

"Da voi cari lumi"

Text: Pietro Metastasio

Dedicated to Tamara Markovic

Dragan Karolic 2004

Andante amoroso

Voice

Piano

p

tr

3

6

9

p

Da voi ca - ri

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante amoroso'. The piano part features a series of triplet patterns in both hands, starting with a piano (*p*) dynamic. A trill (*tr*) is indicated in the right hand of the first system. The score is divided into systems, with measure numbers 3, 6, and 9 marked at the beginning of their respective systems. The lyrics 'Da voi ca - ri' are written under the voice line in the final system, with the piano accompaniment continuing with triplet patterns.

12

tr

lu - mi, di - pen - de il mi - o sta - to, voi

15

sie - te i mie - i Nu - mi, voi sie - te il mi - o

18

fa - to. A

21

cresc.

vo - stro ta - len - to, mi sen - to can -

cresc.

24 *mf* *p*

giar, ar - dir m'in - spi -

27 *tr* *s*

-ra - te, se lie - ti splen - da - te, se

30

tor - bi - di - sie - te, mi - fa - te - tre -

33

mar, tre - mar, tre - mar.