

Ignaz Pleyel
(1757-1831)

Concerto in C
B.106

*for Flute, Clarinet or Cello
and Orchestra*

transposed to B $\flat$

I.

Ignaz Pleyel
(1757-1831)

Allegro

1st Oboe *f*

2nd Oboe *f*

1st Horn in B $\flat$ *in B $\flat$* *f*

2nd Horn in B $\flat$ *in B $\flat$* *f*

Solo Clarinet in B $\flat$

Allegro

Violin 1 *ff* *p dolce*

Violin 2 *ff* *p*

Viola *ff* *p*

Violoncello & Basso *ff* *pizz.* *p*

[illegible]

4

18

B

Solo

Ob.1 *f* *(p) dolce* *p*

Ob.2 *f* *p*

B $\flat$ Hn.1 *f* *p*

B $\flat$ Hn.2 *f* *p*

Solo Cl. *p*

B

Vln. 1 *ff* *(p) dolce*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc./Cb. *ff* *p*

24

C

Ob.1 *ff* *f*

Ob.2 *ff* *f*

B $\flat$ Hn.1 *ff* *f*

B $\flat$ Hn.2 *ff* *f*

Solo Cl. *f*

C

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc./Cb. *cresc.* *ff*

30 5

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.



36

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

6

40

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

ff

ff

ff

ff

ff

ff

Solo

p

p

45

D

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

(p)

(p) dolce

p

p

p

p

51 7

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p cresc.

p cresc.

p cresc.

p cresc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco



55

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

E

f

f

f

f

E

ff

ff

ff

ff

8

59

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

64

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

10

79

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pizz.

pizz.

3

85

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

ff

ff

ff

ff

ff arco

ff arco

ff

p

p

p

p

G

G

90 11

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.



94

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

12 98

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

ff

ff

ff

ff

ff

ff

ff

ff

103 **H**

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

H

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

pp

pp

pp

109 13

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.



113

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

14

I

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

I

Vln. 1

Vln. 2

Vla.

Vc./Cb.

poco cresc.

poco cresc.

poco cresc.

poco cresc.



123

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

p

p

p

129 15

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.



134

J

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

pp

pp

dolce

J

16 ¹⁴⁰

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

pp

pp

pp

pp

145

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

149 17

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

154 **K**

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1 **K**

Vln. 2

Vla.

Vc./Cb.

18 ¹⁵⁷

Ob.1

Ob.2 *pp*

B $\flat$ Hn.1 *pp*

B $\flat$ Hn.2 *pp*

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.



¹⁶⁰

Ob.1

Ob.2

B $\flat$ Hn.1

B $\flat$ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

165 L

Ob.1 *ff*

Ob.2 *ff*

B♭ Hn.1 *ff*

B♭ Hn.2 *ff*

Solo Cl.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc./Cb. *ff*

19



170

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

185 21

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

189

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

N

pp

pp

(p) dolce

N

p

p

p

p

22 ¹⁹⁶

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

201

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

O

pp

pp

O

205 23

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.



209

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

poco rinf.

pp

poco rinf.

pp

poco rinf.

pp

poco rinf.

pp

poco rinf.

24

213

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

poco rinf.

poco rinf.

poco rinf.

poco rinf.

218

P

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

dolce

P

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

poco f

poco f

poco f

poco f

poco f



232

Q

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

pp

p

p

p

p

3 3 3 3 3 3 3

Q

26 ²³⁶

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.



²⁴⁰

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

pp

243 27

Ob.1

Ob.2

B $\flat$ Hn.1

B $\flat$ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.



246

Ob.1

Ob.2

B $\flat$ Hn.1

B $\flat$ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

28 R

Ob.1 *ff*

Ob.2 *ff*

B♭ Hn.1 *ff*

B♭ Hn.2 *ff*

Solo Cl. *tr*

R

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc./Cb. *ff*

257

Ob.1 *ff*

Ob.2 *ff*

B♭ Hn.1 *ff*

B♭ Hn.2 *ff*

Solo Cl.

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc./Cb. *ff* *p*

32

291

Ob.1

Ob.2

B $\flat$ Hn.1

B $\flat$ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

(p)

(p)

(p)

(p)



295

Ob.1

Ob.2

B $\flat$ Hn.1

B $\flat$ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

301 U 33

Ob.1 *pp*

Ob.2 *pp*

B♭ Hn.1 *pp*

B♭ Hn.2 *pp*

Solo Cl.

