

CARLOS SALZÉDO

*Harpiste Solo
du Metropolitan Opera House de New-York*



TROIS MORCEAUX

POUR HARPE SEULE

	Prix nets
N° 1 <u>Ballade</u>	3.50
N° 2 <u>Jeux d'eau</u> (<i>Playing Waters</i>)	2.50
N° 3 <u>Variations sur un thème dans le style ancien</u> . 4. »	



ALPHONSE LEDUC

Éditions Musicales, 175, rue Saint-Honoré, Paris

(près l'avenue de l'Opéra)

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BALLADE

Pour
HARPE SEULE

CARLOS SALZEDO

Op. 28.

Largo. (56 = ♩)

ff *mf* *Rall.* *pp* *Glisse.* *pp* *Leggiero e presto.*

Suoni naturali. *pp* *tr.* *Rapido.* *Molto vivo e deciso.*

Molto *mf* *arpeggiato.* (1) *A 2 mani.* *Morendo.* *p* *(Mi b)*

Strappato. *8^a* *Moderato, deciso.* (84 = ♩) *f* *Con ritmo.* *f*

LA b *SI b* *(FA #)* *SOL b* *DO b* *FA b* *(Mi b)* *(Mi b)*

mf *mf* *(FA b)*

DO b *LA b* *FA b* *DO b* *FA b* *FA b* *DO b* *RE b*

(1) Près de la table d'harmonie et avec les ongles.

(SOL $\flat$) *Cresc.* *f* *mf subito.*

LA DO RÉ $\flat$ FA DO SOL $\flat$ SI $\flat$ SI $\flat$ LA $\flat$ MI $\flat$ LA $\flat$ DO MI $\flat$ RÉ $\flat$ SOL $\flat$

M.D. *Molto dim. senza rall.* *Assordire le basse.* *Subito f* *Dim.*

4 3 2 1 M.S. SOL $\flat$ DO $\flat$ MI $\flat$ RÉ $\flat$

(DO $\flat$) *p subito.*

SOL $\flat$ LA $\flat$ DO SOL $\flat$ MI $\flat$ DO $\flat$ DO $\flat$ RÉ $\flat$

8^a *f* DO $\flat$ RÉ $\flat$

f *mf* *M.D.*

DO $\flat$ FA $\flat$ LA $\flat$

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, given the key signature of two flats. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a series of ascending eighth notes, while the left hand plays a descending eighth-note pattern. A *M. d.* (Mordent) is marked over a note in the left hand. The system concludes with a mezzo-piano (*mp*) dynamic.
- System 2:** Continues the melodic lines. The right hand has a series of ascending eighth notes, and the left hand has a descending eighth-note pattern. A *LA* (Larghetto) marking is present at the end of the system.
- System 3:** The right hand plays a series of ascending eighth notes, and the left hand has a descending eighth-note pattern. A *p* (piano) dynamic is marked. The system concludes with a *LA DO* (Larghetto) marking.
- System 4:** The right hand plays a series of ascending eighth notes, and the left hand has a descending eighth-note pattern. A *mf* (mezzo-forte) dynamic is marked. The system concludes with a *f* (forte) dynamic.
- System 5:** The right hand plays a series of ascending eighth notes, and the left hand has a descending eighth-note pattern. A *ff* (fortissimo) dynamic is marked. The system concludes with a *Glissé.* (Glissando) marking and a *Molto cresc.* (Molto crescendo) marking.

Throughout the piece, various musical notations are used, including fingerings (e.g., 1, 2, 3, 4), articulation (e.g., accents), and dynamic markings (e.g., *f*, *mp*, *p*, *mf*, *ff*).

8^a. *Un poco più vivo.* (96 = ♩) (RÉ#-----b) (RÉ#-----b)

Sempre ff *Meno f* *Dim.* *Molto dim.* *Armonioso, misurato e leggero.*

Assourdir le basse.

LA $\flat$ DO SOL $\flat$ MI# RÉ# 2 1 2 1 2 2 1 2 1 2 1 2

(RÉ#-----b)

Crese.

2 2 1 2 3 1 2 2 3 1 2

L'istesso tempo. *Senza rall.* *Molto Corta.* *Glissé* *p Misterioso.*

mf *Perdendosi.*

MI $\flat$ SOL $\flat$ FA $\flat$ SI# RÉ $\flat$

Ben ritmico. *mp* *Suoni naturali.* *MI $\flat$ DO FA#*

SOL $\flat$ SI $\flat$ DO $\flat$

(MI $\flat$) *f*

1 2 3 4 3 2 1 3 2 1 3 2 1

8^a

p
Subito calmo e leggiero.

