

Trois
QUATUORS

Pour

deux Violons Alto & Basse

Dédiés

A S. Ex^{te} Mg^{ur} le Marquis

DE LAURISTON,

Pair de France,

Ministre Secrétaire d'Etat de la Maison du Roi

en Composée

par

222
G. LAMBERT,

Membre de la Société des Enfants d'Apollon.

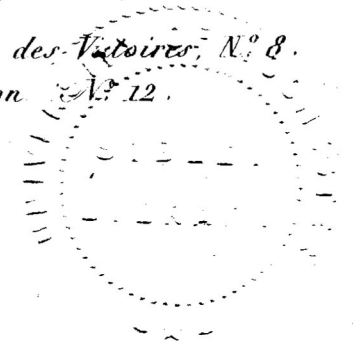
Prix 15 fr.

Propriété de l'Auteur. Déposés à la Direction de la Librairie.

À PARIS

Chez FREY, Editeur de Musique, Place des Victoires, N^o 8.

Et chez l'Auteur Rue du Port-Mahon N^o 12.



567738

M
452
L222

3/6/52 Stokard, Hefner

2 152

VIOLINO Iº

G. LAMBERT.

Allegro maestoso. $\text{♩} = 120$ Métronome de Maelzel.I^{er}. QUATUOR.

7

p *p* *tr* *rf*

p *8^a* *Loco.* *pp* *3* *3* *3* *3*

Cres. *p* *3* *3* *3* *3*

2 *rf*

pp *8* *rf* *Majeur.* *2*

pp *3* *3* *rf* *tr* *p*

pp *3* *3* *rf* *tr* *p*

8^a *Loco.* *tr* *Mineur.* *1^{re} fois.* *p* *3* *1^{re} fois.*

2^e fois. *1* *p* *3* *tr* *p*

VIOLINO I^o

3

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *RF* (ritardando fortissimo). Performance instructions such as *Loco.* (loco) and *Majeur.* (major) are present. Trills (*tr*) and an octave trill (*8^a*) are also indicated. The piece concludes with a double bar line and a repeat sign. A small number '1' is centered below the final staff.

VIOLINO I:

 $\text{♩} = 66$

ANDANTE.

Violino I musical score, page 4 of 594. The score is in C major, 4/4 time, marked Andante. It features a variety of musical techniques including slurs, trills, triplets, and dynamic markings such as *f*, *p*, *pp*, *Cres.*, and *Solo.* The piece concludes with a final measure marked *f*.

VIOLINO I?

2175

First system of musical notation for Violino I, featuring six staves with various musical notations including dynamics (*p*, *pp*, *rf*, *tr*), articulation (accents), and fingerings (6).

MINUETTO Allegretto.

Second system of musical notation for the Minuetto section, starting with a treble clef, key signature of one sharp (F#), and time signature of 3/4. It includes a tempo marking of quarter note = 80% and dynamics (*p*).

Third system of musical notation for the Minuetto section, continuing the melody with trills (*tr*), dynamics (*p*, *f*), and articulation (accents).

TRIO.

Fourth system of musical notation for the Trio section, starting with a treble clef, key signature of three sharps (F#, C#, G#), and time signature of 3/4. It includes dynamics (*pp*) and articulation (accents).

Fifth system of musical notation for the Trio section, featuring first and second endings (1^{re} fois, 2^e fois), trills (*tr*), and dynamics (*pp*).

ALLEGRO. $\rho = 104$

This page of a violin score for Violino 1^o contains 16 measures of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'ALLEGRO' with a metronome marking of 104. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and dynamic contrasts. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include 'Cres.' (crescendo), 'Rf.' (ritardando), and 'I' (first ending). The piece concludes with a repeat sign and a first ending bracket labeled '1^{re} fois.' and a second ending bracket labeled '2^e fois.'.

3

p

ff

p

pp

Cres.

Cres.

f

ff

p

I

pp

I

pp

p

I

Rf.

Rf.

pp

Cres.

f

p

ff

16

1^{re} fois.

2^e fois.

1

VIOLINO Iº

7

Violino I musical score page 7. The score is written for Violino I and consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked "Piu presto." at the beginning of the 10th staff. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *Cres.* (Crescendo), *f* (forte), *ff* (fortissimo), and *Rf.* (Ritardando). There are also first and second endings marked with "1" and "2". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The score concludes with a double bar line at the end of the 14th staff.

G. LAMBERT. **2^e QUATUOR.** **VIOLINO I^o.**
Allegro $\text{♩} = 66$ Métronome de Maelzel.

The musical score for Violino I of the 2nd Quartet by G. Lambert is written in G major (one sharp) and 2/4 time. The tempo is Allegro, with a metronome marking of 66. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a 'p' (piano) dynamic. The second staff features a triplet of eighth notes, marked with a 'Cres.' (crescendo) dynamic. The third staff has a 'pp' (pianissimo) dynamic. The fourth staff includes a trill (tr) and a 'p' dynamic. The fifth staff has a 'p' dynamic and a trill. The sixth staff is marked 'Con Espressione' and 'I'. The seventh staff has a 'f' (forte) dynamic. The eighth staff has a 'pp' dynamic and a 'Loco.' instruction. The ninth staff has a 'RF' (Ritardando) marking. The tenth staff has a 'p' dynamic. The eleventh staff has a 'f' dynamic. The twelfth staff has a 'pp' dynamic. The thirteenth staff has a 'tr' (trill) and a 'f' dynamic. The fourteenth staff has a 'pp' dynamic, a 'Cres.' marking, and a 'f' dynamic. The score includes various musical notations such as triplets, trills, and slurs.