Vln. 1 U

Vln. 2

Vla.

Vc./Cb.

306

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

34 309 V

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl. *dolce*

Vln. 1 V

Vln. 2

Vla.

Vc./Cb.

314

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

320 35

Ob.1

Ob.2

B $\flat$ Hn.1

B $\flat$ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

36

332

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

pp

pp

pp

Clar. original:

arco

arco

tutti

337

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

see note bar 337

340 37

Ob.1 *pp*

Ob.2 *pp*

B♭ Hn.1 *pp*

B♭ Hn.2 *pp*

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

343

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

X

X

38 ³⁴⁷

Ob.1

Ob.2

B $\flat$ Hn.1

B $\flat$ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

351

Ob.1

Ob.2

B $\flat$ Hn.1

B $\flat$ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

356 Y 39

Ob.1 *ff*

Ob.2 *ff* *ff*

B♭ Hn.1 *ff*

B♭ Hn.2 *ff* *ff*

Solo Cl. *tr*

Vln. 1 *ff* *p* *ff* *tr*

Vln. 2 *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc./Cb. *ff* *ff* *tr*

361

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl. *tr*

Vln. 1 *tr* *tr* *3*

Vln. 2

Vla.

Vc./Cb. *tr* *tr* *3*

40

366 **Z**

Ob.1 *ff*

Ob.2 *ff*

B♭ Hn.1 *ff*

B♭ Hn.2 *ff*

Solo Cl.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc./Cb. *ff*



369

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

muta in Eb

muta in Eb

version 1.1-Bb

9 **A** 43

Ob.1 *pp*

Ob.2 *pp*

E♭ Hn.1 *pp*

E♭ Hn.2 *pp*

Solo Cl. *poco f*

A

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc./Cb. *pizz.* (*p*) *arco*

16 **B**

Ob.1 (*p*) *dolce*

Ob.2 (*p*) *dolce*

E♭ Hn.1 (*p*) *dolce*

E♭ Hn.2 (*p*) *dolce*

Solo Cl. *f*

B

Vln. 1

Vln. 2

Vla.

Vc./Cb.

30 D 45

Ob.1 *ff*

Ob.2 *ff*

E♭ Hn.1 *ff*

E♭ Hn.2 *ff*

Solo Cl.

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc./Cb. *ff* *p*

35

Ob.1 *p*

Ob.2 *p*

E♭ Hn.1 *p*

E♭ Hn.2 *p*

Solo Cl. 6 6

Vln. 1

Vln. 2

Vla.

Vc./Cb.

46 ³⁹

Ob.1

Ob.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

f

p

tr

43 **E**

Ob.1

Ob.2

E♭ Hn.1

E♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

f

sfz

sfz p

ff

(sfz) (p)

(p) f

sfz

sfz p

ff

p

f

sfz

sfz p

ff

p

50 47

Ob.1 *ff*

Ob.2 *ff*

E♭ Hn.1

E♭ Hn.2

Solo Cl. *tr*

Vln. 1 *ff* *tr* *p*

Vln. 2 *ff* *tr* *p*

Vla. *ff* *tr* *p*

Vc./Cb. *ff* *p*

55

Ob.1

Ob.2

E♭ Hn.1

E♭ Hn.2

Solo Cl. *sfz*

Vln. 1

Vln. 2

Vla.

Vc./Cb.

48 59 **F**

Ob.1 *f* *pp*

Ob.2 *f* *pp*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

Solo Cl.

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc./Cb. *ff* *p*

64

Ob.1

Ob.2

E♭ Hn.1 *p*

E♭ Hn.2 *p*

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

[illegible]

III.

1 Rondo. Allegro molto

1st Oboe

2nd Oboe

in B $\flat$

1st B $\flat$ Horn

2nd B $\flat$ Horn

Solo Clarinet in B $\flat$

Rondo. Allegro molto

Violin 1

p

Violin 2

p

Viola

p

violonc.

Violoncello & Basso

p

A

Ob.1

Ob.2

ff

B $\flat$ Hn.1

B $\flat$ Hn.2

ff

Solo Cl.

