

Ignaz Pleyel  
(1757-1831)

Concerto in C  
B.106

*for Flute, Clarinet or Cello  
and Orchestra*

*transposed to B♭*

# I.

Ignaz Pleyel  
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**Allegro**

1st Oboe

2nd Oboe

1st Horn in B♭

2nd Horn in B♭

Solo Clarinet in B♭

**Allegro**

Violin 1

Violin 2

Viola

Violoncello & Basso

This musical score consists of six staves of music. The top section, labeled 'Allegro', contains four staves: 1st Oboe, 2nd Oboe, 1st Horn in B♭, and 2nd Horn in B♭. The bottom section, also labeled 'Allegro', contains four staves: Violin 1, Violin 2, Viola, and Violoncello & Basso. The music is in common time and includes dynamic markings such as **f**, **ff**, **p**, **p dolce**, and **pizz.**. The violins play eighth-note patterns, while the other instruments provide harmonic support.

A

3

6

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.

A

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

12

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

4

**B**

18

Ob.1 *f* (p) dolce *p*

Ob.2 *f* *p*

B♭ Hn.1 *f* *p*

B♭ Hn.2 *f* *p*

Solo Cl.

**B**

Vln. 1 *ff* (p) dolce

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc./Cb. *ff* *p*

**C**

24

Ob.1

Ob.2 *ff* *f*

B♭ Hn.1

B♭ Hn.2 *ff* *f*

Solo Cl.

**C**

Vln. 1

Vln. 2 *cresc.*

Vla. *cresc.*

Vc./Cb. *cresc.*

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

≡

36

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

6

40

Ob.1 *p*

Ob.2 *ff* *p*

B♭ Hn.1 *ff*

B♭ Hn.2 *ff*

Solo Cl.

Vln. 1

Vln. 2 *ff*

Vla. *ff*

Vc./Cb. *ff*

**D**

Ob.1

Ob.2 *p*

B♭ Hn.1

B♭ Hn.2

Solo Cl.

**D**

Vln. 1 *p dolce*

Vln. 2 *p*

Vla. *p*

Vc./Cb. *p*

51

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

*p* cresc.

*p* cresc.

*p* cresc.

*cresc. poco a poco*

7

55

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

**E**

*f*

*f*

*f*

Vln. 1

Vln. 2

Vla.

Vc./Cb.

**E**

*ff*

*ff*

*ff*

*ff*

8           59

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

64

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

68

**F**

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

**F**

73

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

10      79

Ob.1  
Ob.2  
Bb Hn.1  
Bb Hn.2  
Solo Cl.

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

*pizz.*

3

85

Ob.1  
Ob.2  
Bb Hn.1  
Bb Hn.2  
Solo Cl.

**G**

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

*ff*

**G**

*ff*

*ff arco*

*ff arco*

*ff*

*p*

*p*

*p*

*p*

*p*

version 1.1-Bb

90

Ob.1  
Ob.2  
Bb Hn.1  
Bb Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.



94

Ob.1  
Ob.2  
Bb Hn.1  
Bb Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

12

98

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

**ff**

**ff**

**ff**

**ff**

**ff**

=

103

**H**

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

**H**

Vln. 1

Vln. 2

Vla.

Vc./Cb.

**pp**

**pp**

**pp**

**pp**

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.



Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

14      117

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.

I

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

123

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

*p*

*p*

*p*

*p*

—

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.



J

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

J

Vln. 1

Vln. 2

Vla.

Vc./Cb.

16

140

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

*pp*

*pp*

*pp*

*pp*

145

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

**K**

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

18

157

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

≡

160

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

165

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.

L

*ff*

*ff*

*ff*

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

L

*ff*

*ff*

*ff*

*ff*

170

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

20

175

Ob.1

Ob.2

B<sub>b</sub> Hn.1

B<sub>b</sub> Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

二

M

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc./Cb.) in 2/4 time, key signature of one flat. The score shows measures 11-12. In measure 11, all parts play eighth-note patterns. In measure 12, dynamic markings include ***ff***, ***ff***, ***ff***, and ***ff***. Measures 11-12 are bracketed as section **B**.

185

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

21

189

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

**N**

**pp**

**pp**

**(p) dolce**

**N**

**p**

**p**

**p**

**p**

22 196

Ob.1  
Ob.2  
Bb Hn.1  
Bb Hn.2  
Solo Cl.

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

201

O

Ob.1  
Ob.2  
Bb Hn.1  
Bb Hn.2  
Solo Cl.

