

# String Quartet in Eb (1918)

Percy Hilder Miles

Score

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Molto allegro

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*cresc.*

*sf*

*f*

*mp*

*sf*

*mp*

*mp*

*sf*

*sf*

*mp*

*mp*

16

Vln. I

Vln. II

Vla.

Vc.

*sf* *sf* *cresc.* *cresc.* *f*

*cresc.*

Detailed description: This system covers measures 16 through 19. The key signature has three flats. Vln. I starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Vln. II has a half note G4, quarter notes A4, Bb4, and C5. Vla. has a half note G4, quarter notes A4, Bb4, and C5. Vc. has a half note G2, quarter notes A2, Bb2, and C3. Dynamics include *sf* in measures 16-17, *cresc.* in measures 17-18, and *f* in measure 19.

20

Vln. I

Vln. II

Vla.

Vc.

*f* *p* *mp* *p* *p*

Detailed description: This system covers measures 20 through 24. Vln. I has a half rest in measure 20, followed by quarter notes G4, A4, Bb4, and C5. Vln. II has quarter notes G4, A4, Bb4, and C5. Vla. has quarter notes G4, A4, Bb4, and C5. Vc. has quarter notes G2, A2, Bb2, and C3. Dynamics include *f* in measure 20, *p* in measure 21, *mp* in measure 22, and *p* in measures 23 and 24.

25

*dolce*

Vln. I

Vln. II

Vla.

Vc.

*p* *sf* *cresc.* *sf* *f*

*sf* *cresc.* *sf* *f*

*sf* *cresc.* *sf* *f*

*sf* *cresc.* *sf* *f*

A

Detailed description: This system covers measures 25 through 29. Vln. I starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Vln. II has a half note G4, quarter notes A4, Bb4, and C5. Vla. has a half note G4, quarter notes A4, Bb4, and C5. Vc. has a half note G2, quarter notes A2, Bb2, and C3. Dynamics include *p* in measure 25, *sf* in measure 26, *cresc.* in measure 27, *sf* in measure 28, and *f* in measure 29. A section marker 'A' is placed above measure 28.

30 *poco rit.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *espr. p*

35 *dolce*

Vln. I *sf cresc. sf f*

Vln. II *sf cresc. f*

Vla. *sf cresc. f*

Vc. *sf f*

40

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

45

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

51

**B** *dolce*

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*pizz.*

*p*

56

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*arco*

*p*

*cresc.*

62

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*sf*

68

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

74

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*sf*

*f*

*dim.*

*sf*

80

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

**C**

85

Vln. I

Vln. II

Vla.

Vc.

*p*

*dim.*

*p*

*p*

90

Vln. I

Vln. II

Vla.

Vc.

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

*cresc.*

95

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*f*

100

Vln. I

Vln. II

Vla.

Vc.

*dim.*

106

Vln. I

Vln. II

Vla.

Vc.

*p*

*dolce*



111

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*marc. cresc.*

*f*

D

Vln. I

Vln. II

Vla.

Vc.

*p*

pizz.

*f*

pizz.

*f*

121

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*f*

arco

*p*

*f*

*p* arco

*p*

125

Vln. I

Vln. II

Vla.

Vc.

*sf* *cresc.* *sf* *f*

130

Vln. I

Vln. II

Vla.

Vc.

*fp* *sf* *sf* *fp*

135

Vln. I

Vln. II

Vla.

Vc.

*dolce* *p* *f* **E**

141

Vln. I  
Vln. II  
Vla.  
Vc.

*f*

*f*

*f*

Detailed description: This system contains measures 141 through 145. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 141 and 142 are marked with a forte (*f*) dynamic. The Vln. I part has a fermata over the first measure. The Vln. II part has a fermata over the first measure and a *f* dynamic marking. The Vla. part has a fermata over the first measure. The Vc. part has a fermata over the first measure and a *f* dynamic marking. The music consists of eighth and sixteenth notes with various articulations and slurs.

146

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

*mp*

*p*

*p*

Detailed description: This system contains measures 146 through 151. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 146 and 147 are marked with a piano (*p*) dynamic. The Vln. I part has a fermata over the first measure. The Vln. II part has a fermata over the first measure and a *mp* dynamic marking. The Vla. part has a fermata over the first measure and a *p* dynamic marking. The Vc. part has a fermata over the first measure and a *p* dynamic marking. The music consists of eighth and sixteenth notes with various articulations and slurs.

