

Star-spangled Banner.

Patriotic Song.
MORNING COLORS.

Arr. by J. Ph. Sousa.

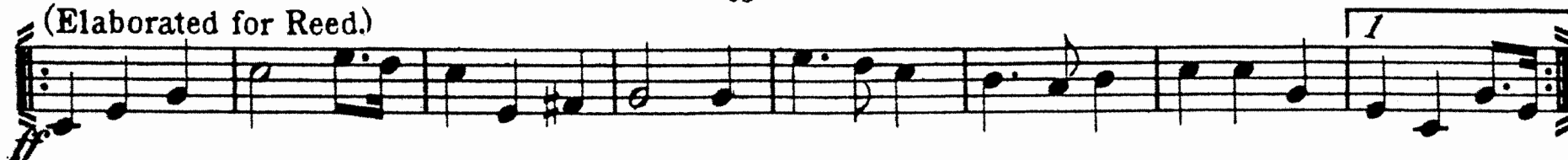
SOLO B $\flat$ CORNET.

Am. St. J ℓ . Maestoso.

1937



(Elaborated for Reed.)



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by John Philip Sousa

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Star-spangled Banner.

PICCOLO.

Patriotic Song.
MORNING COLORS.

Arr. by J. Ph. Sousa.

Am. St. J'z. Maestoso.

1937

The musical score is written for a Piccolo instrument. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Maestoso'. The score starts with a forte (ff) dynamic. It features a main melody line with various ornaments and a repeat section with first and second endings. The dynamics vary throughout, including mezzo-forte (mf) and fortissimo (ff). The score is written on ten staves, with the first staff containing the main melody and the subsequent staves providing accompaniment or variations.

Carl Fischer, New York.

Star-spangled Banner.

Patriotic Song.

MORNING COLORS.

OBOES.

Arr. by J. Ph. Sousa.

Maestoso.

[illegible]

Carl Fischer, New York.

Star-spangled Banner.

Patriotic Song.

BASSOONS.

MORNING COLORS.

Arr. by J. Ph. Sousa.

1937

Maestoso.

ff

mf

ff

ff

The musical score is written for Bassoons in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Maestoso.' The score is divided into six staves. The first staff starts with a forte (ff) dynamic and includes a first ending bracket. The second staff begins with a mezzo-forte (mf) dynamic and includes a second ending bracket. The third staff features a forte (ff) dynamic and a crescendo hairpin. The fourth staff includes a first ending bracket. The fifth staff features a second ending bracket. The sixth staff concludes the piece with a final note and a fermata.

Carl Fischer, New York.

Star-spangled Banner.

E♭ CLARINET.

Patriotic Song.
MORNING COLORS.

Arr. by J. Ph. Sousa.

Maestoso.

1937

ff

mf

ff

Star-spangled Banner.

SOLO & 1st B $\flat$ CLARINETS.

Patriotic Song.
MORNING COLORS.

Arr. by J. Ph. Sousa.

Maestoso.

1937

The musical score is written for Solo and 1st B $\flat$ Clarinets. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked *Maestoso*. The score consists of ten staves. The first staff has a dynamic marking of *ff* and a repeat sign. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *ff*, *f*, and *mf*. The score is numbered 1937 in the first staff.

Star-spangled Banner.

2nd & 3rd B $\flat$ CLARINETS.

Patriotic Song.
MORNING COLORS.

Arr. by J. Ph. Sousa.

Mastoso.

1937

ff *mf* *f* *ff*

1 2

16822-6

Carl Fischer, New York.

Star-spangled Banner

SOPRANO SAXOPHONE

Patriotic Song
MORNING COLORS

arr. by J. Ph. Sousa

Q 1937

Maestoso

ff

1 2

mf

ff

ff

1 2

Carl Fischer, New York.

Star-spangled Banner

ALTO SAXOPHONE

Patriotic Song
MORNING COLORS

arr. by J. Ph. Sousa

Maestoso

Q 1937

ff

1 2

mf

ff

ff

Star-spangled Banner

TENOR SAXOPHONE

Patriotic Song
MORNING COLORS

arr. by J. Ph. Sousa

Maestoso

Q 1937

ff

1 2

mf

f

ff

ff

ff

ff

Carl Fischer, New York.

