

CARLOS SALZÉDO

*Harpiste Solo  
du Metropolitan Opera House de New-York*



*John Masson*

# TROIS MORCEAUX

POUR HARPE SEULE

|                                                            | Prix nets |
|------------------------------------------------------------|-----------|
| N° 1 <b>Ballade</b> . . . . .                              | 3.50      |
| N° 2 <b>Jeux d'eau</b> ( <i>Playing Waters</i> ) . . . . . | 2.50      |
| N° 3 <b>Variations sur un thème dans le style ancien</b> . | 3.50      |



**ALPHONSE LEDUC**

Emile LEDUC, P. BERTRAND & C<sup>ie</sup>, Éditeurs de Musique

3, rue de Grammont, Paris

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# EXÉCUTION

Page 3 première ligne

8<sup>a</sup>.....

MI<sup>b</sup> LAB SOL<sup>b</sup> LA<sup>b</sup> RE<sup>b</sup> DO<sup>b</sup> MI<sup>b</sup> SOL<sup>b</sup> DO<sup>b</sup> FA<sup>#</sup>

etc.

Page 4 cinquième ligne

8<sup>a</sup>..... Glisse.

SI<sup>b</sup> LA<sup>b</sup> DO<sup>b</sup> FA<sup>b</sup> RE<sup>b</sup> SOL<sup>#</sup> DO<sup>b</sup> FA<sup>b</sup> RE<sup>b</sup> DO<sup>b</sup>

etc.

FA<sup>#</sup> SI<sup>b</sup> DO<sup>#</sup>

Page 5 première ligne

8<sup>a</sup>..... Glisse.

MI<sup>b</sup> LAB SOL<sup>b</sup> LA<sup>b</sup> RE<sup>b</sup> DO<sup>b</sup> MI<sup>b</sup> SOL<sup>b</sup> DO<sup>b</sup>

etc.

LA<sup>b</sup>

## JEUX D'EAU

(PLAYING WATERS)

Pour  
HARPE SEULE

CARLOS SALZEDO  
Op. 29.

Moderato (128 =  $\text{♩}$ )

*Glissé.*

*ff Strappato.*

4 1 2 1

FA $\flat$ -DO $\sharp$ -SI $\flat$

*p*

FA $\sharp$ ----- $\flat$  RÉ $\flat$  DO $\flat$

LA $\flat$ ----- $\flat$  DO $\sharp$  RÉ $\sharp$

(SOL $\flat$ )

LA $\flat$ ----- $\flat$  SOL $\flat$

MI $\flat$

First system of a musical score. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic line with whole notes, some marked with a '0'. A piano dynamic marking 'p' is present. Below the bass staff, the notes are labeled: Mib DO# (first measure), Sib (second measure), SOL (third measure), Sib (fourth measure), and DO (fifth measure).

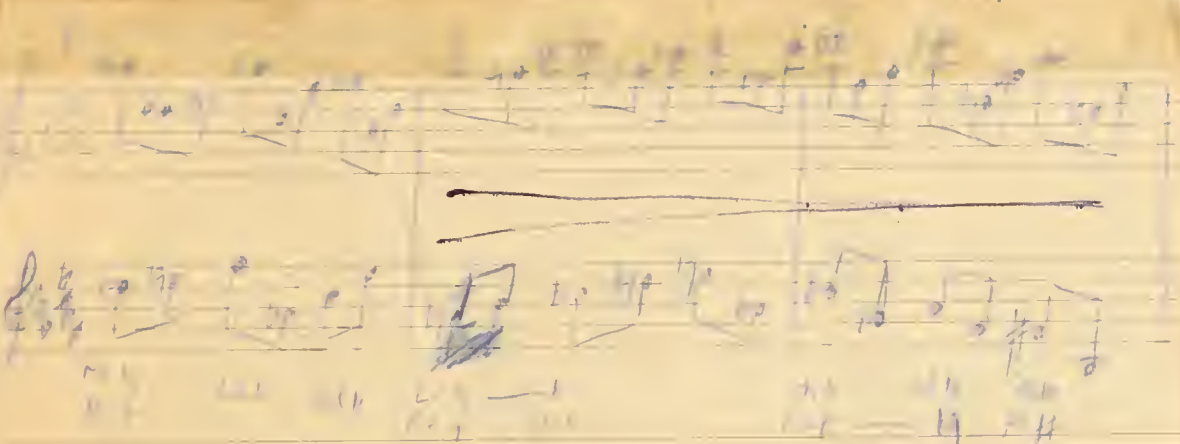
Second system of the musical score, continuing the melodic and harmonic lines from the first system.

