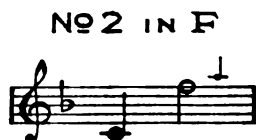


SUNG BY
MISS EVANGELINE FLORENCE.



EVERYBODY'S SECRET

SONG

WORDS BY
LLOYD RAND

MUSIC BY

LIZA LEHMANN

PRICE 1/6 NET. CASH.
(60¢)

CHAPPELL & CO LTD.
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Everybody's Secret.

The aspen is a-quiver with the secret in the air,
The sweetest kind of secrecy that everyone can share,
The bobolink's a-stutter, for it seems he cannot utter
All the oceans of emotions that are given to his care.

The baby-waves are telling all the cat-tails in the sedge,
The purple-flags are waving it along the water's edge,
The jolly nodding clover is a trying to be sober,
But he blushes at the luscious little thrushes in the hedge.

The thistledown has never danced so gaily in the breeze,
I never saw so many little tipsy busy bees,
The saucy little linnet, he will tell it in a minute,
For he shows it that he knows it, and this is what he'll say:

"Don't pretend you didn't guess it,
You and all the world confess it,
Everybody knows the secret, and- it's love!"

LLOYD RAND.

INTRODUCTION.
Moderato.

EVERYBODY'S SECRET.

Song.

Words by
LLOYD RAND.

Music by
LIZA LEHMANN.

VOICE. *Allegretto.* *p*

The

PIANO. *mp* *p* *con sed.*

(lightly)

as - pen is a - qui-ver with the se - cret in the air, The

sweet - est kind of se - cre - cy that ev - 'ry - one can share, The

bob - o - link's a - stut - ter, for it seems he can - not ut - ter All the

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "bob - o - link's a - stut - ter, for it seems he can - not ut - ter All the". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It includes a 7th fret barre on the guitar and various chordal textures.

o - ceans of e - mo - tions giv - en to his care. The

The second system continues the vocal line with lyrics "o - ceans of e - mo - tions giv - en to his care. The". The piano accompaniment includes a dynamic marking of *p* (piano) and an "L.H." (Left Hand) marking. The music features a 7th fret barre and a melodic line in the right hand.

a tempo ba - by waves are tell - ing all the cat - tails in the sedge, The

The third system begins with the tempo marking *a tempo*. The vocal line has lyrics "ba - by waves are tell - ing all the cat - tails in the sedge, The". The piano accompaniment starts with a dynamic marking of *p* (piano) and includes a 7th fret barre. The music features a 7th fret barre and a melodic line in the right hand.

pur - ple - flags are wav - ing it a - long the wa - ter's edge, The

The fourth system continues the vocal line with lyrics "pur - ple - flags are wav - ing it a - long the wa - ter's edge, The". The piano accompaniment includes dynamic markings of *pp* (pianissimo) and *cresc.* (crescendo). The music features a 7th fret barre and a melodic line in the right hand.

poco rall. *a tempo*

jol - ly nod - ding clo - ver is a - try - ing to be so - ber, But he

leggiero

blush - es at the lus - cious lit - tle thrush - es in the hedge. The

leggiero L.H.

this - tle - down has nev - er danc'd so gai - ly in the breeze, I

L.H.

nev - er saw so ma - ny lit - tle tip - sy bu - sy bees, The

L.H.

sau - cy lit - tle lin-net, he will tell it in a min-ute, For he

shows it that he knows it, and this is what he'll say, "Don't pretend you didn't guess it,

rall. *p a tempo*

rall. *p a tempo*

You and all the world con-fess it, Ev - 'ry - bo - dy knows the se - cret,

cresc. *

cresc.

and- its love!" ("Don't pre - tend you did-n't guess it!")

f *p a tempo*

f *p a tempo* *pp leggiero* *ppp*

L.H.

* If G is sung in the next bar use lower version here.
24837