152

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*sf*

*f*

Detailed description: This system contains measures 152 through 155. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 152 and 153 are marked with a crescendo (*cresc.*) dynamic. The Vln. I part has a fermata over the first measure and a *f* dynamic marking. The Vln. II part has a fermata over the first measure and a *f* dynamic marking. The Vla. part has a fermata over the first measure and a *f* dynamic marking. The Vc. part has a fermata over the first measure and a *f* dynamic marking. The music consists of eighth and sixteenth notes with various articulations and slurs.

157

Vln. I

Vln. II

Vla.

Vc.

*f*

162

Vln. I

Vln. II

Vla.

Vc.

167

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*p*

F

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

This system contains measures 172 through 176. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The dynamics are marked *p* (piano) throughout. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment. The Viola part has a similar rhythmic accompaniment. The Violoncello part has a bass line with some rests.

Vln. I  
Vln. II  
Vla.  
Vc.

177

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

This system contains measures 177 through 181. The key signature changes to two sharps (F#, C#). The dynamics are marked *dim.* (diminuendo) and *pp* (pianissimo). The Violin I part continues with a melodic line. The Violin II part has a rhythmic accompaniment. The Viola part has a similar rhythmic accompaniment. The Violoncello part has a bass line with some rests.

Vln. I  
Vln. II  
Vla.  
Vc.

182

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*f* *dim.*

This system contains measures 182 through 186. The key signature changes to two flats (Bb, Eb). The dynamics are marked *cresc.* (crescendo) and *f* (forte). The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola part has a similar rhythmic accompaniment. The Violoncello part has a bass line with some rests.

188

Vln. I

Vln. II

Vla.

Vc.

*p* *p* *p* *p*

Detailed description: This system contains measures 188 through 192. The key signature has two flats (B-flat and E-flat). The first violin (Vln. I) has a whole rest in measures 188-191 and enters in measure 192 with a half note G4, marked *p*. The second violin (Vln. II) plays a sixteenth-note pattern starting in measure 188, marked *p*. The viola (Vla.) plays a half-note pattern starting in measure 188, marked *p*. The cello (Vc.) plays a half-note pattern starting in measure 188, marked *p*.

193

Vln. I

Vln. II

Vla.

Vc.

*sf* *sf* *sf* *sf*

Detailed description: This system contains measures 193 through 198. The first violin (Vln. I) plays a sixteenth-note pattern starting in measure 193, marked *sf*. The second violin (Vln. II) plays a half-note pattern starting in measure 193, marked *sf*. The viola (Vla.) plays a half-note pattern starting in measure 193, marked *sf*. The cello (Vc.) plays a half-note pattern starting in measure 193, marked *sf*.

199

Vln. I

Vln. II

Vla.

Vc.

*rit.* . . . . . **G** *a tempo*

*f* *p* *f* *p* *f* *p*

Detailed description: This system contains measures 199 through 204. The first violin (Vln. I) plays a half-note pattern starting in measure 199, marked *f*. The second violin (Vln. II) plays a half-note pattern starting in measure 199, marked *f*. The viola (Vla.) plays a half-note pattern starting in measure 199, marked *f*. The cello (Vc.) plays a half-note pattern starting in measure 199, marked *f*. A *rit.* (ritardando) marking is present above the staves from measure 199 to the end of the system. A box containing the letter 'G' is located above measure 203, with the text *a tempo* below it.

204

Vln. I

Vln. II

Vla.

Vc.

*p*

209

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*f*

214

Vln. I

Vln. II

Vla.

Vc.

218

Vln. I

Vln. II

Vla.

Vc.

223

Vln. I

Vln. II

Vla.

Vc.

H

*p*

228

Vln. I

Vln. II

Vla.

Vc.

*p*



233

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*dim.*

239

Vln. I

Vln. II

Vla.

Vc.

*sf*

*p*

245

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

**I**

251

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*dim.*

*p*

*p*

*p*

pizz.

arco

256

Vln. I

Vln. II

Vla.

Vc.

261

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

266

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

271

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

J

277

Vln. I *cresc.*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

282

Vln. I *f*

Vln. II

Vla.

Vc.

