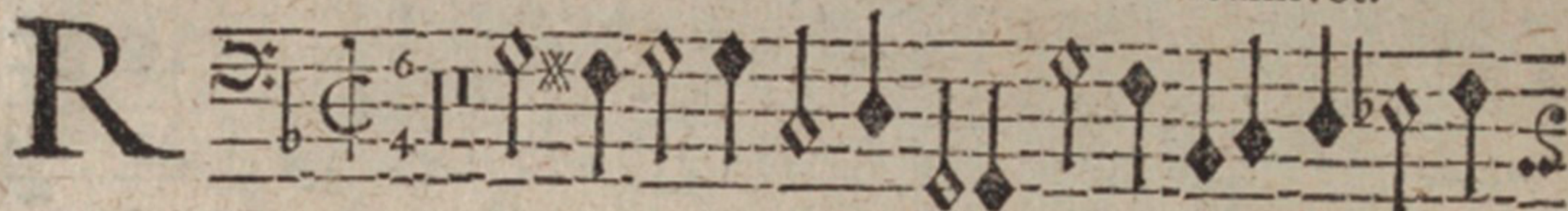


1. ex victæ mortis vngu- bus, surrexit Rex Angelorum, Al- le lu- ra
2. surrexit pulchro corpo re, quale non vidit na tu ra, Al le lu- ra
3. Cristalli hæc pellu- ci da, præcellant jam clari ta tem, Al le- lu- ra
4. mens solis pulchritudinem, lacertis dat speciosis, Al le- lu- ra
5. Sic nullus lapis tol- litur, à Christo murum intrante, Al le- lu- ra
6. & tristes pascit oculos, in iurjs suæ mortis, Al le- lu- ra
7. Astrorum pernicissimam, præcurrit celeritatem, Al le- lu- ra
8. viuenti hæc est gloria, hic decor è vultu pulchro, Al le- lu- ra
9. cum Patre & sancto Spiritu, flamine præserua nos mala sorte Al leiu ra



ia Al- le luia

ia ij
ia ij
ia ij
ia ij
ia ij
ia ij
ia ij
ia ij
ia ij



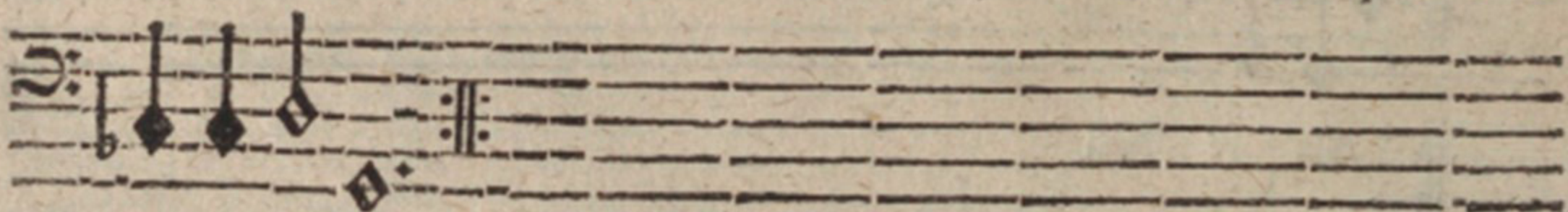
1. Esurre- xit salus nostra Pascha no- strum vita
2. In sepul- chro vix moratur, Genitri- cem conso-
3. Agnus mitis Pastor bonus, Pater no- ster & Pa-
4. Plaudat orbis redemptori, plaudat homo serua-
5. Alle- luia decantemus Alle- luia ge- mi-



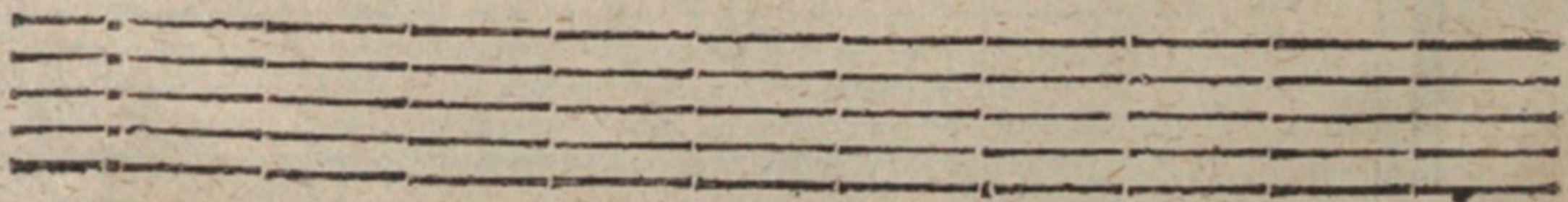
1. nostra victor mortis victor stygis
2. latur & discipulos affatur
3. tronus Leo fortis Deithronus Al-
4. tori coelites triumphat tori.
5. nemus Alle luia personemus,