A

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc./Cb.

ff

tutti

14 **B** 51

Ob.1

Ob.2

B $\flat$ Hn.1

B $\flat$ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

p

p

p

pp

B

p

p

p

p



21

Ob.1

Ob.2

B $\flat$ Hn.1

B $\flat$ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

pp

pp

52 26 C

Ob.1 *ff*

Ob.2 *ff*

B♭ Hn.1 *ff*

B♭ Hn.2 *ff*

Solo Cl. *tr.*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc./Cb. *ff* *p*

32

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl. *p*

Vln. 1

Vln. 2

Vla.

Vc./Cb.

38 53

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.



43

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

54 ⁴⁹

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

54

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

D

ff

tr

dolce

D

ff

p

pizz.

p

pizz.

ff

p

61 55

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

arco

arco

arco

67

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

pp

pp

56 72

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

* This measure was missing from the original handwritten solo clarinet part.
Suggestion for performance based on previous measures.

77

E

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

dolce

E

83 **F** 57

Ob.1 *ff*

Ob.2 *ff*

B $\flat$ Hn.1 *ff*

B $\flat$ Hn.2 *ff*

Solo Cl.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc./Cb. *ff*



89

Ob.1

Ob.2

B $\flat$ Hn.1

B $\flat$ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

58 95 **G**

Ob.1 *p*

Ob.2 *p*

B♭ Hn.1 *ff*

B♭ Hn.2 *ff*

Solo Cl. *f*

G

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc./Cb. *ff*

p

p

102 **H**

Ob.1

Ob.2 *(p)*

B♭ Hn.1 *(p)*

B♭ Hn.2 *(p)*

Solo Cl. *p* *f*

H

Vln. 1

Vln. 2

Vla.

Vc./Cb.

108 I 59

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

ff

ff

p *f* *p* (*cresc.*) (*f*) (*p*) *dolce*

ff *p* *ff* *p* *ff* *ff*

114

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp *pp*

p

60 ¹²⁰

Ob.1

Ob.2

B $\flat$ Hn.1

B $\flat$ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

(p)



¹²⁶

Ob.1

Ob.2

B $\flat$ Hn.1

B $\flat$ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

ff

ff

ff

ff

ff

tr

132 **J** 61

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

136

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

62 141 K

Ob.1 *f*

Ob.2 *f*

B♭ Hn.1 *f*

B♭ Hn.2 *f*

Solo Cl. *(p) dolce*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc./Cb. *f*

K
p
p
pp violonc.
pp

146

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

152 **L** 63

Ob.1 *ff*

Ob.2 *ff*

B♭ Hn.1 *ff*

B♭ Hn.2 *ff*

Solo Cl.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc./Cb. *tutti* *ff*

159 **M**

Ob.1 *pp*

Ob.2 *pp*

B♭ Hn.1 *pp*

B♭ Hn.2 *pp*

Solo Cl.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc./Cb. *p*

M

64 ¹⁶⁴

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.



¹⁶⁸

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

173 65

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

178 **N**

Ob.1

p dolce

Ob.2

p dolce

B♭ Hn.1

p dolce

B♭ Hn.2

p dolce

Solo Cl.

tr

N

Vln. 1

p dolce

Vln. 2

p dolce

Vla.

(p)

Vc./Cb.

(p)

violonc.

66 ¹⁸⁵

Ob.1

Ob.2

B♭ Hn.1

B♭ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb. *tutti*

191 **O**

Ob.1 *p*

Ob.2 *p*

B♭ Hn.1 *p*

B♭ Hn.2 *p*

Solo Cl.

Vln. 1 **O**

Vln. 2

Vla.

Vc./Cb.

[illegible][illegible]

68 ²¹¹

Ob.1

Ob.2

B $\flat$ Hn.1

B $\flat$ Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

The musical score consists of seven staves. The first four staves are for woodwinds: Ob.1, Ob.2, B $\flat$ Hn.1, and B $\flat$ Hn.2. The fifth staff is for Solo Cl. The sixth and seventh staves are for strings: Vln. 1 and Vln. 2, Vla., and Vc./Cb. The score is in 4/4 time and has a key signature of two flats. Measures 68-70 show a steady accompaniment with woodwinds and strings. Measures 71-73 feature a more active melody in the woodwinds and strings, with a solo clarinet part in measure 71. The score ends with a double bar line in measure 73.