287

Vln. I *p*

Vln. II *mp*

Vla. *p*

Vc. *p*

292

Vln. I *cresc.* *sf*

Vln. II *cresc.* *sf* *sf*

Vla. *cresc.* *sf* *sf*

Vc. *cresc.* *sf*

297 K

Vln. I *dim.* *f*

Vln. II *dim.* *cresc.* *f*

Vla. *dim.* *f*

Vc. *dim.* *cresc.* *f*

Detailed description: This system covers measures 297 to 302. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measure 297 shows a dynamic decrease (*dim.*) in all parts. Measure 298 begins with a **K** marking. From measure 299, the dynamics shift to forte (*f*). The Violin I part has accents (>) on notes in measures 299-302. The Violin II part has a crescendo (*cresc.*) leading into the forte section. The Viola and Cello parts also follow the *f* dynamic. The system concludes with a repeat sign.

303

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *marc.*

Detailed description: This system covers measures 303 to 307. The dynamics remain at forte (*f*) for all instruments. The Violin I part features a series of sixteenth-note runs with accents (>) in measures 303-305. The Violin II part has accents (>) on notes in measures 303-305. The Viola part has accents (>) on notes in measures 303-305. The Cello part has accents (>) on notes in measures 303-305. The system concludes with a *marc.* (marcato) marking in measure 307 and a repeat sign.

308

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 308 to 312. The Violin I part has accents (>) on notes in measures 308-310. The Violin II part has accents (>) on notes in measures 308-310. The Viola part has accents (>) on notes in measures 308-310. The Cello part has accents (>) on notes in measures 308-310. The system concludes with a repeat sign.

Andante

Violin I  
*p*

Violin II  
*p*

Viola  
*p*

Cello  
*p*

7  
Vln. I  
*cresc.*

Vln. II  
*cresc.*

Vla.  
*cresc.*

Vc.  
*cresc.*

13  
Vln. I  
*f* *dim.* *f*

Vln. II  
*f* *dim.* *f*

Vla.  
*f* *dim.* *f*

Vc.  
*f* *dim.* *f*

19

Vln. I

Vln. II

Vla.

Vc.

*dim.* *p* *pp* *cresc.*

*dim.* *p* *pp* *cresc.*

*dim.* *p* *pp* *cresc.*

*p* *pp* *cresc.*

A

25

Vln. I

Vln. II

Vla.

Vc.

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

31

Vln. I

Vln. II

Vla.

Vc.

*cresc.* *dim.* *cresc.* *f* *dim.*

*cresc.* *dim.* *cresc.* *f* *dim.*

*cresc.* *dim.* *cresc.* *f* *dim.*

*cresc.* *dim.* *cresc.* *f* *dim.*

37 *dolce*  
Vln. I *p*  
Vln. II *p*  
Vla. *p*  
Vc. *p*

44  
Vln. I *cresc.* *f*  
Vln. II *cresc.* *f*  
Vla. *cresc.* *f*  
Vc. *cresc.* *f*

B

51  
Vln. I *dim.* *p*  
Vln. II *dim.* *p*  
Vla. *dim.* *p* *espr.*  
Vc. *dim.* *p* *espr.*



58

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

63

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

*pizz.*

*arco*

*arco*

*arco*

67

Vln. I *pizz.*

Vln. II *p*

Vla. *tr*

Vc. *pizz.*

*p*

*arco*

*poco rit.*

C

L'istesso tempo  
arco

71

Vln. I  
Vln. II  
Vla.  
Vc.

*pp*

*pp*

*pp*

Violin I: Treble clef, melodic line with slurs and accents. Measure 71 starts with a half rest, followed by eighth notes. Measure 72 has a half rest, then eighth notes. Measure 73 has a half rest, then eighth notes. Measure 74 has a half rest, then eighth notes. Measure 75 has a half rest, then eighth notes.

Violin II: Treble clef, melodic line with slurs and accents. Measure 71 starts with a half rest, followed by eighth notes. Measure 72 has a half rest, then eighth notes. Measure 73 has a half rest, then eighth notes. Measure 74 has a half rest, then eighth notes. Measure 75 has a half rest, then eighth notes.

Viola: Bass clef, melodic line with slurs and accents. Measure 71 starts with a half rest, followed by eighth notes. Measure 72 has a half rest, then eighth notes. Measure 73 has a half rest, then eighth notes. Measure 74 has a half rest, then eighth notes. Measure 75 has a half rest, then eighth notes.