(pp)

(pp)

3 3 3 3

O

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

(pp)

(f)

(f)

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.



Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

poco rinf.

(pp)

poco rinf.

pp

poco rinf.

poco rinf.

pp

poco rinf.

24 213

Ob.1  
Ob.2  
Bb Hn.1  
Bb Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

*poco rinf.*

218

**P**

Ob.1  
Ob.2  
Bb Hn.1  
Bb Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

**P**

*dolce*

224

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

25

232

**Q**

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

*p*

*pp*

*pp*

26      236

Ob.1, Ob.2, Bb Hn.1, Bb Hn.2, Solo Cl., Vln. 1, Vln. 2, Vla., Vc./Cb.

The score shows a dynamic section for the woodwind section. The first two measures feature eighth-note patterns on Bb and A. Measures 3-4 show sustained notes on G and F# respectively. Measures 5-6 show sustained notes on E and D. Measures 7-8 show sustained notes on C and B. Measures 9-10 show sustained notes on A and G. Measures 11-12 show sustained notes on F# and E. Measures 13-14 show sustained notes on D and C. Measures 15-16 show sustained notes on B and A. Measures 17-18 show sustained notes on G and F#.

240

Ob.1, Ob.2, Bb Hn.1, Bb Hn.2, Solo Cl., Vln. 1, Vln. 2, Vla., Vc./Cb.

The score shows a dynamic section for the woodwind section. Measures 1-2 show sustained notes on E and D. Measures 3-4 show sustained notes on C and B. Measures 5-6 show sustained notes on A and G. Measures 7-8 show sustained notes on F# and E. Measures 9-10 show sustained notes on D and C. Measures 11-12 show sustained notes on B and A. Measures 13-14 show sustained notes on G and F#.

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.



Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

28      251

**R**

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

Musical score for orchestra and solo clarinet, page 257. The score includes parts for Ob.1, Ob.2, B♭ Hn.1, B♭ Hn.2, Solo Cl., Vln. 1, Vln. 2, Vla., and Vc./Cb. The music consists of four measures. Measures 1-2 show Ob.1, Ob.2, and B♭ Hn.1 playing eighth-note patterns. Measure 3 features a dynamic transition from *f* to *ff*. Measures 4-5 show B♭ Hn.2 and Solo Cl. continuing the pattern. Measures 6-7 show Vln. 1, Vln. 2, Vla., and Vc./Cb. playing sixteenth-note patterns. Measure 8 concludes with a dynamic transition from *ff* to *p*.

261

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*f*

266

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

*ff*

*p*

*p*

*p*

S

Vln. 1

Vln. 2

Vla.

Vc./Cb.

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

30      270

Ob.1      *(pp)*

Ob.2      *(pp)*

B♭ Hn.1      *(pp)*

B♭ Hn.2      *(pp)*

Solo Cl.

Vln. 1      *pp*

Vln. 2      *(pp)*

Vla.      *(pp)*

Vc./Cb.      *(pp)*

275

Ob.1      *pp*

Ob.2      *pp*

B♭ Hn.1      *pp*

B♭ Hn.2      *pp*

Solo Cl.      *tr.*      *f*      *(p) dolce*

Vln. 1      *dim.*

Vln. 2      *dim.*

Vla.      *pizz.*

Vc./Cb.      *pizz.*

281

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff arco*  
*ff arco*  
*ff*

287

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

**T**  
**T**  
*p*  
*p*  
*p*  
*p*

32      291

Ob.1      (p)

Ob.2      (p)

B♭ Hn.1      (p)

B♭ Hn.2      (p)

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

This musical score page contains six staves of music. The first two staves are for Oboe 1 and Oboe 2, both marked with dynamic (p). The next two staves are for Bassoon 1 and Bassoon 2, also marked with (p). The fifth staff is for the Solo Clarinet, which has a complex sixteenth-note pattern. The last three staves are for Violin 1, Violin 2, and Cello/Bass. Measures 32 through 291 are shown, with measure 291 being the primary focus.

295

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

This musical score page continues from the previous one, starting at measure 295. The first four staves (Oboes 1 and 2, Bassoons 1 and 2) are silent. The Solo Clarinet staff begins with a sixteenth-note pattern. The last four staves (Violins 1 and 2, Cello/Bass) play eighth-note patterns. Measure 295 is the primary focus, with subsequent measures continuing the pattern.

