

ALBUM

MUSICA



Manuscrit autographe de M. ERNEST FANELLI

(Ce fragment de partition d'orchestre est extrait de Thèbes, tableau symphonique, composé en 1883 et exécuté récemment aux Concerts Colonne.)

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SARABANDE

A. SCHMITT

PIANO

Lent

p le chant un peu en dehors *cresc.*

a tempo

poco ritenuto pp

plus animé

p

mf

First system of musical notation. The treble clef staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a series of eighth and sixteenth notes, some beamed together, and a dynamic marking of *p* (piano). The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line with various note values and rests. The bass clef staff features a *molto crescendo* marking, indicating a gradual increase in volume. The system concludes with a double bar line and repeat dots.

Third system of musical notation. The treble clef staff starts with a *I Tempo* marking. The music is characterized by a series of chords and single notes, with a dynamic marking of *pp* (pianissimo). The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff begins with a *Très lent* marking. The music is slow and features a series of chords and single notes, with a dynamic marking of *pp*. The bass clef staff provides a steady accompaniment.

Fifth system of musical notation. The treble clef staff continues the melodic line with various note values and rests. The bass clef staff features a series of chords and single notes, with a dynamic marking of *pp*. The system concludes with a double bar line and repeat dots.