Violoncello: Bass clef, rhythmic accompaniment with slurs and accents. Measure 71 starts with a half rest, followed by eighth notes. Measure 72 has a half rest, then eighth notes. Measure 73 has a half rest, then eighth notes. Measure 74 has a half rest, then eighth notes. Measure 75 has a half rest, then eighth notes.

76

Vln. I  
Vln. II  
Vla.  
Vc.

*pp*

Violin I: Treble clef, melodic line with slurs and accents. Measure 76 starts with a half rest, followed by eighth notes. Measure 77 has a half rest, then eighth notes. Measure 78 has a half rest, then eighth notes. Measure 79 has a half rest, then eighth notes.

Violin II: Treble clef, melodic line with slurs and accents. Measure 76 starts with a half rest, followed by eighth notes. Measure 77 has a half rest, then eighth notes. Measure 78 has a half rest, then eighth notes. Measure 79 has a half rest, then eighth notes.

Viola: Bass clef, melodic line with slurs and accents. Measure 76 starts with a half rest, followed by eighth notes. Measure 77 has a half rest, then eighth notes. Measure 78 has a half rest, then eighth notes. Measure 79 has a half rest, then eighth notes.

Violoncello: Bass clef, rhythmic accompaniment with slurs and accents. Measure 76 starts with a half rest, followed by eighth notes. Measure 77 has a half rest, then eighth notes. Measure 78 has a half rest, then eighth notes. Measure 79 has a half rest, then eighth notes.

80

Vln. I  
Vln. II  
Vla.  
Vc.

*sempre pp*

Violin I: Treble clef, melodic line with slurs and accents. Measure 80 starts with a half rest, followed by eighth notes. Measure 81 has a half rest, then eighth notes. Measure 82 has a half rest, then eighth notes. Measure 83 has a half rest, then eighth notes.

Violin II: Treble clef, melodic line with slurs and accents. Measure 80 starts with a half rest, followed by eighth notes. Measure 81 has a half rest, then eighth notes. Measure 82 has a half rest, then eighth notes. Measure 83 has a half rest, then eighth notes.

Viola: Bass clef, melodic line with slurs and accents. Measure 80 starts with a half rest, followed by eighth notes. Measure 81 has a half rest, then eighth notes. Measure 82 has a half rest, then eighth notes. Measure 83 has a half rest, then eighth notes.

Violoncello: Bass clef, rhythmic accompaniment with slurs and accents. Measure 80 starts with a half rest, followed by eighth notes. Measure 81 has a half rest, then eighth notes. Measure 82 has a half rest, then eighth notes. Measure 83 has a half rest, then eighth notes.

83

Vln. I

Vln. II

Vla.

Vc.

First system of musical notation (measures 83-86). It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat). Measure 83 has a 'D' dynamic marking. The Violin I part has a complex melodic line with many slurs and ties. The Violin II part has a more rhythmic, eighth-note pattern. The Viola part has a melodic line with some rests. The Violoncello part has a steady eighth-note accompaniment.

87

Vln. I

Vln. II

Vla.

Vc.

Second system of musical notation (measures 87-90). It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats. Measure 87 has a 'D' dynamic marking. The Violin I part has a melodic line with some rests. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with some rests. The Violoncello part has a steady eighth-note accompaniment.

90

Vln. I

Vln. II

Vla.

Vc.

Third system of musical notation (measures 90-93). It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats. Measure 90 has a 'D' dynamic marking. The Violin I part has a complex melodic line with many slurs and ties. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with some rests. The Violoncello part has a steady eighth-note accompaniment.

93

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

*p*

E

*espr.*

Vln. I

Vln. II

Vla.

Vc.

101

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*f*

105

Vln. I

Vln. II

Vla.

Vc.

*f*

*dim.*

**F**

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*f*

112

Vln. I

Vln. II

Vla.

Vc.

*p*

*cresc.*

*f*

116

Vln. I

Vln. II

Vla.

Vc.

G Tempo

122

Vln. I

Vln. II

Vla.

Vc.

*p*

126

Vln. I

Vln. II

Vla.

Vc.

*f*

129

Vln. I

Vln. II

Vla.

Vc.

*p*

*cresc.*

132

Vln. I

Vln. II

Vla.

Vc.

*f*

137

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*Vivo*

*p*

145

Vln. I

Vln. II

Vla.

Vc.

*p*

151

Vln. I

Vln. II

Vla.

Vc.