LA $\flat$ 4 3 2 1

p
Subito calmo e leggiero.

SI $\flat$ MI $\flat$ FA $\flat$ SOL $\flat$ LA $\flat$ SI $\sharp$

p *f*

p *f*

LA $\flat$ LA $\flat$ LA $\flat$ SI $\flat$

mf Brillante. *f*

SOL $\flat$ SI $\flat$ FA $\sharp$ MI $\flat$

mf Brillante *f*

LA $\flat$ SI $\sharp$

Riprendendo il tempo. (96 = ♩.)

Corta. Suoni armonici.

Senza ritard.

mf

Suoni naturali.

DO♭

SI♭

DO♯

(SI♭)

Corta.

Cedere.

f

Corta. *mf*

SI♭

Rall.

Corta.

Cedere.

Corta.

pp

SOL♯

LA♯

3/4

Un pò più di movimento e delicatamente.

mp Suoni naturali.

3

Molto più lento e con anima.

Corta.

Ritenuto.

pp

2

RE♯

RE♯

SOL♯

DO♯

SOL♯

musical score system 1, featuring treble and bass staves. The tempo is marked *molto.* and the dynamics include *f* and *Sempre con anima e rall.*. Fingerings are indicated with numbers 0, 1, 2, 3, 4. Pedal markings are present. The system concludes with the instruction *Ritenuito.*

molto. *f* *Sempre con anima e rall.* *molto.* *Ritenuito.*

FA DO MI SI MI

musical score system 2, featuring treble and bass staves. The tempo is marked *Largo. (69 = ♩)*. The dynamics include *pp* and *f e molto sostenuto.*. The system begins with the instruction *Lunga.* and ends with *p* and *Lunga.*. Fingerings are indicated with numbers 0, 1, 2, 3, 4. Pedal markings are present.

Lunga. *Largo. (69 = ♩)* *pp* *f e molto sostenuto.* *p* *Lunga.*

LA MI

musical score system 3, featuring treble and bass staves. The dynamics include *Più f* and *mf*. The system concludes with the instruction *Un pò animato. (SOL b)*. Fingerings are indicated with numbers 1, 2, 3, 4. Pedal markings are present.

Più f *mf* *Un pò animato. (SOL b)*

FA RE MI FA RE

musical score system 4, featuring treble and bass staves. The tempo is marked *Scherzando. (104 = ♩)*. The dynamics include *Ancora più animato.*, *ff Allargando subito. pesante.*, and *p subito e più vivo.*. The system begins with *8^a*. Fingerings are indicated with numbers 1, 2, 3, 4. Pedal markings are present.

8^a *Scherzando. (104 = ♩)* *Ancora più animato.* *ff Allargando subito. pesante.* *p subito e più vivo.*

SI

musical score system 5, featuring treble and bass staves. The dynamics include *f*. Fingerings are indicated with numbers 1, 2, 3, 4. Pedal markings are present.

f

First system of musical notation. Treble and bass staves. Treble staff begins with a melodic line marked *mf*. Bass staff has a rhythmic accompaniment. A measure rest is indicated in the treble staff. The system concludes with a key signature change to 3/4 time, marked *ff* *Molto brillante.*

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line, marked *8^a*. Bass staff continues the accompaniment. The system concludes with the instruction *Sempre ff e brillante.*

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line, marked *8^a*. Bass staff continues the accompaniment.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a melodic line marked *ff* and *8^a*. Bass staff continues the accompaniment. A key signature change to one flat is indicated. The system concludes with a glissando marked *Glissé.* and *ff*. Chordal indications *MI #*, *SI #*, *DO ♭* are present.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a melodic line marked *8^a* and *Strappato.* Bass staff continues the accompaniment. The system concludes with the instruction *Con molto calore e ben sostenuto ma non troppo forte.* and *mf*. Chordal indications *MI*, *DO*, *SI ♭* are present.

First system of musical notation. The piano part (left) features a treble and bass staff with a series of ascending sixteenth-note runs. The vocal part (right) is on a single staff with a treble clef, showing a melodic line with some grace notes. Fingerings are indicated by numbers 1 and 2. A '6' is written below the piano part. Below the piano part, there are three notes: M1b, LA# DO#, and M1. The word 'Simili.' is written to the right of the piano part.