VIOLINO I^o

9

This page of a Violino I musical score contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *f*, *p*, *ff*, *pp*, *Cres.*, and *Rf.*. Performance instructions include *Con Esprezzione.* and *Loco.*. Technical markings include *8^a* (octave), *tr* (trill), and *I* (first finger). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a double bar line and a page number '2' at the bottom center.

VIOLINO I^oANDANTE
Poco Allegro.

Con Espressione.

Violino I^o score page 10, featuring 14 staves of music. The key signature is B-flat major (two flats). The tempo is marked "ANDANTE Poco Allegro." and the expression is "Con Espressione." The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *F* (forte). The score includes several measures with slurs and ties, indicating phrasing and articulation. The piece concludes with a final double bar line.

Dynamic markings: *pp*, *p*, *Rf.*, *Cres.*, *F*, *pp*.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.

$\text{♩} = 54$

VIOLINO I^o

MINUETTO
Grazioso.

p p p $Cres.$ F FF pp F $Smors.$ p $Crescendo.$ F FF pp

TRIO.

1^e fois. 2^e fois. $Cres.$ pp F p p 1^e fois. 2^e fois. $Smors.$

VOLINO I^o.

ALLEGRO.

● = 116

ALLEGRO. $\text{♩} = 116$

p

p

Cres.

sf. *p* *pp*

FF *pp*

pp *ff.* *pp*

p

Cres. *pp*

Cres. *pp*

Cres. *F* *pp*

2 *FF*

VIOLINO I^o.

13

Violino I^o musical score, page 13. The score is written for Violino I and consists of 13 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as *Cres.* (Crescendo), *p* (piano), *ff* (fortissimo), and *Piu mosso.* (Faster). The score is divided into measures by bar lines, and some measures are marked with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

10

2

p *ff*

p *pp*

Cres. *pp* *f* *ff*

Cres. *p* *pp* *Cres.*

f *p* *Cres.*

p *Cres.* *Piu mosso.*

G. LAMBERT.

Allegro maestoso. ♩ = 120 Metronome de Maelzel.

3^{ème}. QUATUOR.

This musical score is for the first violin part of the 3rd Quartet by G. Lambert. It is written in D major (two sharps) and 3/4 time. The tempo is 'Allegro maestoso' with a metronome marking of 120 beats per minute. The score consists of 14 staves of music. It begins with a key signature of two sharps and a common time signature. The first staff has a '4' above it, indicating a four-measure rest. The music features a variety of dynamics including *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are numerous trills marked with 'tr' and triplets marked with '3'. The score includes a section labeled '3^e Corde.' (third string) and ends with a double bar line and a repeat sign. The page number '3' is centered at the bottom.

VIOLINO Iº

15

This page of a musical score for Violino I (Violin I) contains 15 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *Rf.* (Ritardando). Trills are indicated by 'tr' above notes. A section labeled '4ª Corde.' (4th String) begins on the eighth staff. The score concludes with a double bar line and repeat dots at the bottom right.

Sostenuto. $\text{♩} = 96$

ADAGIO.

Violino I score page 16, Adagio tempo, 3/4 time signature, key of D major. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'ADAGIO.' and the metronome marking is 'Sostenuto. ♩ = 96'. The first staff has a dynamic marking 'p' (piano). The second staff has a dynamic marking 'f' (forte). The third staff has a dynamic marking 'p' (piano). The fourth staff has a dynamic marking 'f' (forte). The fifth staff has a dynamic marking 'f' (forte) and a marking '4^e Corde.' (4th string). The sixth staff has a dynamic marking 'p' (piano). The seventh staff has a dynamic marking 'p' (piano). The eighth staff has a dynamic marking 'p' (piano). The ninth staff has a dynamic marking 'p' (piano). The tenth staff has a dynamic marking 'p' (piano). The eleventh staff has a dynamic marking 'p' (piano). The twelfth staff has a dynamic marking 'p' (piano). The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, ff, Cres., Dim., Crescendo.).

17

MINUETTO.

MINUETTO. Moderato. 3/4

1^{re} fois. 2^e fois.

TRIO. 3/4

tr. Cres.

ALLEGRETTO.

♩ = 116

Violino I° musical score, page 18. The score is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is ALLEGRETTO, with a metronome marking of 116. The score includes various dynamics (p, pp, ff, Cres.), articulation (accents), and fingerings (1, 2, 3). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The key signature changes to F major (one flat) in the final two staves. The page number 18 is in the top left, and VIOLINO I° is in the top center.

VIOLINO Iº

19

This page of a musical score for Violino Iº (Violin I) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f*, *pp*, *p*, *ff*, *Rf.*, *Cres.*, and *ff*. Fingerings are indicated by numbers 1, 2, 3, and 4. A first ending bracket is present on the 11th staff. The piece concludes with a double bar line on the 14th staff, followed by a page number '3' at the bottom center.

2-32-1
Pocket
145