

# ALBUM



# MUSICA



MANUSCRIT-AUTOGRAPHE DE M. PAUL DEKAS, LE GRAND MUSICIEN d'*Ariane et Barbe-Bleue*, DONT UN BALLET, *la Férie*, VA ÊTRE REPRÉSENTÉ, AU CHATELET, PENDANT LA GRANDE SAISON RUSSE.

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ES 5000

La grâce enjouée des harmonies, la recherche d'idées mélodiques très jolies font des deux pièces inédites pour piano de Raymond Saurat deux œuvres en tous points charmantes et il est bon de le noter, d'une difficulté moyenne.

# ROMANCE

RAYMOND SAURAT

Moderato

PIANO *p*

*cresc.*

*p*

*senza rall.*

*espressivo*

The first system of music consists of two staves, piano and bass. The piano staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and the same key signature. The music features a series of chords and melodic lines. A 'cresc.' marking is placed above the piano staff, indicating a crescendo.

un poco rall. a Tempo

The second system continues the musical piece. It features piano and bass staves. A 'cresc.' marking is present above the piano staff, and a 'p' (piano) dynamic marking is placed above the piano staff. The music includes various chordal textures and melodic fragments.

The third system of music shows piano and bass staves with complex chordal structures and melodic lines. The piano staff has a treble clef and the bass staff has a bass clef. The key signature remains one flat.

The fourth system of music features piano and bass staves. It includes dynamic markings of 'mf' (mezzo-forte), 'p' (piano), and 'pp' (pianissimo). The piano staff has a treble clef and the bass staff has a bass clef. The music is characterized by sustained chords and melodic lines.

The fifth system of music consists of piano and bass staves. A 'p' (piano) dynamic marking is present above the piano staff. The piano staff has a treble clef and the bass staff has a bass clef. The music continues with complex harmonic textures.

The sixth and final system of music on this page features piano and bass staves. It includes dynamic markings of 'dim' (diminuendo) and 'pp' (pianissimo). The piano staff has a treble clef and the bass staff has a bass clef. The music concludes with sustained chords and melodic lines.