301

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

**U**

33

*pp*

*pp*

*pp*

Vln. 1

Vln. 2

Vla.

Vc./Cb.

**U**

306

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

34 309

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

V

*dolce*

314

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.



W

326

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pizz.

pizz.

pizz.

violonc.

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

*pp*

*pp*

*pp*

*Clar. original:*

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

*arco*

*arco*

*tutti*

337

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

*see note bar 337*

Vln. 1

Vln. 2

Vla.

Vc./Cb.

Musical score for orchestra and piano, page 168, measures 340-37. The score includes parts for Ob.1, Ob.2, B♭ Hn.1, B♭ Hn.2, Solo Cl., Vln. 1, Vln. 2, Vla., and Vc./Cb. The piano part is on the right. Measure 340 starts with piano dynamics *p*, followed by woodwind entries. Measures 341-350 show sustained notes from woodwinds and piano. Measure 351 begins with woodwind entries and piano. Measures 352-360 show sustained notes from woodwinds and piano. Measures 361-370 show woodwind entries and piano.

三

343

X

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

X

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc./Cb.) in 12/8 time. The score shows measures 1-4. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. plays eighth-note patterns in measure 4. Vc./Cb. rests throughout.

38

347

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.



351

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

356

Ob.1      ff

Ob.2      ff

B♭ Hn.1    ff

B♭ Hn.2    ff

Solo Cl.    ff

**Y**

39

Vln. 1    ff

Vln. 2    ff

Vla.      ff

Vc./Cb.   ff

**Y**

361

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1    tr

Vln. 2

Vla.

Vc./Cb.

40      366

Z

Ob.1  
ff

Ob.2  
ff

B♭ Hn.1  
ff

B♭ Hn.2  
ff

Solo Cl.

Vln. 1  
ff

Vln. 2  
ff

Vla.  
ff

Vc./Cb.  
ff

Z

369

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

*muta in E♭*

*muta in E♭*

Vln. 1

Vln. 2

Vla.

Vc./Cb.



## II.

**Adagio**

1st Oboe  
2nd Oboe  
1st Horn in E♭  
2nd Horn in E♭  
Solo Clarinet in B♭

(**p**) cresc. poco a poco  
**p** cresc. poco a poco  
**p** cresc. poco a poco  
**p** cresc. poco a poco

**Adagio**

Violin 1  
Violin 2  
Viola  
Violoncello & Basso

**p**  
**p**  
**p**  
**p**

cresc. poco a poco  
6 6 6  
cresc. poco a poco  
cresc. poco a poco  
cresc. poco a poco

5

Ob.1  
Ob.2  
Eb Hn.1  
Eb Hn.2  
Solo Cl.

f 6 6 ff 6 6 6  
f 6 6 ff 6 6 6  
ff 6 6 6 6 6  
ff 6 6 6 6 6

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

f 6 6 ff 6 6 6  
f ff 6 6 6 6  
f 6 6 ff 6 6 6  
f ff 6 6 6 6

**A**

9

Ob.1  
Ob.2  
E♭ Hn.1  
E♭ Hn.2  
Solo Cl.

*poco f*

**A**

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

*p*  
*p*  
*pizz.*  
*arco*  
(*p*)

**B**

16

Ob.1  
Ob.2  
E♭ Hn.1  
E♭ Hn.2  
Solo Cl.

*(p) dolce*  
*(p) dolce*  
*(p) dolce*  
*f*

**B**

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

44

21

Ob.1

Ob.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

*tr*

*f*

*f*

*f*

*tr*

*ff*

*ff*

*ff*

*tr*

*ff*

25

C

Ob.1

Ob.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.

*espressivo*

(p)

C

Vln. 1

*p*

Vln. 2

*p*

Vla.

*p*

Vc./Cb.

*p*

*p*

*f*

*ff*

*tr*

*ff*

*ff*

*tr*

*ff*

D

45

30

Ob.1  
Ob.2  
E♭ Hn.1  
E♭ Hn.2  
Solo Cl.