Third system of the musical score. The piano dynamic marking 'p' is present. Below the bass staff, the notes are labeled: Sib (first measure) and LA (second measure).

Fourth system of the musical score. Below the bass staff, the notes are labeled: FA# (first measure) and DO# (second measure).

Fifth system of the musical score, featuring a more complex melodic line in the treble staff. Below the bass staff, the notes are labeled: Sib (first measure), DO (second measure), FA# (third measure), RE (fourth measure), SOL# (fifth measure), DO# (sixth measure), FA# (seventh measure), RE (eighth measure), and DO (ninth measure).

Sixth system of the musical score. The piano dynamic marking 'p' is present. Below the bass staff, the notes are labeled: SOL (first measure), RE (second measure), Sib (third measure), and Sib (fourth measure). The system concludes with a forte dynamic marking 'f' and a note labeled Sib.



Handwritten musical notation in blue ink at the top of the page.

Printed musical score for piano, featuring five systems of staves. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- System 1:** Treble and bass staves. Dynamics: *p* (piano), *pp* (pianissimo). Notes: *Sib*, *FA*, *LA*.
- System 2:** Treble and bass staves. Dynamics: *mp* (mezzo-piano). Notes: *Lab*.
- System 3:** Treble and bass staves. Dynamics: *mf* (mezzo-forte). Notes: *Sib*, *DO*, *FA*, *RE*.
- System 4:** Treble and bass staves. Dynamics: *f* (forte). Notes: *Sib*, *DO*, *RE*, *DO*.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 1, 3, 1).

(1) Etouffer le Si en plaçant le pouce dessus.

8<sup>a</sup>.....

*p*

(1)  $\text{Si}^b$   $\text{FA}^b$   $\text{LA}^b$

*pp*

$\Phi$  (1)

*mp*

$\text{LA}^b$

$\text{Si}^b$   $\text{FA}^b$   $\text{RE}^b$   $\text{DO}^b$   $\text{FA}^b$   $\text{RE}^b$

*mf*

8<sup>a</sup>.....

*f*

$\text{Si}^b$   $\text{DO}^b$   $\text{RE}^b$   $\text{DO}^b$

(1) Etouffer le Si en plaçant le pouce dessus.

RE $\flat$

*f*  
*Marcato.*

FA $\sharp$  DO $\sharp$  SI $\flat$

*Ben misurato.*

*p subito. ma ben marcato il tema.*

*p subito*

*Distanziamento*

SOL $\flat$  LAB

RE $\flat$

Handwritten musical score for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is B-flat major (two flats). The tempo is marked *Andantissimo*. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "partito M. 4 Lab Sib Lab — b M. 6 Sol 4 Do 4". The piano part has a bass line with notes: La 4, Re 4, Do 4, M. 6, Re 4, Sol 4, Do 4.

Handwritten musical score for piano. The key signature is B-flat major. The tempo is marked *Andantissimo*. The score includes a piano accompaniment with a bass line. The notes are: Re 4, Si 4, M. 6, Re 4, Sol 4, Do 4.

Handwritten musical score for piano. The key signature is B-flat major. The tempo is marked *Andantissimo*. The score includes a piano accompaniment with a bass line. The notes are: Re 4, Si 4, M. 6, Re 4, Sol 4, Do 4.

Handwritten musical score for piano. The key signature is B-flat major. The tempo is marked *Andantissimo*. The score includes a piano accompaniment with a bass line. The notes are: Re 4, Si 4, M. 6, Re 4, Sol 4, Do 4.

Handwritten musical score for piano. The key signature is B-flat major. The tempo is marked *Andantissimo*. The score includes a piano accompaniment with a bass line. The notes are: Re 4, Si 4, M. 6, Re 4, Sol 4, Do 4.