158

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*f*

*dim.*

*H.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*



164

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

171

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

177

Vln. I

Vln. II

Vla.

Vc.

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*f*

*f*

*dim.*

*p*

I

Musical score for measures 158-187. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a dynamic progression from *mf* to *f*.  
Vln. I: *cresc.* *f*  
Vln. II: *mf cresc.* *f*  
Vla.: *mp* *f*  
Vc.: *mf cresc.* *f*

Musical score for measures 188-193. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a dynamic progression from *dim.* to *cresc.* and *dolce*.  
Vln. I: *dim.* *cresc.*  
Vln. II: *dim.* *dolce*  
Vla.: *dim.* *dolce*  
Vc.: *dim.* *cresc.*

Musical score for measures 194-199. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a dynamic progression from *f* to *dim.*.  
Vln. I: *f* *dim.*  
Vln. II: *f* *dim.*  
Vla.: *f* *dim.*  
Vc.: *f* *dim.*

J

200

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *cresc.* *f*

Detailed description: This system contains measures 200 through 205. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The Violin I and II parts have melodic lines with some grace notes. The Viola and Violoncello parts provide harmonic support. A crescendo (*cresc.*) is indicated across measures 203 and 204, leading to a forte (*f*) dynamic by measure 205. There are hairpins and slurs throughout the system.

206

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This system contains measures 206 through 211. The four staves continue the musical material. The dynamics are marked with a crescendo (*cresc.*) in each part across measures 206, 207, 208, and 209. The Violin I and II parts feature more active melodic lines with slurs. The Viola and Violoncello parts also show melodic movement. The system concludes with a wavy line indicating a tremolo or sustained texture in the upper strings.

212

Vln. I  
Vln. II  
Vla.  
Vc.

*ff* *ff* *ff*

Detailed description: This system contains measures 212 through 217. The dynamics are marked fortissimo (*ff*) in the Violin I, Violin II, and Viola parts. The music is characterized by rhythmic patterns and slurs. The Violoncello part has a prominent melodic line. The system ends with a double bar line and repeat signs.

Lento e steso

Violin I *f* *dim.*

Violin II *f* *dim.*

Viola *f* *dim.*

Cello *f* *dim.* *f* *pizz.*

5  
Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *arco* *dim.*

Vc. *f* *pizz.* *dim.*

9  
Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *p* *arco* *cresc.*

Detailed description: This page of a musical score is titled "Lento e steso" and is numbered 36. It contains three systems of music for a string quartet. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The third system includes Violin I, Violin II, Viola, and Cello. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) and a pizzicato (*pizz.*) marking. The second system starts with a forte (*f*) dynamic and includes decrescendo (*dim.*) and pizzicato (*pizz.*) markings. The third system starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The Cello part in the third system includes an *arco* marking. The score is written in a standard musical notation style with various dynamics and articulation markings.

A

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.* pizz.

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *p* arco *cresc.* pizz. *f*

Vc. *p* *p* *cresc.* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. arco *p* *f*

Vc. *f* *p* *f*

25

Vln. I

Vln. II

Vla.

Vc.

*p* *p* *f* *f* *p* *p* *f*

Detailed description: This system contains measures 25, 26, and 27. The key signature is one sharp (F#). The first violin (Vln. I) and second violin (Vln. II) parts feature melodic lines with slurs and accents. The viola (Vla.) part provides harmonic support with similar melodic motifs. The cello (Vc.) part has a more rhythmic, lower-register line. Dynamics range from piano (*p*) to forte (*f*).

28

Vln. I

Vln. II

Vla.

Vc.

*p* *p* *p*

Detailed description: This system contains measures 28, 29, and 30. The first violin (Vln. I) part has a melodic line with slurs and accents. The second violin (Vln. II) part has a more rhythmic line with slurs. The viola (Vla.) part has a melodic line with slurs. The cello (Vc.) part has a rhythmic line with slurs. Dynamics are primarily piano (*p*).

31

Vln. I

Vln. II

Vla.

Vc.

*cresc.* *cresc.* *cresc.* *cresc.* *p* *ff* *pizz.* *f* *3*

Detailed description: This system contains measures 31, 32, and 33. The first violin (Vln. I) part has a melodic line with slurs and accents, marked *cresc.* and *p*. The second violin (Vln. II) part has a rhythmic line with slurs, marked *cresc.* and *ff*. The viola (Vla.) part has a melodic line with slurs, marked *cresc.* and *f*. The cello (Vc.) part has a rhythmic line with slurs, marked *cresc.*. Measure 33 includes a *pizz.* marking and a triplet of eighth notes.