Second system of musical notation. The piano part continues with ascending runs. The vocal part has a treble clef and a key signature change to one flat (LA b). The word 'psubito.' is written above the piano part, and 'Cresc.' is written above the vocal part. A dashed line with a circle at the end connects the two parts.

Third system of musical notation. The piano part is marked with a forte 'f' dynamic. It features complex ascending runs with many beamed sixteenth notes. The vocal part continues with a treble clef and a key signature of one flat. Fingerings are indicated by numbers 1, 2, 3, and 4.

Fourth system of musical notation. The piano part is marked with a piano 'p' dynamic. It features ascending runs. The vocal part is marked with a 'Cresc.' dynamic. A dashed line with a circle at the end connects the two parts.

Fifth system of musical notation. The piano part is marked with a piano 'p' dynamic. It features ascending runs. The vocal part is marked with a 'Cresc.' dynamic. Below the piano part, there are two notes: SOD# and LA# DO#. A dashed line connects the two parts.

mf

LA DO RÉ FA LA

Cre - scen - do.

SOL SI MI SI MI

f

LA FA MI LA SI MI LA

Appassionato ff

FA FA FA LA

MI RÉ LA MI FA

8^a.....

SOL# Mib SOL# LA#

This system contains the first two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The music features a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The first measure of the bass staff is labeled with the notes SOL# and Mib. The second measure is labeled with SOL#. The third measure is labeled with SOL# and LA#.

LA# SOL# FA# SOLb

This system contains the next two staves of music. The first staff continues the melodic line from the previous system. The second staff continues the accompaniment. The first measure of the first staff is labeled with LA# and SOL#. The second measure is labeled with FA#. The third measure is labeled with SOLb.

Lo stesso movimento.

ff

Ben ritmico.

8^a.....

si^b LA# REb

This system contains the next two staves of music. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a bass clef and a key signature of two flats (Bb, Eb). The music is marked *ff* (fortissimo) and *Ben ritmico.* (very rhythmic). The first measure of the first staff is labeled with si^b. The second measure is labeled with LA# and REb.

Con calore.

f

REb FAb

Con FA#
ff e RE#

FA# RE#

This system contains the next two staves of music. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a bass clef and a key signature of two flats (Bb, Eb). The music is marked *f* (forte) and *Con calore.* (with heat). The first measure of the first staff is labeled with REb. The second measure is labeled with FAb. The third measure is labeled with Con FA# and ff e RE#.

Animando.

FA# RE#

This system contains the next two staves of music. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a bass clef and a key signature of two flats (Bb, Eb). The music is marked *Animando.* (increasingly lively). The first measure of the first staff is labeled with FA# and RE#.

8^a.....

Sempre ff

SOL#

Glissé.

Ritmico e senza ritard.

(FA#)

2 3

1 1

2 3

1 2 3

Moderato. (84 = ♩ .) Come il primo 9 ma più pesante.

2 3 1

2 1

2 1

2 1

2 1

8^a.....

Molto rall. e pesante.

ffe molto ritmico.

FA#

REb

Φ SOLb

3 2

8^a.....

ff

p Subito e delicatamente.

DOb

LA

4 2

3 4

(FAb)

mp

(SOLb)

Cre -

(SOLb)

scen -

- do.

LA b

DO

FAb

SOLb

DOb

REb

LA b

REb

DO

FA

8^a.....

f

p Subito e leggero.

DOb

SOLb

REb

Φ SOLb

LA b

DOb

DO

Φ SOL

SOL

Φ

Poco più mosso.

mp e armonioso.

mf

f

mf subito.

Animando poco a poco.

f

Animando poco a poco.

f

Più f

FA DO SOL MI SI DO# LA

Ben misurato.

MIb DO SIb MIb REb LA

8ª Sempre animando ff

FAb (FAb) (FAb) (FAb) FA# MIb

mp subito.

(100 = ♩.)

MIb MIb

8ª

LA MIb SOLb FA

ff e molto. ritmico.

Molto brillante.

Lo stesso movimento, sempre ben misurato.

8^a.....

8^a.....

Sempre ff

8^a.....

Glissé.

8^a..... Lo stesso movimento.

f *sfz* *sfz* *Cresc.* *Animando ma conservare* *ff*

DO#

SOL#

8^a.....

il ritmo. *Cresc.* *Strappato.* *sfz* *sfz*

Glissé.

