

347 25

INTRODUCTION ET VARIATIONS

pour la Guitare

sur la Cavatine Favorite

(Sorte Secondami)

de l'Opéra de Zelmire de Rossini

ET DÉDIÉES

à M^{re} L^{re} Hardtmuth

PAR

L. LEGNANI

Œuv. 21.

Prix 4^f

à Paris

Chez RICHULT, Editeur des Œuvres de Legnani, Hummel, Moscheles et Latour,
Boulevard Poissonnière, N^o 16, au 1^{er}



50²

*Began, copying of the first for Muroa
1908*

~~par. 350~~
GUITARE.

Largo cantabile.

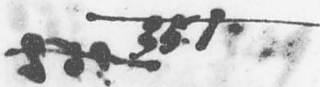
INTRODUZIONE
de L. LEGNANI, Op. 21.

The musical score for the Introduction is written for guitar on a single staff in treble clef, key of D major (two sharps), and common time (C). It begins with a dynamic marking of *fp* (fortissimo piano). The tempo is marked 'Largo cantabile'. The piece features a series of descending and ascending eighth-note patterns, with some measures containing triplets. The tempo slows down towards the end, marked 'Rallent.'.

Allegro moderato.

THEMA.

The musical score for the Theme is written for guitar on a single staff in treble clef, key of D major (two sharps), and common time (C). It begins with a dynamic marking of *p* (piano). The tempo is marked 'Allegro moderato'. The piece consists of a series of chords and eighth-note patterns, with some measures containing triplets. The tempo remains steady throughout the piece.



GUITARE.

99

3

Handwritten notes:
Clef... 3...
20...
100...

First system of musical notation for guitar, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

4^{re} Variation. *Piu mosso.* Second system of musical notation, starting with a treble clef, a key signature of two sharps, and a common time signature (C). The tempo marking "Piu mosso." is written above the staff.

Third system of musical notation, continuing the variation with a treble clef, a key signature of two sharps, and a common time signature.

Fourth system of musical notation, continuing the variation with a treble clef, a key signature of two sharps, and a common time signature.

Fifth system of musical notation, continuing the variation with a treble clef, a key signature of two sharps, and a common time signature.

Sixth system of musical notation, continuing the variation with a treble clef, a key signature of two sharps, and a common time signature.

Seventh system of musical notation, continuing the variation with a treble clef, a key signature of two sharps, and a common time signature.

Eighth system of musical notation, continuing the variation with a treble clef, a key signature of two sharps, and a common time signature.

Handwritten notes:
Clef...
Trab...
2-1...

100

GUITARE.

Più lento.

2^{me} Var:

Rallent. *a Tempo.*

3^{me} Var: *Tempo 1^o*

The musical score is written for guitar and consists of three variations. The first variation, labeled '2^{me} Var:', begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It is marked 'Più lento.' and features a series of eighth-note patterns in the treble staff and corresponding chords in the bass staff. The second variation, labeled '3^{me} Var:', also starts with a treble clef, two sharps, and common time. It is marked 'Rallent.' and 'a Tempo.' and continues the melodic and harmonic themes. The third variation, labeled '3^{me} Var:', is marked 'Tempo 1^o' and features a more rhythmic, eighth-note driven melody. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' (sforzando).

201/101



GUITARE.

5

996.R.

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15-102

6

GUITARE.

4. Var. :

9^e Tasto.

p

f

5^e Tasto. 2^e Tasto. 5^e Tasto. 0

Rall.

a Tempo.

Andel

GUITARE.

hul

apud p. m. 26/10/11

Un poco più moderato.

5.^e Var.
Minore.

20/11/11

Stringendo.

20/11/11

20/11/11

20/11/11

Dolce.

20/11/11

20/11/11

20/11/11

Rallentando - - poco - - - a - - - poco - - - pp

apud p. m. 26/10/11

Allegro brillante.

6^e Var:

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous accidentals (sharps and naturals) throughout the piece. The music is written in a single melodic line, typical of guitar notation. The overall style is classical and technically demanding, consistent with the 'Allegro brillante' tempo marking.

*apud M. Massé
Paris
29/10/1896*

105

GUITARE

9

The musical score consists of eight staves of music. The key signature is G major (one sharp). The notation includes various rhythmic patterns, slurs, and dynamic markings like 'y' and '>'. The piece concludes with a double bar line and repeat dots. There are handwritten annotations in the top right and bottom right corners.

46
Mus. for
M. J. S. 1884

GUITARE.

Coda.

p

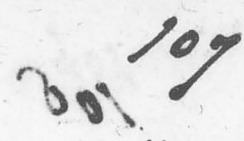
Crescendo

Poco a poco

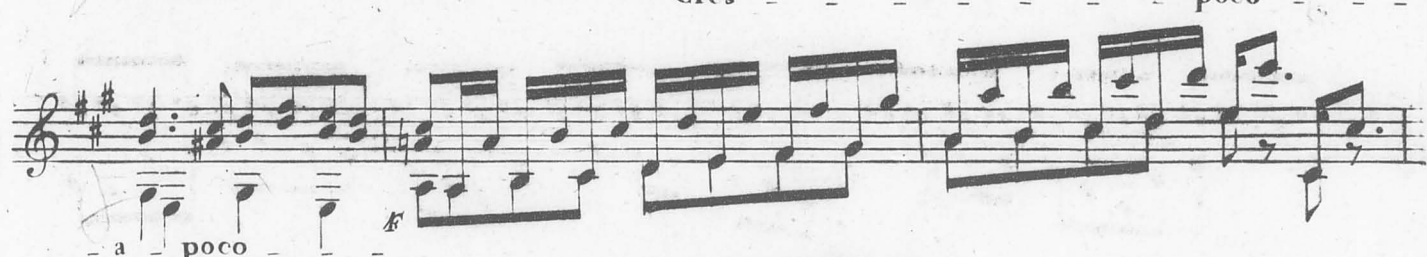
p

GUITARE.

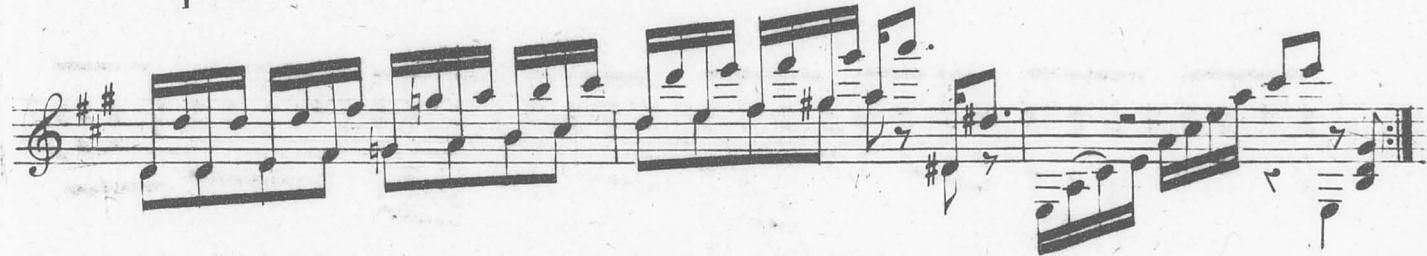
41



Cres - - - - - poco - - - - -



- a - poco - - - - -



Cres - - - - - poco - - - - - a - poco - - - - -



ff



Fine.