34 arco **B** espr.

Vln. I *p* arco *f* *p*

Vln. II *p* *f* *mf*

Vla. *p* *f* *mf* *dim.*

Vc. *f* *mf* *p* espr.

37

Vln. I *cresc.* *f*

Vln. II *cresc.* *f* *p* 3

Vla. *cresc.* *f* *p* 3

Vc. *f* *p* 3

40

Vln. I *dim.* *p* *cresc.*

Vln. II *p* *cresc.* 3 3

Vla. *p* *cresc.* 3 3 *pizz.*

Vc. *p* *cresc.* 3 *f*

43

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. arco *f* pizz. *f*

45

Vln. I *espr.* *cresc.*

Vln. II 3 *cresc.*

Vla. 3 *cresc.*

Vc. pizz. *f* arco *p* *espr.* *cresc.*

48

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*



50

Vln. I *espr.* *p* *cresc.*

Vln. II *p*

Vla. *mf* *dim.* *p*

Vc. *f* *mf* *p*

53

Vln. I

Vln. II *cresc.* *f*

Vla. *cresc.*

Vc. *cresc.*

55

Vln. I *pizz.* *ff* *arco* *p*

Vln. II *arco*

Vla. *ff* *pizz.* *arco* *P* *arco*

Vc. *ff* *pizz.* *p*



69

Vln. I *dim.* *p* *cresc.*

Vln. II *dim.* *p* *arco*

Vla. *dim.* *pizz.* *p*

Vc. *dim.* *pizz.* *p*

73

Vln. I *f* *p*

Vln. II *cresc.* *f* *p*

Vla. *cresc. arco* *pizz. f* *arco p*

Vc. *p cresc.* *f* *f* *p*

77

Vln. I *f* *p*

Vln. II *f*

Vla. *f*

Vc. *f* *esp#*



96

Vln. I

Vln. II

Vla.

Vc.

*f* *cresc.* *dim.*

*f* *cresc.* *dim.* *p*

*f* *cresc.* *dim.*

*f* *cresc.* *dim.*

E

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

104

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

108

Vln. I *espr.*  
*p* *cresc.*

Vln. II *p* *cresc.* *espr.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

112

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *espr.* *f*

Vc. *cresc.* *f* *espr.*

116

Vln. I *f* *cresc.* *ff* *p* *pizz.*

Vln. II *f* *cresc.* *ff* *p*

Vla. *f* *cresc.* *ff* *pizz.*

Vc. *f* *cresc.* *ff* *p*

120

Vln. I

Vln. II

Vla.

Vc.

arco

*f* arco

*f* arco

*f*

arco

*p*

124

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*dim.*

*dim.*

*dim.*

*f*

*f*

*f*

*f*

pizz

127

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

arco

arco

130

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *pizz.* *dim.* *arco* *pizz.* *arco* *p*

G

134

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.*

Vc. *cresc.* *f*

137

Vln. I *dim.* *p* *p*

Vln. II *dim.* *p* *p*

Vla. *dim.* *p* *p*

Vc. *dim.* *p* *pizz.*



140

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*f*

*cresc.*

*f*

*arco*

*cresc.*

*cresc.*

*f*

*pizz.*

143

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*p*

*f*

*arco*

*p*

*f*

*p*

*f*

147

**Andante**

*espr.*

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*dim.*

*p*

*rit.*

**Molto allegro**

153

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

158

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*arco*

*p*

*pizz.*

*arco*

*p*

163

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*arco*

*mf*

167

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*f*

*f*

*f*

*f*

This system contains measures 167 through 171. The first violin part (Vln. I) begins with a crescendo and reaches a forte (f) dynamic by measure 168. The second violin part (Vln. II) also starts with a crescendo and reaches forte. The viola (Vla.) and cello (Vc.) parts reach forte by measure 169. A 'H' marking is present above the first measure of the Vln. I staff.

172

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

This system contains measures 172 through 176. All instruments (Vln. I, Vln. II, Vla., and Vc.) play fortissimo (ff) throughout the system.

177

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 177 through 181. The first violin (Vln. I) and second violin (Vln. II) parts play chords with accents. The viola (Vla.) and cello (Vc.) parts also play chords with accents.