- | | | | |
|----|----------|---------------------|--------------------------------|
| 1. | le lu ia | jam surrexit hostis | jacet Christus triumphat Chri- |
| 2. | le lu ia | jam surrexit hostis | jacet Christus triumphat Chri- |
| 3. | le lu ia | jam surrexit hostis | jacet Christus triumphat Chri- |
| 4. | le lu ia | jam surrexit hostis | jacet Christus triumphat Chri- |
| 5. | le lu ia | jam surrexit hostis | jacet Christus triumphat Chri- |



fus triumphat.





- Instrum.*
1. Oneluctum Mag da le na, & se re na lachrymas
 2. Sumerisum Mag da le na, frons nitescat lucida.
 3. Gaude gaude Mag da le na, amor tuus redijt:
 4. Tolle vultum Magda le na, rediuium aspice,
 5. Plaude plaude Magda le na, lux tua reuerfa est.



1. Non jã est Simo- nis coena, non cur fletum exprimas
 2. demigrauit omnis poena, lux reuertit fulgida,
 3. Tristis est peracta scena, tumba Christus exiit,
 4. Vide frons quã sit amœna, quinque plagas inspicere,
 5. Gaudijs turgescat vena, mortis jus absterfa est,
- causæ mille
Christus mundũ
quem deflebas
Fulgent en vt
Mæsti procul

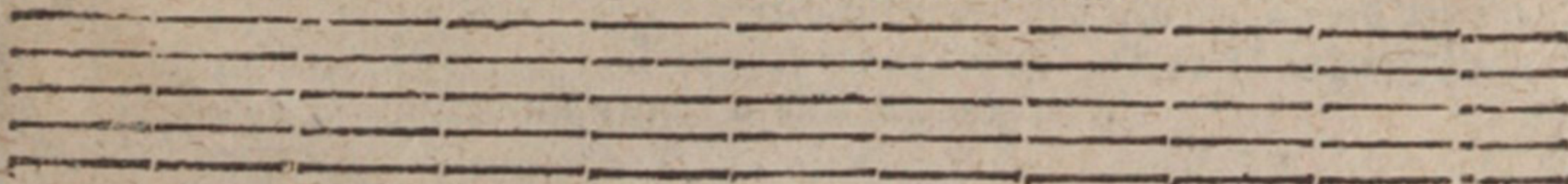


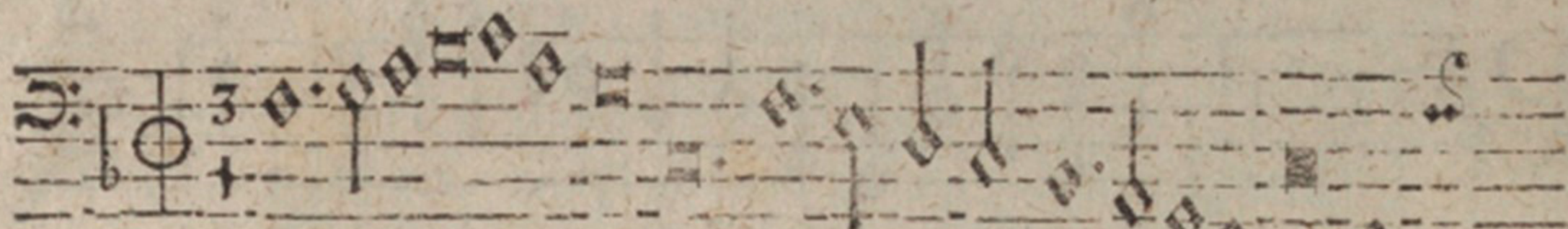
1. sunt lætandi causæ mille ex- ultandi Alle- luia Alle-
2. li- berauit, & de morte tri- umphauit, Alle- luia Alle-
3. morientem, nunc arride resurgentem, Allel: ij
4. Margaritæ, Ornamenta nouæ vitæ, Al: ij
5. sint dolores, Latirede- ant amores, Al: ij



Piano. Forte.

