

AIRS ET BRUNETTES

A Deux et Trois Dessus

Pour les Flutes Traversieres

Ensemble les Airs de M.^{rs}

Lambert, Lully, De Bousset, etc.

Les plus convenables a la Flute Traversiere Seule

Ornez d'Agremens Par Mr. Hotteterre le Romain

A PARIS

Pour la Flute Seule

G re Sol

Air de Bacilly

Tendrement

Rochers je ne veux point que votre Eco fi - delle re - di - se les malheurs dont je me
6 plains dont je me plains a vous Iris est si charmante et ma flame est si belle qu'en decou=
14 =vrant ce que je sens pour Elle vous me feriez mille jaloux vous me feriez mil - - - le ja - loux.
Double
Rochers N'a - - busez pas de cette Con - fidence ne publiez - - - - - ja=
5 =mais - - - - - ja - mais tous les maux que je sens les
10 plus heureux amans jaloux de ma souffrance bien que je
14 sois helas sans es - - - perance voudroient par - ta - ger mes tour=
18 =mens voudroient par - - - - - tager mes tourmens

Flute Seule

Air de Mr. Lambert Tendrement

Goutons goutons un doux repos Cessons d'aimer Silvie Son Empire est trop dur il

9 faut s'en degager il faut s'en de-ga-ger Mais une si jus - te En vie

17 trouble en secret mon cœur loin de le Soulager et quand j'aurais la force de chan=

25 =ger que de viendrais je hélas he - - las le reste de ma vie que de vien - drois - je hé=

33 =las he- - las le reste le reste de ma vi - - e res - - - - te de ma vi - - e

Basse

Air de Mr. de Luly tendrement

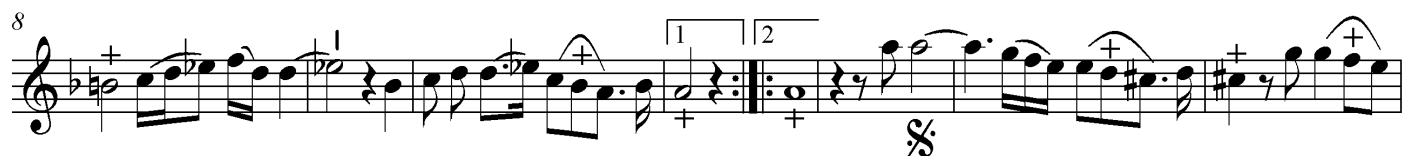
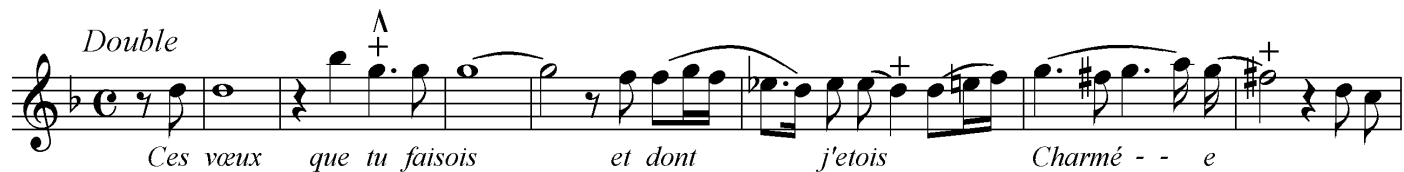
Rochers vous êtes sourds vous N'avez rien de ten - - dre

10

19

Flute Seule

Double



Air de Mr Desmarets



Flute Seule

Air de M. de Lully

Tendrement

Dans ces Deserts paisi - - - - bles Rochers que votre sort est doux,

The first system of the flute solo, measures 1-6. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff. Measures 1-2 contain the lyrics 'Dans ces Deserts'. Measure 3 has a repeat sign with first and second endings. Measure 4 has a repeat sign with a first ending. Measure 5 has a repeat sign with a first ending. Measure 6 has a repeat sign with a first ending. The melody is marked with various ornaments (V) and breath marks (+).

The second system of the flute solo, measures 7-14. It continues the melody from the first system. Measures 7-8 contain the lyrics 'bles Rochers'. Measure 9 has a repeat sign with a first ending. Measure 10 has a repeat sign with a first ending. Measure 11 has a repeat sign with a first ending. Measure 12 has a repeat sign with a first ending. Measure 13 has a repeat sign with a first ending. Measure 14 has a repeat sign with a first ending. The melody is marked with various ornaments (V) and breath marks (+).

The third system of the flute solo, measures 15-16. It concludes the first section of the solo. Measure 15 has a repeat sign with a first ending. Measure 16 has a repeat sign with a first ending. The melody is marked with various ornaments (V) and breath marks (+).

Double

D'une rigueur Ex - tre - - - - me mon cœur sent les plus ru - des coups

The fourth system of the flute solo, measures 17-24. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff. Measures 17-18 contain the lyrics 'D'une rigueur'. Measure 19 has a repeat sign with a first ending. Measure 20 has a repeat sign with a first ending. Measure 21 has a repeat sign with a first ending. Measure 22 has a repeat sign with a first ending. Measure 23 has a repeat sign with a first ending. Measure 24 has a repeat sign with a first ending. The melody is marked with various ornaments (V) and breath marks (+).

The fifth system of the flute solo, measures 25-32. It continues the melody from the fourth system. Measures 25-26 contain the lyrics 'Ex - tre - - - - me'. Measure 27 has a repeat sign with a first ending. Measure 28 has a repeat sign with a first ending. Measure 29 has a repeat sign with a first ending. Measure 30 has a repeat sign with a first ending. Measure 31 has a repeat sign with a first ending. Measure 32 has a repeat sign with a first ending. The melody is marked with various ornaments (V) and breath marks (+).

The sixth system of the flute solo, measures 33-40. It continues the melody from the fifth system. Measures 33-34 contain the lyrics 'mon cœur'. Measure 35 has a repeat sign with a first ending. Measure 36 has a repeat sign with a first ending. Measure 37 has a repeat sign with a first ending. Measure 38 has a repeat sign with a first ending. Measure 39 has a repeat sign with a first ending. Measure 40 has a repeat sign with a first ending. The melody is marked with various ornaments (V) and breath marks (+).

The seventh system of the flute solo, measures 41-48. It concludes the second section of the solo. Measures 41-42 contain the lyrics 'sent les'. Measure 43 has a repeat sign with a first ending. Measure 44 has a repeat sign with a first ending. Measure 45 has a repeat sign with a first ending. Measure 46 has a repeat sign with a first ending. Measure 47 has a repeat sign with a first ending. Measure 48 has a repeat sign with a first ending. The melody is marked with various ornaments (V) and breath marks (+).

Flute Seule

*Air de M. de Bousset
tendrement*

