

Terpsichore

I. a 5 (a suite of BRANSLE)

Franc. Caroubel

1. Bransle simple. Bis.

Soprano

Alto 1

Alto 2

Tenor

Bass

8

5

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

2

Terpsichore

2. Bransle Simple. Bis.

8 10

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

2. Bransle Simple. Bis.

2. Bransle Simple. Bis.

2. Bransle Simple. Bis.

2. Bransle Simple. Bis.

2. Bransle Simple. Bis.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

15

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

20

6/4

6/4

6/4

6/4

6/4

1. Bransle Gay. Semel.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

29

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

32

2. Bransle Gay. Semel.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

4

Terpsichore

8 35

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Repeat section last time.

8 39

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

3. Bransle Gay. Semel.

8 43

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

3. Bransle Gay. Semel.

3. Bransle Gay. Semel.

3. Bransle Gay. Semel.

3. Bransle Gay. Semel.

3. Bransle Gay. Semel.

Terpsichore

5

47

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

51

Repeat section last time.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

55

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

6

59

The image shows a musical score for a piece titled "Bransle de Poitou". The score is written for five voices: Soprano (S. Rec.), Alto 1 (A. Rec. 1), Alto 2 (A. Rec. 2), Tenor (T. Rec.), and Bass (B. Rec.). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures, followed by a repeat sign and a final measure. The title "Bransle de Poitou" is written to the right of each voice part. The Soprano part (S. Rec.) begins with a treble clef and a key signature of one flat. The Alto 1 (A. Rec. 1) and Alto 2 (A. Rec. 2) parts also begin with a treble clef and a key signature of one flat. The Tenor (T. Rec.) part begins with a treble clef and a key signature of one flat. The Bass (B. Rec.) part begins with a bass clef and a key signature of one flat. The score is written in a standard musical notation style, with notes and rests on a five-line staff. The repeat sign is a double bar line with two dots, indicating a repeat of the preceding material. The final measure is a single measure with a key signature change to one sharp (F#) and a time signature change to 3/4.

8 63

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

The Rose Tree

[illegible]

71

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

75

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

79

Repeat section last time.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

8

Terpsichore

83

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

91

1. Bransle Gay Double.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

95

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

100

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

104

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

10

Terpsichore

8 108

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

2. Bransle Gay Double.

2. Bransle Gay Double.

2. Bransle Gay Double.

2. Bransle Gay Double.

2. Bransle Gay Double.

8 113

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

8 118

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

122

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

126

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

131

1. Bransle double de Poictou

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

1. Bransle double de Poictou

1. Bransle double de Poictou

1. Bransle double de Poictou

1. Bransle double de Poictou

12

Terpsichore

136

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

141

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

146

2. Bransle double de Poictou

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Terpsichore

13

8 *151*

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

8 *156*

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

8 *161*

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

14

Terpsichore

166

8

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

(♩=♩)

1. Bransle de Montirande.

171

8

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

176

8

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

8 ¹⁸¹

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

2. Bransle de Montirande. Bis.

8 ¹⁸⁶

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

2. Bransle de Montirande. Bis.

2. Bransle de Montirande. Bis.

2. Bransle de Montirande. Bis.

2. Bransle de Montirande. Bis.

2. Bransle de Montirande. Bis.

Repeat section last time.

8 ¹⁹¹

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

16

Terpsichore

196

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

1. Gavotte

1. Gavotte

1. Gavotte

1. Gavotte

1. Gavotte

200

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

205

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

2. Gavotte

2. Gavotte

2. Gavotte

2. Gavotte

2. Gavotte

Terpsichore

3. Gavotte

17

8 210

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

3. Gavotte

3. Gavotte

3. Gavotte

3. Gavotte

3. Gavotte

8 215

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

8 221

4. Gavotte.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

4. Gavotte.

4. Gavotte.

4. Gavotte.

4. Gavotte.

4. Gavotte.

18

Terpsichore

226

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

231

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

235

1.

2.

5. Gavotte.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

8 241

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

8 247

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

6. Gavotte.

6. Gavotte.

6. Gavotte.

6. Gavotte.

6. Gavotte.

8 253

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

20

258

Terpsichore
Repeat section last time.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

263

7. Gilotte

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

268

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Terpsichore

21

8 273

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

The musical score for Terpsichore, measures 273-276, is written for five voices: Soprano (S. Rec.), Alto 1 (A. Rec. 1), Alto 2 (A. Rec. 2), Tenor (T. Rec.), and Bass (B. Rec.). The score is in 8/8 time. Measure 273 begins with a treble clef and a key signature of one sharp (F#). The Soprano part has a melodic line with a sharp on the second measure. The Alto 1 part has a melodic line with a sharp on the second measure. The Alto 2 part has a melodic line. The Tenor part has a melodic line. The Bass part has a melodic line. The music ends with a double bar line and a repeat sign.