

Rich. Hummel

QUATUOR

pour

deux Violons, Alto et Violoncelle,

Dédié

à Son Altesse Sérénissime

M^{me} la Duchesse de Wurtemberg

née Princesse de Saxe-Cobourg

Par

P. R O D E .

Premier Violon de sa Majesté l'Empereur de toutes les Russies.

Oeuvre 15.

N^o 2172.

Prix 1^{fl} 12^{Kr}

A OFFENBACH^sM,

chez Jean André.

VIOLINO PRIMO

Moderato

QUARTETTO

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score contains ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff includes a *p* marking. The third staff has a *f* marking. The fourth staff features a *Cres* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff concludes with a *f* marking. The score includes various musical notations such as slurs, trills, and fingerings (1, 2, 3, 4).

VIOLINO PRIMO

16.11
492
2.027
15

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is characterized by intricate melodic lines with frequent slurs and phrasing marks. Dynamics include *f* (forte), *p* (piano), and *Cres:* (crescendo). Fingerings are indicated by numbers 1-5. Trills are marked with *tr.* and accents with *>*. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Andante
con Variazioni

legato sempre

Var:2.

VIOLINO PRIMO

Var 3 *Larghetto*

Var 4 *Tempo 1^{mo}* *Prisoluto*