

# Waltz

(from *Suite no. 2 for two pianos*)

Sergei Rachmaninoff  
op. 17, no. 2  
(orchestrated by Casey A. Mullin)

**Presto**  $\text{♩} = 84$

9 17 25 33

41 53

**f**

61 69 **Un poco meno mosso**  $\text{♩} = 66$

7 12

**sf** **mf**

85 85 101 101

11 3

**>pp** **mf** **pp** **f** **cresc.**

107 109 **Tempo I** ( $\text{♩} = 84$ )

3

**f** **cresc.**

117 117 125 125

4 8

**ff**

133 133 141 141

8 2

**ff** **dim.**

149 149

**f** **dim.**

156 **rit.** 157 157 174 174 189 189 189 189

**Meno mosso** ( $\text{♩} = 72$ )

16 15 16

English Horn

205 *mf* *cresc.*

216 *f* *dim.* *mf* 221

226 *cresc.* 229

237 *p* *cresc.* 237

245 *mf* *poco a poco cresc.* 245

253 *f* 2 253 *ff* *cresc.*

261 *ritardando* 265 *fff* *a tempo* 281 *mp* 16

285 295 *p* *pp* 3 1. 295 *accelerando*

302 *cresc.* *mf* 307 *Tempo I* (♩. = 84) *fff* 3 3

311 *riten. a tempo* 2 2 2 2 2 2

321 **327** **343** **359**  
riten. *Meno mosso, accel.* a tempo (♩ = 84)  
2 4 16 16 12

371 **371**  
*f*

379 **379** **387**  
*sf* *mf*  
Un poco meno mosso ♩ = 66  
7 12

403 **403** *accelerando*  
*pp* *mf* *pp* *f* *cresc.*  
11 3

425 **427** *Tempo I* (♩ = 84)  
*f* *cresc.* *ff*  
3

435 **435** **443**  
*ff*  
4 14

457 **457** **473**  
*mf* *dim.*  
16

481 **481**  
9