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

**D**

46

39

Ob.1  
Ob.2  
Eb Hn.1  
Eb Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

*f*      *(p)*  
*f*      *(p)*  
*f*      *(p)*

**E**

43

Ob.1  
Ob.2  
Eb Hn.1  
Eb Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

*f*      *sfz*      *sfz p*      *ff*  
*f*      *sfz*      *sfz p*      *ff*  
*f*      *(sfz)p*      *ff*  
*f*      *(sfz)p*      *ff*

**E**

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

*f*      *sfz p*      *ff*      *p*  
*f*      *sfz p*      *ff*      *p*  
*(p)f*      *sfz*      *sfz p*      *ff*      *p*  
*f*      *sfz*      *sfz p*      *ff*      *p*

50

Ob.1

Ob.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

47

This musical score page shows a section starting at measure 50 and ending at measure 47. The instrumentation includes two Oboes (Ob.1 and Ob.2), two E-flat Horns (E♭ Hn.1 and E♭ Hn.2), a Solo Clarinet (Solo Cl.), two Violins (Vln. 1 and Vln. 2), a Cello/Bass (Vla.), and a Bassoon/Cello (Vc./Cb.). The score features dynamic markings such as ***ff***, ***tr***, and ***p***. The Solo Clarinet has a prominent melodic line with grace notes and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns.



Musical score for orchestra and solo clarinet. The score consists of five staves. The top four staves are grouped by a brace and labeled Ob.1, Ob.2, E♭ Hn.1, and E♭ Hn.2. The bottom staff is labeled Solo Cl. The key signature is one flat, and the time signature is common time. Measure 55 begins with a rest followed by a series of eighth-note chords. The solo clarinet part features a continuous pattern of sixteenth-note grace notes and eighth-note main notes, with slurs and dynamic markings like *sforzando* (sfz) and *pizzicato* (p). Measures 56-57 show the woodwind section continuing their eighth-note chords, while the solo clarinet maintains its rhythmic pattern. Measures 58-59 show the woodwinds continuing their chords, and the solo clarinet's pattern continues. Measures 60-61 show the woodwinds continuing their chords, and the solo clarinet's pattern continues. Measures 62-63 show the woodwinds continuing their chords, and the solo clarinet's pattern continues. Measures 64-65 show the woodwinds continuing their chords, and the solo clarinet's pattern continues. Measures 66-67 show the woodwinds continuing their chords, and the solo clarinet's pattern continues. Measures 68-69 show the woodwinds continuing their chords, and the solo clarinet's pattern continues. Measures 70-71 show the woodwinds continuing their chords, and the solo clarinet's pattern continues. Measures 72-73 show the woodwinds continuing their chords, and the solo clarinet's pattern continues. Measures 74-75 show the woodwinds continuing their chords, and the solo clarinet's pattern continues. Measures 76-77 show the woodwinds continuing their chords, and the solo clarinet's pattern continues. Measures 78-79 show the woodwinds continuing their chords, and the solo clarinet's pattern continues. Measures 80-81 show the woodwinds continuing their chords, and the solo clarinet's pattern continues. Measures 82-83 show the woodwinds continuing their chords, and the solo clarinet's pattern continues. Measures 84-85 show the woodwinds continuing their chords, and the solo clarinet's pattern continues. Measures 86-87 show the woodwinds continuing their chords, and the solo clarinet's pattern continues. Measures 88-89 show the woodwinds continuing their chords, and the solo clarinet's pattern continues. Measures 90-91 show the woodwinds continuing their chords, and the solo clarinet's pattern continues. Measures 92-93 show the woodwinds continuing their chords, and the solo clarinet's pattern continues. Measures 94-95 show the woodwinds continuing their chords, and the solo clarinet's pattern continues. Measures 96-97 show the woodwinds continuing their chords, and the solo clarinet's pattern continues. Measures 98-99 show the woodwinds continuing their chords, and the solo clarinet's pattern continues.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc./Cb.) in 12/8 time, key signature of B-flat major (two sharps). The score shows measures 1 through 4. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has sustained notes. Vc./Cb. provides harmonic support.

48

**F**

Ob.1  
Ob.2  
E♭ Hn.1  
E♭ Hn.2  
Solo Cl.

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

=

64

Ob.1  
Ob.2  
E♭ Hn.1  
E♭ Hn.2  
Solo Cl.

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

## G

49

69

Ob.1  
Ob.2  
E♭ Hn.1  
E♭ Hn.2  
Solo Cl.

(p) cresc.  
(p) cresc.  
(p) cresc.  
(p) cresc.

*tr.*

## G

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

cresc.  
cresc.  
cresc.  
cresc.