Star-spangled Banner

BARITONE SAXOPHONE

Patriotic Song
MORNING COLORS

arr. by J. Ph. Sousa

Q 1937

Maestoso

ff

mf

ff

ff

1

2

1

2

1

2

Carl Fischer, New York.

Star-spangled Banner.

Patriotic Song.

MORNING COLORS.

Arr. by J. Ph. Sousa.

1st B $\flat$ CORNET.

Mastosq.

1937

f

7

2

nif

*f**Lf*

I

2

V V V V V

Carl Fischer, New York.

Star-spangled Banner.

Patriotic Song.

2nd & 3rd B $\flat$ CORNETS.

MORNING COLORS.

Arr. by J. Ph. Sousa.

Am. St. J. *Maestoso.*

1937

The musical score is written for 2nd and 3rd B-flat Cornets. It begins with a treble clef and a 3/4 time signature. The first staff starts with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a measure rest and a final note. The third staff features a series of eighth notes with a crescendo hairpin. The fourth staff begins with a triple measure rest and a series of eighth notes. The fifth staff continues the eighth-note pattern. The sixth staff concludes the piece with a final note and a double bar line. Dynamics include *ff*, *mf*, and *ff tutta forza*. Rehearsal marks 1, 2, and 3 are indicated above the staves.

Carl Fischer, New York.

Star-spangled Banner.

Patriotic Song.

1st & 2nd Eb ALTOS.

MORNING COLORS.

Arr. by J. Ph. Sousa.

Maestoso.

1937

1937 *Maestoso.*

ff *mf* *f* *ff* *ff* *ff*

Star-spangled Banner.

Patriotic Song.

MORNING COLORS.

3rd & 4th E $\flat$ ALTOS.

Arr. by J. Ph. Sousa.

Am. St. J. l. Mastoso.

1937

The musical score is written for 3rd and 4th E-flat Altos. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte (ff) dynamic. The second staff is marked with a mezzo-forte (mf) dynamic. The third staff features a crescendo hairpin and a forte (f) dynamic. The fourth staff begins with a triplets (3) marking and a forte (ff) dynamic. The fifth and sixth staves continue the melodic and harmonic progression. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Carl Fischer, New York.

Star-spangled Banner.

1st & 2nd TROMBONES

Patriotic Song.
MORNING COLORS.

Arr. by J. Ph. Sousa.

1937

Maestoso.

ff

mf

ff

ff

Carl Fischer, New York.

Star-spangled Banner.

3rd TROMBONE
or B $\flat$ Bass.

Patriotic Song.

MORNING COLORS.

Arr. by J. Ph. Sousa.

Maestoso.

1937.

ff

mf

ff

ff

V V V V V

Carl Fischer, New York.

Star-spangled Banner.

Patriotic Song.

MORNING COLORS.

Arr. by J. Ph. Sousa.

BARITONE 

Am. St. J'l. Maestoso.

1937.



The musical score is written for Baritone in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Maestoso'. The first staff has a 'ff' (fortissimo) dynamic marking. The second staff has a 'mf' (mezzo-forte) dynamic marking. The third staff has a 'ff' dynamic marking. The fourth staff has a 'ff' dynamic marking. The fifth staff has a 'ff' dynamic marking. The sixth staff has a 'ff' dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Carl Fischer, New York.

Star-spangled Banner.

Patriotic Song.

BARITONE. 

MORNING COLORS.

Arr. by J. Ph. Sousa.

Maestoso.

1937. 











Star-spangled Banner.

Patriotic Song.

MORNING COLORS.

BASSES.

Arr. by J. Ph. Sousa.

Maestoso.

1937

ff

mf

ff

ff

V V V V V

Carl Fischer, New York.

Star-spangled Banner.

Patriotic Song.

DRUMS.

MORNING COLORS.

Maestoso.

Arr. by J. Ph. Sousa.

1937

The musical score is written for drums on a single staff in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Maestoso'. The score is divided into four measures. The first measure contains a series of eighth notes, starting with a 'ff' (fortissimo) dynamic. The second measure contains a series of eighth notes, starting with a 'mf' (mezzo-forte) dynamic. The third measure contains a series of eighth notes, starting with a 'mf' dynamic. The fourth measure contains a series of eighth notes, starting with a 'ff' dynamic. The score concludes with a double bar line.

Carl Fischer, New York.