1. luia Alle- lu- ia re- sonet resonet resonet
2. luia Alle- lu- ia re- sonet resonet resonet
3. luia Alle- lu- ia re- sonet resonet resonet
4. luia Alle- lu- ia re- sonet resonet resonet
5. luia Allel- u- ia re- sonet resonet resonet





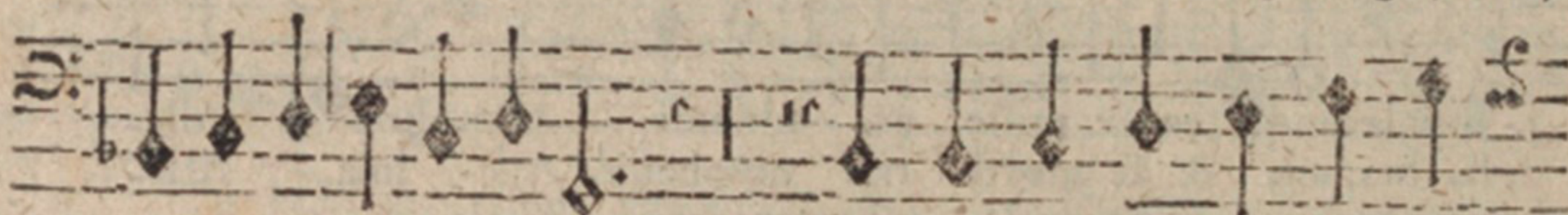
Tutti. Al le lu ia Alle Lu a Al le lu ia,



Al leluia.

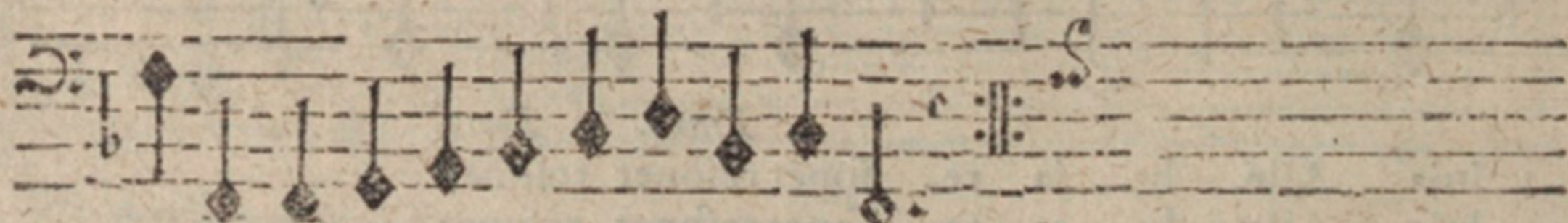


1. Glückselig ist der tag/Christ/ an dem der
2. Erstans den ist Her: Jesus Christ/ der an dem
3. Singt groß vnd klein all in gemein/ thut all von
4. Grüßt allesamb das Osterlamb/ singt vnd lobt
5. Mit freuden singt vor freude springt, singt fröhlich



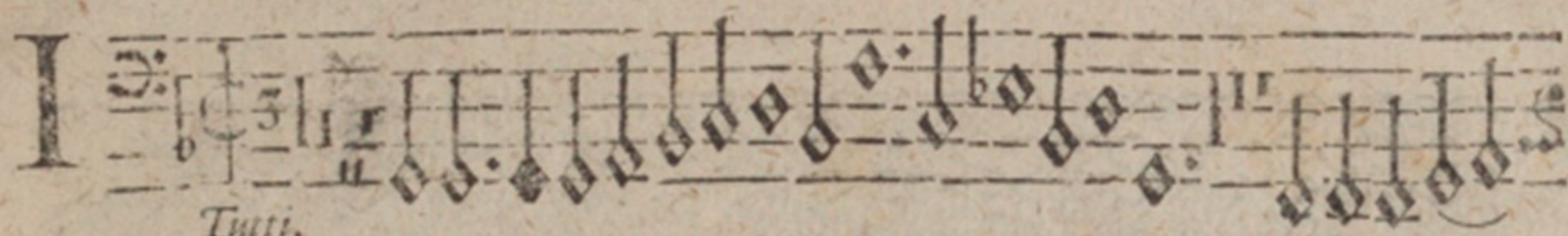
1. Heyland aufferstande ist/
2. Creutz für vns gestorben ist/
3. ganzem hertze fröhlich sein/
4. sein gebenedeyten Nam/
5. Allma/ daß es klingt/

drumb sich erfreut die Christen
durch seinen todt vnd wunden
zu dis- ser zeit der fröh-
ce tris- umphiert ist wollet
den freudenwall laßt klingen/