Handwritten musical score for piano. The key signature is B-flat major. The tempo is marked *Andantissimo*. The score includes a piano accompaniment with a bass line. The notes are: Re 4, Si 4, M. 6, Re 4, Sol 4, Do 4.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth notes with accents. The bass line is empty. The word "RÉ" is written below the first measure.

Second system of musical notation. Treble clef, key signature of two flats. The melody continues with eighth notes and accents. The bass line is empty. The word "f" is written below the first measure, and "Marcato." is written below the second measure. The words "FA DO SI" are written below the third measure.

Third system of musical notation. Treble clef, key signature of two flats. The melody continues with eighth notes and accents. The bass line is empty. The word "Ben misurato." is written below the first measure. The time signature changes to 3/4 at the end of the system.

Fourth system of musical notation. Treble clef, key signature of two flats. The melody continues with eighth notes and accents. The bass line is empty.

Fifth system of musical notation. Treble clef, key signature of two flats. The melody continues with eighth notes and accents. The bass line is empty. The word "Glissé" is written above the first measure. The words "Con DO FA SI" are written below the first measure. The word "p subito." is written below the second measure. The word "Distintamente" is written below the third measure.

Sixth system of musical notation. Treble clef, key signature of two flats. The melody continues with eighth notes and accents. The bass line is empty. The words "SOL Lab" and "RÉ" are written below the first measure.

8<sup>a</sup>  
Glissé  
Con LA *p* subito. *Distintamente.*

8<sup>a</sup>  
3 8<sup>a</sup>  
*f*

RÉ  
SI  
Sdruciolando  
molto egualmente.  
Con SI  
2 3 4  
Con SI<sup>b</sup>  
2 3 4

8<sup>a</sup>  
*ff*  
Con SI  
2 4  
8<sup>a</sup>  
8<sup>a</sup>  
8<sup>a</sup>

8<sup>a</sup>  
Con SI<sup>b</sup>  
2  
8<sup>a</sup>  
8<sup>a</sup>  
Dim.  
molto.

Con FA#  
DO# SI  
*pp*  
Ben misurato.  
8<sup>a</sup>  
*ff*  
molto.

8<sup>a</sup> Subito. *p* M.S. Bisbigliando.

Musical score system 1, featuring a piano introduction with a treble and bass staff. The key signature has two flats. The system includes a piano introduction marked *p* and *Subito.*, followed by a section marked *Bisbigliando.* with a melodic line in the treble and a bass line in the bass. A measure rest is indicated with *M.S.*

M.D. Molto distintamente.

*ff* Subito brutale. *ff* molto.

Musical score system 2, continuing the piano introduction. It features a section marked *ff* *Subito brutale.* followed by a section marked *ff* *molto.* The system includes a piano introduction with a treble and bass staff. The key signature has two flats. The system includes a piano introduction marked *ff* and *Subito brutale.*, followed by a section marked *ff* and *molto.* Below the staff, the notes FA# DO# and SI b are indicated.

*mp*

Musical score system 3, featuring a piano introduction with a treble and bass staff. The key signature has two flats. The system includes a piano introduction marked *mp*.

FA# RÉb DO# LA#

Musical score system 4, featuring a piano introduction with a treble and bass staff. The key signature has two flats. The system includes a piano introduction marked *mp*. Below the staff, the notes FA# RÉb DO# and LA# are indicated.

DO# RÉ#

Musical score system 5, featuring a piano introduction with a treble and bass staff. The key signature has two flats. The system includes a piano introduction marked *mp*. Below the staff, the notes DO# and RÉ# are indicated.

(SOLb) LA# SOLb MI# MIb SI# DO#

Musical score system 6, featuring a piano introduction with a treble and bass staff. The key signature has two flats. The system includes a piano introduction marked *mp*. Below the staff, the notes (SOLb) LA# SOLb MI# MIb SI# and DO# are indicated.

SOL

*Lontano.*

*pp Suoni naturali.*

*Suoni armonici.*

*Ben marcato.*

*Sempre misurato sino alla fine.*

*Glissé. 8<sup>a</sup>*

*Subito. ff*

*ff*

*pp*

LA  
SI

*8<sup>a</sup>*

*pp*

*1*

*Sonoro.*

*8<sup>a</sup>.... M.D. Secco.*

*M.G. pp*