73

Ob.1  
Ob.2  
E♭ Hn.1  
E♭ Hn.2  
Solo Cl.

f sfz f  
f sfz f  
f f f muta in B♭  
cadenza ad. lib. f muta in B♭

*tr.*

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

f sfz p f  
f sfz p f  
f sfz p f  
f sfz p f

## III.

**Rondo. Allegro molto**

1

1st Oboe

2nd Oboe

*in B♭*

1st B♭ Horn

*in B♭*

2nd B♭ Horn

Solo Clarinet in B♭

**Rondo. Allegro molto**

Violin 1

*p*

Violin 2

*p*

Viola

*p*  
*violonc.*

Violoncello & Basso

*p*

**A**

Ob.1

*ff*

Ob.2

*ff*

B♭ Hn.1

*ff*

B♭ Hn.2

*ff*

Solo Cl.

**A**

Vln. 1

*ff*

Vln. 2

*ff*

Vla.

*ff*

Vc./Cb.

*tutti*

*ff*

14

**B**

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

51

pp      p      p

**B**

pp      p      p

p

21

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp      pp      pp

pp      pp

pp

52 26

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.

**C**

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

**C**

32

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

38

53

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

This musical score page contains eight staves. From top to bottom: Ob.1 (two staves), Ob.2 (two staves), B♭ Hn.1 (two staves), B♭ Hn.2 (two staves), Solo Cl. (one staff), Vln. 1 (two staves), Vln. 2 (two staves), Vla. (two staves), and Vc./Cb. (two staves). Measure 38 starts with rests for most instruments. Measure 53 begins with a dynamic instruction followed by a measure of rests. The Solo Clarinet part in measure 53 features a continuous sixteenth-note pattern.



43

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

This musical score page contains eight staves. From top to bottom: Ob.1 (two staves), Ob.2 (two staves), B♭ Hn.1 (two staves), B♭ Hn.2 (two staves), Solo Cl. (one staff), Vln. 1 (two staves), Vln. 2 (two staves), Vla. (two staves), and Vc./Cb. (two staves). Measure 43 starts with rests for most instruments. Measure 53 begins with a dynamic instruction followed by a measure of rests. The Solo Clarinet part in measure 53 features a continuous sixteenth-note pattern. Measures 43-53 include dynamic markings and performance instructions such as "f", "mf", and "p".

54

49

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

2

54

D

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

61

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

*arco*  
*arco*  
*arco*

67

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

*pp*  
*pp*  
*pp*

56

72

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

\* This measure was missing from the original handwritten solo clarinet part.  
Suggestion for performance based on previous measures.

≡

77

E

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

*dolce*

E

Vln. 1

Vln. 2

Vla.

Vc./Cb.

83

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

**F**

ff

ff

Vln. 1

Vln. 2

Vla.

Vc./Cb.

**F**

ff

ff

ff

ff

≡

89

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

58

95

**G**

Ob.1 *p*

Ob.2 *p*

B♭ Hn.1 *ff*

B♭ Hn.2 *ff*

Solo Cl. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc./Cb. *ff*

**G**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc./Cb. *p*

≡

102

**H**

Ob.1 (p)

Ob.2 (p)

B♭ Hn.1 (p)

B♭ Hn.2 (p)

Solo Cl. *p* *f*

**H**

108

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

**I**

59

*p* *f* *p* (cresc.) *f* (*p*) dolce

*ff* *ff* *ff* *ff* *ff* *ff*

114

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

**pp**

**pp**

**p**

60

120

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

(p)

126

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

ff

ff

ff

ff

tr.

ff

ff

ff

ff

132 **J**

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.  
  
Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

**≡**

136

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.  
  
Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

62

141

**K**

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

(p) dolce

**K**

**p**

**p**

**pp**  
violonc.

**pp**

**f**

146

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

152

**L**

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

ff

ff

ff

ff

tutti

ff

63

159

**M**

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

pp

pp

pp

pp

**M**

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

p

p

p

64

164

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

168

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

173

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

178 **N**

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*tr*

**N**

Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

*p dolce*

*p dolce*

*(p)*

*violonc.*

*(p)*

*(p)*

66 185

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

*tutti*

191

Ob.1  
Ob.2  
B♭ Hn.1  
B♭ Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

**O**

**O**

P

67

197

Ob.1  
Ob.2  
Bb Hn.1  
Bb Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

P

f  
f  
f  
tr.  
f  
f  
ff

204

Ob.1  
Ob.2  
Bb Hn.1  
Bb Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.

ff  
ff  
ff  
ff

68 211

Ob.1  
Ob.2  
Bb Hn.1  
Bb Hn.2  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc./Cb.