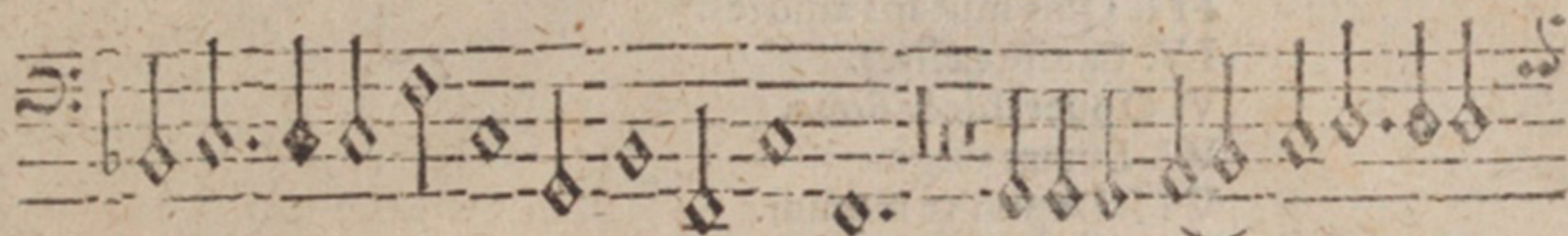
1. heit/ zu diser freudenreichē Osterzeit.
2. roth/ hat er vns all erlöst auß aller noth.
3. heit/ an der sich Himel vnd die Erd erfreut.
4. ziert/ die ganze Christenheit jubiliert.
5. all/ grüßt all das Osterlamb zu tausend mal.

In fine iterum Allelu a, vt supra.

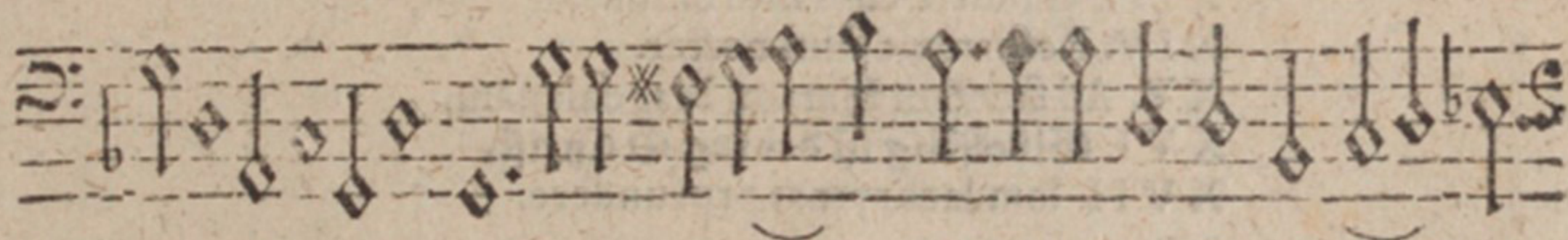


Tutti.

- Am lachrymas, pfundere coelū & terra cessent, Risus post se-
 2. Christus perfregit tartarum & inferos subegit, vincit carce-
 3. Nūc ipsa mors est mortua, suūq; fregit arcum, Nā quāvis om-
 4. iam plenē nostrū crimē est abstersum & solutū, Omnes in A-
 5. iam denuò ad superos est iter patefactum, Quod clausum
 6. Hac tanta bona protulit, a mortuis resurgēs, Spes nostra Chri-



1. tū re deat totūque plaudent orbis, sol clarius refulgeat,
 2. nis Lucifer estmersus in profundum, Exseruit te daemonum
 3. nes morimur; sic tamen mori juuat, Ut corpora splendidius,
 4. dā mortui, in Christo reparamur, Quod is in horto perdidit,
 5. prius steterat, nūc coelum est apertum, Nō limbus manes excipit,
 6. Christus vnica, & salus & redemptor, Est Christus nostra gloria,



1. & luna sit serena, Christus à morte rediit, Gaudete tri-um-
 2. est li-be-ra tus orbis, Captus mūdus redemptus est, Gaude te trium-
 3. & pulchrius resurgant, Hac Christus spe nos enutrit, Gaude te tri um-
 4. hic reddidit in cruce, Christus salutis auctor est, Gaude te tri um-
 5. nec carcer est petendus, Ad coe-lum patet semita Gaude te trium-
 6. fe-li-ci-tas & vita, Ma-gi-ster Rex & omnia, Gaude te trium-



1. phate gaudete triumphate.
 2. phate gaudete triumphate.
 3. phate gaudete triumphate.
 4. phate gaudete triumphate,
 5. phate gaudete triumphate.
 6. phate gaudete triumphate.



I N D E X.

- I. Cælo rores fluunt flores.
II. Dum Virgo vagientem.
III. Quis mutuos amores.
IV. Canite cælites.
V. O puer dilectissime.
VI. Lætare virgo.
VII. Deponite metum.
VIII. Gaudete Christiani.
IX. Qui ad stasis adspiratis.
X. Quod solatium.
XI. *Sein grosse lieb O Jesulein/*
XII. Quid vidistis Pastores.
Sequuntur de Resurrectione.
XIII. Gaudete cum mortalibus.
XIV. Resurrexit salus noster.
XV. Ad sanctam Mariam Magdalenam.
XVI. *Glückselig ist der tag O Christ.*
XVII. Iam lachrymas profundere.

Omniy ad maiorem DFI gloriam.



